

I Wish Somebody'd Come

Edited by
Robert A. Hudson

Music by
John Rogers Thomas

Allegretto

The piano introduction is in 2/4 time, E-flat major, and marked Allegretto. It consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The vocal entry begins at measure 7. The melody is in E-flat major. The piano accompaniment continues with a similar melodic pattern in the right hand and a steady bass line in the left hand. The key signature is E-flat major.

7

E♭

1. The flow'rs are bloom - ing
2. I've tried my books, my

The vocal entry continues from measure 12. The melody is in E-flat major. The piano accompaniment continues with a similar melodic pattern in the right hand and a steady bass line in the left hand. The key signature is E-flat major.

12

E♭ B♭7 E♭ E♭ G7/D

on the lawn, The birds are sing - ing free, And ev - 'ry thing is
mu - sic too, I've tried it o'er and o'er, But pshaw! I can - not

I Wish Somebody'd Come

16

Cm Gm/D D7 Gm Edim7

full of life And hap - pi - ness but me; The flow'rs look strange - ly
 see my notes, My eyes keep wand' - ring so; Un - an - swered notes be -

20

Fm Ddim7 Eb

doloroso
 Ab Eb Edim Eb7

dull to - day, They're shad - ovy as my dreams, And ver - y lone - ly
 fore me lie, I'll count them one, two, three; And here are let - ters

24

Eb Edim7 Bb/F F7 Bb Bb7/Ab Eb/G

seem to me The sun - light's gold - en beams. As for the birds, I
 wait - ing too, But what are they to me? My books are stale; my

28 B♭7/F E♭ E♭7 A♭ N.C. E♭/G

heed them not, They had as well be dumb, They can - not charm my
mu - sic too; Dis - cord - ant as a drum. My voice is ver - y

32 A♭6 B♭7 E♭ E♭/G

heart to - day, I wish that some - bod - y'd come, They can - not charm my
bad to - day, I wish that some - bod - y'd come, My voice is ver - y

36 A♭6 A dim7 E♭/B♭ B♭7(omit 5) Cm A dim7 E♭/B♭ B♭7(omit 5)

heart to - day, I wish that some - bod - y'd come, I wish that some - bod - y'd
bad to - day, I wish that some - bod - y'd come, I wish that some - bod - y'd

ad lib.

colla voce

E $\flat$

40

come!
come!

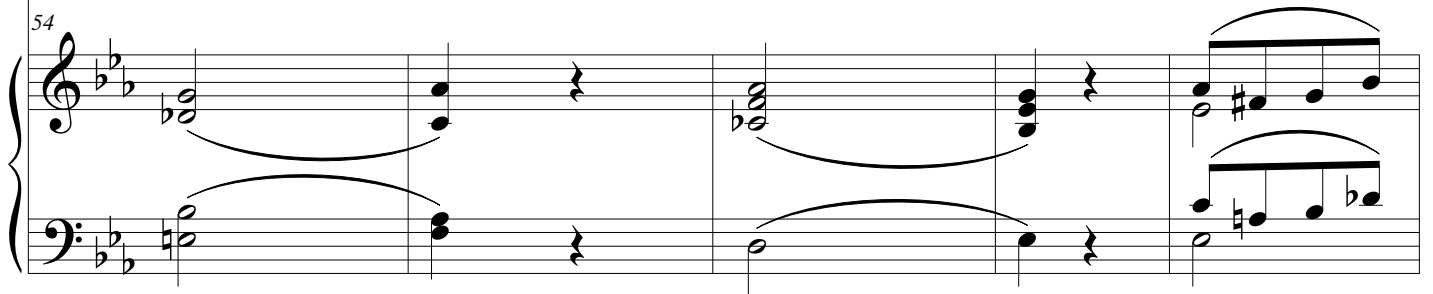
45

3. The sun is set - ting in the west, And twi - light deep - ens now, And

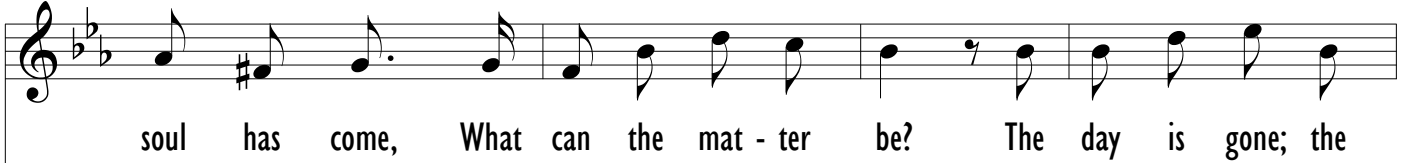
50

night comes forth, an eb - on queen, With jew - els on her brow; The

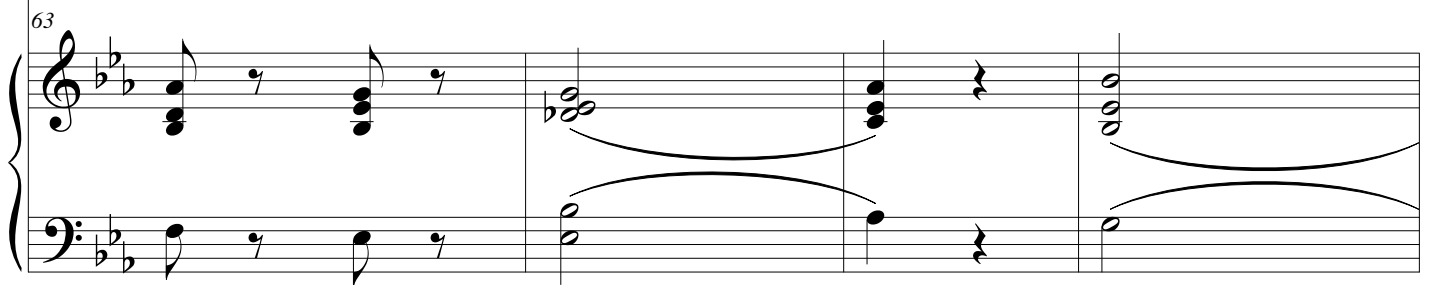
54



59



63



67

hear the bell, Some-bod - y's at the door! There! *f* Bet - tie, don't you

71

hear the bell, Some-bod - y's at the door! — Some-bod - y's at the door!

colla voce

76