

à Monsieur
HENRI BROCHON
Président de la Société Philharmonique
DE BORDEAUX



Allegro-Romance-Finale



3
MORCEAUX

EN FORME DE SONATE

POUR
Violon avec accomp. de Piano

PAR

A. BAZZINI

OP. 44.

N°1. ALLEGRO.
Pr. Fl. 1-24 Kr.

N°2. ROMANCE.
Pr. 1 Fl.

N°3. FINALE.
Pr. Fl. 1-30 Kr.

Bruxelles, Schott frères.
62 Montagne de la Cour.

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au Ministère de l'Intérieur de France et à Stationers Hall.

MILAN, RICORDI.
18241.

3 MORCEAUX

EN FORME DE SONATE.

N° 1 ALLEGRO.

VIOLINO.

A. BAZZINI OP. 44.

Allegro giusto. $\text{♩} = 120.$

dim. *sf* *p* *cres.* *p* *sf*

4^c

VIOLINO.

The image shows a page of a violin score, page 3. It contains ten staves of musical notation in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various performance markings such as dynamics (p, f, ff, rit., cresc., dim.), articulation (accents, trills), and phrasing (slurs, breath marks). The tempo is marked 'a tempo.' in the second staff. The first staff begins with a forte dynamic and includes a triplet. The second staff starts with a ritardando and piano dynamic. The third staff features a fortissimo and risoluto marking. The fourth staff has a fortissimo dynamic. The fifth staff includes a piano dolce marking. The sixth staff has a piano dolce and espressivo marking. The seventh staff includes a crescendo and molto crescendo marking. The eighth staff has a sciolte, diminuendo, and piano marking. The ninth staff includes a piano, crescendo, forte, and fortissimo marking. The score concludes with a double bar line and repeat dots.

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *cres.*, *dim.*
- Staff 2: *p*
- Staff 3: *cres.*
- Staff 4: *con forza.*
- Staff 5: *dim.*, *pp*
- Staff 6: *poco cres.*, *deciso.*
- Staff 7: *dim.*, *f*, *p*
- Staff 8: *cres.*
- Staff 9: *dim.*, *rit.*, *a tempo.*

VIOLENO.

deciso.

cres.

P dolce.

espress. *cres.*

f *sciolte.*

p *poco a poco cres.*

f *pp*

poco a poco cres. *f*

cres. sempre. *f* *tr*

string. *ff*

18241. 1.

Fine.

à Monsieur
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DE BORDEAUX

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EN FORME DE SONATE

POUR
Violon avec accomp. de Piano

PAR

A. BAZZINI

OP. 44

N° 1. ALLEGRO.
Pr. Fl. 1-21 Kr.

N° 2. ROMANCE.
Pr. 1 Fl.

N° 3. FINALE.
Pr. Fl. 1-30 Kr.

Bruxelles, Schott frères.
82, Montagne des Capucins.

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MILAN, RICORDI.

18241.

3 MORCEAUX

EN FORME DE SONATE

Nº 2 ROMANZA.

VIOLINO.

A. BAZZINI OP. 44.

Larghetto. $\text{♩} = 92$.

p 2^oC 3^oC

f *p*

con espres.

cres.

3^oC *dim.* *p* *animato.* *con molto.*

cres. *pp* 2^oC

cres. *p* *sf* 2^oC

p *sf* 2^oC

cres. *pressez.*

dim. *rit.* *Al tempo.*

Violino score for page 5, measures 1-24. The score is in G minor (three flats) and 2/4 time. It features various dynamics (f, p, pp, animato, cres., string.), articulations (trills, accents), and performance instructions (rit., a tempo). The piece concludes with a double bar line and the word "Fine."

à Monsieur
HENRI BROCHON
Président de la Société Philharmonique
DE BORDEAUX

32717

Allegro-Romance-Finale.



3
MORCEAUX

EN FORME DE SONATE

POUR
Milan avec accomp. de Piano

PAR
A. BAZZINI

OP. 44.

N° 1. ALLEGRO.
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22 Montagne de la Cour

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au Ministère de l'Intérieur de France et à Stationers Hall
MILAN, RICORDI.
18241.

3 MORCEAUX

N° 3 FINALE.

EN FORME DE SONATE.

A. BAZZINI OP. 44.

VIOLINO.

Allegro vivace. $\text{♩} = 132$.
p *ma con brio.*

serrez l'archet.

cres.

p

cres.

sf

cres.

cres.

cres.

f

cres.

f

f

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords and melodic fragments, starting with a half note G2 and moving through various intervals and chords.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with the tempo marking *a tempo.* and includes performance instructions *piu rit.* and *p scherzando.* The music consists of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and some slurs.

Musical staff 4: Treble clef, key signature of two flats. The staff includes the instruction *cres.* and *p legato con grazia.* It features a melodic line with some fingerings indicated by numbers 1, 2, 3, 4, and 0.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a dynamic marking *f* at the end.

Musical staff 6: Treble clef, key signature of two flats. The staff includes dynamic markings *f*, *dim.*, and *p*. It features a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats. The staff includes the instruction *dim.* and a fingering of 5. It contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two flats. The staff includes a dynamic marking *p* and a fingering of 1. It contains a melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats. The staff includes dynamic markings *f*, *cres.*, and *f*. It contains a melodic line with slurs and accents.

Musical staff 11: Treble clef, key signature of two flats. The staff includes a dynamic marking *p* and a fingering of 6. It contains a melodic line with slurs and accents.

VIOLINO.

The musical score for Violino consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a *dim.* (diminuendo) marking and a *legato* instruction. The third staff includes a *2º C* (second C-clef) marking and a *cres.* (crescendo) marking. The fourth staff starts with a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff is marked *sf* (sforzando). The seventh staff continues with a *cres.* marking. The eighth staff includes a *cres.* marking and a *f* dynamic. The ninth staff is marked *atempo.* (ad libitum) and includes *dim.* and *poco rit.* (poco ritardando) markings. The final staff concludes with a *cres.* marking.

VIOLINO.

cres. *f* *p legato.* 1 4 0 1

cres. *f* *pp*

p

a tempo. *dim. sempre.* *pp rit.*

cres.

sempre cres. *f sciolte.*

cres. *f* *ff*