



Mms 6337[5]



Prix

1) Petite Berceuse	Cour.	1.50
	Mk.	1.25
2) Minuetto	Cour.	2.40
	Mk.	2.—
3) Poco ostinato	Cour.	1.50
	Mk.	1.25
4) Polka peu dansante	Cour.	3.—
	Mk.	2.50
5) Mazurka	Cour.	2.—
	Mk.	1.80

Cour.	5.—
Mk.	4.25

Ms 6337[6]



			Prix
Op. 1.	Trzy pieśni na głos z tow. fortepianu.		
	1) Dlaczegoż teraz nie mogę gdzieś z Tobą (<i>Tetmajer</i>)		
	2) Poeciady pieśni moje (<i>Konopnicka</i>)		
	3) Limba (<i>Tetmajer</i>)	compl. Cour.	1.50
Op. 8.	Miniatures pour Piano à deux mains.		
	1) Monologue		
	2) Arlequin	Cour.	2.—
	3) Canzonetta		
	4) Rêverie interrompue	Cour.	2.—
Op. 9.	Trois pensées lyriques pour Piano à deux mains.		
	1) A la cornemuse		
	2) Chant d'amour	Complet	Cour. 2.50
	3) Désillusion		Mk. 2.10
Op. 10.	Cinq Causeries pour Piano à deux mains.		
	1) Intermezzo		
	2) Danse fantastique		
	3) Capriccietto	Complet	Cour. 4.—
	4) Chanson triste		Mk. 3.50
	5) Elle danse		
	No. 5. Séparement: Elle danse		Cour. 1.60
			Mk. 1.40
Op. 12.	Petites Valses pour Piano à deux mains.		
	Cah. I (1—4)	Cour.	2.50
			Mk. 2.10
	Cah. II (5—8)	Cour.	2.50
			Mk. 2.10
Op. 13.	Cinq Morceaux pour Piano à deux mains.		
	1) Improvisation	Cour.	1.50
			Mk. 1.25
	2) Mélodie élégiaque	Cour.	2.40
			Mk. 2.—
	3) Prélude	Cour.	1.60
			Mk. 1.40
	4) Marche miniature	Cour.	2.—
			Mk. 1.80
	5) Arabesque	Cour.	2.—
			Mk. 1.80
Op. 17.	Dwie pieśni na głos z tow. fortepianu.		
	a) Młodo zaszwatana (<i>B. Zaleski</i>)		
	b) Hania (<i>Rydel</i>)	Cour.	1.60

A. PIWARSKI & Co
EDITEURS DE MUSIQUE.

Inst. Lith. de C.G. Röder, G.m.b.H. Leipzig

Biblioteka Uniwersytecka
w Warszawie



1100001278

MAZURKA.

Ign. Friedman, Op. 18. N° 5.

Vivo e feroce.

Piano.

f

più f

sf

pp

ff

poco rubato

p non legato

ff

dimin.

rit.

p



Meno mosso.

p *con grazia*

f

a tempo *rit.* *pp*

mf *p*

rit. *a tempo*

pp *legatissimo* *Poco a poco più mosso.* *rit.* *p*

Red.

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The music features a melody in the treble and a bass line in the bass. Dynamics include *cresc.* and *f*. A marking *8va bassa* is present in the bass staff.

Second system of musical notation. Treble and bass staves. Key signature: two flats (Bb, Eb). The music features a melody in the treble and a bass line in the bass. Dynamics include *ff*.

Third system of musical notation. Treble and bass staves. Key signature: two flats (Bb, Eb). The music features a melody in the treble and a bass line in the bass. Dynamics include *sf* and *pp*. A triplet marking *3* is present in the treble staff.

Fourth system of musical notation. Treble and bass staves. Key signature: two flats (Bb, Eb). The music features a melody in the treble and a bass line in the bass. Dynamics include *ff*, *sf*, and *p non legato*. A triplet marking *3* is present in the treble staff. A marking *poco rubato* is present in the treble staff.

Fifth system of musical notation. Treble and bass staves. Key signature: two flats (Bb, Eb). The music features a melody in the treble and a bass line in the bass. Dynamics include *ff* and *sf*. A triplet marking *3* is present in the treble staff.

Sixth system of musical notation. Treble and bass staves. Key signature: two flats (Bb, Eb). The music features a melody in the treble and a bass line in the bass. Dynamics include *fff* and *sf secco.*. A marking *8va* is present in the bass staff. A triplet marking *3* is present in the treble staff.

Compositions pour Piano par Ignace Friedman.

Op.9. Trois pensées lyriques.

I.
À la cornemuse.

II.
Chant d'amour.

III.
Désillusion.

Andante pastorale.

p ben cantando

poco cresc.

a b

Allegretto con calore.

mp

Allegretto molto sostenuto.

p dolente

poco rit.

Op.10. 5 Causeries.

I.
Intermezzo.

II.
Danse fantastique.

III.
Capriccietto.

IV.
Chanson triste.

V.
Elle danse.

Andante pensieroso.

mp

legato

Allegretto comodo.

leggiere

m.d. m.d. m.d. m.d. m.g. m.g. m.g. m.g. sf pp

Vivace e scherzando.

pp elegantemente

più pp

Andantino espressivo assai.

mp

p

Tempo di Valse.

p grazioso

poco rit. pp a tempo

Op.12. Cah.I. Petites Valses (Walczyki.)

I.

II.

III.

IV.

Allegretto grazioso.

mf

cresc.

Feroce, ma ben marcato.

f

segue

ancora più f

Im tempo di Ländler.

dolce

pp

Triste.

p

Prix Kor. 2.50.

Prix Kor. 4.-

Prix Kor. 2.50.

A. Piwarski & Co, à Cracovie.
Editeurs.