

TRIO.

Violone.

mf sf

dimin.

p cresc. sf f sf

dimin. p

cresc. f

p espress. p p dimin. ritard.

a tempo. p dolce tr f cresc. f

tr f f sf molto cresc. ff

f sf

1. f 2. f

f ff

Violino.

This page of a violin score contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Performance instructions like 'cresc.', 'dimin.', 'espress.', 'ritard.', and 'a tempo.' are interspersed throughout the piece. Trills are indicated with 'tr' and first endings with '1'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music concludes with a final *dimin.* marking.

sf *p* *espress.*

cresc. *ff*

ff *f* *dimin.* *p*

p *espress.* *tr* *pp*

p *cresc.* *tr*

p *ritard.* *a tempo.* *ritard.* *a tempo.*

pp *pp* *f* *sf*

sf *sf* *sf* *sf* *sf*

ritard. *a tempo.* *1* *espress.* *cresc.* *1*

p *cresc.* *cresc.*

f *ff*

ff *sf* *ritard.* *a tempo* *sf* *p*

dimin. *cresc.* *cresc.* *sf* *f*

sf *dimin.* *dimin.*

Violino.

3

Violino musical score consisting of 12 staves. The score includes various musical notations such as treble clefs, key signatures (two flats), time signatures, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *cresc.* (crescendo), *espress.* (espressivo), *ritard.* (ritardando), *a tempo.*, *dimin.* (diminuendo), *tr* (trill), and *Più mosso.* (faster). The score is divided into sections by repeat signs and first/second endings. The final section ends with a *ff* marking and a *p* marking.

3 *p* *cresc.* 1 *p*

espress. *p*

ritard. 1 *a tempo.* 3 *pp espress.*

dimin. *tr* *cresc.* *f* *sf*

tr *cresc.* *ff*

ff *Più mosso.* 2 *p* *sf* 3 *cresc.*

f *p*

cresc.

f *sf* *ff*

ff *f* *sf* *sf* *ff*

ff *p*

Violino.

Adagio espressivo, non troppo lento.

7 2 4

pp *pp*

cresc. *f* *p* *pp* *pp*

pp *pp* *cresc. sf*

p *f* *f* **Poco più mosso**

dimin. p *sf* *f* *ritard.*

a tempo. *f* *f* *dimin.* *ritard.* **a tempo.** *p* *f*

p *espressivo* *p* *cresc.*

f *mf* *cresc.* *f*

ritard. **Tempo I?** *dimin.* *p* *pp* *p*

pp

Violino.

5



Poco più mosso.



Tempo I?



Violino.

Moderato quasi Allegretto.

Violino musical score, Moderato quasi Allegretto section. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It contains several measures of music, including a first ending bracketed and numbered '1.' and a second ending bracketed and numbered '2.'. The second staff continues the melody. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). Articulation marks like accents and slurs are present throughout.

TRIO.

Più mosso.

Violino musical score, Trio section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. It contains several measures of music, including a first ending bracketed and numbered '1.'. The second staff continues the melody. Dynamics include *f* (forte), *sf* (sforzando), *dimin.* (diminuendo), *p* (piano), *dolce* (dolce), *pp* (pianissimo), *espressivo* (espressivo), *cresc.* (crescendo), *ritard.* (ritardando), *a tempo.* (a tempo), and *f* (forte). Articulation marks like accents and slurs are present throughout.

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Violino.

FINALE.

Allegro molto vivace.

Violino score for the finale, featuring 12 staves of music. The tempo is marked **Allegro molto vivace**. The score includes various dynamics and articulations:

- Staff 1:** *f* (forte), *sf* (sforzando), *f*.
- Staff 2:** *sf* (sforzando).
- Staff 3:** *ff* (fortissimo), *p* (piano).
- Staff 4:** *p* (piano), *cresc.* (crescendo), *cresc.* (crescendo).
- Staff 5:** *sf* (sforzando), *p* (piano), *cresc.* (crescendo).
- Staff 6:** *ff* (fortissimo), *ff* (fortissimo), *f* (forte).
- Staff 7:** *dimin.* (diminuendo), *p* (piano), *ritard.* (ritardando), *a tempo.* (a tempo), *pp dolce* (pianissimo dolce).
- Staff 8:** *cresc.* (crescendo), *mf* (mezzo-forte).
- Staff 9:** *cresc.* (crescendo), *f* (forte), *f* (forte).
- Staff 10:** *ff* (fortissimo), *sf* (sforzando).
- Staff 11:** *p* (piano), *cresc.* (crescendo), *f* (forte), *dimin.* (diminuendo).

Violino.

9

Violino musical score page 9, featuring ten staves of music. The score includes various dynamic markings, articulations, and tempo changes.

Staff 1: *mf* $\leftarrow$ *sf* $\rightarrow$ *p* $\leftarrow$ *sf* $\rightarrow$ *p* *sf* *cresc.*

Staff 2: *f* *f*

Staff 3: *f* *f*

Staff 4: *p* *sf* *p* *p*

Staff 5: *cresc.*

Staff 6: *f* *ff* *ritard.*

Staff 7: *a tempo.* *f* *ff*

Staff 8: *mf* *ff*

Staff 9: *p* *espress.* $\leftarrow$ *sf* $\rightarrow$ *cresc.* *sf* $\leftarrow$ *sf* $\rightarrow$ *f* $\leftarrow$ *sf* $\rightarrow$

Staff 10: *ff* *p* *espress.* *sf* $\leftarrow$ *p* $\leftarrow$ *sf* $\rightarrow$

Staff 11: *ritard. a tempo.* $\leftarrow$ *cresc. sf* $\rightarrow$ *sf* *cresc. f* *2*

Violino.

A musical score for Violino, page 10. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a long melodic line. The second staff features a fortissimo (*ff*) dynamic and a more complex, rapid passage. The third staff has a crescendo (*cresc.*) marking. The fourth staff includes a fortissimo (*f*) dynamic and a triplet of eighth notes. The fifth staff has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The sixth staff features a fortissimo (*f*) dynamic and a crescendo (*cresc.*) marking. The seventh staff has a piano (*p*) dynamic and a diminuendo (*dimin.*) marking. The eighth staff has a piano (*p*) dynamic and a ritardando (*ritard.*) marking. The ninth staff has a piano (*p*) dynamic and a diminuendo (*dimin.*) marking. The tenth staff has a piano (*p*) dynamic and a diminuendo (*dimin.*) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

f

ff

cresc.

cresc.

f

mf

p

cresc.

f

f

p

dimin.

ritard.

p

pp

a tempo.

pp dolce.

cresc.

dimin.

espress.

cresc.

mf

cresc.

f

f

f

Violino.

11

poco riten. *a tempo.*

4 *ptt.* 5 6 7 8 *f*

poco a poco stringendo

tr

p *cresc.* *p espress.* *f*

f *dimin.* *p*

f

sempre f

ff *f* *f*

ff

2

ff

This page of a violin score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f*, *p*, *ff*, *cresc.*, *dimin.*, and *espress.* are used throughout. Performance instructions like *poco riten.*, *a tempo.*, and *poco a poco stringendo* are placed above the staves. Fingerings are indicated by numbers 4, 5, 6, 7, and 8. A trill is marked with *tr*. The piece concludes with a double bar line and a final *ff* marking.

Albert Dietrich, Op. 9.

Allegro appassionato.

marcato

TRIO.

[illegible]

Violoncello.

mf *cresc.* *ff*

ff *f* *dimin.* *p*

p *dolce* *p* *p*

p *cresc.*

ritard. *a tempo.* *ritard.*

a tempo. *pp* *f* *pp*

rit. *a tempo.* *espress. cresc.* *p*

cresc.

f *f* *ff* *f*

ritard. *a tempo.* *cresc.*

cresc. *f* *f* *f* *dimin.*

Violoncello.

[illegible]

Violoncello.

Adagio espressivo, non troppo lento.

The musical score for Violoncello is written in 2/4 time and consists of 12 staves. The tempo is marked 'Adagio espressivo, non troppo lento.' The score includes various dynamics, articulations, and tempo changes.

Staff 1: Starts with a 6-measure rest, followed by a 2-measure rest. Dynamics: *pp*, *pp*, *p*, *espress.*

Staff 2: Dynamics: *cresc.*, *cresc.*, *f*, *p*, *pp*

Staff 3: Dynamics: *pp*, *pp*, *cresc.*, *cresc.*, *p*

Staff 4: Dynamics: *cresc.*, *f*, *f*. Tempo change: **Più mosso.**

Staff 5: Dynamics: *p*, *f*, *f*. Tempo change: **a tempo.**

Staff 6: Dynamics: *dimin.*, *f*. Tempo change: **a tempo.**

Staff 7: Dynamics: *p espressivo.*, *p*, *cresc.*, *f*

Staff 8: Dynamics: *mf*, *cresc.*, *f*, *f espress.*, *dimin.*. Tempo change: **Tempo I?**

Staff 9: Dynamics: *espress.*, *cresc.*

Staff 10: Dynamics: *pp*, *pp*

Violoncello.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *ff* marking, followed by *f molto espress.*, and then a first ending bracket labeled *1* with *mf espress.* below it. The fifth staff has a *p* marking, followed by *cresc.*, *f*, *rit.*, and *p*. The sixth staff has a *cresc.* marking, *p*, *p*, *cresc.*, and *f*. The seventh staff has a *mf* marking, *cresc.*, *f*, and *dimin.*. The eighth staff has a *ritard.* marking, a first ending bracket labeled *1*, *p*, *pp*, a second ending bracket labeled *5*, *pp*, and a third ending bracket labeled *2*. The ninth staff has a *p* marking and *espress.*. The tenth staff has a *pp* marking and *pp* at the end.

Moderato quasi Allegretto. **Violoncello.**

This page of musical notation is for a cello and double bass, featuring a variety of dynamics, articulations, and a 'TRIO' section. The notation is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The piece begins with a first ending marked '1' and a second ending marked '2'. The dynamics range from *p* (piano) to *ff* (fortissimo), with many passages marked *cresc.* (crescendo) and *dimin.* (diminuendo). Articulations include *espress.* (expressive), *pp* (pianissimo), *pespress.* (piano espressivo), *mf* (mezzo-forte), *ff marcato* (fortissimo marked), *dolce* (sweet), *pizz.* (pizzicato), *arco* (arco), *a tempo*, and *ritard.* (ritardando). The 'TRIO' section is marked 'Più mosso' (faster) and begins with a second ending marked '2'. The notation includes many slurs, ties, and accents, indicating a highly expressive and technically demanding piece.

Violoncello.

7

This page of a Violoncello musical score contains 13 staves of music. The notation includes various dynamics such as *dimin.*, *p*, *espress.*, *cresc.*, *f*, *sf*, *pp*, *ppp*, *mf*, and *ff*. It also features tempo markings like *Tempo I?* and *ritard.*, as well as performance instructions like *marcatissimo* and *poco ritard.*. The score includes several measures with fingerings (1-3) and articulation marks (accents, slurs). The piece concludes with a **CODA** section consisting of 13 numbered measures.

Violoncello.

9

Violoncello musical score page 9. The score consists of ten staves of music in bass clef. The key signature has one sharp (F#). The music features various dynamics and articulations.

Staff 1: *f*, *ff*, *1*

Staff 2: *ff*, *p espress.*, *5*

Staff 3: *cresc.*, *f*, *sf*, *dimin.*, *p*, *mf*, *sf*, *p*

Staff 4: *sf*, *cresc.*, *f*

Staff 5: *f*, *4*

Staff 6: *f*, *p*

Staff 7: *sf*, *p*, *cresc.*

Staff 8: *f*

Staff 9: *ritard.*, *ff*, *a tempo.*, *ff*

Staff 10: *3*, *4*, *3*, *ff*

Violoncello.

This page contains the Violoncello part of a musical score, consisting of 13 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *ritard.* (ritardando), and *a tempo.* (return to tempo). The piece concludes with a *pp dolce* (pianissimo, dolce) marking.

ff *ff* *p* *cresc.* *f* *ff* *f* *p* *f* *ritard. a tempo.* *cresc.* *ff* *f* *p* *cresc.* *ff* *mf* *p* *cresc.* *f* *ff* *ritard. a tempo.* *p* *pp dolce*

11

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