

XXI. Gloria sanctorum

Glo - ri - - - a san - cto - - - rum, de - cus an - ge -

Gloria sanctorum

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The musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics. It includes measure numbers 5, 10, and 15. The middle and bottom staves are piano accompaniment. The middle staff begins with a treble clef and a key signature of one flat (F major/D minor). The bottom staff begins with a bass clef and a key signature of one flat. Both piano staves contain arpeggiated chords and melodic lines.

20 25 30 35

lo - rum, a - vo Ma - ri - a; vi - si - ta tu - o - rum men - tes fa - mu - lo - rum, dul -

40 45 50

cis Ma - ri - a; o fons boni - ta - tis, no - stre pau - per - ta - tis sis me - - - mor, Ma - ri - a.

55 60 65 70

Sor - des vo - lu - pta - tis, e - stus pra - vi - ta - tis di - lu - e, Ma - ri - a. No - bis E - ve - na - tis si -

Sordes

Sordes voluptatis

75 80 85

- - gnum pi - e - ta - tis a - pe - ri, Ma - ri - a. Ne nos pro pec - ca - tis si - mus cum

Ne nos

Ne nos

90 95 100

dam - pna - - - tis, suc - cur - re, Ma - ri - a.