

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Jean-Ferry Rebel (1666-1747)

Première Sonate

pour deux Dessus de Violon, Basse de Viole et Clavecin



Source : Recueil de douze sonates, à II et III parties avec la basse chiffrée. – Paris, Christophe Ballard, 1712. RISM : R 506

Lentement

PREMIER DESSUS

SECOND DESSUS

BASSE DE VIOLE
ET CLAVECIN

4 2 6 4# 6# 5 6 7 6 7 6

9

5b 4 9 7 7 6 3# 3b 4# 6 6 4 # 6

18

7 7 6 7^b 6 7^b 6 6 7 2 6
4 5 4 5 4 4 #

28

2. *Gay*

6 6 7 7 7 3 6 6 5 #

33

Measures 33-36 of a musical score in A major (three sharps). The score is written for three staves: Treble, Alto, and Bass. Measure 33 features a whole note in the Treble staff and eighth notes in the Alto and Bass staves. Measure 34 has eighth notes in the Treble staff and eighth notes in the Alto and Bass staves. Measure 35 has eighth notes in the Treble staff and eighth notes in the Alto and Bass staves. Measure 36 has eighth notes in the Treble staff and eighth notes in the Alto and Bass staves. Below the staves, the following figures are written: # 6 6 # 6 4 #.

6 6 # 6 4

37

Measures 37-40 of a musical score in A major (three sharps). The score is written for three staves: Treble, Alto, and Bass. Measure 37 features a whole note in the Treble staff and eighth notes in the Alto and Bass staves. Measure 38 has eighth notes in the Treble staff and eighth notes in the Alto and Bass staves. Measure 39 has eighth notes in the Treble staff and eighth notes in the Alto and Bass staves. Measure 40 has eighth notes in the Treble staff and eighth notes in the Alto and Bass staves. Below the staves, the following figures are written: 5b 4# 6 6 6.

5b 4# 6 6 6

41 *Air*

7 6 7 6 6# 6

49

5^b 6 7 6 7 6 6 4# 6

59

6 6# 6 7 6 7 6 6 6 5 $\flat$

67

Doux

6 6 6 6 6 5 $\flat$ 6 6

75 *Gay*

Fort

6^b 6 7^b 6

79

5 3[#] 6 3^b # 7 # 6 5 # 5^b # #

83

Measures 83-86 of a musical score in A major (three sharps). The score is written for three staves: two treble staves and one bass staff. The music features a complex, fast-paced melody with many sixteenth and thirty-second notes. The bass staff includes a sequence of figures: 6, 7, 6, 5b, and 5b, with horizontal lines following the last two.

87

Measures 87-90 of the musical score. The melody continues with intricate patterns. The bass staff features a sequence of figures: 7, 6, #, 6, 6, 4, 7, #, 6, with a sharp sign below the 7th figure.

92

Measures 92-96 of a musical score in A major (three sharps). The score consists of three staves: Treble, Alto, and Bass. Measure 92 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, all marked with an accent (+). The bass staff has a half note G2. Measures 93-96 contain complex rhythmic patterns in the treble and alto staves, while the bass staff continues with a steady eighth-note accompaniment. Below the bass staff, the following fingering sequence is indicated: 7, #, #, 6, 5, 6, 3, 6, 7.

7 # # 6 5 6 3 6 7

97

Measures 97-101 of the musical score. Measures 97-99 continue the complex rhythmic patterns. Measure 100 is marked with the instruction *Doux* (soft) in both the treble and alto staves. Measure 101 also features the *Doux* instruction. The bass staff continues with its accompaniment, including a half note G2 in measure 101. The piece concludes with a double bar line in measure 101. Below the bass staff, the fingering sequence 5♭ is indicated at the beginning and end of the section.

Doux

Doux

Doux

5♭ 5♭

Lentement

101

4# 6 7 6# 7^b 6 7 3# 7^b 6 5 7 7^b 6

110

6 6 6 7 3 6 7 6 7 7 6 7 6 7 7

118 *Gay*

7 7 4

127

7 6 6 6 # 5 6 4 4# 6# 3

137

6 4 3 — 7 # 3 7 6 7 4 # 6 # 4 7 #

This system contains measures 137 through 146. It features three staves: two treble staves and one bass staff. The key signature is two sharps (F# and C#). The music includes various note values, rests, and slurs. Below the bass staff, a sequence of numbers and symbols indicates fingerings or articulations: 6, 4, 3, a horizontal line, 7 with a sharp, 3, 7, 6, 7, 4 with a sharp, 6 with a sharp, 4, and 7 with a sharp.

147

3 — 3 — 7 6 7 2 5 b 5 b 7 #

This system contains measures 147 through 156. It features three staves: two treble staves and one bass staff. The key signature is two sharps (F# and C#). The music includes various note values, rests, and slurs. Below the bass staff, a sequence of numbers and symbols indicates fingerings or articulations: 3, a horizontal line, 3, a horizontal line, 7, 6, 7, 2, 5 with a flat, 5 with a flat, and 7 with a sharp.

157

6 4 3 6/4 3 6 6

166

4 # # 6/4 6/4# 6 — 7 6 7 3 — 7/3 7b/3 5/4 #

176

Measures 176-183 of a musical score in A major (three sharps). The score is written for three staves: Treble, Middle, and Bass. Measures 176-183 contain the following notes: 176: Treble (D4, E4, F#4, G4, A4), Middle (D4, E4, F#4, G4, A4), Bass (D3, E3, F#3, G3, A3); 177: Treble (D4, E4, F#4, G4, A4), Middle (D4, E4, F#4, G4, A4), Bass (D3, E3, F#3, G3, A3); 178: Treble (D4, E4, F#4, G4, A4), Middle (D4, E4, F#4, G4, A4), Bass (D3, E3, F#3, G3, A3); 179: Treble (D4, E4, F#4, G4, A4), Middle (D4, E4, F#4, G4, A4), Bass (D3, E3, F#3, G3, A3); 180: Treble (D4, E4, F#4, G4, A4), Middle (D4, E4, F#4, G4, A4), Bass (D3, E3, F#3, G3, A3); 181: Treble (D4, E4, F#4, G4, A4), Middle (D4, E4, F#4, G4, A4), Bass (D3, E3, F#3, G3, A3); 182: Treble (D4, E4, F#4, G4, A4), Middle (D4, E4, F#4, G4, A4), Bass (D3, E3, F#3, G3, A3); 183: Treble (D4, E4, F#4, G4, A4), Middle (D4, E4, F#4, G4, A4), Bass (D3, E3, F#3, G3, A3). Below the staves, the following notes are written: 6, 6b, 7b, 4, 4, 6, 6.

184

Measures 184-191 of a musical score in A major (three sharps). The score is written for three staves: Treble, Middle, and Bass. Measures 184-191 contain the following notes: 184: Treble (D4, E4, F#4, G4, A4), Middle (D4, E4, F#4, G4, A4), Bass (D3, E3, F#3, G3, A3); 185: Treble (D4, E4, F#4, G4, A4), Middle (D4, E4, F#4, G4, A4), Bass (D3, E3, F#3, G3, A3); 186: Treble (D4, E4, F#4, G4, A4), Middle (D4, E4, F#4, G4, A4), Bass (D3, E3, F#3, G3, A3); 187: Treble (D4, E4, F#4, G4, A4), Middle (D4, E4, F#4, G4, A4), Bass (D3, E3, F#3, G3, A3); 188: Treble (D4, E4, F#4, G4, A4), Middle (D4, E4, F#4, G4, A4), Bass (D3, E3, F#3, G3, A3); 189: Treble (D4, E4, F#4, G4, A4), Middle (D4, E4, F#4, G4, A4), Bass (D3, E3, F#3, G3, A3); 190: Treble (D4, E4, F#4, G4, A4), Middle (D4, E4, F#4, G4, A4), Bass (D3, E3, F#3, G3, A3); 191: Treble (D4, E4, F#4, G4, A4), Middle (D4, E4, F#4, G4, A4), Bass (D3, E3, F#3, G3, A3). Below the staves, the following notes are written: 6, #, 6, 6.

192 *Air*

7 3 3 4 # 5

201

6 6 6 4 3 6

219

Fort

Doux

Fort

Doux

6 6 6 6 6 4 7 6 6 6 4 7

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Lentement

Premier Dessus

8

15

23

29

33

37

40

1.

2. Gay

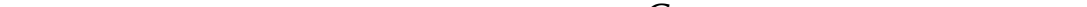


102

102

[illegible]

116 *Gay*



124

Musical notation for measures 124-129. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The notation is on a single staff.

131

Example 131

139

Musical notation for measure 139. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, including a triplet of sixteenth notes at the end.

[illegible]

155



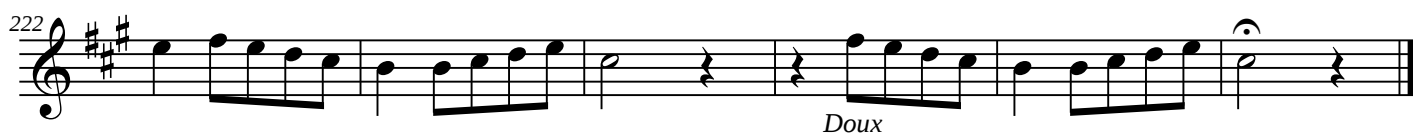
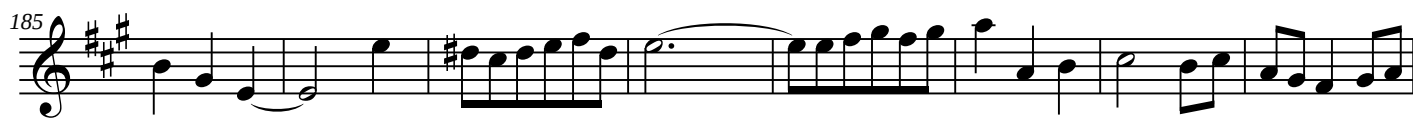
Handwritten musical notation for measure 155. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a half note F#4, followed by a quarter rest, an eighth-note triplet of G#4, A4, and B4, a quarter note G#4, a quarter rest, an eighth-note triplet of A4, B4, and C5, a quarter note B4, and a quarter rest.

162

Musical notation for measures 162-165. The key signature is three sharps (F#, C#, G#). The melody continues with eighth and quarter notes, ending with a half note on G#.

170

Musical notation for measures 170-175. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with a half note in measure 173. A slur covers measures 170-171. Measure 172 has a fermata over the half note. Measures 173-174 have whole rests. Measure 175 ends with a quarter note.



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Lentement

Second
Dessus

2

7

14

21

1. 2. Gay 2

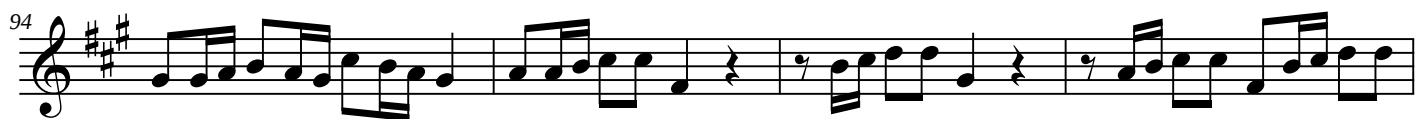
31

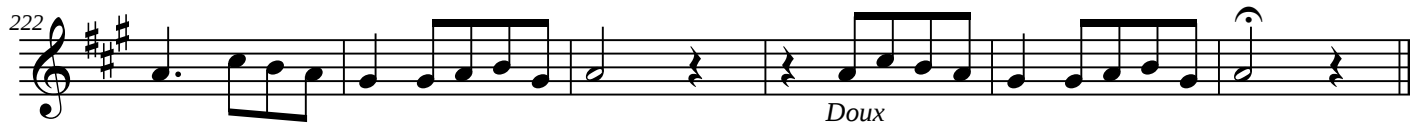
34

37

41

12





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Lentement

Basse

8

16

24

1. 2. Gay

30

35

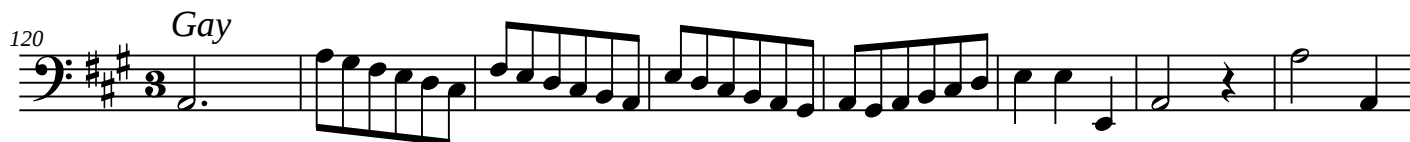
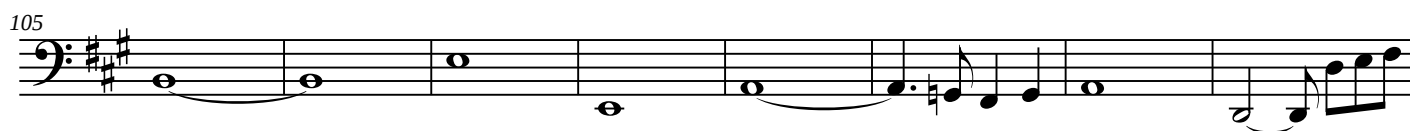
38

42

Air

49

57



[illegible]

151

The image shows a single musical staff for the 151st measure. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The measure contains a series of notes: a quarter note G#2, followed by two eighth notes F#2 and E2, then a quarter note D2, and another eighth note C2. This is followed by a quarter rest, then a quarter note B1, and another quarter rest. The measure concludes with a half note G#1. A slur is placed over the final two notes, G#1 and the preceding quarter note B1.

159

159

167

167

175

This image shows the bass line of the song 'The Rose Tree'. It begins at measure 175. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The melody starts on a whole note G2, followed by a half note F#2, and then a quarter note G2. This is followed by a half note E2, a quarter note D2, and a quarter note C2. The next measure contains a half note B1, a quarter note A1, and a quarter note G1. The melody then continues with a half note F#1, a quarter note E1, and a quarter note D1. The final measure of the snippet shows a half note C1, a quarter note B1, and a quarter note A1. The bass line is written on a single staff with a bass clef.

183

183

191



197

This block shows the bass line of the song 'The Rose Tree'. It begins at measure 197. The key signature is one sharp (F#), and the time signature is 4/4. The melody starts on a whole note G2, followed by a half note F#2, and then a quarter note E2. After a quarter rest, it continues with a half note D2, a half note C2, and a quarter note B1. Following another quarter rest, the melody rises to a half note A1, a half note G1, and a quarter note F1. This is followed by a half note E1, a half note D1, and a quarter note C1. The final measure contains a half note B1, a half note A1, and a quarter note G1. The notation includes a double bar line at the end of the line.

205

This block shows the continuation of the bass line from the previous system. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The notation is written on a single staff.

213

Doux

Doux

221

Fort