

Discante sobre la Pavana Italiana

Antonio de Cabezón

Bearbeitung - Anton Höger

Git.1
⑥=Ré

5

11

16

20

24

Detailed description: This is a musical score for guitar, specifically for the first system (Git.1). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is titled 'Discante sobre la Pavana Italiana' by Antonio de Cabezón, with a preparation by Anton Höger. The score is divided into six systems, each starting with a measure number (5, 11, 16, 20, 24). The notation includes various musical symbols such as notes, rests, and slurs. The first system starts with a measure number 8. The second system starts with a measure number 5. The third system starts with a measure number 11. The fourth system starts with a measure number 16. The fifth system starts with a measure number 20. The sixth system starts with a measure number 24. The score is written in a standard musical notation style, with notes and rests clearly visible on the staff.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/8. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into two systems by a double bar line. The first system contains four measures, and the second system contains four measures. The melody is simple and catchy, typical of a folk song.

34

Example 10 (continued)

40

8

44

48

Measures 48-51 of the musical score. Measure 48: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5. The bass line has a whole note G3. Measure 49: Treble clef, key signature of two sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5. The bass line has a whole note G3. Measure 50: Treble clef, key signature of two sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5. The bass line has a whole note G3. Measure 51: Treble clef, key signature of two sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5. The bass line has a whole note G3.

52

52

63

Musical notation for measure 63, featuring a treble clef, key signature of two sharps (F# and C#), and a series of chords and notes.

70 3

76

81

85

89

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The score consists of five staves of music, numbered 70 through 89. Measure 70 begins with a treble staff and a bass staff, both containing a whole note chord of F#4, C#5, and G#4. The melody in the treble staff continues through measures 71-75. Measure 76 starts with a new melodic line in the treble staff, which continues through measure 80. Measure 81 begins with a new melodic line in the treble staff, which continues through measure 84. Measure 85 starts with a new melodic line in the treble staff, which continues through measure 88. Measure 89 ends with a final chord of F#4, C#5, and G#4 in the treble staff, and a whole note chord of F#2, C#3, and G#2 in the bass staff.