

# THE LAST TANGO

## for 2 Guitars

### GUITAR II

Tempo di Tango

Serban NICHIFOR

♩ = 120

**Chord Progression:**

- 1-3: Dm
- 4-5: E9
- 6-7: Eb13
- 8-9: D6
- 10-11: Bbm9
- 12-13: Dm
- 14-15: Bb7
- 16-17: A7
- 18-19: A7b9
- 20-21: Dm
- 22-23: DmMaj7
- 24-25: D9
- 26-27: D7b11
- 28-29: D9
- 30-31: G7

**Performance Instructions:**

- mf* (mezzo-forte) at measures 1, 18, and 22.
- f* (forte) at measures 16, 23, and 24.
- Accents (>) are placed on various notes throughout the piece.
- Slurs are used to group notes in measures 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30.

22 Gb9 G9sus C7> Db9 C9

25 FMaj7 A7b9 *f*

29

33 Dm DmMaj7 D9 D7b11 D9 G7 *f* Esus A7b9

38 Gb9 G9sus C7 Db9 C9 FMaj7

43 Dm9 E9 Eb13 D6 *mf*

47 Bbm9 Bb7 A7b9A7 *f*

52

56 Dm DmMaj7 D9 *f*

60 D7b11 D9 G7 Gb9 G9sus C7 Db9 C9

65 FMaj7 Esus A7b9 VI- *ff* ad lib. VIDE m.67-82 (go to Coda - m. 83)

69

73 Ebm EbmMaj7 Eb9 *f*

76 Eb7b11 Eb9 Ab7 G9 Ab9sus

79 Db7 D9 Db9 GbMaj7 A7b9 -DE

83 CODA Dm Dbm Cm9 B9 *f*

87 Bbm9 Dm Ab9 Dm A7 Dm *ff* *fz* 20-X-2016