

ARIA in C MINOR

(from: 'Brockes-Passion', HWV 48)

for Trumpet and Organ

Score (01':52")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Larghetto $\text{♩} = 50$

Trumpet in C

Organ

This system shows the first ten measures of the score. The Trumpet in C part is mostly silent, with rests. The Organ part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The key signature is C minor (three flats) and the time signature is 3/8.

C Tpt.

Org.

This system covers measures 11 to 21. The C Trumpet part begins with a rest in measure 11 and then plays a melodic line. The Organ part continues with similar rhythmic patterns, including a trill (tr) in measure 21. Measure numbers 11 and 21 are indicated at the start of their respective staves.

C Tpt.

Org.

This system covers measures 22 to 32. The C Trumpet part plays a continuous melodic line. The Organ part provides harmonic support with rhythmic accompaniment. Measure numbers 22 and 32 are indicated at the start of their respective staves.

C Tpt.

Org.

This system covers measures 33 to 43. The C Trumpet part continues its melodic line. The Organ part features a change in the right-hand texture, including a sharp sign (#) in measure 37. Measure numbers 33 and 43 are indicated at the start of their respective staves.

ARIA in C MINOR - HWV 48 - Händel - Score

2
44

C Tpt.

Org.

tr

54

C Tpt.

Org.

65

C Tpt.

Org.

75

C Tpt.

Org.

ARIA in C MINOR - HWV 48 - Händel - Score

86

C Tpt.

86

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score begins at measure 86. The C Tpt. part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It consists of a series of rests, indicating that the trumpet is silent for this section. The Organ part is written on two staves (treble and bass clefs) with a key signature of two flats. The right hand plays a series of chords and melodic lines, while the left hand plays a simple bass line. A trill (tr) is marked above a note in the right hand in the fourth measure. The score ends with a double bar line.

ARIA in C MINOR

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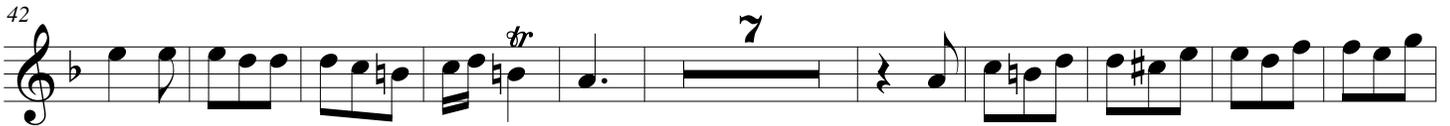
for Trumpet and Organ

Trumpet in B \flat

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Larghetto $\text{♩} = 50$



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for Trumpet and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Larghetto $\text{♩} = 50$

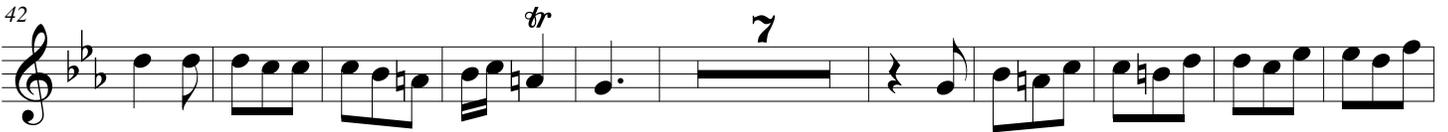
20



30



42



59



71



79



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for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Larghetto ♩ = 50

C Tpt.

Org.

tr

C Tpt.

Org.

C Tpt.

Org.

ARIA in C MINOR - HWV 48 - Händel - Organ

2

C Tpt. ⁴⁴ *tr*

Org. ⁴⁴

This system covers measures 44 to 53. The C Tpt. part begins with a trill on the first measure, followed by a series of notes. The Organ part consists of two staves with a dense arrangement of chords and moving lines.

C Tpt. ⁵⁴

Org. ⁵⁴

This system covers measures 54 to 64. The C Tpt. part has a melodic line with some rests. The Organ part continues with a similar complex texture.

C Tpt. ⁶⁵

Org. ⁶⁵

This system covers measures 65 to 74. The C Tpt. part has a melodic line with some rests. The Organ part continues with a similar complex texture.

C Tpt. ⁷⁵ *tr*

Org. ⁷⁵

This system covers measures 75 to 84. The C Tpt. part has a melodic line with a trill on the first measure. The Organ part continues with a similar complex texture.

ARIA in C MINOR - HWV 48 - Händel - Organ

86

C Tpt.

86

Org.

The image shows a musical score for two instruments: C Tpt. and Org. The score begins at measure 86. The C Tpt. part is mostly rests, with a trill (tr) in measure 91. The Org. part features a complex texture with chords and moving lines in both hands. The key signature is C minor (two flats) and the time signature is 3/4. The score ends with a double bar line and repeat dots.