

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Jean-Ferry Rebel (1666-1747)
Deuxième Sonate

pour deux Dessus de Violon, Basse de Viole et Clavecin



Source : Recueil de douze sonates, à II et III parties avec la basse chiffrée. – Paris, Christophe Ballard, 1712. RISM : R 506

Lentement

PREMIER DESSUS

SECOND DESSUS

BASSE DE VIOLE
ET CLAVECIN

6 7 6 7 6 6 4 7 3 5 6

8

4# 6 7 6# 6 6 7 6 7 6 6 4 7#

17

6 6 6 # # 4# 6 6 #

4# # 5 #

25

7 7 7 7 6 4# 6 7 6 4# 6 7 6 6 5

33 *Gay*

6 6 7
5 4

4# 6 6 4 7
5

41

4# 6 — 7 6 3 6 5 6 6 5

50

$\flat$ — 6 6 — 7 6 — 7 6 — 7 6 — 7 6 $\sharp$

59

9 7 6 9 7 6 7 6 7 6 4 $\sharp$ 3 — $\sharp$ — 6 4 2

76

84

Fingering numbers for measures 84-92:

Measure 84: # — 3 — # 6 6# 3 6 # — 6 6 5 4 3#

93

Fingering numbers for measures 93-101:

Measure 93: # 3 # 7 3 3 7 6 4

102

3 — 4# — 6 3 — 4# — 6

111

7 b 7b 3 —

120

6 6 7 6 6 6 6 4# # 7# 3 6# 4# ———

128

6 7 6# 3 5/4 6 5/4# 6 5/4 6 5/4 6/3 6

137

Musical score for measures 137-144. The score is written for three staves: Treble, Treble, and Bass. The key signature is one flat (B-flat). The notation includes various note values, rests, and slurs. Below the staves, there are fingerings: 3, 3, 3, 3, 7, 6, 7, 6, 7, 6.

145

Musical score for measures 145-152. The score is written for three staves: Treble, Treble, and Bass. The key signature is one flat (B-flat). The notation includes various note values, rests, and slurs. Below the staves, there are fingerings: 3, 3, 3, 5, 6, 6, 6.

153

6
4
2

7

6
4

3 — 4# — 6 — 6 7
4 3

161

3 — 3

3 6
4

5 6

7 6

7 6#

7

169 *Lentement*

MINEUR

5 7^b 6 6 3 3 6 7 6^b 6^b

176

7 6 7 6[#] 3[#] 7 6^b 6^b # 7 6

183

7 6# 6# 6 4# 5b b 6 7 6 5# 7 6b 6

5b

Detailed description: This system contains measures 183 through 188. The music is written for three staves: Treble, Alto, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measure 183 starts with a treble staff containing a half note G4, a quarter note A4, and a half note B4. The alto staff has a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3. Measure 184: Treble (half G4, quarter A4, half B4), Alto (half G4, quarter A4, half B4), Bass (half G3, quarter A3, half B3). Measure 185: Treble (half G4, quarter A4, half B4), Alto (half G4, quarter A4, half B4), Bass (half G3, quarter A3, half B3). Measure 186: Treble (half G4, quarter A4, half B4), Alto (half G4, quarter A4, half B4), Bass (half G3, quarter A3, half B3). Measure 187: Treble (half G4, quarter A4, half B4), Alto (half G4, quarter A4, half B4), Bass (half G3, quarter A3, half B3). Measure 188: Treble (half G4, quarter A4, half B4), Alto (half G4, quarter A4, half B4), Bass (half G3, quarter A3, half B3). The fingering numbers are placed below the bass staff: 7, 6#, 6#, 6, 4#, 5b, b, 6, 7, 6, 5#, 7, 6b, 6. There is a '5b' written below the first measure.

189

4 3 6# 6 4# 5b b 6 7 6 5# 7 6b 6 6 7

Detailed description: This system contains measures 189 through 194. The music is written for three staves: Treble, Alto, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measure 189: Treble (half G4, quarter A4, half B4), Alto (half G4, quarter A4, half B4), Bass (half G3, quarter A3, half B3). Measure 190: Treble (half G4, quarter A4, half B4), Alto (half G4, quarter A4, half B4), Bass (half G3, quarter A3, half B3). Measure 191: Treble (half G4, quarter A4, half B4), Alto (half G4, quarter A4, half B4), Bass (half G3, quarter A3, half B3). Measure 192: Treble (half G4, quarter A4, half B4), Alto (half G4, quarter A4, half B4), Bass (half G3, quarter A3, half B3). Measure 193: Treble (half G4, quarter A4, half B4), Alto (half G4, quarter A4, half B4), Bass (half G3, quarter A3, half B3). Measure 194: Treble (half G4, quarter A4, half B4), Alto (half G4, quarter A4, half B4), Bass (half G3, quarter A3, half B3). The fingering numbers are placed below the bass staff: 4, 3, 6#, 6, 4#, 5b, b, 6, 7, 6, 5#, 7, 6b, 6, 6, 7.

197 *Gay*

Fort Doux Fort Doux

Fort Doux Fort Doux Doux Doux

6 # 6 # 6 6 # 6 6 4 # 6 6 # 6 6 4 #

208

Fort Doux Fort Doux

Fort Doux Fort Doux

Fort Doux Fort Doux

6 5b # 6 5b # 6 3 # 6 3 #

220

Fort Doux Fort Doux

Fort Doux Fort Doux

Fort Doux Fort Doux

b 6 6 9 3 9 3 7 4 9 3

232

Fort Doux Fort Doux

Fort Doux Fort Doux

Fort Doux Fort Doux

9 3 7 4 6 6# 6 7 6 6# 6 7 6 6 # # #

244

Fort Doux Fort Doux Fort

Fort Doux Fort Doux Fort

Fort Doux Fort Doux Fort

5^b # 5^b # 6 6 # 6 7⁵ 4

256

Doux Fort Doux

Doux Fort Doux

Doux Fort Doux

6 6 # 6 7⁵ 4 # 3 9 3^b 9^b 3 7⁵ 4 # 9 3^b

267

Fort

Fort

Doux

Doux

Fort

Fort

9 ♭ 3 7 4 6 6# 6 7 6 6# 6 7 6 6 # 6

277

Doux Fort Doux

6 # 6 6 # 6 7 4 # 5 b # 6 6 # 6 7 4 # 5 b

287

Fort Doux Fort Doux

Fort Doux Fort Doux

Fort Doux Fort Doux

5 $\flat$ # 5 $\flat$ # 6 6# 7 # 6 6#

297

Lentement

(Fort)

(Fort)

Fort

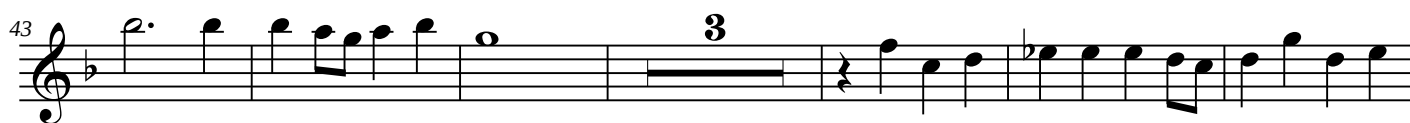
4# 6 6 4#

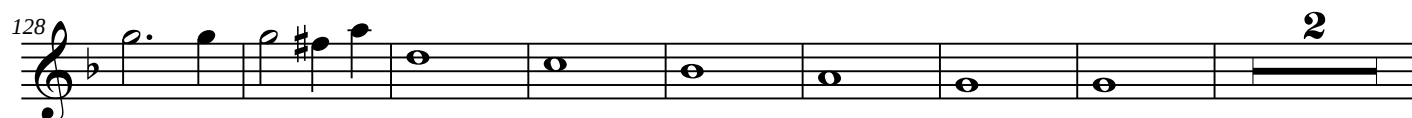
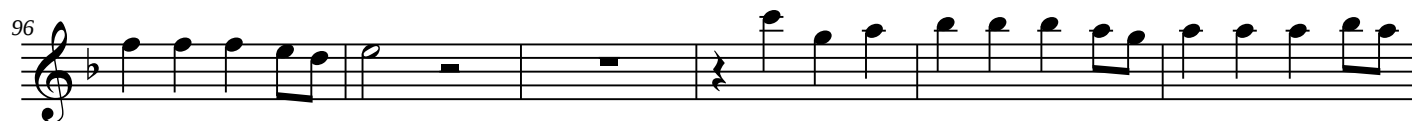
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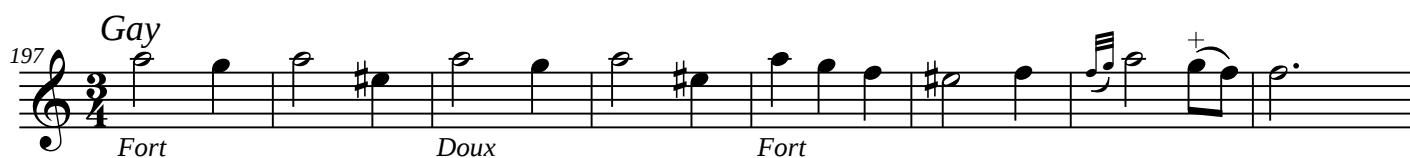
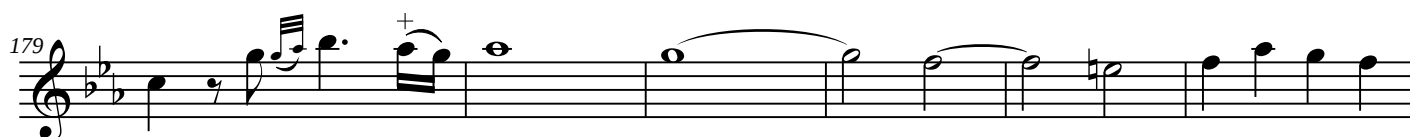
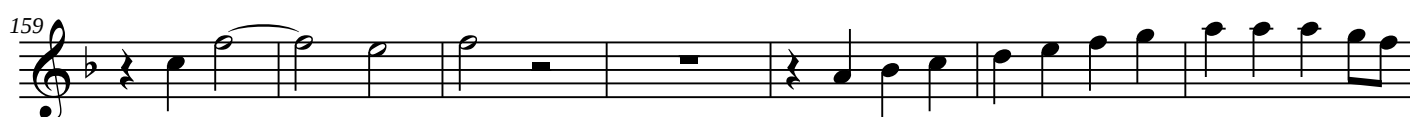
Deuxième Sonate

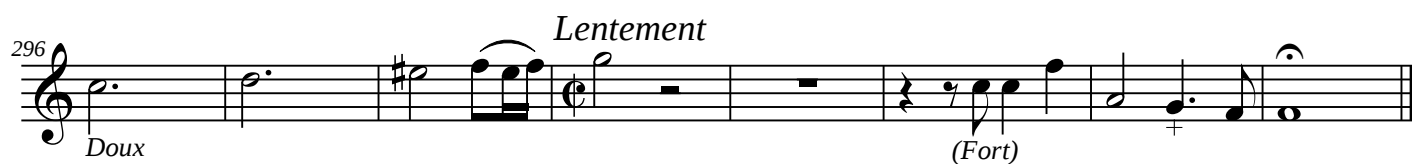
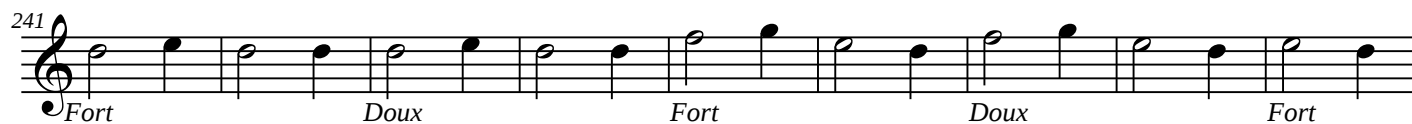
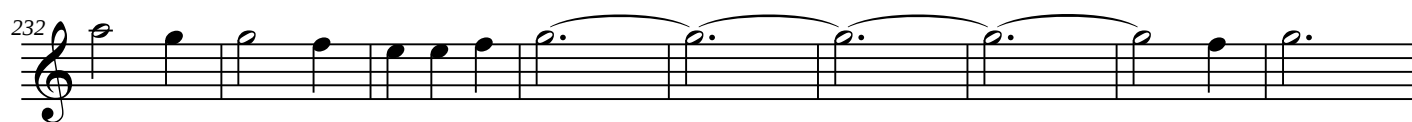
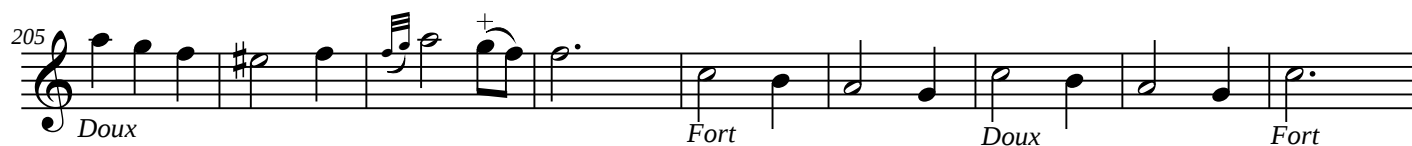
pour deux Dessus de Violon, Basse de Viole et Clavecin

Lentement









Jean-Ferry Rebel (1666-1747)

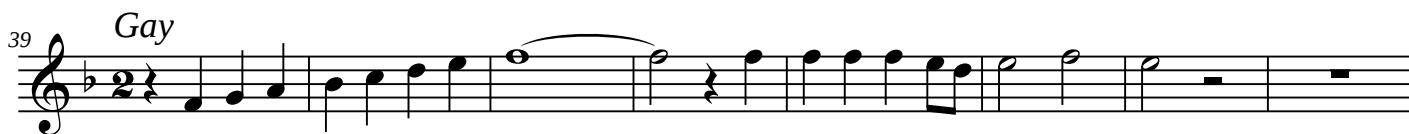
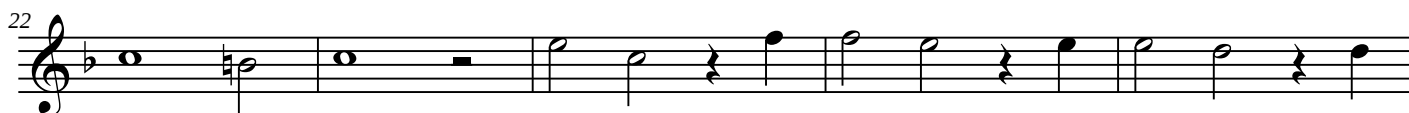
Deuxième Sonate

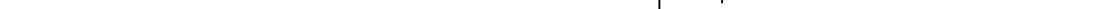
pour deux Dessus de Violon, Basse de Viole et Clavecin

Lentement

6

Second
Dessus



54 

61 

68

75 

82

82

89

Musical notation for measure 89. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. The bass line consists of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, followed by a quarter rest.

96  Musical notation for measures 96-100. Measure 96: Treble clef, B-flat major key signature, quarter note G4, quarter note A4, quarter note B4, quarter note A4-G4 beamed. Measure 97: Quarter note G4, quarter rest. Measure 98: Quarter rest. Measure 99: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4-G4 beamed. Measure 100: Quarter note G4, quarter note A4, quarter note B4, quarter note A4-G4 beamed, quarter rest.

103

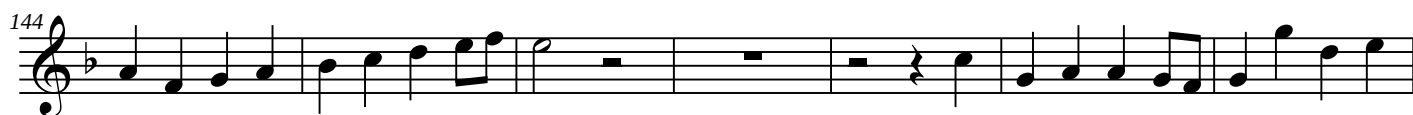
103

107



114

Musical notation for measure 114, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a half note on the final beat.



197

205

Doux *Fort* *Doux* *Fort*

214

The musical score for measures 214-218 is written on a single staff in treble clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with a half note in measure 215. Measure 214 starts with a quarter rest. Measure 215 contains a half note F#4. Measure 216 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 217 contains a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 218 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The tempo marking 'Doux' is placed below measures 216 and 217, and 'Fort' is placed below measures 218 and 219.

Doux *Fort*

223

Doux *Fort* *Doux*

232

Fort *Doux*

241

Fort Doux Fort Doux Fort

250

Doux *Fort* *Doux*

259

268

Fort *Doux* *Fort*

277

Doux *Fort* *Doux*

287

Fort *Doux* *Fort*

295

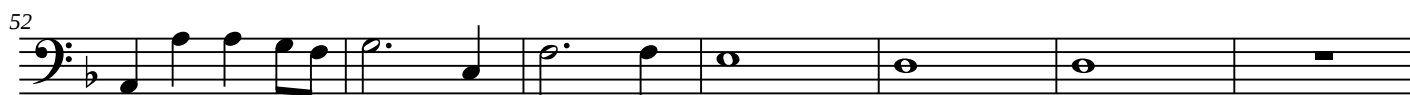
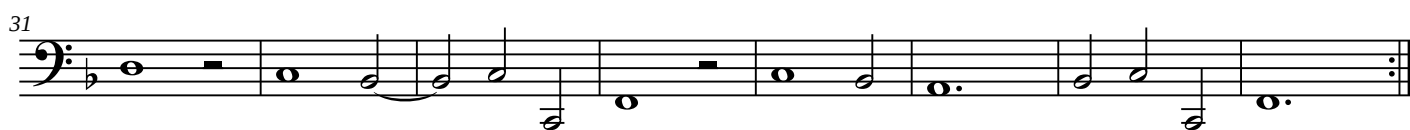
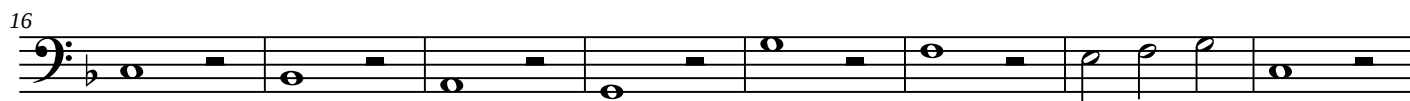
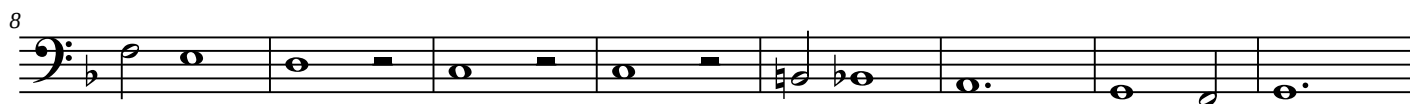
Doux (Fort)

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Lentement



59



67



74



82



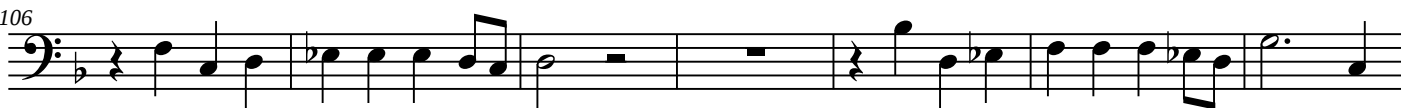
90



98



106



113



121

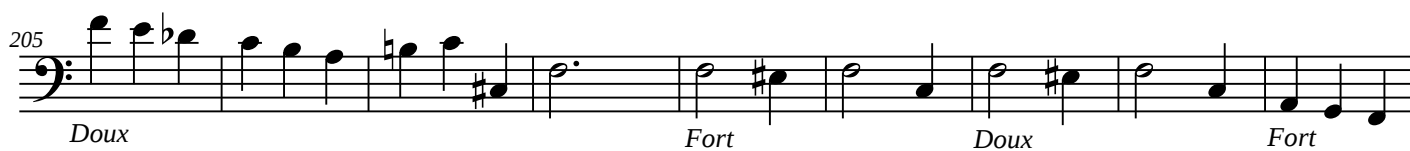
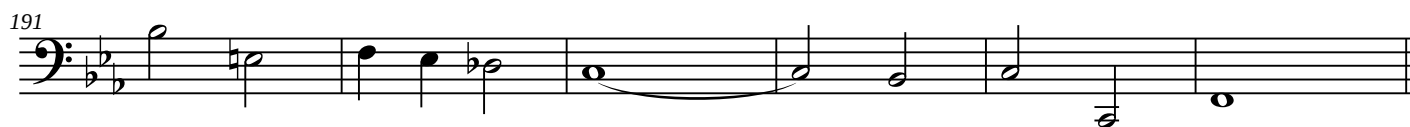
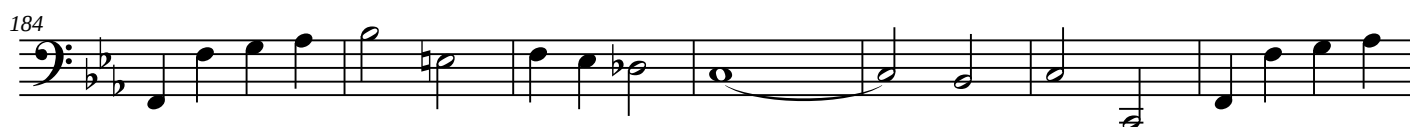
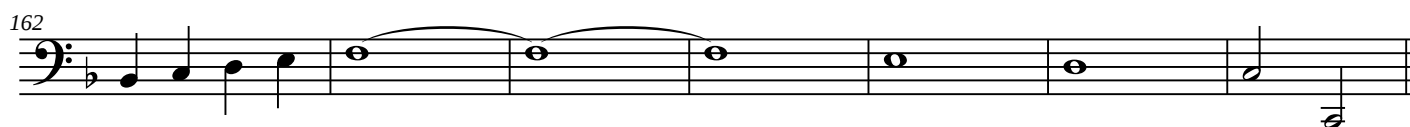
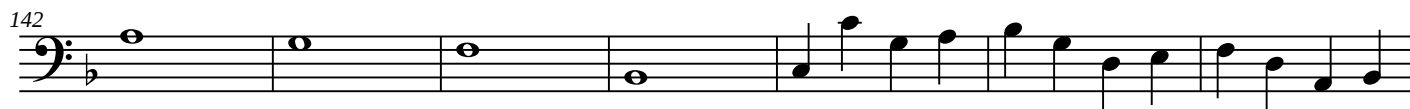


128



135





214



Doux *Fort*

223



Doux *Fort* *Doux*

232



Fort *Doux*

241



Fort *Doux* *Fort* *Doux* *Fort*

250



Doux *Fort* *Doux*

259



Fort *Doux*

268



Fort *Doux* *Fort*

277



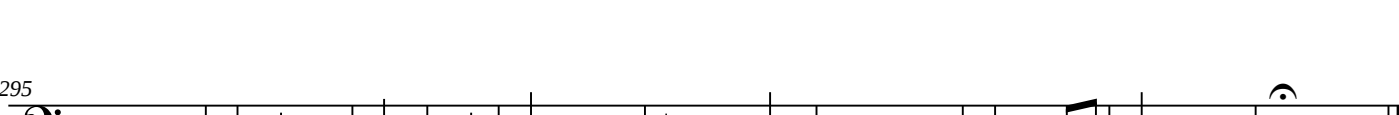
Doux *Fort* *Doux*

286



Fort *Doux* *Fort*

295



Doux *Fort*