

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Jean-Ferry Rebel (1666-1747)

Sisième Sonate

pour deux Dessus de Violon, Basse de Viole et Clavecin



Source : Recueil de douze sonates, à II et III parties avec la basse chiffrée. – Paris, Christophe Ballard, 1712. RISM : R 506

Lentement

PREMIER DESSUS

Musical score for Premier Dessus and Second Dessus. The Premier Dessus staff contains a melodic line with various note values and rests, including a half note with a sharp sign. The Second Dessus staff contains rests and a few notes at the end of the phrase.

BASSE DE VIOLE

Musical score for Basse de Viole. The staff contains a melodic line with various note values and rests, including a half note with a sharp sign.

CLAVECIN

Musical score for Clavecin. The staff contains a melodic line with various note values and rests, including a half note with a sharp sign.

4 3# 6# 6 7 6 4 3#

Musical score for the second system, starting at measure 8. It consists of four staves: two treble clefs and two bass clefs. The music continues with various note values and rests, including a half note with a sharp sign.

6b 7b 6 7 6 6 4 3#

16

6 \sharp
5

6

7 6

3 \sharp

6 \sharp
5

23

7 6

6

6 \sharp \sharp

6

3

4 \sharp

6 \sharp

6 \sharp

30

6 \flat 6 6 4 \sharp 9 8 5 \flat \sharp 6 4

37

\sharp 6 4 \sharp 5 \flat \sharp 6 6 \sharp 5 \flat 6 \sharp 6 6 5 \flat 4 3 \sharp

Gay

44

Musical score for measures 44-50. The score is in 2/2 time and B-flat major. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The bass line includes a sequence of numbers: # 6 7 6 5b 9 6 7 5b.

51

Musical score for measures 51-57. The score continues in 2/2 time and B-flat major. It consists of four staves: two treble clefs and two bass clefs. The music continues with similar rhythmic patterns and melodic lines. The bass line includes a sequence of numbers: 5b # b 2 5b 4# 6 7 6# # 6#.

58

6 6 7 6# 5 7 4# 6 6 7 6

65

4# 6# 6 # 6 7 6 5b

72

9 8 9 6# 7 6 7 6 # 7 6 7 6# 6 7 6 6#

7 9 4# #4 #4

80

7 6 6 4 3# # b 2 5b 4# 6

5 5

88

6# 6 7 6 5^b 9 6 9 6 5

95

9 6^b 5^b 4# 6 7 6

102

4# 6 7 6 4 3 9 6b 7 6

7

109

9 6 7 6 6 7 6 6 7 6 7 6 6 6

7 3 4 3 4 3 4# 5 5

117

6/4 3 5^b 4[#] 6 6 6^b

124

4[#] 6 9/7 6 7^b 7/5 6

131

7/3 6/4 7/3 6/4 7/6 7/6 6 6 4 3

139

4# 6# # 4# 6 7 6# 5 6

146

6 7 6/4 7/# 6/4 6 7/3 6/4# 6# 7 6 6/5_b 6/5_b

153

4 3# 9/7 6# 9/7 6 7 6 #

159 *Gravement*

7 6 5^b 9 3 # 6 4 6 7 6 3 # 4

167 *Gay*

6 # 6 5^b b # 7 6 # 6 # 6 5^b b # 7 6 #

177

Chord diagrams for measures 177-186:

Measure 177: # 6 # 6# 9 5#

Measure 178: # 6 # #

Measure 179: 6# 6 3 6# 9 5#

Measure 180: # 6 4 3#

187

Chord diagrams for measures 187-196:

Measure 187: # 5b

Measure 188: 6# 9 6 6# #

Measure 189: 6# 9 7 4 3#

196 *Gay*

PIQUÉ

6 # 6 7 6 # 6 4# 5^b

201

b 7^b 6 7 6# 7 # 6 6#

207

3 b b 6 5b 6 6

213

6 6 6 3 5 4 5b 6# # 5 6

220

4# 6/5 # 6 6 # 6 6# 6 6 6#

227

4 3# 5b 7 6 6 # 5b 7 6 #

237

Chord symbols: $\sharp\sharp$ 6 6 \sharp \flat 6 6 \sharp \flat \sharp 6 6 \sharp \flat 6 6

244

Chord symbols: 6 \sharp 4 \sharp \sharp 7 7 \flat 6

251

6 3 6 6 # #

258

6 # b # 7 4 3 #

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Premier
Dessus

7

18

25

32

39

Gay

44

52

5

58

64

70

78

87

93

100

107

115

123

130



220



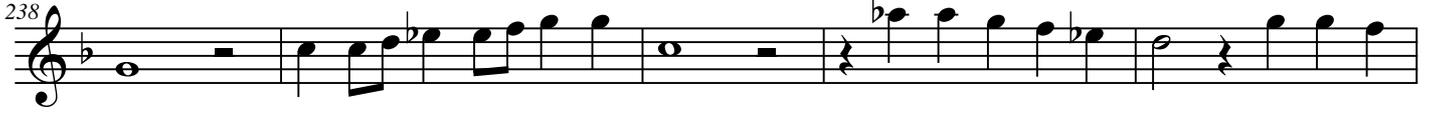
225



232



238



243



247



251



255



259



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Lentement

Second Dessus



11



17



21



27



33



39



44

Gay



51



58

64

71

79

86

94

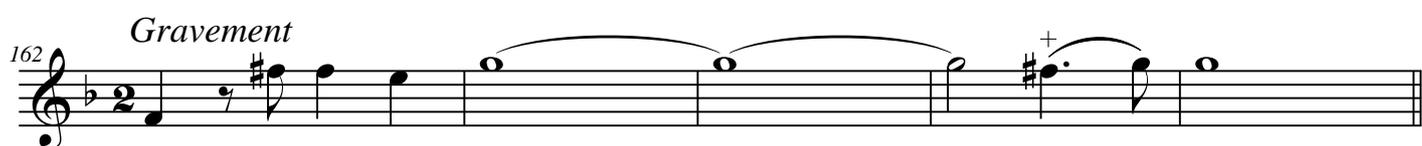
101

109

117

124

130



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Lentement



