
MUSICANEO

Maurice Verheul

Quiet Movements No.11 for Piano
and Bassoon, MVWV 616

Score for two performers

Quiet Movements No.11 for Piano and Bassoon

♩=48

Fagot

Piano

7

Pno.

14

Fagot

Pno.

p *mp* *mp* *p* *p* *p*

mp *mf* *ff* *mp* *mf* *mf*

mf *mf* *mf*

The musical score is divided into three systems, each featuring a Bassoon (Fagot) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 9/16.

System 1 (Measures 21-31):

- Measures 21-22:** Both instruments are silent.
- Measure 23:** Bassoon enters with a half note G#4, marked *mp*. Piano has a half note G#3.
- Measures 24-31:** Bassoon plays a melodic line with eighth and sixteenth notes. Piano provides a harmonic accompaniment with chords and moving lines in both staves. Dynamics include *mp*, *p*, and *mf*.

System 2 (Measures 32-42):

- Measures 32-33:** Both instruments are silent.
- Measure 34:** Bassoon enters with a half note G#4, marked *p*. Piano has a half note G#3.
- Measures 35-42:** Bassoon plays a melodic line. Piano accompaniment continues with complex textures. Dynamics include *p* and *mp*.

System 3 (Measures 43-46):

- Measures 43-44:** Both instruments are silent.
- Measure 45:** Bassoon enters with a half note G#4, marked *mp*. Piano has a half note G#3.
- Measures 46-47:** Bassoon plays a melodic line. Piano accompaniment continues. Dynamics include *mp* and *p*.

Quiet Movements No.11 for Piano and Bassoon

3
8va

50

Fagot

mp

Pno.

mp

mp

p

mp

57 (8va)

Fagot

Pno.

p

mf

pp

65

Fagot

pp

Pno.

Quiet Movements No.11 for Piano and Bassoon

[illegible]

Quiet Movements No.11 for Piano and Bassoon

5

86

Fagot

86

Pno.

mp

p

p

93

Fagot

mp

mf

93

Pno.

ppp

mf

ppp

mf

subito p

subito p

mp

Quiet Movements No.11 for Piano and Bassoon

6

97

Fagot

mp *mf*

Pno.

mp *mf* *mp* *mf* *mp*

101

Fagot

mf

Pno.

mf *mf* *mp* *mf* *mp*

109

Fagot

mf

Pno.

mf *mp* *mf* *mp*

116

Fagot

mf

Pno.

mf

123

Fagot

mf

mf

Pno.

p

mf

p

mf

132

Fagot

mp

Pno.

p

p

This musical score is for measures 143 through 160 of 'Quiet Movements No.11 for Piano and Bassoon'. It is written for two staves: Fagot (Bassoon) and Pno. (Piano). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, each containing a Fagot staff and a Pno. grand staff (treble and bass clef).

Measure 143: The Fagot staff begins with a half note G2, followed by a series of eighth and sixteenth notes, ending with a half note G2. The Pno. grand staff features a complex texture of chords and moving lines. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Measure 150: The Fagot staff continues with a series of eighth and sixteenth notes, ending with a half note G2. The Pno. grand staff features a complex texture of chords and moving lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measure 160: The Fagot staff begins with a half note G2, followed by a series of eighth and sixteenth notes, ending with a half note G2. The Pno. grand staff features a complex texture of chords and moving lines. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

166

Fagot

mp *mf*

Pno.

mf *mf*

174

Fagot

ff

Pno.

mp *p* *mp* *p* *mp* *p*

179

Fagot

Pno.

mp *p*

Quiet Movements No.11 for Piano and Bassoon

10

183

Fagot

mp *mf*

Pno.

mf *mf*

191

Fagot

Pno.

mp *mp* *mp*

mp *mp* *mp*