



Mms 6337[3]

Compositions de Jgn. Friedman.

- Op. 1. **Trzy pieśni** na głos z tow. fortepianu. Prix
1) Dłaczegóż teraz nie mogę gdzieś z Tobą (*Tetmajer*)
2) Poleciały pieśni moje (*Konopnicka*)
3) Limba (*Tetmajer*) compl. Cour. 1.50
- Op. 8. **Miniatures** pour Piano à deux mains.
1) Monologue }
2) Arlequin } Cour. 2.—
3) Canzonetta }
4) Rêverie interrompue } Cour. 2.—
- Op. 9. **Trois pensées lyriques** pour Piano à deux mains.
1) A la cornemuse }
2) Chant d'amour } Complet Cour. 2.50
3) Désillusion } Mk. 2.10
- Op. 10. **Cinq Causeries** pour Piano à deux mains.
1) Intermezzo }
2) Danse fantastique } Complet Cour. 4.—
3) Capriccietto } Mk. 3.50
4) Chanson triste }
5) Elle danse }
No. 5. Séparement: Elle danse Cour. 1.60
Mk. 1.40
- Op. 12. **Petites Valses** pour Piano à deux mains.
Cah. I (1—4) Cour. 2.50
Mk. 2.10
Cah. II (5—8) Cour. 2.50
Mk. 2.10
- Op. 13. **Cinq Morceaux** pour Piano à deux mains.
1) Improvisation Cour. 1.50
Mk. 1.25
Cour. 2.40
2) Mélodie élégiaque Mk. 2.—
Cour. 1.60
3) Prélude Mk. 1.40
Cour. 2.—
4) Marche miniature Mk. 1.80
Cour. 2.—
5) Arabesque Mk. 1.80
- Op. 17. **Dwie pieśni** na głos z tow. fortepianu.
a) Młodo zaswatana (*B. Zaleski*) }
b) Hania (*Rydel*) } Cour. 1.60

- Op. 18. **Aquarelles.** Cinq morceaux pour Piano à deux mains. Prix
1) Petite Berceuse Cour. 1.50
Mk. 1.25
Cour. 2.40
2) Minuetto Mk. 2.—
Cour. 1.50
3) Poco ostinato Mk. 1.25
Cour. 3.—
4) Polka peu dansante Mk. 2.50
Cour. 2.—
5) Mazurka Mk. 1.80
- Op. 19. **Problemy techniczne** (Technische Probleme).
Cour. 5.—
Mk. 4.25

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POCO OSTINATO.

Ing. Friedman, Op. 18. N° 3.

Piano.

Andante. *mf*

cantabile *p*

legato

armonioso

poco rit.

soave *pp*

pp *rit.*

First system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte) and *f* (forte). Marking: *cresc.* (crescendo). The system contains five measures with complex rhythmic patterns and slurs.

Second system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo). Marking: *con passione*. The system contains five measures with complex rhythmic patterns and slurs.

Third system of musical notation. Treble and bass staves. The system contains five measures with complex rhythmic patterns and slurs.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ppp* (pianissimo) and *f* (forte). Markings: *veloce* (fast), *Lento.* (slow), and *Quasi Recitativo.* (quasi recitative). The system contains five measures with complex rhythmic patterns and slurs.

Red.

*

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* (piano) and *pp* (pianissimo). Marking: *soave* (soft). The system contains five measures with complex rhythmic patterns and slurs.

Sixth system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo). Markings: *rit.* (ritardando) and *smorzando* (diminuendo). The system contains five measures with complex rhythmic patterns and slurs.

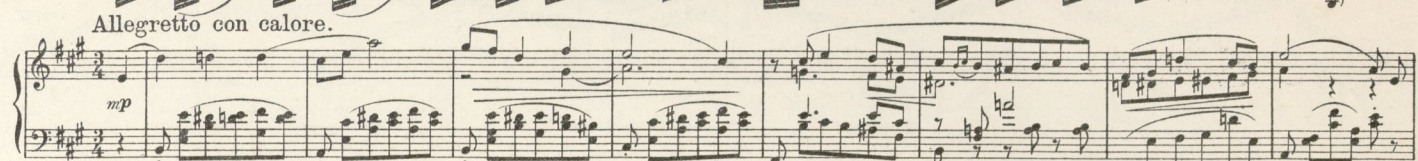
Compositions pour Piano par Ignace Friedman.

Op.9. Trois pensées lyriques.

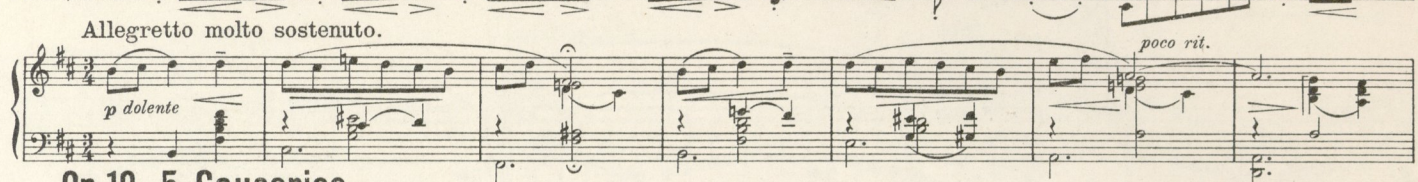
I.
À la cornemuse.



II.
Chant d'amour.



III.
Désillusion.

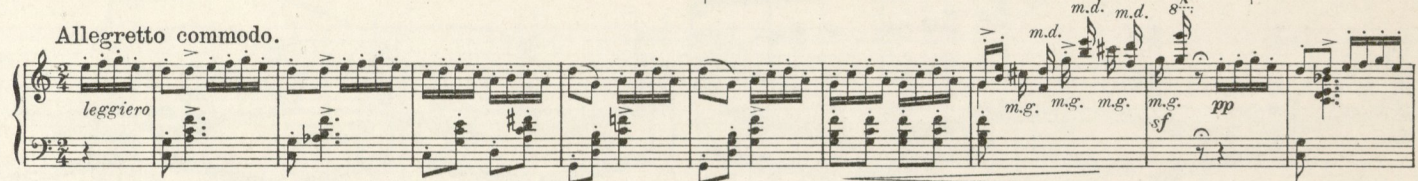


Op.10. 5 Causeries.

I.
Intermezzo.



II.
Danse fantastique.



III.
Capriccietto.



IV.
Chanson triste.

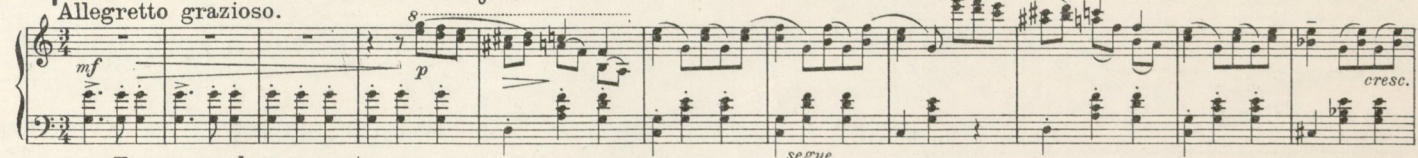


V.
Elle danse.

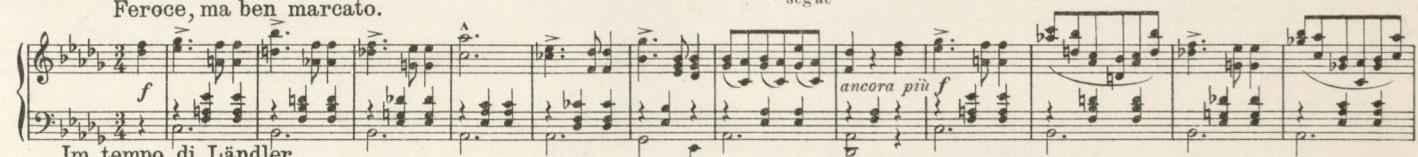


Op.12. Cah.I. Petites Valses (Walczyki.)

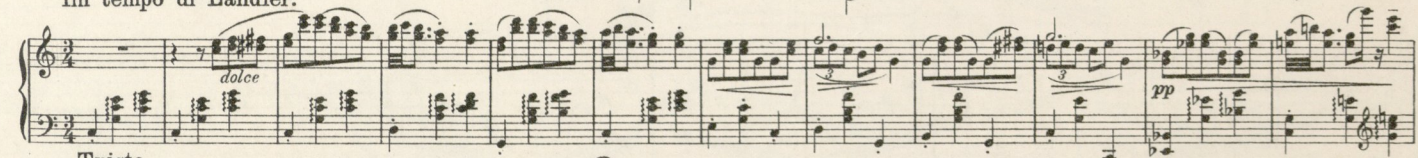
I.



II.



III.



IV.



Prix Kor. 2.50.

Prix Kor. 4.—

Prix Kor. 2.50.