

THE LAST TANGO for 2 Guitars

Tempo di Tango

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The musical score consists of three staves of music for two guitars. The top staff starts with a key signature of one sharp (F#), a tempo of 120 BPM, and a common time signature. It features chords Dm, DmMaj7, and Dm9. The middle staff begins with a key signature of two sharps (G#), featuring chords E9, Eb13, and D6. The bottom staff begins with a key signature of one sharp (F#), featuring chords Bbm9, Dm, and Bb7. The music is divided into measures by vertical bar lines, and each measure contains six eighth-note pulses. Measure numbers are indicated at the start of each staff.

10

b2

f

Dm

mf

A7

A7b9

f

12

Dbm

Cm9

Bbm9

Dm

14

B9

A7b9

A7

Dm

ff

Dm

DmMaj7

D9

mf

f

20

D7b11 D9 G7

22

Gb9 G9sus C7> Db9 C9

25

F Maj7 Esus A7b9 Dm Dbm

29

Cm9 B9 Bbm9 Dm

33

A7b9 A7 Dm

Dm DmMaj7 > > >

D9

D7b11 D9

G7

38

Gb9 G9sus > > > > >

C7 >

Db9 C9

F Maj7

Esus A7b9 > > > > > > >

43

f

Dm9

E9

Eb13

D6 > > > > >

47

Bbm9

Dm > > > > >

Bb7 >

A7b9 A7 > > > > >

Dm >

52

D_{bm} C_{m9} B₉ Bbm9

56

D_m A7b9 A7 D_m DmMaj7 D9

60

D7b11 D9 G7 Gb9 G9sus C7 Db9 C9

ad lib. VIDE m.67-82 (go to Coda - m. 83)

VI- Ebm Dm

F_{Maj7} Esus A7b9

f ff

69

C#m9 C9 Bm9 Ebm

Bb7b9 Bb7 Ebm

Ebm EbmMaj7 Eb9

73

Eb7b11 Eb9 Ab7 G9 Ab9sus

76

D9 Db9 GbMaj7 Esus A7b9

-DE

79

CODA

83

ff

Dm > > > > > >

f

Dbm > > > > > >

Cm9 > > > > > >

B9 > > > > > >

87

Bbm9 > > > > > >

Dm > > > > > >

fff

Ab9 > > > > > >

ffz

DmA7 > > > > > >

ffz

Dm > > > > > >

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