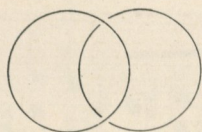


Mos 6336 [2]

Mos 6336 [2]

À MONCHER MAÎTRE MONSIEUR
THÉOD. ESCHETIZKY.



QUATRE NOVELLETES

POUR PIANO
À DEUX MAINS
PAR

JGN. FRIEDMAN.
Op. 14.

Cah I. N° 1 E DUR
N° 2 A MOLL

Prix : 2. —

Cah II. N° 3 D MOLL
N° 4 A DUR
(KRAKOWIAK)

Prix : 2. —



PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS
CRACOVIE
S.A. KRZYŻANOWSKI
ÉDITEUR DE MUSIQUE.

Quatre Novellettes.

x III.

Ig. Friedman, Op.14. No 3.

Moderato maestoso.

PIANO.



poco marc.

a tempo
p

cresc.

f
m.g.

non legato

molto rit.
p

p

pp



Ig. Friedman, Op. 14. N^o 4.

Allegro con fuoco.

This image shows a page of musical notation for a piano piece. The music is written for piano (p) and features five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings for 'm.g.' (mezzo-giochiato) and 'm.a.' (mezzo-allegretto). The second system includes 'ff' (fortissimo) and 'mf' (mezzo-forte). The third system includes 'f' (forte) and 'grazioso' (graceful). The fourth system includes 'suivez' (follow) and 'a tempo' (return to tempo). The fifth system includes '1.' and '2.' (first and second endings), 'f' (forte), 'ben marcato' (well marked), and 'non legato' (not legato). The page is numbered '8' in the top left corner.

leggero

p

5 1 3 1 3 5

5

pp

legatissimo, quasi campanella

m.g. *m.g.*

ff

m.g. *giocoso m.g.* *m.g.* *m.g.* *m.g.*

leggero

p

f m.g. *m.d.*

ff



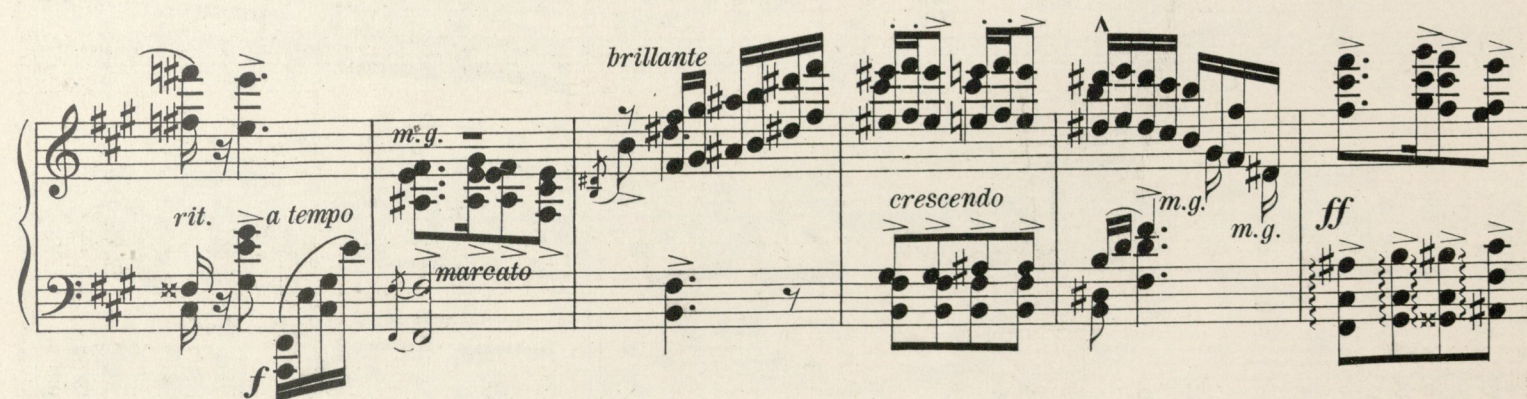
First system of musical notation, featuring treble and bass staves with a key signature of two sharps (F# and C#). The music includes various note values, rests, and dynamic markings. A first ending bracket labeled "8." spans the first two measures. The tempo/mood marking "grazioso" appears above the staff, and the dynamic marking "mf" is placed below the staff.



Second system of musical notation, continuing the piece with treble and bass staves. It features complex rhythmic patterns and chordal textures. The dynamic marking "f" (forte) is present at the end of the system.



Third system of musical notation, showing further development of the musical themes. The tempo/mood marking "súavez" (softly) is written above the staff, followed by "dimin." (diminuendo). The system concludes with a first ending bracket labeled "8.".



Fourth system of musical notation, characterized by more intricate textures. It includes markings for "rit." (ritardando), "a tempo", "m.g." (mezzo-gusto), "marcato", "brillante", "crescendo", and "ff" (fortissimo). The system ends with a first ending bracket labeled "8.".



Fifth system of musical notation, the final system on the page. It features a first ending bracket labeled "8." and the tempo/mood marking "incalzando" (accelerando). The phrase "con tutta forza" (with all force) is written above the staff, and the dynamic marking "ff" is present. The system concludes with a first ending bracket labeled "8." and the marking "longa*".

Poco meno mosso.

7

mf poco rubato, ma semplice

pp e le-

gatissimo

senza rit.

mf

pp

mf

pp

p e dolce

rit. -

ppp legatissimo

3/4

3/4

Detailed description: This is a musical score for piano, consisting of seven systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with the tempo marking 'Poco meno mosso.' and a page number '7' in the top right. The first system shows the right hand with a melodic line and the left hand with a bass line. The second system features a 'gatissimo' (legatissimo) section in the right hand. The third system includes a 'senza rit.' (senza ritardando) marking. The fourth system has a 'pp' (pianissimo) marking. The fifth system has a 'mf' (mezzo-forte) marking. The sixth system has a 'p e dolce' (piano e dolce) marking. The seventh system ends with a 'rit.' (ritardando) marking and a 'ppp legatissimo' (pianissimissimo legatissimo) marking. The score concludes with a double bar line and a 3/4 time signature.

Più mosso.

Tempo di Krakowiak.

mf grazioso

mf grazioso

suivez *a tempo* *f*

f non legato ben marcato

leggiero

p

8

pp

legatissimo, quasi campanella

m.g.

m.g.

8

ff

8

m.g.

giocoso

m.g.

m.g.

m.g.

m.g.

leggiero

p

8

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The dynamics and performance instructions are as follows:

- System 1:** *m.g.* (moderato), *m.d.f.* (molto deciso), *ff* (fortissimo).
- System 2:** *mf* (mezzo-forte), *grazioso* (graceful).
- System 3:** *mf* (mezzo-forte), *grazioso* (graceful).
- System 4:** *sempre crescendo* (always increasing).
- System 5:** *brillante* (brilliant), *crescendo* (increasing), *m.g.* (moderato), *più f* (further fortissimo).
- System 6:** *m.g.* (moderato), *con bravura* (with bravura), *tr* (trill), *ff* (fortissimo), *grandioso* (grandiose).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a *tr* (trill) and *ff* (fortissimo) marking.

This page of musical notation is for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

The first system includes the instruction *f feroce* and the dynamic *ff*. The second system includes the instruction *quasi legato*. The third system includes the instruction *crescendo molto* and the dynamics *ff* and *fff*. The fourth system includes the instruction *martellato*. The fifth system includes the instruction *non legato* and the dynamic *sf*.

The notation is written for the right and left hands, with the right hand typically playing the upper staves and the left hand playing the lower staves. The piece concludes with a double bar line and a small asterisk.