

1853
9292
Dépôt Légal

à Mesdemoiselles

Berthe et Marie Lamarche de Gray

Souvenir
DE LYON

BARCAROLLE

POUR

PIANO

PAR



WIDOR

(Lévy)

Prix: 6^f

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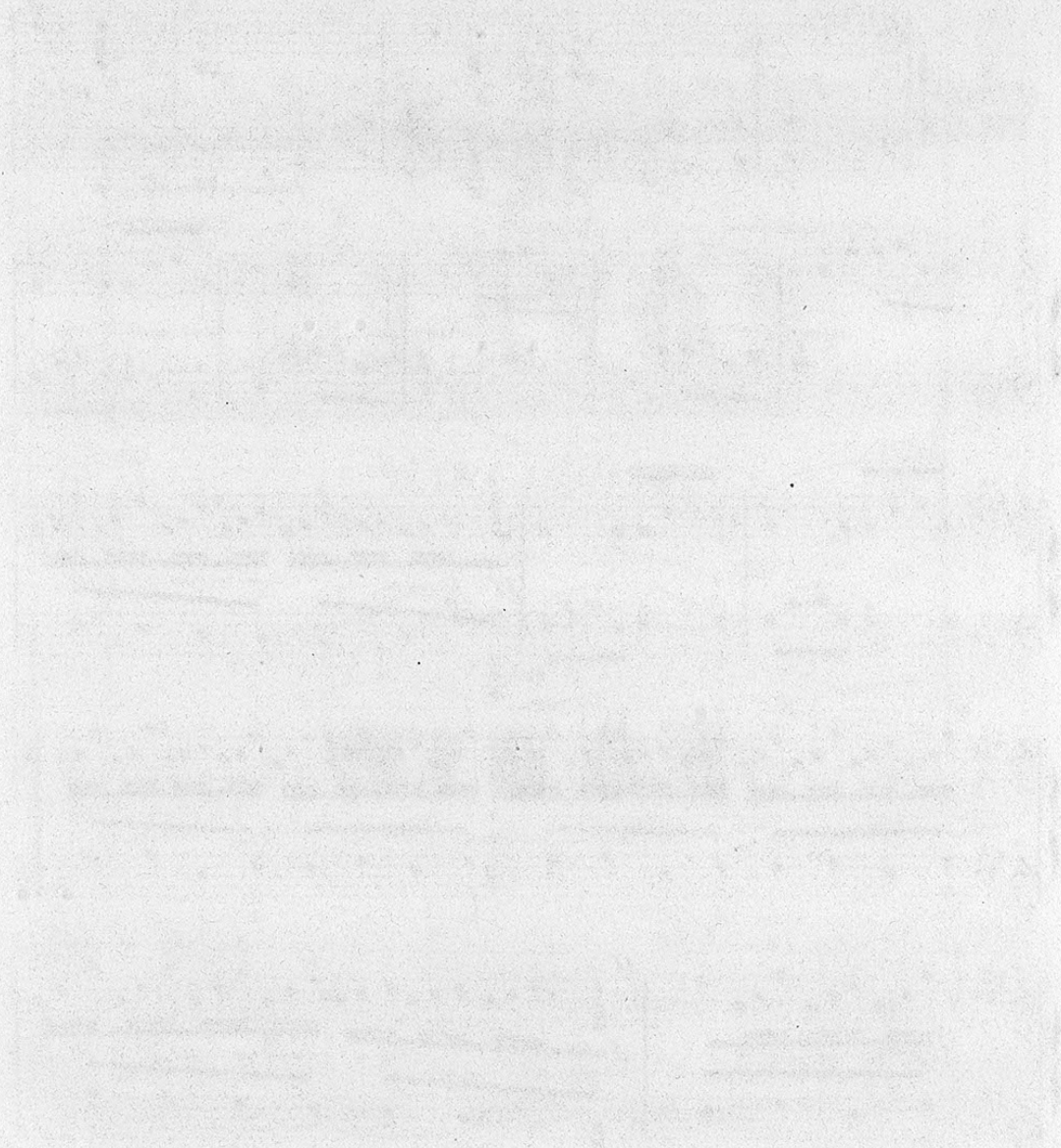
DELTON

WIDON

SOUVENIRS DE LYON

DE LYON

DE LYON



SOUVENIRS DE LYON

BARCAROLLE.

TH. WIDOR.

À M^{lles} Marie et Berthe LAMARCHÉ (de Gray).



INTRADA

Allegro (♩ = 144)

f Ped. *

a piacere.
rit.
p dolce.

con espressione.

animato

rit.

animato

con molto cres.

cen - do

ff *leggero.*

Ped.

ff *leggero.*

* Ped.

First system of musical notation. The treble clef staff contains a rapid sixteenth-note scale. The bass clef staff contains a slower melody with dotted rhythms. A dashed line with the number 8 is above the treble staff.

Second system of musical notation. The treble clef staff continues the rapid sixteenth-note scale. The bass clef staff continues the slower melody. A dashed line with the number 8 is above the treble staff.

Third system of musical notation. The treble clef staff continues the rapid sixteenth-note scale. The bass clef staff continues the slower melody. A dashed line with the number 8 is above the treble staff. The tempo marking *Allegretto* (♩ = 88) is written above the treble staff. The word *rit.* is written above the bass staff. The word *p* is written below the bass staff. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

Fourth system of musical notation. The treble clef staff contains a melody with slurs and accents. The bass clef staff contains a complex accompaniment with triplets and slurs. The word *grazioso* is written above the treble staff. The word *Ped.* is written below the bass staff. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

Fifth system of musical notation. The treble clef staff contains a melody with slurs and accents. The bass clef staff contains a complex accompaniment with triplets and slurs. The word *Ped.* is written below the bass staff. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

congrazia. *pp*

Ped. * Ped. * Ped. * Ped. *

crescendo. *rit.*

Ped. * Ped. * Ped. *

8—

Ped. * Ped. * Ped. *

8—

Ped. * Ped. * Ped. *

grandioso.

Ped. * Ped. * Ped. *

5

ff
Ped.

Ped.

ff *

Ped.

ff *

Ped.

ff *

Ped.

ff *

con grazia.

Ped. *appassionato.*

Ped. *dolce.* *p*

pp

pp

Ped.

Ped.

Ped.

Ped.

Ped.

una corda.
pp leggiero.
Ped.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a measure marked with an '8' above it. The second system includes markings for 'Ped.', 'rit.', 'animato', 'espress.', and 'pp'. The third system has a measure marked with an '8' above it. The fourth system includes a measure marked with an '8' above it and the marking 'leggero.'. The fifth system includes a measure marked with an '8' above it and the marking 'p piu mosso.'. The notation is complex, with many notes and rests, and some measures are marked with an '8' above them.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * rit. animato espress. pp p con grazia.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

p piu mosso. Ped. * Ped. * Ped. *

Musical score for piano, featuring five systems of music. The score is written for the right hand (treble clef) and left hand (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4.

The first system includes the instruction *Ped.* (Pedal) and a star symbol (*). The second system includes the instruction *ff con fuoco.* (fortissimo, with fire) and *Ped.*. The third system includes the instruction *Ped.*. The fourth system includes the instruction *Ped.*. The fifth system includes the instruction *rit.* (ritardando), *piu lento.* (more slowly), and *pp* (pianissimo).

The score is marked with various performance instructions, including *Ped.* (Pedal), *ff con fuoco.*, *rit.*, *piu lento.*, and *pp*. The notation includes numerous slurs, ties, and dynamic markings.



più lento.
con amabilità.

una corda.

Ped. * Ped. *

espress.

ritenuto.
teneramente.

Ped. * Ped. *

ff rit.

Ped. * Ped. *

ff

Ped. * Ped. *

ff

Ped. * Ped. *

ff

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

8

Ped. di - mi -

8

nu - en -

8

do.

8

es - tin - to.

f *f* *



