

Hymnus

Julius KLENGEL Op. 57
(1859 - 1933)

Andante cantabile

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

Alto Flute

Bass Flute

pp

pp

pp

pp

pp

pp

pp

pp

BF1.

11

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

cresc.

cresc.

cresc.

cresc.

Detailed description: This is a musical score for woodwinds. The Piccolo (Picc.) part starts with a melodic line in the first measure, followed by a crescendo (cresc.) in the second measure. Flutes 1, 2, and 3 (Fl. 1-3) also have melodic lines with a crescendo (cresc.) marking. Flutes 4, 5, and 6 (Fl. 4-6), the Alto Flute (AF1.), and the Bass Flute (BF1.) are marked with rests throughout the piece.

15

Picc.

f *pp*

Fl. 1

f *pp*

Fl. 2

f *pp*

Fl. 3

f *pp*

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

This musical score page contains measures 15 through 18. The Piccolo (Picc.) part begins in measure 15 with a forte (*f*) dynamic, playing a descending eighth-note scale. In measure 16, it transitions to a pianissimo (*pp*) dynamic, playing a descending half-note scale. Flutes 1, 2, and 3 mirror this pattern, also starting with *f* in measure 15 and *pp* in measure 16. Flute 1 has a melodic line with slurs and ties. Flutes 2 and 3 play a rhythmic eighth-note pattern. Flutes 4, 5, and 6, along with the Alto Flute (AF1.) and Bass Flute (BF1.), are marked with a flat line, indicating they are silent throughout these measures. The key signature has one sharp (F#), and the time signature is 4/4.

19

Picc.

cresc.

f

dim.

Fl. 1

cresc.

f

dim.

Fl. 2

cresc.

f

dim.

Fl. 3

cresc.

f

dim.

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

This musical score page contains measures 19 through 22 for a woodwind section. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), Alto Flute (AF1.), and Bass Flute (BF1.). Measures 19 and 20 feature active melodic lines for Picc., Fl. 1, Fl. 2, and Fl. 3, all marked with a crescendo (cresc.) and a forte (f) dynamic. Measures 21 and 22 show these instruments decaying (dim.). Flutes 4, 5, and 6, along with the Alto and Bass Flutes, are marked with a short horizontal line, indicating they are silent or playing a sustained note throughout the measures.

23

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

p

p

p

p

p

p

p

This musical score page, numbered 23, features nine staves for woodwind instruments. The Piccolo (Picc.) staff at the top contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and a dynamic marking of *p*. The first three Flute staves (Fl. 1, 2, 3) also have melodic parts with various note values and dynamics, while Fl. 4, 5, and 6 are marked with rests. The Alto Flute (AF1.) and Bass Flute (BF1.) staves at the bottom have melodic lines, with AF1. featuring a *p* dynamic marking. The score is written in treble clef with a key signature of one sharp (F#).

27

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

mf *f* *p* *dim.*

mf *f* *p* *dim.*

mf *f* *p* *dim.*

mf *f* *p* *dim.*

mf *f* *p* *dim.*

mf *f* *p* *dim.*

mf *f* *p* *dim.*

mf *f* *p* *dim.*

mf *f* *p* *dim.*

32

Picc.

Fl. 1

p

Fl. 2

Fl. 3

Fl. 4

p

Fl. 5

p

Fl. 6

p

AF1.

p

BF1.

36

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

40

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 40 through 43. The Piccolo part is silent throughout. Flute 1 plays a melodic line in measures 40-41, then rests in 42-43. Flute 2, 3, and Bass Flute are silent. Flute 4 plays a melodic line in measures 40-41, then rests in 42-43. Flute 5 plays a melodic line in measures 40-41, then rests in 42-43. Flute 6 plays a melodic line in measures 40-41, then rests in 42-43. Alto Flute plays a melodic line in measures 40-41, then rests in 42-43. Dynamics include *pp* (pianissimo) for Flute 1, Flute 4, Flute 5, and Alto Flute. The score is written for a woodwind ensemble with parts for Piccolo, Flute 1-6, Alto Flute, and Bass Flute.

[illegible]

52

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

*f**f**f**mf**f**f**f**f**p**dim.**p**dim.**p**dim.**p**dim.**p**dim.**p**dim.**p**dim.**p**dim.*

[illegible]

59

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

62

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

This musical score page contains measures 62, 63, and 64 for a woodwind section. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), Alto Flute (AF1.), and Bass Flute (BF1.). The key signature has one sharp (F#). The Piccolo part in measure 62 features a melodic line with eighth and sixteenth notes. Flute 1 plays a complex, fast-moving line with many beamed sixteenth notes. Flute 2 has a more melodic line with some rests. Flutes 3 and 4 play rapid sixteenth-note passages in measure 62, which then transition to eighth-note patterns in measures 63 and 64. Flute 5 and 6 also play sixteenth-note passages in measure 62. The Alto Flute (AF1.) and Bass Flute (BF1.) parts are more melodic and provide harmonic support to the ensemble.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

F1 5

E1 θ

AF1.

BF1.

68

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

This musical score page contains measures 68, 69, and 70 for a woodwind section. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), Alto Flute (AF1.), and Bass Flute (BF1.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 68, Picc. plays a dotted quarter note (F#4) with an accent. Fl. 1 plays a dotted quarter note (F#4) with an accent. Fl. 2 plays a dotted quarter note (F#4) with an accent. Fl. 3, 4, 5, and 6 play eighth-note patterns. AF1. plays a dotted quarter note (F#4) with an accent. BF1. plays a dotted quarter note (F#4) with an accent. In measure 69, Picc. plays a dotted quarter note (F#4) with an accent. Fl. 1 plays a dotted quarter note (F#4) with an accent. Fl. 2 plays a dotted quarter note (F#4) with an accent. Fl. 3, 4, 5, and 6 play eighth-note patterns. AF1. plays a dotted quarter note (F#4) with an accent. BF1. plays a dotted quarter note (F#4) with an accent. In measure 70, Picc. plays a dotted quarter note (F#4) with an accent. Fl. 1 plays a dotted quarter note (F#4) with an accent. Fl. 2 plays a dotted quarter note (F#4) with an accent. Fl. 3, 4, 5, and 6 play eighth-note patterns. AF1. plays a dotted quarter note (F#4) with an accent. BF1. plays a dotted quarter note (F#4) with an accent.

71

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

mf

mf

mf

mf

mf

mf

mf

mf

mf

74

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

f

f

f

cresc.

mf cresc.

f

mf

cresc.

f

cresc.

cresc.

f

cresc.

f

cresc.

f

78

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

ff

dim.

p

Detailed description of the musical score: The score is for measures 78, 79, and 80. Measure 78 begins with a Piccolo part (treble clef, key of D major) playing a dotted half note D5. Flutes 1, 2, 4, 5, and 6 play a dotted half note D5. Flute 3 plays a rapid sixteenth-note scale from D5 to A6. Alto Flute and Bass Flute play a dotted half note D5. In measure 79, all parts continue with a decrescendo from fortissimo (ff) to piano (p). In measure 80, all parts end with a fermata on a dotted half note D5. Dynamics are marked as *ff* at the start of measure 79, *dim.* throughout measure 79, and *p* at the start of measure 80.