

Violin II

Overture to the Marriage of Figaro

Mozart

Presto $\text{♩} = 132$

6

13

20

27

34

40

46

52

59

65

71 *fp* *fp* *f* *p*

77 *f* *p* *f* *p* *f*

85

93 *p*

100

108

114

121 *fp* *fp* *fp*

128 *fp* *fp* *fp* *f*

135 *p* *p*

140

143 **4**

150 *f* *p*

157 *f*

165

172 *fp* *fp* *fp* *fp* *fp* *fp*

178 *fp* *fp* *fp* *fp*

184 *fp* *fp* *f* *p* *f*

191 *p* *f* *p* *f*

199

207 *p*

214

221

227

Detailed description: This page of a Violin II score contains ten staves of music, numbered 150 to 227. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Staves 150-157 show a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Staves 157-165 feature a series of slurred eighth notes. Staves 165-172 consist of a rhythmic pattern of eighth notes. Staves 172-178 are characterized by repeated *fp* (fortissimo piano) markings. Staves 178-184 continue with *fp* markings and include a slurred eighth-note passage. Staves 184-191 show a mix of *fp*, *f*, and *p* dynamics. Staves 191-199 are primarily chordal in nature. Staves 199-207 feature a melodic line with a *p* dynamic. Staves 207-214 show a melodic line with a *p* dynamic. Staves 214-221 feature a melodic line with a *p* dynamic. Staves 221-227 feature a melodic line with a *p* dynamic.

