

Contrebasse

Septuor

pour

Violon, Alto, Clarinette, Cor, Basson, Violoncelle et Contrebasse

Adolphe Blanc, op. 40

Allegro $\text{♩} = 160$

1 9 5 *pizz.*

p *louré.* *f* *fp*

22 *p* *arco* *p* *p*

33 *f* *ff* *p*

51 *pizz.* *arco* *p*

64 *pizz.* 3

76 *arco* *f* *ff*

88 3 1. 1 2.

98 *pizz.* *f* *p* *f*

109 *arco* *ff* *sostenuto*

120

129 *fp* *fp* *fp* *pizz.* *p*

147 1 5

162 *arco* *p* *f* *ff* 9

181 *pizz.* *arco* *p* *p*

191 *pizz.* 1 6

206 *arco* 3 *f*

216 3 *fp* *cresc.* *f*

227 *cresc.* *ff* *fff*

♩. = 63 *Solo*
Andante 12/8 *p*

8

14 *même son.* *p*

21 *f* *fp* *f*

30 *pizz.* *ff* (*p*)

34 *ff*

38

42 1 2 3

46 4 *arco* *p* 1

52

p

58

64

69 *pizz.*

73

77

81

1 2 3 4

85

89

arco

f *fp*

93

100

fp *f*

105

p *p* *poco - cresc.*

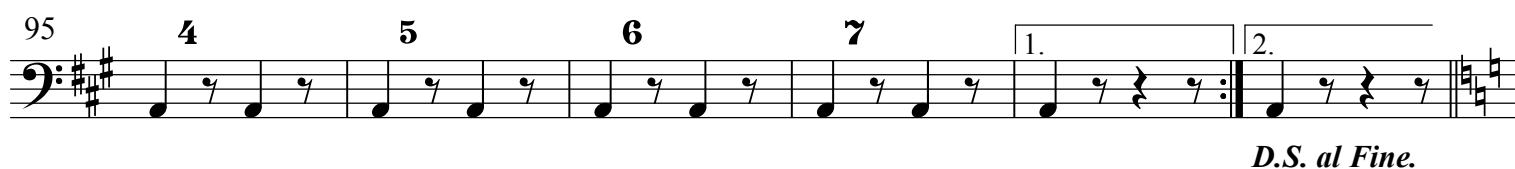
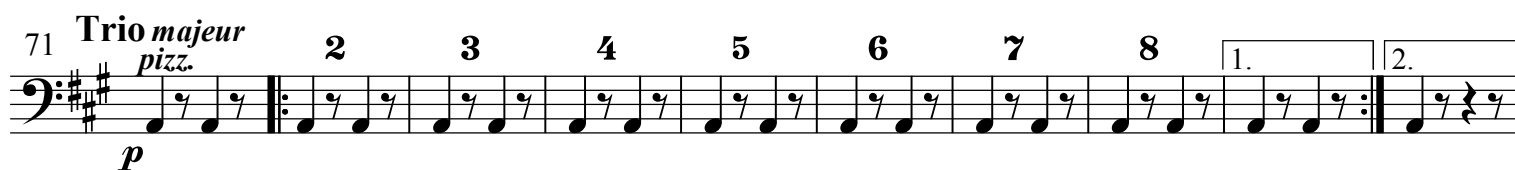
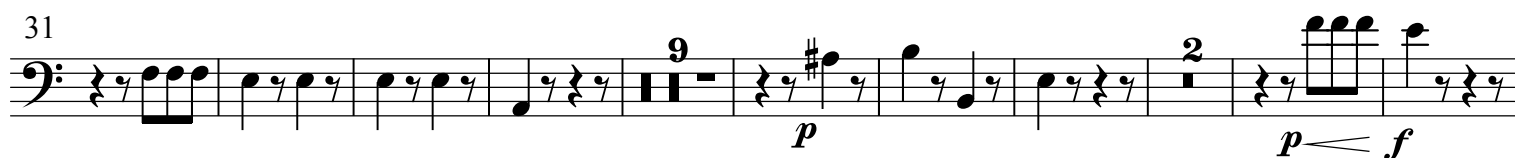
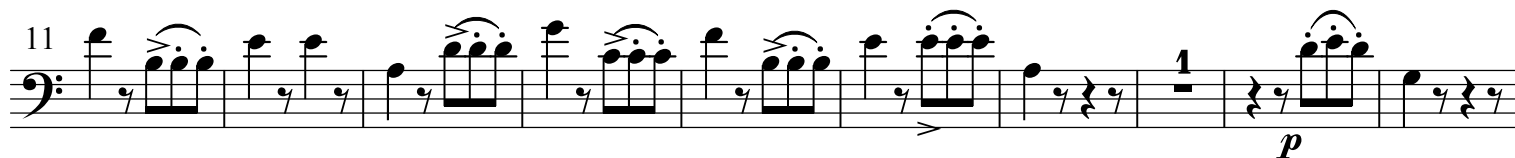
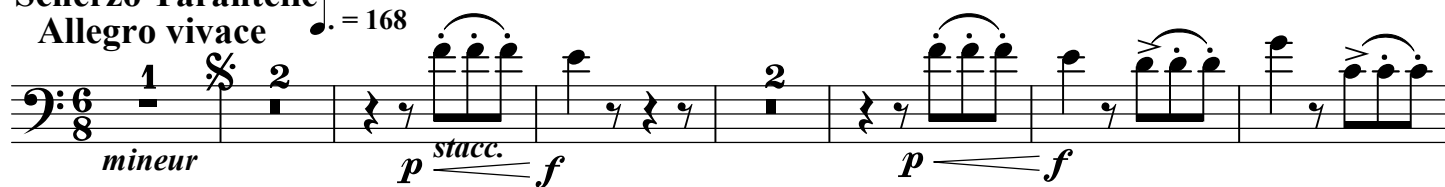
110

p *pizz.* *arco*

114

pp

Scherzo Tarantelle
Allegro vivace $\text{♩} = 168$



D.S. al Fine.

Andante maestoso ♩ = 108

Finale

Introduction

Solo

18 *dolce* *f* *p* *f*

25 *f* *f* *f* *ff*

34 5

48 **Allegro moderato** ♩ = 132 *fp* *f* 1

62 *f* *f* *ff*

82 2 *p* 2 10

103 *pizz.* *arco* *f* *f* 1 1 1

114 1 *ff* 17 *pizz.*

140 *p*

148 *arco* *f*

156 *p* *f* *p*

165 *f* *f* *f*

176 *p* 9

192 *p*

201 *fp*

218 *f*

237 *ff* *pizz.*

263 *p*

272 *arco* *fz* *p*

282 *fz* *p* *f*

293 *f* *f* *ff*

305 *pizz.* *animez* *arco. cres_cen_do* *f* *pizz.*

324 *p* *cres_cen_do* *p* *cres_cen_do*

336 *p* *cres_cen_do*

346 *arco* *f* *ff*

358 *ff* *ff* *fff*