



Mms 6337[4]

Compositions de Ign. Friedman.

		Prix
Op. 18. Aquarelles. Cinq morceaux pour Piano à deux mains.		
1) Petite Berceuse	Cour.	1.50
	Mk.	1.25
2) Minuetto	Cour.	2.40
	Mk.	2.—
3) Poco ostinato	Cour.	1.50
	Mk.	1.25
4) Polka peu dansante	Cour.	3.—
	Mk.	2.50
5) Mazurka	Cour.	2.—
	Mk.	1.80

Op. 19. Problemy techniczne (Technische Probleme).		
	Cour.	5.—
	Mk.	4.25

Op. 1. Trzy pieśni na głos z tow. fortepianu.		Prix
1) Dłaczegóż teraz nie mogę gdzieś z Tobą (<i>Tetmajer</i>)		
2) Poleciały pieśni moje (<i>Konopnicka</i>)		
3) Limba (<i>Tetmajer</i>) compl.	Cour.	1.50
Op. 8. Miniatures pour Piano à deux mains.		
1) Monologue }	Cour.	2.—
2) Arlequin }		
3) Canzonetta }	Cour.	2.—
4) Rêverie interrompue }		
Op. 9. Trois pensées lyriques pour Piano à deux mains.		
1) A la cornemuse }	Cour.	2.50
2) Chant d'amour }		
3) Désillusion	Completo	Mk. 2.10
Op. 10. Cinq Causeries pour Piano à deux mains.		
1) Intermezzo }	Cour.	4.—
2) Danse fantastique }		
3) Capriccietto }	Completo	Mk. 3.50
4) Chanson triste }		
5) Elle danse }		
No. 5. Séparement: Elle danse		Cour. 1.60
		Mk. 1.40
Op. 12. Petites Valses pour Piano à deux mains.		
Cah. I (1—4)		Cour. 2.50
		Mk. 2.10
Cah. II (5—8)		Cour. 2.50
		Mk. 2.10
Op. 13. Cinq Morceaux pour Piano à deux mains.		
1) Improvisation	Cour.	1.50
	Mk.	1.25
2) Mélodie élégiaque	Cour.	2.40
	Mk.	2.—
3) Prélude	Cour.	1.60
	Mk.	1.40
4) Marche miniature	Cour.	2.—
	Mk.	1.80
5) Arabesque	Cour.	2.—
	Mk.	1.80
Op. 17. Dwie pieśni na głos z tow. fortepianu.		
a) Młodo zaswatana (<i>B. Zaleski</i>) }	Cour.	1.60
b) Hania (<i>Rydel</i>)		

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POLKA PEU DANSANTE.

Ign. Friedman, Op. 18. N° 4.

Allegretto grazioso.

Piano. *pp quasi pizz.*



suivez



a tempo

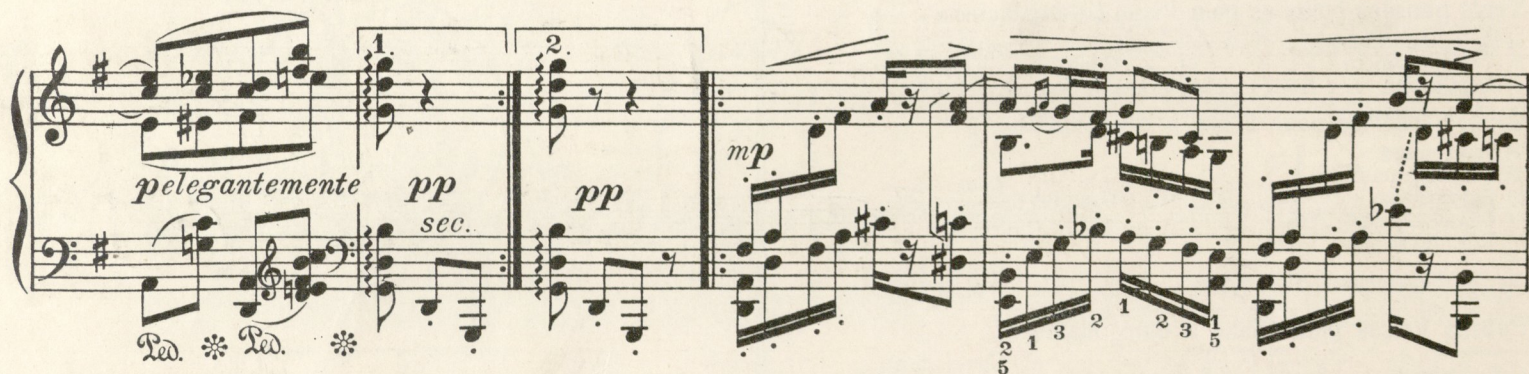
cresc. *f* *pp suivez*



pelegantemente *pp* *pp sec.* *pp* *mp*

*Red. * Red. **

2 1 3 2 1 2 3 5



poco rit.



a tempo
rapido
mp.

pp
ff
m.d.
m.g.

pp
m.g.

a tempo
suivez

cresc.
f
pp subito
pp

Un poco meno mosso.

p legato e dolce
pp

p *pp* *a tempo* *p*

pp *ppp* *mf* *p*

rit. ppp

Red. *

Red. *

First system of musical notation. The right hand features a melodic line with slurs and ties, marked *a tempo* and *dolce*. The left hand provides a harmonic accompaniment with chords and moving lines, marked *ppp*.

Second system of musical notation. The right hand continues the melodic development with slurs and ties. The left hand accompaniment includes chords and moving lines, with dynamic markings *p*, *pp*, and *ppp* appearing across the system.

Third system of musical notation, beginning with the tempo marking **Tempo I.** The right hand features a series of chords and moving lines. The left hand accompaniment consists of chords and moving lines, marked *pp*.

Fourth system of musical notation. The right hand continues with chords and moving lines. The left hand accompaniment includes chords and moving lines, marked *suivez* and *a tempo*.

Fifth system of musical notation. The right hand features a series of chords and moving lines. The left hand accompaniment includes chords and moving lines, marked *cresc.*, *f*, *ppsubito*, *p*, and *pp*. The system concludes with the marking *Red. * Red. **.



First system of musical notation, measures 1-5. The music is in G major (one sharp) and 2/4 time. The melody in the right hand features eighth-note patterns with slurs and ties. The bass line provides harmonic support with chords and single notes. A dynamic marking of *mp* (mezzo-piano) is present at the beginning. Fingering numbers (1, 2, 3, 4, 5) are indicated for the right hand in measures 3 and 4.

Second system of musical notation, measures 6-10. The tempo changes to *a tempo rapido* (allegretto) in measure 8. The dynamic marking *poco rit.* (poco ritardando) appears in measure 7, and *mp* (mezzo-piano) appears in measure 8. The right hand continues with eighth-note patterns. Fingering numbers (1, 2, 3, 4, 5) are indicated for the right hand in measure 10.

Third system of musical notation, measures 11-15. The music continues with eighth-note patterns in the right hand. A dynamic marking of *pp* (pianissimo) is present in measure 15. The bass line consists of chords and single notes.

Fourth system of musical notation, measures 16-20. Measure 16 is marked with an 8-measure rest. Measure 17 features a *ff* (fortissimo) dynamic marking and a triplet of eighth notes. Measure 18 includes markings for *m.d.* (mano destra) and *m.g.* (mano sinistra). The dynamic marking *pp* (pianissimo) is present in measure 19. The right hand has a triplet of eighth notes in measure 17. The bass line has a triplet of eighth notes in measure 18.

Fifth system of musical notation, measures 21-25. The music continues with eighth-note patterns in the right hand. A dynamic marking of *pp* (pianissimo) is present in measure 25. The bass line consists of chords and single notes. The instruction *suivez* (follow) is written in measure 25.

First system of musical notation. Treble and bass staves. Dynamics: *a tempo*, *cresc.*, *f*, *pp subito*, *pp*. Includes a double bar line with a repeat sign and a fermata.

L'istesso tempo.

Second system of musical notation. Treble and bass staves. Dynamics: *sf*, *pp*, *f m.g.*, *pp*, *f m.g.*, *f*, *pp*. Includes a first ending bracket marked with an 8.

Third system of musical notation. Treble and bass staves. Dynamics: *m.g.*, *m.d.*, *f*, *pp*, *f m.g.*, *sf*, *pp dolce*. Includes a first ending bracket marked with an 8.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ppp*, *sf*, *pp*. Includes a first ending bracket marked with an 8.

Fifth system of musical notation. Treble and bass staves. Dynamics: *m.s.*, *m.g.*, *pppp*, *legiero*. Includes a first ending bracket marked with an 8.

Compositions pour Piano par Ignace Friedman.

Op.9. Trois pensées lyriques.

I.
À la cornemuse.
Andante pastorale.
p ben cantando

II.
Chant d'amour.
Allegretto con calore.
mp

III.
Désillusion.
Allegretto molto sostenuto.
p dolente

poco cresc.
poco rit.

Op.10. 5 Causeries.

I.
Intermezzo.
Andante penseroso.
mp

II.
Danse fantastique.
Allegretto commodo.
leggero

III.
Capriccietto.
Vivace e scherzando.
pp elegantemente

IV.
Chanson triste.
Andantino espressivo assai.
mp

V.
Elle danse.
Tempo di Valse.
p grazioso

m.d. m.d. m.d. m.d. m.d. m.d. m.g. m.g. m.g. m.g. pp sf

più pp

poco rit. pp a tempo

Op.12. Cah.I. Petites Valses (Walczyki).

I.
Allegretto grazioso.
mf

II.
Feroce, ma ben marcato.
f

III.
Im tempo di Ländler.
dolce

IV.
Triste.
p

cresc.
segue
ancora più f
pp

Prix Kor. 2.50.

Prix Kor. 4.

Prix Kor. 2.50.