

遼闊中國

Cheng-Shiun

Harp



Overture

♩ = 40

Harp

mp

Fine ♩ = 68

♩ = 40

Hp.

♩ = 68

Hp.

mp

Fine

Hp.

♩ = 80

52

Hp.

7

2

7

2

64

Hp.

5

5

3

3

3

3

Hp.

70

The harp part consists of two staves. The right staff features a series of six triplet eighth notes, each marked with a '3' and a slur, spanning measures 70 to 75. The left staff provides a harmonic accompaniment with chords. A double bar line is placed after measure 75, followed by a repeat sign and a final measure with a whole rest.

Hp.

74 *rit.* $\text{♩} = 40$

The harp part begins at measure 74 with a *rit.* (ritardando) marking. The tempo is indicated as $\text{♩} = 40$. The music is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) contains a series of eighth notes, grouped in fours, with a slur over the first four groups. The second staff (bass clef) contains a series of eighth notes, grouped in fours, with a slur over the first four groups. The music concludes with a double bar line and repeat signs.

81 $\text{♩} = 68$ **To Coda** *rit.*

Hp.

102

$\text{♩} = 40$

8

5

$\text{♩} = 68$

2

$\text{♩} = 40$

Hp.

119

$\text{♩} = 68$

8

2

$\text{♩} = 68$

8

2

$\text{♩} = 68$

mp

Hp.

131

7

7

Hp.

139

$\text{♩} = 68$

11

8

$\text{♩} = 40$

11

8

$\text{♩} = 40$

f

Hp.

161

2

2