

QUARTET IN C MAJOR

*Concerti di flauto, violini, violetta e basso, no. 22**

Arranged for recorders by R. D. Tennent

Alessandro Scarlatti (1660–1725)

Allegro

Alto Recorder I

The musical score for the Alto Recorder I part of the Quartet in C Major by Alessandro Scarlatti. The score is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The key signature is one sharp (F#), indicating C major. The score consists of 20 measures, with measure numbers 4, 8, 11, 14, 17, and 20 indicated in boxes at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several trills and slurs throughout the piece. The final measure (20) ends with a double bar line.

*Original in A major.

Fuga

12

18

28

36

42

47

53

60

67

72

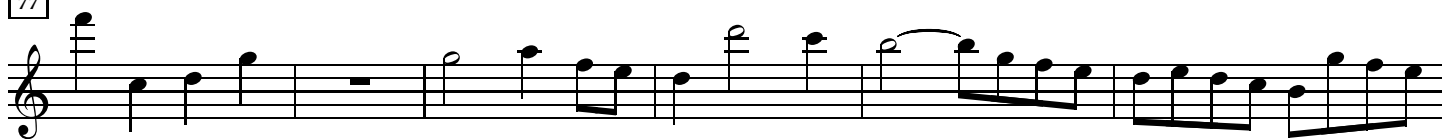
5

3

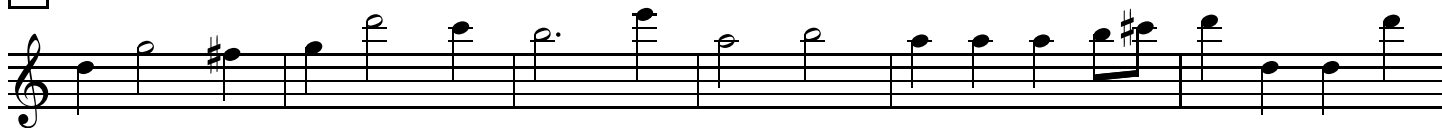
tr

Detailed description: This is a musical score for a piece titled 'Fuga'. It consists of ten staves of music, each containing measures 12, 18, 28, 36, 42, 47, 53, 60, 67, and 72 respectively. The music is written in treble clef with a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Specific performance instructions are present: a '5' (quintuplet) above measure 20, a '3' (triplet) above measure 30, and a 'tr' (trill) above measure 62. The score shows a complex melodic and harmonic development across the measures.

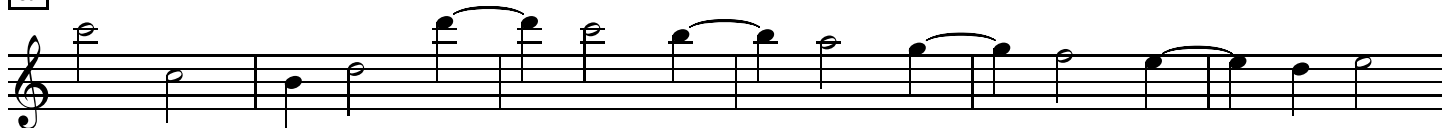
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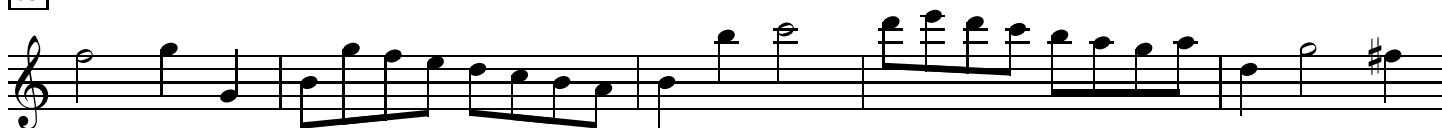
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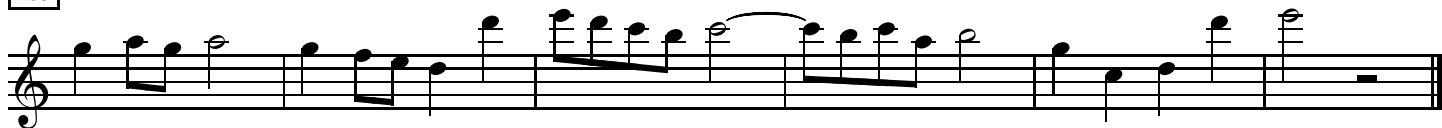
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95



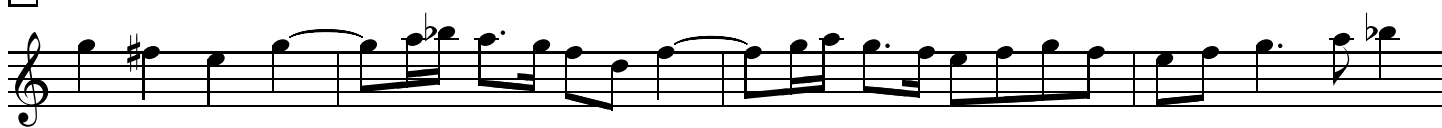
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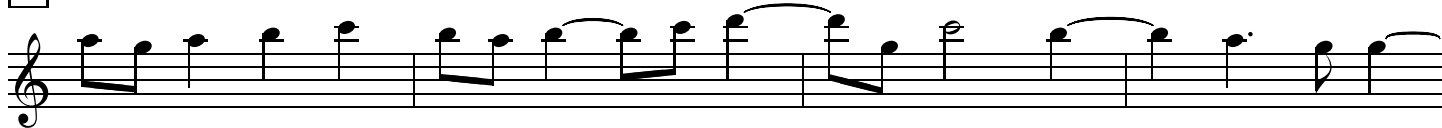
Adagio



6



10



14



Andante-Allegro

Alto Recorder I

9

15

21

5

32

38

4

48

54

5

65

73

81