

ROSSINI.
OUVERTURE
della
CENERENTOLA.

VIOLINO I^o

Maestoso.

clarinetto.

violoncello.

violone:

fagotto.

basso.

clar:

fag:

vibrate.

flauto

tromb.

All. vivace.

leg.

tr.

tr.

sf.

cres.

smorz.

4

VIOLINO 4^o

Pizz: clar: 1 3

clar:

oboe.

1 Sul ponticello.

cres a poco

ff

ff

tutta forza.

oboe.

VIOLINO 4º

Violino 4º score, measures 56-65. The score is written for a single violin in G major (one sharp) and 4/4 time. The first staff (measures 56-57) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure (56) contains a triplet of eighth notes (G4, A4, B4) marked with a '3' above the notes, followed by a half note (C5) marked 'Arco.' and a half note (B4) marked 'Pizz.'. The second measure (57) contains a half note (A4) marked 'Pizz.' and a half note (G4) marked 'Arco.'. The third staff (measures 58-59) contains a half note (F#4) marked 'Pizz.' and a half note (E4) marked 'Arco.'. The fourth staff (measures 60-61) contains a half note (D4) marked 'Pizz.' and a half note (C4) marked 'Arco.'. The fifth staff (measures 62-63) contains a half note (B3) marked 'Pizz.' and a half note (A3) marked 'Arco.'. The sixth staff (measures 64-65) contains a half note (G3) marked 'Pizz.' and a half note (F#3) marked 'Arco.'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' and 'cres'.

3 Arco.

Pizz.

tr

cres

4

flauto.

clar.

oboe

VIOLINO 1º

Sul ponticello

cres poco a poco.