

Cinq
MORCEAUX
pour Piano à deux mains
par
Ignace Friedman.

OP. 13.

- | | |
|---|---|
| 1. Improvisation. Prix $\frac{\text{Kor. 150.}}{\text{Mk. 125.}}$ | 3. Prélude. Prix $\frac{\text{Kor. 1.60.}}{\text{Mk. 1.40.}}$ |
| 2. Mélodie élégiaque " $\frac{\text{Kor. 2.40.}}{\text{Mk. 2.}}$ | 4. Marche miniature " $\frac{\text{Kor. 2.}}{\text{Mk. 1.80.}}$ |
| 5. Arabesque. Prix $\frac{\text{Kor. 2.}}{\text{Mk. 1.80.}}$ | |

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CRACOVIE,
A. PIWARSKI & C^o
Editeurs de Musique.

x Arabesque.

Ign. Friedman, Op.13. N^o 5.

PIANO.

Andante piangendo.

mf

espressivo

p

p dolce

pp

espressivo

più p

pp



pp

dolcissimo

energico

pp

f

più f

p

cantabile

soave

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The first system begins with a piano (*pp*) dynamic and a *dolcissimo* (sweetest) articulation. The second system features a *pp* dynamic in the bass and a *f* (forte) dynamic in the treble, with an *energico* (energetic) articulation. The third system includes a *più f* (more forte) dynamic. The fourth system is marked *p* (piano) and *cantabile* (singing style). The fifth system is marked *soave* (soft and smooth). The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 3 for triplet). The key signature is one flat (B-flat).

Tempo I.

dim. *pp* *rit.* *pp*

pp *pp* *dolcissimo* *ppp* *lento*

Compositions pour Piano par Ignace Friedman.

Op.9. Trois pensées lyriques.

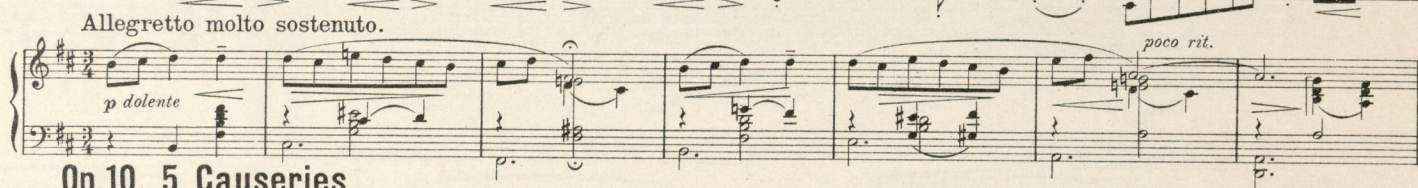
I.
À la cornemuse.



II.
Chant d'amour.



III.
Désillusion.

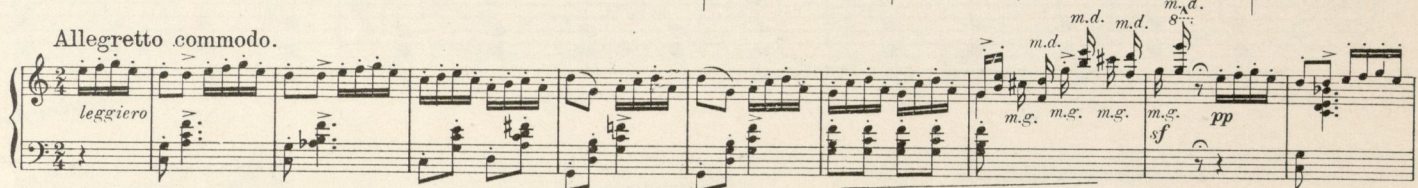


Op.10. 5 Causeries.

I.
Intermezzo.



II.
Danse fantastique.



III.
Capriccietto.



IV.
Chanson triste.



V.
Elle danse.

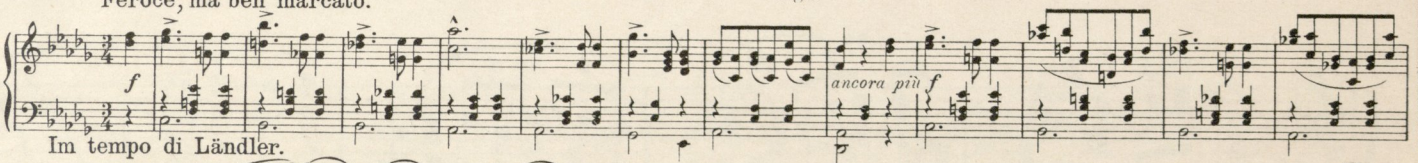


Op.12. Cah.I. Petites Valses (Walczyki.)

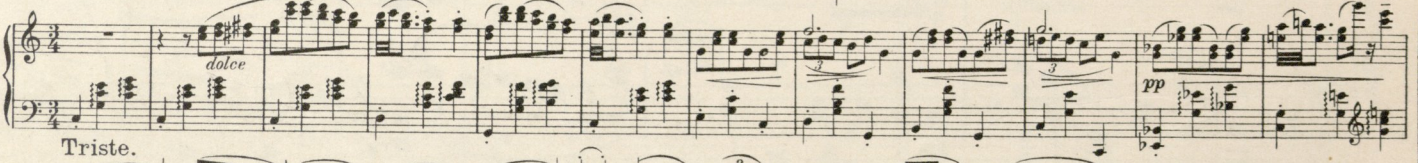
I.



II.



III.



IV.



Prix Kor. 2.50.

Prix Kor. 4.-

Prix Kor. 2.50.