

2. Konzert in G-dur für Klavier und Orchester

II.

Violin-Solo

Andante non troppo

P. Tschaikowsky, op. 44

8 Solo

p espr. *mf*

riten. **1** *a tempo* *p molto espr.*

mf *mf* *p*

2 *a tempo* *mf* *mf*

mf cresc.

f *dim.* *p*

3 **24**

Violin - Solo

4 *Tutti*
a tempo

p *<sf>* *<sf>* *<sf>* *p cresc.*

5 *Più mosso*

mf *p* *p* *sf*

p cresc. poco a poco

f *pp cresc. poco a poco*

f cresc. *f cresc.*

ff

9 *Solo*

sf *f* *cres*

cendo *dim.* *p*

Violin - Solo

3

f *riten. - stringendo* *cresc.* *fff*

10

vivacissimo *atempo* *Vcl. Solo* 6

Cadenz

trm *trm* 11 *Tempo I* *p espr.* *poco cresc.*

mf

p *cresc. poco a poco*

f *dim.*

12 *mf* *mf*

mf *cresc. poco a poco*

Violin solo musical score, measures 13-16. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measure 13: *f* (forte), *dim.* (diminuendo), *p* (piano).

Measure 14: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo).

Measure 15: *ff* (fortissimo).

Measure 16: *pp* (pianissimo), *Kadenz (Piano)* (Cadenza (Piano)).

Measure 17: *14 Tutti* (Tutti), *pp* (pianissimo), *cres* (crescendo), *cen* (crescendo), *do* (crescendo), *mf* (mezzo-forte).

Measure 18: *15*, *di* (diminuendo), *mi* (diminuendo), *nu* (diminuendo), *en* (diminuendo), *do* (diminuendo), *pp* (pianissimo), *sf* (sforzando), *pp* (pianissimo), *sf* (sforzando).

Measure 19: *pp* (pianissimo), *sf* (sforzando), *pp* (pianissimo), *pp* (pianissimo), *1* (first ending), *p* (piano).

Measure 20: *1* (first ending), *cresc.* (crescendo).

Measure 21: *16*, *mf* (mezzo-forte), *1* (first ending), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *morendo* (morendo), *pppp* (pianississimo).