

Overture to the Marriage of Figaro

Mozart

Presto $\text{♩} = 132$

Violin I

Violin II

Viola

Violoncello

p

5

Vln. I

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

Vc.

f

17

Vln. I

Vln. II

Vla.

Vc.

p

22

Vln. I

Vln. II

Vla.

Vc.

p

p

p

28

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

34

Vln. I

Vln. II

Vla.

Vc.

f *p*

f *p*

f *p*

f *p*

fp

f *p*

f *p*

f *p*

40

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

45

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

fp *fp* *fp* *fp* *fp*

71

Vln. I

Vln. II

Vla.

Vc.

fp *fp* *fp* *fp* *fp*

75

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *p*

81

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f* *f* *f*

88

Vln. I

Vln. II

Vla.

Vc.

95

Vln. I

Vln. II

Vla.

Vc.

p

102

Vln. I

Vln. II

Vla.

Vc.

tr

108

Vln. I

Vln. II

Vla.

Vc.

3

114

Vln. I

Vln. II

Vla.

Vc.

3

120

Vln. I

Vln. II

Vla.

Vc.

f *p*

fp

fp

f *p*

125

Vln. I

Vln. II

Vla.

Vc.

f *p*

fp

fp

f *p*

f *p*

f *p*

130

Vln. I

Vln. II

Vla.

Vc.

f *p*

fp

fp

f

f *p*

135

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

140

Vln. I

Vln. II

Vla.

Vc.

145

Vln. I

Vln. II

Vla.

Vc.

f

f

f

152

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

157

Vln. I

Vln. II

Vla.

Vc.

162

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

167

Vln. I

Vln. II

Vla.

Vc.

172

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

fp

fp

177

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

This musical score is for measures 187 through 192 of 'The Swan' from 'The Nutcracker'. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *p* (piano). The Vln. I and Vln. II parts have melodic lines with slurs. The Vla. part has a sustained note in measure 187 and then enters with a rhythmic pattern. The Vc. part has a sustained note in measure 187 and then enters with a rhythmic pattern. The score is written in a standard musical notation style with a large brace on the left side grouping the staves.

200

Vln. I

Vln. II

Vla.

Vc.

207

Vln. I

Vln. II

Vla.

Vc.

p

214

Vln. I

Vln. II

Vla.

Vc.

220

Vln. I

Vln. II

Vla.

Vc.

3

226

Vln. I

Vln. II

Vla.

Vc.

232

Vln. I

Vln. II

Vla.

Vc.

p

p

p

238

Vln. I

Vln. II

Vla.

Vc.

243

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

248

Vln. I

Vln. II

Vla.

Vc.

f

Measures 248-253. Vln. I and II play eighth-note patterns. Vla. and Vc. play sustained notes with a forte (*f*) dynamic marking at measure 249.

254

Vln. I

Vln. II

Vla.

Vc.

Measures 254-258. Vln. I and II play eighth-note patterns. Vla. and Vc. play sustained notes.

259

Vln. I

Vln. II

Vla.

Vc.

Measures 259-262. Vln. I and II play eighth-note patterns. Vla. and Vc. play sustained notes.

263

Vln. I

Vln. II

Vla.

Vc.

tr

Measures 263-268. Vln. I and II play eighth-note patterns. Vla. and Vc. play sustained notes. A trill (*tr*) is marked in the Vc. part at measure 263.

269

Vln. I

Vln. II

Vla.

Vc.

Measures 269-273. Vln. I plays a continuous eighth-note pattern. Vln. II, Vla., and Vc. play a rhythmic pattern of quarter notes and rests.

274

Vln. I

Vln. II

Vla.

Vc.

Measures 274-278. Vln. I and Vln. II play eighth-note patterns. Vla. has a whole rest. Vc. has a trill in measure 277.

279

Vln. I

Vln. II

Vla.

Vc.

Measures 279-283. Vln. I and Vln. II play eighth-note patterns. Vla. has a whole rest. Vc. has a trill in measure 282.

284

Vln. I

Vln. II

Vla.

Vc.

Measures 284-288. Vln. I plays a melodic line. Vln. II, Vla., and Vc. play a rhythmic pattern of eighth notes.

289

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 289 through 294. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 289:** Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4.
- Measure 290:** Vln. I has a half note A4. Vln. II has a half note A4. Vla. has a half note A4. Vc. has a half note A4.
- Measure 291:** Vln. I has a half note B4. Vln. II has a half note B4. Vla. has a half note B4. Vc. has a half note B4.
- Measure 292:** Vln. I has a half note C5. Vln. II has a half note C5. Vla. has a half note C5. Vc. has a half note C5.
- Measure 293:** Vln. I has a half note D5. Vln. II has a half note D5. Vla. has a half note D5. Vc. has a half note D5.
- Measure 294:** Vln. I has a half note E5. Vln. II has a half note E5. Vla. has a half note E5. Vc. has a half note E5.