

SET NO. 1

01000101

PETER J. TSCHAIKOWSKY  
op.44

2. KONZERT  
FÜR KLAVIER UND ORCHESTER  
IN G-DUR

( ORIGINALFASSUNG )

*Tschaiwsky - Klavierpartie mit Orchesterbegleitung*

• P • A • R • T • I • T • U • R •



BRUCKNERVERLAG WIESBADEN G. M. B. H.

Spieldauer: 40 Minuten

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# 2. Konzert in G-dur für Klavier und Orchester

## I.

P. Tschaikowsky, op.44

*Allegro brillante e molto vivace*

2 Flöten *a2*  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
4 Hörner in F (I, II, III, IV)  
2 Trompeten in D  
Pauken G, D, E  
PIANO  
Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

**RENTAL MUSIC**  
DO NOT DEFACE THESE PARTS. USE  
OF INK OR COLORED PENCIL IS FOR-  
BIDDEN.

Fl. *al2*

Ob.

Klar.

Fag. *al2*

*f*

*f*

*f*

*f*

Hrn. I  
II

Hrn. III  
IV

Trp.

Pk.

*f*

*f*

*f*

*f*

PIANO

*f*

*f* Pedal ad libitum

Vi. I

Vi. II

Vla.

Vcl.

Kb.

*f*

*f*

*f*

*f*

*f*

This page of a musical score is for a symphony orchestra and piano. The score is written in G major and 3/4 time. It features the following parts:

- Flute (Fl.):** Part 1, starting with a dynamic of *f*. Includes a first ending bracket.
- Oboe (Ob.):** Part 1, starting with a dynamic of *f*. Includes a first ending bracket.
- Clarinet (Klar.):** Part 1, starting with a dynamic of *f*. Includes a first ending bracket.
- Bassoon (Fag.):** Part 1, starting with a dynamic of *f*. Includes a first ending bracket.
- Horn (Hrn.):** Parts I, II, III, and IV, starting with a dynamic of *f*. Includes a first ending bracket.
- Trumpet (Trp.):** Part 1, starting with a dynamic of *f*. Includes a first ending bracket.
- Snare Drum (Pk.):** Part 1, starting with a dynamic of *f*. Includes a first ending bracket.
- Piano (PIANO):** Part 1, starting with a dynamic of *f*. Includes a first ending bracket.
- Violin (VI.):** Parts I and II, starting with a dynamic of *f*. Includes a first ending bracket.
- Viola (Vla.):** Part 1, starting with a dynamic of *f*. Includes a first ending bracket.
- Violoncello (Vcl.):** Part 1, starting with a dynamic of *f*. Includes a first ending bracket.
- Double Bass (Kb.):** Part 1, starting with a dynamic of *f*. Includes a first ending bracket.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A handwritten word "Cantab" is written above the string parts. The page is numbered "1" at the bottom center.

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *ff*

Hrn. I II *ff*

Hrn. III IV *ff*

Trp. *ff*

Pk. *ff*

Muta EinC.

PIANO

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vcl. *ff*

Kb. *ff*

2 *I.*

Fl.

PIANO *mf*

VI.I *pp*

VI.II *pp*

Vla. *pp*

Vcl. Kb. *a2 pp*

2

*I.*

Fl. *p*

Ob. *mf* *I. Solo*

Klar. *mf* *I. Solo*

PIANO

VI.I *p*

VI.II *p*

Vla. *p*

Vcl. Kb. *a2 p*

Ob.

Klar.

PIANO

VI. I

VI. II

Vla.

Vcl.

Kb.

*p*

**3**

I Hrn.

II Hrn.

III Hrn.

IV Hrn.

*p*

PIANO

Vcl.

Kb.

**3**

I Hrn.

II Hrn.

III Hrn.

IV Hrn.

*più f*

PIANO

Vcl.

Kb.





PIANO

Two systems of piano introduction. The first system consists of two staves with a treble and bass clef, featuring a melodic line in the treble and a supporting bass line. Dynamics include *sf* (sforzando) and *fff* (fortississimo). The second system continues the melodic line with triplets and ends with a key signature change to two flats.

**4** *L'istesso tempo*

Klar. *I. Solo* *f cantabile*

Hrn. I *f cantabile* *espressivo*

PIANO

VI. I *ff* *p* *pp*

VI. II *ff* *p* *pp*

Vla. *ff* *p* *pp*

Vcl. Kb. *ff* *p* *pp*

Orchestral score for measures 4-8. The woodwinds (Clarinet and Horn I) have melodic lines with dynamics *f cantabile* and *espressivo*. The strings play a rhythmic accompaniment with dynamics *ff*, *p*, and *pp*. The piano part is mostly rests. Handwritten annotations include "In 2" and "4".

PIANO

Piano accompaniment for measures 4-8. The right hand has a melodic line with dynamics *ff*, *p*, and *pp*. The left hand provides a harmonic accompaniment.

PIANO

*poco cresc.* *mf* *dim.*

Piano accompaniment for measures 9-12. The dynamics are *poco cresc.*, *mf*, and *dim.*. The melodic line continues with a decrescendo.

**5** *Tempo giusto*

Fl. *I. Solo* *p*

PIANO

Flute and piano score for measures 9-12. The flute has a melodic line with dynamics *p* and triplets. The piano accompaniment continues with dynamics *p*.

Fl. I. *più f* *mf* *dim.* *p*

PIANO *più f*

Hrn. I *pp*

Hrn. II *pp*

PIANO *p* *pp simile*

VI. I *pp dolce*

VI. II *pp dolce*

Vla. *pp dolce*

Vcl. *pp dolce*

Kb. *pp*

6

Hrn. I

Hrn. II

PIANO *mf* *mf*

VI. I *p*

VI. II *p*

Vla. *p*

Vcl. *p*

Kb. *p*

6



7

Fl. I. *pp*

Ob. I. *pp*

Fag. I. *pp*

PIANO *sf*

Vi. I. *pp*

Vla. *pp*

Vcl. *espress. pp*

Kb. *pp*

7

Fl. I. *pp*

Ob. I. *pp*

Fag. I. *pp*

PIANO *sf sempre marc. la melodia*

Vi. I. *pp*

Vla. *pp*

Vcl. *pp*

Kb. *pp*

7

I.

Fag. *poco cresc.*

PIANO *sf poco a sf poco cres - sf cen - do sf*

VI.I *poco cresc.*

VI.II *poco cresc.*

Vla. *poco cresc.*

Vcl. *poco cresc.*

Kb. *poco cresc.*

8

Fl. *I.*

Ob. *I.* *pp*

Fag. *I.* *pp*

PIANO *f — mf sf sf*

VI.I *pp*

VI.II *pp*

Vla. *pp*

Vcl. *pp*

Kb. *pp*

8

Fl. I. *pp cresc.* poco a

Ob. I. *pp cresc.* poco a

Klar. *pp cresc.* poco a

Fag. I. *pp cresc.* poco a

PIANO *sf* po - co a po - co

VI. I. *cres* - - - cen

VI. II. *cres* - - - cen

Vla. *cres* - - - cen

Vcl. *cres* - - - cen

Kb. *cres* - - - cen

Klar. *poco*

Fag. *poco*

PIANO *cres - cen do poco accel.*

VI. I. do *poco a poco*

VI. II. do *poco a poco*

Vcl. do *poco a poco*

Kb. do *poco a poco*

Fl. *mf* *sempre cresc. e accel.*

Ob. *mf* *sempre cresc. e accel.*

Klar. *mf* *sempre cresc. e accel.*

Fag. *mf* *sempre cresc. e accel.*

Hrn. I *mf* *sempre cresc. e accel.*

Hrn. II *mf* *sempre cresc. e accel.*

Hrn. III *mf* *sempre cresc. e accel.*

Hrn. IV *mf* *sempre cresc. e accel.*

PIANO *f* *accel. sempre*

Vi. I *mf* *sempre cresc. e accel.*

Vi. II *divisi* *sempre cresc. e accel.*

Vla. *mf* *sempre cresc. e accel.*

Vcl. *mf* *sempre cresc. e accel.*

Kb. *mf* *sempre cresc. e accel.*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Klar. *f* *cresc.*

Fag. *f* *cresc.*

Hrn. I *f* *cresc.*

Hrn. II *f* *cresc.*

Hrn. III *f* *cresc.*

Hrn. IV *f* *cresc.*

PIANO *f* *cresc.*

Vi. I *f* *cresc.*

Vi. II *f* *cresc.*

Vla. *f* *cresc.*

Vcl. *f* *cresc.*

Kb. *f* *cresc.*



Fl. *o2*

Ob.

Klar.

Fag.

This block contains the first four staves of the orchestral score. The Flute staff (Fl.) begins with a dynamic marking of *o2*. The Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fag.) staves follow with their respective parts.

Hrn. I  
II

Hrn. III  
IV

Trp.

This block contains the staves for the Horns (Hrn. I, II, III, IV) and the Trumpet (Trp.). The Horns are grouped together with a brace on the left.

Pk.

This block contains the Percussion (Pk.) staff, which is currently empty.

*Sva*

PIANO

This block contains the Piano (PIANO) section, consisting of two staves. A dynamic marking of *Sva* is present above the first staff.

VI.I

VI.II

Vla.

Vcl. Kb. *a2*

This block contains the Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Double Bass (Vcl. Kb.) staves. The Violins are grouped with a brace on the left. A dynamic marking of *a2* is present above the Vcl. Kb. staff.

OR

Fl.

Ob.

Klar.

Fag.

I  
II

Hrn.

III  
IV

Trp.

Pk.

PIANO

VI.I

VI.II

Vla.

Vcl.  
Kb.

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *ff*

I  
II *ff*

III  
IV *ff*

Trp. *ff*

Pk. *ff*

PIANO *fff*

*Sva*

VI.I *ff*

VI.II *ff*

Vla. *ff* *unis.*

Vcl.  
Kb. *ff* *α2*

*a2*

Fl.

Ob.

Klar.

Fag.

I  
II  
Hrn.  
III  
IV

Trp.

Pk.

PIANO

VI. I

VI. II

Vla.

Vcl. Kb. *a2*

PIANO

*poco ritenuto*

2 3 4

VI. I

VI. II

Vla.

Vcl. Kb. *a2*

*pizz.* *ff*

*alt.* *ff*

*ff*





Fl. *a2*

Ob. *a2*

Klar. *a2*  
*clar*

Fag. *a2*  
*Fag*

I  
II  
Hrn. *mf* *dim.* *p*

VI. I *mf* *dim.*

VI. II *mf* *dim.*

Vla. *mf* *dim.*

Vcl. *mf* *dim.* *p*

Kb. *mf* *dim.* *p*

Fl. *I. Solo* **13** *pp*

Klar. *I.* *pp* **13**

Hrn. I *pp*

PIANO *solo* *p* **13**

VI. I *pp* **13**

Vla. *pp* **13**

Vcl. *pp* **13**

Kb. *pp* **13**

*sole*

*I. tr*

Fl. *p*

Ob.

Klar.

Fag.

Hrn. I, II, III, IV

PIANO

Vi. I, II

Vla.

Vcl. Kb.

*tr*

*8va*

*mf*

*p*

*al*

*p*

*in 2*

PIANO

*mf*

*Un poco ca-*

10

10

priccioso e a tempo rubato

cres - cen - do

PIANO

12

12

12

12

PIANO

14 22

*f*

PIANO

12 12

*mf*

PIANO

14 19

*cres.* cen do

PIANO

8va ad libit.

*crescendo e stringendo un poco ff*

5

PIANO

23 5

PIANO

2 6

PIANO

2 3



Tempo giusto.

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Klar. *f cresc.* *ff*

Fag. *f cresc.* *ff*

Hrn. I II *f cresc.* *ff*

Hrn. III IV *f cresc.* *ff*

Trp. *ff*

Pk. G.B. Es. *ff*

PIANO *fff* *fff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vcl. Kb. *f cresc.* *ff*

This page of a musical score, numbered 28, contains the following parts and staves:

- Fl.** (Flute): Treble clef, starting with a dynamic marking of *o2*.
- Ob.** (Oboe): Treble clef.
- Klar.** (Clarinet): Treble clef, with a key signature of two sharps (F# and C#).
- Fag.** (Bassoon): Bass clef.
- Hrn.** (Horn): Four staves labeled I, II, III, and IV, all in treble clef.
- Trp.** (Trumpet): Treble clef.
- Pk.** (Percussion): Bass clef.
- PIANO**: Two staves, one in treble and one in bass clef, showing a complex, rhythmic accompaniment.
- VI. I** (Violin I): Treble clef, starting with a dynamic marking of *o2*.
- VI. II** (Violin II): Treble clef.
- Vla.** (Viola): Alto clef.
- Vcl. Kb.** (Violoncello/Double Bass): Bass clef, starting with a dynamic marking of *o2*.

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.

o2  
b2

Fl.

Ob.

Klar.

Fag.

I  
II  
Hrn.

III  
IV

Trp.

Pk.

PIANO

Vi. I

Vi. II

Vla.

a2  
b2

Vcl.  
Kb.

15 *Tempo to R. 37*  
*andante*

Fl. *a2*

Ob. *I.*

Klar. *I.*

Fag. *I.*

I.  
II.  
Hrn.  
III.  
IV.

Trp.

Pk. *Muta BinA, Es in D*

PIANO

VI. I

VI. II

Vla.

Vcl. Kb *a2*

*p* *poco cresc.*

Fl. *a2*

Ob. *a2*

Klar. *a2*

Fag. *a2*

VI. I

VI. II

Vla.

Vcl. Kb *a2*

*p* *poco cresc.*

Fl. *I.*

Ob. *a2*

Klar. *a2*

Fag. *a2*

VI. I

VI. II

Vla.

Vcl. Kb *a2*

*f*



Fl. *o2*

Ob. *I.*

Klar. *mf* *simile* *più f* *dim.*

Fag. *I.* *mf*

Pk.

VI.I *più p* *mf*

VI.II *più p* *mf*

Vla.

Vcl. *mf* *dim.*

Kb.

Ob. *I.*

Klar. *p*

Fag. *I.* *più p* *p* *p*

Pk.

VI.I *p* *3* *3*

VI.II *p*

Vcl. *p*

Kb. *p*

17

Fl. *a2* *p* *I. 3*

Ob. *I. 3* *p*

Klar. *p* *I. 3*

Fag.

VI. I *p* *poco cresc.*

VI. II *p* *poco cresc.*

Vla. *p* *poco cresc.*

Vcl. Kb. *a2* *p* *poco cresc.*

17

Fl. *I. 3* *a2* *più f* *f*

Ob. *I. 3* *più f* *f* *a2*

Klar. *I. 3* *a2* *più f* *f* *a2*

Fag. *f*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Vcl. Kb. *a2* *cresc.* *f*

Fl. *a2*

Ob. *a2* *3* *3* *3* *3*

Klar. *I.* *3* *3*

Fag. *mf* *piuf* *3* *3*

Hrn. II/IV *a2* *mf*

Pk. *f*

Vi. I *mf cresc.*

Vi. II *mf cresc.*

Vla. *mf cresc.*

Vcl. Kb. *a2* *3* *3* *3* *3* *mf cresc.*

18

Fl. *ff*

Ob. *ff*

Klar. *a2* *f* *3* *ff*

Fag. *f* *3* *3* *3* *3* *3* *3* *3*

Hrn. I/II *f* *ff*

Hrn. III/IV *f* *ff*

Trp. *ff*

Pk. *ff*

Vi. I *ff* *3* *3* *3* *3* *3* *3* *3*

Vi. II *ff* *3* *3* *3* *3* *3* *3* *3*

Vla. *ff* *3* *3* *3* *3* *3* *3* *3*

Vcl. *ff* *3* *3* *3* *3* *3* *3* *3*

Kb. *ff* *3* *3* *3* *3* *3* *3* *3*

18



Fl.

Ob.

Klar.

Fag.

I  
II  
Hrn.  
III  
IV

Trp.

Pk.

VI.I

VI.II

Vla.

Vcl.

Kb.

*sf* *p*

*f*

*f*

*b<sup>b</sup> alt*

*dim.*

*dim.*

*dim.*

Ob.

Klar.

Fag.

Pk.

VI.I

VI.II

Vla.

Vcl.

Kb.

*mf*

*mf*

*mf*

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

19

a2 3 3 3 3

Fl. *p*

Ob. *p*

Klar. *p*

Fag. *p*

Pk. *p*

Vi. I *p*

Vi. II *p*

Vla. *p*

Vcl. *p*

Kb. *p*

19

Fl. *a2*

Ob. *pp*

Klar. *pp*

Hrn. I *ppp*

Hrn. II *ppp*

Hrn. III *ppp*

Hrn. IV *ppp*

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vcl. *a2* *pp*

Kb. *pp*

*rall*

*Cadenza*  
Meno mosso moderato assai

I  
II  
Hrn. III  
IV

PIANO SOLO

*p* molto espressivo

marcato

*f*

8va

PIANO

*mf*

marcato

*f*

8va

PIANO

*mf*

dolce espressivo

*sf*

PIANO

cres - cen - do

PIANO

marcatissimo

*ff* molto espressivo

PIANO

PIANO

*marcatissimo*

PIANO

*fff*

*Vivacissimo*

*8va*

PIANO

*8va*

*accelerando*

*cres - - cen - - do*

PIANO

*Tempo del Comincio*

*simile*

*cres - - cen - - do*

PIANO

*ff*

PIANO

PIANO

*Andante* (♩ = ♩♩♩)

*riten.*

*pp*

*p espress.*

PIANO

*tr* 13 *mf* *p* *pp*

PIANO

*pp* *f* *Seri*

PIANO

*mf* *p* *pp* *pppp* *leggerissimo* *piu mosso* *Prestissimo*

PIANO

PIANO

*poco cresc.*

PIANO

*pppp*

PIANO

PIANO

musical notation for the first system, featuring bass clefs and chords.

PIANO

musical notation for the second system, including dynamic markings like "a", "po", "co", "cres", and "mf".

PIANO

musical notation for the third system, including dynamic markings like "do" and "sempre".

PIANO

musical notation for the fourth system, including dynamic markings like "cres", "cen", and "do".

PIANO

musical notation for the fifth system, including dynamic markings like "8va" and "martellato".

PIANO

musical notation for the sixth system, including dynamic markings like "crescen" and "do".

PIANO

musical notation for the seventh system, including dynamic markings like "crescen" and "do".

PIANO

*Sva*

PIANO

*Sva* *Tempo di Comincio.* *fff con tutta forza* *Sva*

PIANO

PIANO

PIANO

PIANO

*Sva* *Sva* *Sva*

PIANO

*Sva* *Sva* *Sva*

3  
8va

4

5

PIANO

Tempo I

Fl. *ff* *a2*

Ob. *ff*

Klar. *ff*

Fag. *ff*

I  
II Hrn. *ff*

III  
IV *ff*

Trp. *ff* *Clear!* *Top*

Pk. *ff*

PIANO

8va

8va

VI.I *ff*

VI.II *ff*

Vla. *ff*

Vcl. Kb. *ff* *a2*



Fl. *ak*

Ob.

Klor.

Fag.

*ff*

*ff*

*ff*

*ff*

I  
II  
Hrn.

III  
IV

Trp.

Pk.

*ff*

*ff*

*ff*

*ff*

*ff*

PIANO

VI.I

VI.II

Vla.

Vcl.

Kb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

20

*al*

Fl.

Ob.

Klar.

Fag.

I  
II

Hrn.

III  
IV

Trp.

Pk.

PIANO

VI.I

VI.II

Vla.

Vcl.

Kb.

Fl.

Ob.

Klar. I.

Fag. *ff*

Hrn. I *ff*

II *ff*

III

IV

Trp.

Pk.

PIANO

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vol. *ff*

Kb. *ff*

21 *L'istesso tempo* *al*

Fl. *f espress.*

Ob. *f*

Klar. *f espress.*

Fag. *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vcl. *ff*

Kb. *ff*

21 *ff*

Fag. *p*

PIANO *mf dolce espress.*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vcl. *pp*

Kb. *pp*

22

Fl. *pp*

Ob. *pp*

Fag. *pp* *a2*

PIANO *pp* *staccato* *8va*

Vi.I *pp dolce*

Vi.II *pp dolce*

Vla. *pp dolce*

Vcl. *pp dolce*

Kb. *pp*

22 *pp*

Fl.

Ob.

Fag. *a2*

PIANO *8va*

Vi.I

Vi.II

Vla.

Vcl.

Kb.

acell

Fag. *cresc.*

PIANO

8va

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

*and*

*acell*

Fag. *f*

PIANO *f* *ff*

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*

Kb. *f*

*beat with*

④



Fl. I.

Ob. I.

Fag. I.

*marcato la melodia*

PIANO *sf*

VI. I

Vla.

Vcl.

Kb.

Fl. I.

Ob. I.

Fag. I.

PIANO *sf*

VI. I

Vla.

Vcl.

Kb.



*poco cresc.*

PIANO *sf*

VI. I *poco cresc.*

VI. II *pp poco cresc.*

Vla. *poco cresc.*

Vcl. *poco cresc.*

Kb. *poco cresc.*

Fl. *I.*

Ob. *I.*

Fag. *I.* *p*

PIANO *sf*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vcl. *p*

Kb. *p*

Fl. I. *I.*

Ob. *I.*

Fag. *I.*

PIANO

VI. I

VI. II

Vla.

Vcl.

Kb.

Detailed description: This block contains the first system of a musical score for measures 52-54. It includes staves for Flute I, Oboe, Bassoon, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with accents. The piano part features a complex, rhythmic accompaniment with dynamic markings such as *sf*.

Fag.

PIANO

VI. I

VI. II

Vla.

Vcl.

Kb.

*pp* *crescendo*

*sf* *crescendo* *poco a poco* *sf* *sf*

*cres* - - - - *cen* - - - - *do*

*pp* *cres* - - - - *cen* - - - - *do*

*cres* - - - - *cen* - - - - *do*

*cres* - - - - *cen* - - - - *do*

*cres* - - - - *cen* - - - - *do*

Detailed description: This block contains the second system of a musical score for measures 55-58. It includes staves for Bassoon, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with accents. The piano part features a complex, rhythmic accompaniment with dynamic markings such as *sf* and *crescendo*. The strings have vocal lines with lyrics: *cres - - - - cen - - - - do*.

Fag. *oo oo oo oo*

PIANO *poco accel.*  
*sf sf sf sf*

VI. I  
 VI. II  
 Vla.  
 Vcl.  
 Kb.

24

Klar. *mf*  
*sempre cresc. e accel.*

Fag. *I. mf*  
*sempre cresc. e accel.*

Hrn. I *mf*  
 II *mf*  
 III *mf*  
 IV *mf*  
*sempre cresc. e accel.*

PIANO *sf f*  
*sempre cresc. e accel.*

VI. I *mf*  
*sempre cresc. e accel.*

VI. II *mf*  
*sempre cresc. e accel.*

Vla. *mf*  
*sempre cresc. e accel.*

Vcl. *mf*  
*sempre cresc. e accel.*

Kb. *mf*  
*sempre cresc. e accel.*

24



Fl. *a2* *ff*

Ob. *ff*

Klar. *ff*

Fag. *ff*

Hrn. I *ff*

Hrn. II *ff*

Trp. *ff*

Pk. *ff*

PIANO *fff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vcl. Kb. *a2* *ff*

*8va*

*a2*

Fl.

Ob.

Klar.

Fag.

*I*  
Hrn.

*III*  
*IV*

Trp.

Pk.

PIANO

*VI. I*

*VI. II*

Vla.

Vcl.

Kb.

PIANO

*poco* *rit.*

PIANO

VI. I

VI. II

Vla.

Vcl. Kb.

*ff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *unis.* *ff*

PIANO

26 *Tempo giusto*

Fl.

Ob.

Klar.

Fag.

I  
II  
Hrn.  
III  
IV

Trp.

Pk.

VI. I

VI. II

Vla.

Vcl. Kb.

*ff* *arco* *ff* *arco* *ff* *arco* *ff* *ff*



Fl.  
Ob.  
Klar.  
Fag.  
Hrn. I II III IV  
Trp.  
Pk.

PIANO

VI. I  
VI. II  
Vla.  
Vcl. Kb.

PIANO

Fl.  
Ob.

PIANO



Fl.  
Ob.  
Klar.  
Fag.  
Hrn. II  
PIANO  
VI. I  
VI. II  
Vla.  
Vcl.

This section of the score covers measures 25 to 27. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) play sustained chords, with dynamic markings of *f* (forte) appearing in measures 26 and 27. The Piano part features a complex, flowing melodic line with many accidentals and slurs. A *Solo* marking is present above the piano staff in measure 25, enclosed in a dashed box.

PIANO  
VI. I  
VI. II  
Vla.  
Vcl.  
Kb.

This section of the score covers measures 27 to 30. The Piano part continues with its intricate melodic development. The string section (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) plays sustained chords, with dynamic markings of *f* (forte) and *cresc.* (crescendo) appearing in measures 28, 29, and 30. A double bar line is present at the beginning of measure 27, and the number 27 is written above the piano staff at the start of the section.

Fl. *a2*

Ob. *f* *cresc.* *f* *cresc.* *ff*

Klar. *f* *cresc.* *cr* *ff*

Fag. *f* *cresc.* *ff*

Hrn. I *f* *cresc.* *ff*

Hrn. II *ff*

Trp. *ff*

Pk. *ff*

PIANO *8va*

VI.I *ff*

VI.II *ff*

VIa. *ff*

Vcl. *ff*

Kb. *ff*

This page of a musical score, numbered 61, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Part 2 (*al*) begins in the third measure.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Klar.** (Clarinet): Treble clef, key signature of two sharps (F#, C#).
- Fag.** (Bassoon): Bass clef, key signature of one sharp (F#).
- Hrn.** (Horn): Four staves (I, II, III, IV) in treble clef, key signature of one sharp (F#).
- Trp.** (Trumpet): Treble clef, key signature of one sharp (F#).
- Pk.** (Percussion): Bass clef, key signature of one sharp (F#).
- PIANO**: Grand staff (treble and bass clefs), key signature of one sharp (F#). Includes a *Sva* (Sforzando) marking with a dashed line over the first two measures.
- VI.I** (Violin I): Treble clef, key signature of one sharp (F#).
- VI.II** (Violin II): Treble clef, key signature of one sharp (F#).
- Vla.** (Viola): Bass clef, key signature of one sharp (F#).
- Vcl.** (Violoncello): Bass clef, key signature of one sharp (F#).
- Kb.** (Kontrabaß): Bass clef, key signature of one sharp (F#).

# II.

*Andante non troppo*

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

I  
II  
4 Hörner in F  
III  
IV

2 Trompeten in D

Pauken D.G.A.

Violin - Solo

Violoncello - Solo

*espressivo*

*p*

*mf*

PIANO

Violine I

Violine II

Viola

Violoncello

Kontrabaß

*sf* *p* *sf* *p* *p* *sf* *p* *più f*

*sf* *p* *sf* *p* *p* *sf* *p* *più f*

*sf* *p* *sf* *p* *p* *sf* *p* *più f*

*sf* *p* *sf* *p* *p* *sf* *p* *più f*

*p* *sf* *p* *più f*

VI. Solo *riten.* **1** *a tempo*  
*p* *molto espr.*

VI.I *p* *pp* *simile*

VI.II *p* *pp* *simile*

Vla. *p* *pp* *simile*

Vcl. *p* *pp* *simile*

Kb. *p* *pp* *simile*

**1** *pp*

VI. Solo *lt.*

VI.I *pp* *simile*

VI.II *p* *simile*

Vla. *p* *simile*

Vcl. *p* *simile*

Kb. *p* *simile*

Hrn. I **2**

VI. Solo *mf* *mf* *p* *a tempo* *molto espr.* *mf*

Vcl. Solo *mf* *mf* *p* *mf*

VI.I *mf* *pp* *p*

VI.II *mf* *pp* *p*

Vla. *mf* *pp* *p*

Vcl. *mf* *pp* *p*

Kb. *mf* *pp* *p*

**2**

Hrn. I  
Hrn. II

VI. Solo

Vcl. Solo

VI. I

VI. II

Vla.

Vcl. Kb.

*mf* *cresc.* *mf* *cresc.*

*p* *cresc.* *cresc.* *simile* *simile*

*a2* *cresc.* *simile* *cresc.* *simile*

*cresc.*

VI. Solo

Vcl. Solo

VI. I

VI. II

Vla.

Vcl. Kb.

*f* *dim.* *p*

*f* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*a2* *mf* *dim.* *p*

*mf* *dim.* *p*

VI. Solo

Vcl. Solo

PIANO

VI. I

VI. II

Vla.

Vcl. Kb.

*mf* *p*

*mf* *p*

*rall* *p* *molto cantabile* *simile* *p*

*a2*

*3*

PIANO *più f*

PIANO *p* *cres* *cen*

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vcl. Kb. *p* *pp*

PIANO *do* *f* *dim.*

VI. I *poco cresc.* *mf* *p*

VI. II *poco cresc.* *mf* *p*

Vla. *poco cresc.* *mf* *p*

Vcl. Kb. *poco cresc.* *mf* *p*

PIANO *p* *riten.* **4**

VI. I *p* *a tempo*

VI. II *p*

Vla. *p*

Vcl. Kb. *p*

**4**





Fl. *6*

Ob.

Klar.

Fag.

PIANO

*mf* *cresc.* *poco a poco*

VI. I

VI. II

Vla.

Vcl. *a2* *arco*

Kb.

*p cresc.* *poco a poco*

*6<sup>p</sup>* *cresc.* *poco a poco*

*lucido*

Fl.

Klar.

Fag.

*f*

*f*

PIANO

*f* *sf*

VI. I

VI. II

Vla.

Vcl. *a2*

Kb.

*f*

*clari*

*f*





This musical score page, numbered 70, contains the following parts and markings:

- Fl.** (Flute): Treble clef, half notes, dynamic *p.*
- Ob.** (Oboe): Treble clef, half notes, dynamic *p.*
- Klar.** (Clarinet): Treble clef, half notes, dynamic *p.*, includes a *2* marking.
- Fag.** (Bassoon): Bass clef, half notes, dynamic *p.*
- Hrn.** (Horn):
  - I** (First Horn): Treble clef, half notes, dynamic *f*, marking *cresc.*
  - II** (Second Horn): Treble clef, half notes, dynamic *f*, marking *cresc.*
  - III** (Third Horn): Treble clef, half notes, dynamic *f*, marking *cresc.*
  - IV** (Fourth Horn): Treble clef, half notes, dynamic *f*, marking *cresc.*
- Trp.** (Trumpet): Treble clef, rests.
- Pk.** (Percussion): Bass clef, rests, includes a circled *f* marking and *cresc.*
- PIANO**: Grand staff with complex melodic lines in both hands, including slurs and ties.
- VI. I** (Violin I): Treble clef, half notes, dynamic *p.*
- VI. II** (Violin II): Treble clef, half notes, dynamic *p.*
- Vla.** (Viola): Treble clef, half notes, dynamic *p.*
- Vcl. Kb.** (Violoncello/Double Bass): Bass clef, half notes, dynamic *p.*, includes a *2* marking.



Fl. *o2*

Ob.

Klar.

Fag.

Hrn. I II

Hrn. III IV

Trp.

Pk.

PIANO

*8va*

*8va*

*Ped.*

VI. I

VI. II

Vla.

Vcl.

Kb.

Fl.

Ob.

Klar.

Fag.

I  
II  
Hrn.

III  
IV

Trp.

Pk.

PIANO

VI.I

VI.II

Vla.

Vcl.

Kb.

Solo  
M30

VI. Solo

Vcl. Solo

*f*

*f*

*cresc.*

*crescendo*

*ff*

VI. I

VI. II

Vla.

Vcl.

Kb.

*mf*

*mf*

*mf*

*mf*

*mf*

VI. Solo

Vcl. Solo

*dim.*

*dim.*

*p*

*p*

Klar.

I

II

Hrn

III

IV

*f*

*f*

*f*

VI. Solo

Vcl. Solo

*f*

*f*

*cresc.*

*cresc.*

PIANO

*f*

VI. I

VI. II

Vla.

Vcl.

Kb.

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*



Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *ff*

Hrn. I *ff*

Hrn. II *ff*

Trp. *ff*

Pk. *ff*

Vi. Solo *fff*

Vcl. Solo *fff*

*riten.*

*stringendo*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vcl. Kb. *ff*

a2

Fl.

Ob.

Klar.

Fag.

I  
II  
Hrn.

III  
IV

Trp.

Pk.

VI. Solo

Vcl. Solo

VI. I

VI. II

Vla.

Vcl. Kb.

*vivacissimo*

*a tempo*

*riten.*

*stringendo*

*a2*

*f*

Detailed description of the musical score: The score is for page 76 of a symphony. It features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns (I-IV), Trumpet, and Percussion. The string section includes Violin Solo, Violoncello Solo, Violins (I-II), Viola, and Violoncello/Double Bass. The key signature is D major (two sharps). The time signature is 4/4. The score is marked 'allegro' at the top. The Violin Solo part begins with a 'vivacissimo' marking and a series of sixteenth-note runs. The Violoncello Solo part begins with a 'riten.' marking and a series of sixteenth-note runs. The Violoncello/Double Bass part begins with an 'a2' marking. The score is marked 'a tempo' in several places. The Violoncello Solo part is marked 'stringendo' and 'f'. The Violoncello/Double Bass part is marked 'a2'. There are some handwritten annotations in the score, including '4' and '5' under the Violin Solo part, and a large arrow pointing to the right at the end of the page.

2  
Vcl. Solo  
4 *vivacissimo*  
5  
77

*a tempo*

Fl.  
Ob.  
Klar.  
Fag.  
Hrn. I II  
Hrn. III IV  
Trp.  
Pk.  
*Cadenza*  
VI. Solo  
*a tempo*  
VI. I  
VI. II  
Vla.  
Vcl.  
Kb.

*riten.*

11 Tempo I

VI. Solo *p espr.*

Vcl. Solo *p espr.*

PIANO *ppp leggiero*

VI. I *pizz. p*

VI. II *pizz. p*

Vla. *pizz. p*

Vcl. *pizz. p*

Kb. *pizz. p*

11 p

VI. Solo *poco cresc. mf*

Vcl. Solo *poco cresc. mf*

PIANO *poco cresc. cen*

VI. I *piuf*

VI. II *piuf*

Vla. *piuf*

Vcl. *piuf*

Kb. *piuf*

*Hrn. I*  
*Hrn. II*

*Vi. Solo*

*Vcl. Solo*  
*mf*

**PIANO**

*Vi. I*  
*Vi. II*  
*Vla.*  
*Vcl.*  
*Kb.*  
*p*

*Hrn. I*  
*Hrn. II*

*Vi. Solo*

*Vcl. Solo*

**PIANO**

*Vi. I*  
*Vi. II*  
*Vla.*  
*Vcl.*  
*Kb.*

VI. Solo

Vcl. Solo

PIANO

VI. I

VI. II

Vla.

Vcl. Kb.

*p* *cresc. poco a poco* *cresc. poco a poco* *poco*

*mf* *cresc. poco a poco*

*cres* *cen* *do* *piu f cresc.*

*p* *cresc. poco a poco* *poco*

*p* *cresc. poco a poco* *poco*

*p* *cresc. poco a poco* *poco*

*p* *cresc. poco a poco* *poco*

VI. Solo

Vcl. Solo

PIANO

VI. I

VI. II

Vla.

Vcl. Kb.

*f* *dim.* *p*

*f* *dim.*

*f* *mf*

*f* *f* *f* *f*

*f*

Hrn. I  
Hrn. II

Vi. Solo

Vcl. Solo

PIANO

Vi. II

Vla.

Vcl. Kb.

*p* *mf* *p* *mf* *p*

*arco* *arco* *arco*

*12 p* *mf* *p* *mf* *p*

Vi. Solo

Vcl. Solo

Vi. I

Vi. II

Vla.

Vcl. Kb.

*mf cresc. poco a poco* *f*

*mf cresc. poco a poco* *f*

*arco* *p cresc.* *p* *cres. poco a poco* *mf*

*cresc.* *p cresc. poco a poco* *mf*

*a2 cresc.* *p cresc. poco a poco* *mf*

*cresc.* *p cresc. poco a poco* *mf*

Vi. Solo

Vcl. Solo

Vi. I

Vi. II

Vla.

Vcl. Kb.

*dim.* *p* *cresc.* *f*

*dim.* *p* *cresc.* *f*

*p* *cresc.*

*p* *cresc.*

*a2* *p* *cresc.*

*p* *cresc.*

*f*





*Cadenza*

PIANO

7 *pp* *mf*

8

Detailed description: This block contains the piano cadenza. It consists of two staves, treble and bass clef. The music is written in a key with one sharp (F#) and a common time signature. It begins with a piano (*pp*) dynamic and gradually increases to a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

PIANO

*mf* *f*

Detailed description: This block shows the continuation of the piano part. It features two staves with treble and bass clefs. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The music is characterized by flowing lines and some complex rhythmic patterns.

14

Fl.

Klar.

Trp.

Pk.

*pp* *cres.* *cen* *do* *mf*

*mf* *di*

*mf* *di*

*mf*

Detailed description: This block contains the staves for the woodwinds and percussion. It includes parts for Flute (Fl.), Clarinet (Klar.), Trumpet (Trp.), and Percussion (Pk.). The woodwinds have melodic lines with lyrics 'di' and 'do'. The trumpet part has a circled *pp* marking and lyrics 'cres.', 'cen', and 'do'. The percussion part has a *mf* dynamic. There are handwritten annotations 'fl' and 'a2' above the flute staff.

PIANO

*pp* *cres.* *cen* *do*

Detailed description: This block shows the piano accompaniment for the woodwind section. It consists of two staves, treble and bass clef. The dynamics are *pp*, *cres.*, *cen*, and *do*. The piano part provides harmonic support for the woodwinds.

VI. I

VI. II

Vla.

Vcl.

Kb.

*arco* *pp* *cres.* *sen* *do* *mf*

*arco* *pp* *cresc.* *cen* *do* *mf*

*arco* *pp* *cres.* *cen* *do* *mf*

*pizz.* *cres.* *cen* *do* *mf* *pizz.*

*pp* *cres.* *cen* *do* *mf* *mf* *pizz.*

*pp* *cres.* *cen* *do* *mf* *mf*

14 *pp* *cres.* *cen* *do* *mf* *mf*

Detailed description: This block contains the staves for the string section. It includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment with various dynamics: *arco*, *pp*, *cres.*, *cen*, *do*, *mf*, and *pizz.*. There are handwritten annotations 'arco' and 'pizz.' above the violin and cello parts, and a large arrow pointing left above the viola part.

Fl. *a2 p.*

Klar. *a2*

Trp. *meno f*

Pk. *di mi nu*

PIANO *mf* *meno f*

VI.I *di mi nu en*

VI.II *di mi nu en*

Vla. *di mi nu en*

Vcl. Kb. *di mi nu en*

Fl. *a2*

Klar. *a2*

Trp. *pp*

Pk. *pp*

PIANO *p*

VI.I *do*

VI.II *do*

Vla. *do*

Vcl. Kb. *do*

Trp. I. *pp* *pp*

PIANO *en* *do* *pp* *pp*

VI. I *sf* *pp* *sf* *pp*

VI. II *sf* *pp* *sf* *pp*

Vla. *sf* *pp* *sf* *pp*

Vcl. Kb. *arco a2* *mf* *mf*

Trp. I. *pp* *pp*

PIANO *p*

VI. I *sf* *pp*

VI. II *sf* *pp*

Vla. *sf* *pp*

Vcl. Kb. *a2* *mf*

XIII

Fl. *I* *pp* *p cresc.*

Ob. *pp* *p cresc.*

Klar. *pp* *p cresc.*

Fag. *pp* *p cresc.*

*I*  
Hrn. *p cresc.*

*III*  
*IV*

Trp. *I.*

Pk.

PIANO

*de*

Vi. I *pp* *p* *cresc.*

Vi. II *pp* *p* *cresc.*

Vla. *pp* *p* *cresc.*

Vcl. *pp* *p* *cresc.*

Kb. *pp* *p*

16

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fag. *mf*

Hrn. I II *mf*

Hrn. III IV *mf*

Trp.

Pk.

PIANO

*mf* *dim.* *p* *dim.* *ppp*

VI. I *mf* *p* *dim.* *pp* *pppp* *morendo*

VI. II *mf* *p* *dim.* *pp* *pppp* *morendo*

Vla. *mf* *p* *dim.* *pp* *pppp* *morendo*

Vcl. *mf* *p* *dim.* *pp* *pppp* *morendo*

Kb. *mf* *p* *dim.* *pp* *pppp* *morendo*

16



Fl. I. *f* *ff*

Ob. *f*

Klar. *f* *el* I. Solo *mf*

Fag. *f*

Hrn. I II *f* *mf*

Hrn. III IV *f* *mf*

Trp. *f*

Pk. *f*

PIANO

Vi. I *mf* *f* *mf* *f*

Vi. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vcl. *mf* *f* *mf* *f*

Kb. *mf* *f* *mf* *f* *arco* *mf*

*arco*

1 *or*

Fl. *mf*

Ob *mf*

Klar. I. *mf*

Fag. *mf*

Hrn. I. *mf*

Hrn. III/IV

Trp.

Pk.

PIANO *Sof. sf. f mf Sof. sf.*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vcl. *mf*

Kb. *mf*

1 *mf*



This page of a musical score, numbered 91, contains the following parts and markings:

- Flute (Fl.):** Part 2 (*a2*), starting with a *mf* dynamic and ending with a *f* dynamic.
- Oboe (Ob.):** Starting with a *mf* dynamic and ending with a *f* dynamic.
- Clarinet (Klar.):** Part in E major, ending with a *f* dynamic.
- Bassoon (Fag.):** Starting with a *mf* dynamic and ending with a *f* dynamic.
- Horn I & II (Hrn. I/II):** Starting with a *mf* dynamic and ending with a *f* dynamic.
- Horn III & IV (Hrn. III/IV):** Ending with a *f* dynamic.
- Trumpet (Trp.):** Part in E major, ending with a *f* dynamic.
- Drum (Pk.):** Part in E major, ending with a *f* dynamic.
- Piano (PIANO):** Two staves, starting with a *f* dynamic and ending with a *f* dynamic.
- Violin I (VI. I):** Starting with a *mf* dynamic, ending with a *f* dynamic, and marked *arco*.
- Violin II (VI. II):** Starting with a *mf* dynamic, ending with a *f* dynamic, and marked *arco*.
- Viola (VIa.):** Starting with a *mf* dynamic, ending with a *f* dynamic, and marked *arco*.
- Violoncello (Vcl.):** Starting with a *mf* dynamic, ending with a *f* dynamic, and marked *arco*.
- Double Bass (Kb.):** Starting with a *mf* dynamic, ending with a *f* dynamic, and marked *pizz.* (pizzicato).

This page of a musical score, numbered 92, features a variety of instruments. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fag.), each with a first part (I.) and a forte (*f*) dynamic marking. Below them are the Horns (Hrn.) in four parts (I, II, III, IV), also marked *f*. The Trumpet (Trp.) and Percussion (Pk.) parts are present but contain no notation. The Piano (PIANO) part is a complex, multi-voiced texture with intricate patterns in both hands. The string section at the bottom consists of Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.), with the Kontrabaß part marked *f*. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement, while the piano provides a rhythmic and harmonic foundation.



Fl. *al*

Ob.

Klar. *cl*

Fag.

I  
II  
Hrn.

III  
IV

Trp.

Pk.

PIANO

VI. I

VI. II

Vla.

Vcl.

Kb.

*pizz.*

*mf* *f* *mf* *f*

Klar. *cl*

Fag. *Fag*

*a2* *ff* *3*

PIANO

VI. I *mf* *f* *mf* *ff* *pp!*

VI. II *mf* *f* *mf* *ff* *arco* *sf pp*

Vla. *mf* *f* *mf* *ff* *arco* *sf pp*

Vcl. *mf* *f* *mf* *ff* *arco* *sf pp*

Kb. *mf* *f* *mf* *ff* *arco* *sf pp*

*3* *sf pp*

PIANO *grazioso* *p*

VI. II

Vla.

Vcl.

Kb.

Fl. *I.*

Klar. *mf I.*

Hrn. *mf marcato gva.*

PIANO

Vi. II

Vla.

Vcl.

Kb. *mf*

*mf*

Fl. *I. >*

Klar. *I. >*

Hrn. *I. >*

PIANO *gva.*

Vcl.

Kb.

Fl. I. >

Ob.

Klar. I. >

Hrn. I.

PIANO 8va

Vcl.

Kb.

4

Fl. a2>

Ob. I. >

Klar. > f

Fag. I. > f

I  
II  
Hrn. III  
IV

PIANO f 8va

arco

VI. I f

VI. II f

Vla. f

Vcl. f

Kb. f

Fl. *a2*

Ob. *I.*

Klar. *I.*

Fag. *I.*

*I*  
*II*  
Hrn.  
*III*  
*IV*

PIANO

*8va*

*f*

*espr.*

*VI. I*

*VI. II*

*Vla.*

*Vcl.*

*Kb.*

PIANO

*sf*

*fz*

*fz*



5

Klar. *I.*

PIANO

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vcl. *mf*

Kb. *mf* *pizz.*

**5** *mf*

Ob.

Klar. *f*

Fag. *f*

Hrn. *f*

PIANO *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*

Kb. *f* *arco*

6

*cl*

Klar. *p*

Fag. *f* *p*

PIANO

VI. I *fp*

VI. II *p*

Vla. *fp*

Vcl. *p*

Kb. *p*

6

*Ob*

Ob. *p*

Klar. *cresc.* *f* *p*

Fag. *cresc.* *f*

VI. I *p cresc.* *p*

VI. II *p*

Vla. *cresc.* *p* *p*

Vcl. *al* *cresc.* *p*

Kb. *p*

7

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Klar. *mf cresc.* *ff*

Fag. *mf cresc.* *ff*

Hrn. I II *mf cresc.* *ff*

Hrn. III IV *mf cresc.* *ff*

Trp. *ff*

Pk. *ff*

PIANO *ff*

VI. I *piu f* *ff*

VI. II *cresc.* *ff*

Vla. *cresc.* *piu f* *ff*

Vcl. Kb. *cresc.* *ff*

7

This page of a musical score, numbered 102, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hrn. I, II, III, IV), and Trumpet (Trp.). The brass section includes Trombone (Pk.). The piano (PIANO) part is written for both right and left hands. The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. Kb.). The score is in a key with one sharp (F#) and a common time signature. The dynamic marking *ff* (fortissimo) is used throughout the score. The piano part features intricate rhythmic patterns with many accents. The woodwinds and strings play sustained chords and rhythmic figures.

This page of a musical score, numbered 103, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Klar.** (Clarinet): Treble clef, key signature of two sharps (F#, C#).
- Fag.** (Bassoon): Bass clef, key signature of one sharp (F#).
- Hrn. I, II, III, IV** (Horn): Treble clef, key signature of one sharp (F#).
- Trp.** (Trumpet): Treble clef, key signature of one sharp (F#).
- Pk.** (Percussion): Bass clef, key signature of one sharp (F#).
- PIANO**: Grand staff (treble and bass clefs), key signature of one sharp (F#).
- VI. I, VI. II** (Violin): Treble clef, key signature of one sharp (F#).
- Vla.** (Viola): Alto clef, key signature of one sharp (F#).
- Vcl. Kb.** (Violoncello/Double Bass): Bass clef, key signature of one sharp (F#).

The score shows a series of rests for most instruments in the first two measures, followed by a melodic entry in the third measure. The piano part features a complex, rhythmic accompaniment with many slurs and accents. The string parts (VI. I, VI. II, Vla., Vcl. Kb.) provide harmonic support with chords and moving lines.

Fl.

Ob.

Klar.

Fag.

I  
II  
Hrn.

III  
IV

Trp.

Pk.

PIANO

VI. I

VI. II

Vla.

Vcl.  
Kb.

02

8



Pk.

PIANO

VI. I

VI. II

Vla.

Vcl.

Kb.

*mf*

*di mi nu en do*

*arco*

*f*

Fl.

Ob.

Klar.

Fag.

Hrn. I

Hrn. II

PIANO

*cresc.*

*p*

*mf*

*f*

*ff*

*p cresc.*

*mf*

*f*

*p cresc.*

*p*

*poco a*

Fl.

Ob.

Klar.

Fag.

Hrn. I

Hrn. II

PIANO

*mf*

*f*

*ff*

*mf*

*f*

*poco*

*cresc.*



Fl.  
Ob.  
Klar.  
Hrn. I  
Hrn. II  
PIANO

Handwritten numbers 1, 2, 3, 4, 5 are written above the piano staff. A dynamic marking of *f* is present at the end of the system.

Fl.  
Klar.  
Fag.  
PIANO

Handwritten numbers 6, 7, 8 are written above the piano staff. A dynamic marking of *ff* is present at the end of the system.

Vi. I  
Vi. II  
Vla.  
Vcl.  
Kb.

Handwritten numbers 9, 10, 11, 12 are written above the piano staff. A dynamic marking of *ff* is present at the end of the system.



11

Fl. <sup>a2</sup>  
 Ob.  
 Klar. *I. Solo*  
 Fag.  
 Hr. I, II, III, IV  
 Trp.  
 Pk.  
 PIANO  
 VI. I, II  
 Vla.  
 Vcl.  
 Kb. *arco*

Musical score for page 109, rehearsal mark 11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trp.), Trombones (Pk.), Piano (PIANO), Violins (VI. I, II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The key signature is one sharp (F#). The score shows a transition from a forte (f) dynamic to a mezzo-forte (mf) dynamic. The Clarinet part features a 'Solo' marking. The Piano part has a complex texture with various articulations and dynamics. The Double Bass part is marked 'arco'.

11

Fl. *a2* *mf*

Ob. *mf*

Klar. *I.*

Fag. *mf*

Hrn. *I.* *mf*

III

IV

Trp.

Pk.

PIANO

VI.I *mf*

VI.II *mf*

Vla. *mf*

Vcl. *mf*

Kb. *mf* *pizz.*

Fl. *a2* *f* *f* *f*

Ob. *f* *f* *f*

Klar. *f* *f* *f*

Fag. *f* *f* *f*

Hrn. I *f*

Hrn. II *f*

Hrn. III *f*

Hrn. IV *f*

Trp.

Pk.

PIANO

Vi. I *arco* *f*

Vi. II *arco* *f*

Vla. *arco* *f*

Vcl. *f*

Kb. *arco* *f*



*al*

Fl.

Ob.

Klar.

Fag.

I.  
Hrn.

II.  
Hrn.

III.  
Hrn.

IV.  
Hrn.

Trp.

Pk.

I.

Woodwind and Percussion section staves. Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (I, II, III, IV), Trumpet (Trp.), and Percussion (Pk.). The music is in 4/4 time with a key signature of one sharp (F#). The first part of the page shows rests for most instruments, with some activity in the Horns and Percussion. A first ending bracket labeled 'I.' spans the final measures of this section.

PIANO

*ff*

Piano accompaniment staves. The piano part features a dense, rhythmic texture with sixteenth-note patterns in both hands. The dynamic marking is *ff* (fortissimo). The piano part is written in the same key signature and time signature as the other instruments.

VI.I

VI.II

Vla.

Vcl.

Kb.

*pizz.*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

Violin (VI.I, VI.II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.) staves. The string section is playing a rhythmic pattern of eighth notes. The first part of the page is marked *pizz.* (pizzicato) with dynamics of *mf* and *f*. The second part of the page is marked *arco* (arco) with dynamics of *f* and *mf*.

PIANO

*f*

*legiero*

Piano accompaniment staves. The piano part continues with the rhythmic texture. The dynamic marking is *f* (forte). The tempo marking *legiero* (light) is written above the piano part.

VI.I

VI.II

Vla.

Vcl.

Kb.

*arco*

*f*

*arco*

*f*

*arco*

*f*

*arco*

*f*

*arco*

*f*

*mf*

*f*

Violin (VI.I, VI.II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.) staves. The string section continues with the rhythmic pattern. The first part of the page is marked *arco* (arco) with dynamics of *f* and *mf*. The second part of the page is marked *arco* (arco) with dynamics of *f* and *mf*.

*Re<sub>02</sub>*

Fl. *ff*

Klar. *ff* *a2*

Fag. *ff* *a2*

PIANO

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vcl. Kb. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff*

Klar. *ff* *a2*

Fag. *ff*

Hrn. I *ff*

Hrn. II *ff*

Hrn. III *ff*

Hrn. IV *ff*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vcl. Kb. *ff* *a2*



15

Fl. *ff* *o2*

Ob. *ff*

Klar. *ff*

Fag. *ff*

Hrn. I *ff*

Hrn. II *ff*

Hrn. III *ff*

Hrn. IV *ff*

Trp. *ff*

Pk. *ff*

PIANO *p*

VI. I *ff*

VI. II *ff*

Vla. *ff* *sf pp*

Vcl. *ff* *sf pp*

Kb. *ff* *sf pp*

15 *sf pp*

PIANO

Vla. *sf pp*

Vcl. *sf pp*

Kb. *sf pp*

con  
I. Solo

Hrn. *mf marcato*  
8va

PIANO *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vcl. *mf*

Kb. *mf*

Hrn. I. *mf marcato*  
8va

PIANO *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vcl. *mf*

Kb. *mf*

16

Fl. *f*

Ob. *f*

Klar. *f*

Fag. *f*

Hrn. I. *cresc.*

Hrn. II. *f*

Trp.

Pk.

PIANO *f*

*Sva*-----

Vi. I. *cresc.*

Vi. II. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

16

Fl. *al*

Ob. I.

Klar. I.

Fag.

*ff*

Hrn. I II

Hrn. III IV

Trp.

Pk.

PIANO

*Sva*

*f*

*espress.*

Vi. I

Vi. II

Vla.

Vcl.

Kb.

PIANO

17

Klar.

PIANO

VI. I

VI. II

Vla.

Vcl.

Kb.

17

Fl.

Ob.

Klar.

Fag.

Hrn.

PIANO

VI. I

VI. II

Vla.

Vcl.

Kb.

PIANO *cresc.*

18

Fl.  
Ob.  
Klar.  
Fag.

I  
II  
Hrn.  
III  
IV

PIANO

VI.I  
VI.II  
Vla.  
Vcl.  
Kb.

18

This page of a musical score, numbered 121, contains the following parts and markings:

- Fl.** (Flute): *f*, *ff*, *ff*. Includes a dynamic marking *ff* with a circled *az* above it.
- Ob.** (Oboe): *f*, *ff*, *ff*.
- Klar.** (Clarinet): *f*, *ff*, *ff*.
- Fag.** (Bassoon): *f*, *ff*, *ff*.
- Hrn. I & II** (Horn): *ff*, *ff*.
- Trp.** (Trumpet): No dynamic markings.
- Pk.** (Percussion): No dynamic markings.
- PIANO**: No dynamic markings.
- VI. I & II** (Violin): *f*, *sf*, *ff*.
- Vla.** (Viola): *f*, *sf*, *ff*.
- Vcl.** (Violoncello): *sf*, *ff*.
- Kb.** (Kontrabaß): *sf*, *ff*.

The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *sf* (sforzando).

Fl. *a2*

Ob.

Klar.

Fag. *a2*

Hrn. I II III IV

Trp. *f*

Pk. *ff* *mf*

PIANO *8va*

VI. I *ff*

VI. II *ff* *mf*

Vla. *ff*

Vcl. *ff* *mf* *pizz.*

Kb. *ff* *mf*



Fag. *a2*  
 Pk.  
 PIANO  
 VI. I  
 VI. II  
 Vla.  
 Vcl.  
 Kb.



20

Pk.  
 PIANO  
 VI. I  
 VI. II  
 Vla.  
 Vcl.  
 Kb.

f  
20

Ob.  
Klar.  
Fag.  
I  
II  
Hrn.  
III  
IV  
PIANO

*f* *mf* *mf* *mf*

*dim.*

Klar.  
Fag.  
Hrn.  
PIANO

*p* *pp* *pp* *pp*

*p* *pp* *pp* *ppp*

Klar.  
Fag.  
PIANO

21 *L'istesso tempo*

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *ff*

Hrn. I *ff*

Hrn. II *ff*

Hrn. III *ff*

Hrn. IV *ff*

Trp. *ff*

Pk. *ff*

PIANO *ff*

*STESIO TEMPO*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vcl. *ff*

Kb. *ff*

21 *ff*

*Vi-oli*  
*Poco più mosso*

Fl. *a2* *ff* *fff*

Ob. *ff* *fff*

Klar. *ff* *fff*

Fag. *ff*

Hrn. I *ff* *pp*

Hrn. II *ff* *pp*

Hrn. III *ff* *pp*

Hrn. IV *ff* *pp*

Trp. *ff*

Pk. *ff*

PIANO *mf*

VI. I *ff* *pizz.* *p*

VI. II *ff* *pizz.* *p*

Vla. *ff* *pizz.* *p*

Vcl. *ff* *pizz.* *p*

Kb. *ff* *pizz.* *p*

*6* *7* *8* *9* *X* *12*

*8* *8* *8* *8* *8* *8*

*pin*

Ob. *pp* *cresc.*

Klar. *pp* *cresc.*

Fag. *pp* *cresc.*

I  
II  
Hrn. *pp* *cresc.*

III  
IV

PIANO *marcato e cresc.* *f*

VI. I *arco* *pp* *cresc.*

VI. II *arco* *pp* *cresc.*

Vla. *arco* *pp* *cresc.*

Vcl. *a2* *arco* *pp* *cresc.*

Kb. *pp* *cresc.*

Ob. *a2* *f* *p*

Klar. *f* *a2* *p*

Fag. *f* *p*

I  
II  
Hrn. *f*

III  
IV

PIANO *f*

VI. I *f* *pizz. p*

VI. II *f* *pizz. p*

Vla. *f* *pizz. p*

Vcl. *f* *pizz. p*

Kb. *f* *pizz. p*

*f* *p*



This page of a musical score, numbered 129, contains the following parts and markings:

- Flute (Fl.):** Part 1, starting with a dynamic of *sf* and a *pp* marking. Includes a *a2* dynamic marking.
- Oboe (Ob.):** Part 1, starting with a dynamic of *sf* and a *pp* marking. Includes a *a2* dynamic marking.
- Clarinet (Klar.):** Part 1, starting with a dynamic of *sf* and a *pp* marking. Includes a *a2* dynamic marking.
- Bassoon (Fag.):** Part 1, starting with a dynamic of *sf* and a *pp* marking. Includes a *a2* dynamic marking.
- Horn (Hrn.):** Parts I, II, III, and IV, starting with a dynamic of *ff* and a *pp* marking.
- Trumpet (Trp.):** Part 1, starting with a dynamic of *ff* and a *pp* marking.
- Percussion (Pk.):** Part 1, starting with a dynamic of *ff* and a *pp* marking. Includes a *cres* (crescendo) marking.
- Piano (PIANO):** Part 1, starting with a dynamic of *sf* and a *pp* marking. Includes a *sempress* (sempre) marking.
- Violin (VI):** Parts I and II, starting with a dynamic of *ff* and a *pp* marking.
- Viola (Vla.):** Part 1, starting with a dynamic of *ff* and a *pp* marking.
- Violoncello (Vcl.):** Part 1, starting with a dynamic of *ff* and a *pp* marking.
- Double Bass (Kb.):** Part 1, starting with a dynamic of *ff* and a *pp* marking.

This page of a musical score, numbered 130, contains the following parts and markings:

- Fl.** (Flute): Part with *a2.* marking.
- Ob.** (Oboe): Part with *a2.* marking.
- Klar.** (Clarinet): Part with *a2.* marking.
- Fag.** (Bassoon): Part with *a2.* marking.
- Hrn.** (Horn): Parts I, II, III, and IV.
- Trp.** (Trumpet): Part with *ff* marking.
- Pk.** (Percussion): Part with *do* marking.
- PIANO**: Piano part with *gva...* marking.
- VI.I** (Violin I): Part.
- VI.II** (Violin II): Part.
- Vla** (Viola): Part.
- Vcl.** (Violoncello): Part.
- Kb.** (Kontrabaß): Part.



23

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *ff*

I  
II  
Hrn. *ff*

III  
IV *ff*

Trp. *ff*

Pk. *ff*

PIANO *ff* *marcato*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vcl. *ff*

Kb. *ff*

23 *ff*

*a2*  
*Fl.*  
*Ob.*  
*Klar.*  
*Fag.*  
*Hrn. I II*  
*III IV*  
*Trp.*  
*Pk.*  
**PIANO**  
*VI. I*  
*VI. II*  
*Vla.*  
*Vcl.*  
*Kb.*

*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*

Fl. *a2*

Ob.

Klar. *a2*

Fag.

Hrn. I  
II  
III  
IV

Trp.

Pk.

PIANO

VI. I

VI. II

Vla.

Vcl.

Kb.

*a2*

Fl.

Ob.

Klar.

Fag.

Hrn. I  
II

Hrn. III  
IV

Trp.

Pk.

PIANO

VI. I

VI. II

Vla.

Vcl.

Kb.

This page of a musical score, numbered 134, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hrn. I-IV), and Trumpet (Trp.). The brass section includes Trombone (Pk.). The piano part (PIANO) is written in a grand staff with a large initial section crossed out with diagonal lines. The string section (strings) includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the piano part features complex, fast-moving passages.