

*Valentino Donella*

# SUITE DEL GAUDIO

*per Soli, Coro e Organo*

1

*Nel primo mistero gaudioso  
si considera l'annuncio dell'angelo a Maria Vergine*

**Sereno**

**Solo Tenore**

A-ve gra-ti-a ple-na: Do-mi-nus te - cum...  
*p*

Org.

=

in-ve-ni-sti e-nim gra-ti - am a-pud De-um: ec-ce con - ci-pi - es et pa-ri-es

Org.

=

Fi-li-um, et vo-ca-bis no - men e - ius Je - - - sum.

Org.

Soprano (S) vocal line:

C (C) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Organ (Org.) harmonic line:

Measure 1: Soprano, C, T, B: Rest. Organ: Rest.

Measure 2: Soprano, C, T, B: *Quo-mo-do fi - et i - stud,* *mp*. Organ: Rest.

Measure 3: Soprano, C, T, B: *Quo-mo-do fi - et i - stud,* *mp*. Organ: Rest.

Measure 4: Soprano, C, T, B: *Quo-mo-do fi - et i - stud,* *mp*. Organ: Rest.

Measure 5: Soprano, C, T, B: *Quo-mo-do fi - et i - stud,* *mp*. Organ: Rest.



**Solo**

Soprano (S) vocal line:

C (C) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Organ (Org.) harmonic line:

Measure 1: Soprano: Rest. C, T, B: Rest. Organ: Rest.

Measure 2: Soprano: Rest. C, T, B: Rest. Organ: Rest.

Measure 3: Soprano: *quo - ni-am vi - rum non co - gno - sco?* *cresc...* C, T, B: Rest. Organ: Rest.

Measure 4: Soprano: *quo - ni-am vi - rum non co - gno - sco?* *cresc...* C, T, B: Rest. Organ: Rest.

Measure 5: Soprano: *quo - ni-am vi - rum non co - gno - sco?* *cresc...* C, T, B: Rest. Organ: Rest.

Measure 6: Soprano: *quo - ni-am vi - rum non co - gno - sco?* C, T, B: Rest. Organ: Rest.

Measure 7: Soprano: *quo - ni-am vi - rum non co - gno - sco?* *cresc...* C, T, B: Rest. Organ: Rest.

Measure 8: Soprano: *quo - ni-am vi - rum non co - gno - sco?* C, T, B: Rest. Organ: Rest.

Measure 9: Soprano: *quo - ni-am vi - rum non co - gno - sco?* *f* C, T, B: Rest. Organ: Rest.

San - ctus su-per - ve - ni - et in te, et vir - tus Al-tis - si - mi

Org.

o - bum - bra - bit ti - - - bi.

Org.

S Ec - ce ec - ce an-cil-la Do - mi-ni, fi - at mi - - - hi se -

C Ec - ce ec - ce an-cil-la Do - mi-ni, fi - at mi - - - hi se -

T Ec - ce ec - ce an-cil-la Do - mi-ni, fi - at mi - - - hi se -

B Ec - ce ec - ce an-cil-la Do - mi-ni, fi - at mi - - - hi se -

Org.

S

C

T

B

Org.

## 2

*Nel secondo mistero gaudioso  
si considera la visita di Maria Vergine alla cugina Elisabetta*

**Mosso****Solo Tenore**

mf

E - - - xur-gens au - tem Ma - ri - - - a in di - e - bus il - lis

Org.



a - bi - it in mon - ta - na cum fe - sti - na - ti - o - - -

Org.

ne.

Org.

The musical score consists of two staves. The top staff is for the organ, featuring a treble clef, a key signature of one flat, and a basso continuo staff below it. The bottom staff is for the choir, with four voices: Soprano (S), Alto (C), Tenor (T), and Bass (B). The choir parts are identical. The music is in common time, with a mix of 2/4 and 3/4 measures. The organ part includes sustained notes and chords. The choir parts sing "Et un-de hoc mi - - hi" followed by "ut ve-ni-at ma-ter". The score ends with a double bar line.

S      Et un - de      hoc      mi - - - hi      ut ve - ni-at      ma - ter

C      Et un - de      hoc      mi - - - hi      ut ve - ni-at      ma - ter

T      Et un - de      hoc      mi - - - hi      ut ve - ni-at      ma - ter

B      Et un - de      hoc      mi - - - hi      ut ve - ni-at      ma - ter

Org.

This section continues the musical score. The choir parts (Soprano, Alto, Tenor, Bass) sing "Et un-de hoc mi - - - hi" followed by "ut ve-ni-at ma-ter". The organ part features sustained notes and chords. The score ends with a double bar line.

S      Do - mi - ni      me - i      ad      me?

C      Do - mi - ni      me - i      ad      me?

T      Do - mi - ni      me - i      ad      me?

B      Do - mi - ni      me - i      ad      me?

Org.

The choir parts (Soprano, Alto, Tenor, Bass) sing "Do - mi - ni      me - i      ad      me?". The organ part begins with a dynamic of *mp* (mezzo-forte) and includes sustained notes and chords. The score ends with a double bar line.

**Solo**

Et *dim...* a - it Ma - ri - - - a:

**Tutti** **Largo****Mosso non troppo**

S Ma - gni - fi - cat a - ni-ma me - a Do - mi - num

C Ma - gni - fi - cat a - ni-ma me - a Do - mi - num

T Ma - gni - fi - cat a - ni-ma me - a Do - mi - num et *mf* e - xul - ta -

B Ma - gni - fi - cat a - ni-ma me - a Do - mi - num et *mf*

Org.



S - - - - - *mf* et e - xul - ta - - - vit

C - - - - - *mf* et e - xul - ta - - - vit

T - - - - - vit e - xul - ta - - - vit

B - - - - - e - xul - ta - - - vit e - xul -

Org.

Soprano (S) vocal line:

C (C) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Organ (Org.) accompaniment:

The vocal parts sing "Spi - ri - tus me - us in De - o sa - lu - ta - ri". The organ part provides harmonic support.



Soprano (S) vocal line:

C (C) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Organ (Org.) accompaniment:

The vocal parts sing "sa - lu - ta - ri me - o in De - o sa - lu -". The organ part provides harmonic support. The vocal entries are marked with *f* (forte). The organ part ends with a dynamic marking *dim. senza rall...*

S

C

T

B

Org.

## 3

*Nel terzo mistero gaudioso  
si considera la nascita di Gesù a Betlemme*

**Profetico****Solo Baritono**

**Solo Baritono**

Ec - ce vir - go con - ci - pi - et, et pa - ri et fi - li -

*p*

Org.

um et vo - ca - bi-tur no-men e - ius Em - ma - nu - el.

Org.

*Intermezzo pastorale*

Org.

pp

3

Org.

3

tratt...

ripread.

cresc...

3

dim...

3

dim...

Org.

Org.

Org.

**Molto moderato**

T<sup>1</sup> *pp* Fac-tum est au - tem, cum es-sent i - - bi, im - ple - ti sunt

T<sup>2</sup> *pp* Fac-tum est au - tem, cum es-sent i - - bi, im - ple - ti sunt

B *pp* Fac-tum est au - tem, cum es-sent i - - bi, im - ple - ti sunt

Org. *pp*

S - - - - - | *pp* Et pe - pe-rit Fi - li-um su - um

C - - - - - | *pp* Et pe - pe-rit Fi - li-um su - um

T di - es ut pa - re - ret. | *pp* Et pe - pe-rit Fi - li-um su - um

B di - es ut pa - re - ret. | *pp* Et pe - pe-rit Fi - li-um su - um

Org.

S pri - mo - - - ge - - ni - tum.

C pri - mo - - - ge - - ni - tum.

T pri - mo - - - ge - - ni - tum.

B pri - mo - - - ge - - ni - tum.

Org.

## 4

*Nel quarto mistero gaudioso  
si considera la presentazione di Gesù Bambino al tempio di Gerusalemme*

**Andantino**      **Solo Tenore**

Ac - ce-pit Si - me - on Je-sum in ul-nas

Org.

≡

su - as, et be-ne - di - xit De - um, et

Org.

≡

**Moderato**

di - - - dixit:

S      dim...

C

T

B

Org.

p Nunc di - mit - tis ser-vum

p Nunc di - mit - tis ser-vum

p Nunc di - mit - tis ser-vum

p ser-vum

p

Soprano (S) vocal line:

tu - um      Do - mi-ne,      se - cum-dum verbum tu-um in pa -

Cello (C) vocal line:

tu - um      Do - mi-ne,      se - cum-dum ver - bum tu-um in pa -

Tenor (T) vocal line:

tu - um      Do - mi-ne,      se - - - cumdum ver - bum tu - um in pa -

Bass (B) vocal line:

tu - um      Do - mi-ne,      se - - - cumdum ver - bum tu - um in pa -

Organ (Org.) accompaniment:



Soprano (S) vocal line:

pa - ce:      sa-lu - ta - re tu -

Cello (C) vocal line:

- - ce:      sa-lu - ta - re tu -

Tenor (T) vocal line:

- - ce:      qui - a vi-de - - - runt sa-lu - ta - re tu -

Bass (B) vocal line:

- - ce:      qui - a vi-de - - - runt sa-lu - ta - re tu -

Organ (Org.) accompaniment:

*cresc...*

S

C

T

B

Org.



S

C

T

B

Org.

Soprano (S) vocal line:

C (C) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Organ (Org.) harmonic line:

5

*Nel quinto mistero gaudioso  
si considera lo smarrimento e il ritrovamento di Gesù Bambino nel tempio.*

## **Andante**

**Solo Tenore**

Re - man-sit pu - er Je - sus in Je - ru - sa - lem  
*mp*

Org.

**≡**

et non co - gno - ve-runt pa - ren - tes e - - - ius.

Org.

Soprano (S) vocal line consists of sustained notes on the first and third beats of each measure.

Contralto (C) vocal line consists of sustained notes on the first and third beats of each measure.

Tenor (T) vocal line starts with sustained notes on the first and third beats, followed by lyrics: "Fi - - - li", "quid fe - ci - - - - sti", "no - - - - bis", and "sic?". The dynamic is *p*.

Bass (B) vocal line starts with sustained notes on the first and third beats, followed by lyrics: "Fi - - - - li", "quid fe - ci - - - - sti", "no - - - - bis", and "sic?". The dynamic is *p*.

Organ (Org.) line provides harmonic support with sustained notes on the first and third beats of each measure, accompanied by a sustained bass line on the second beat.



Soprano (S) vocal line:

*cresc...* Ec-ce pa-ter tu - us et e - go **f** do - len - - - tes

Cello (C) vocal line:

*cresc...* Ec-ce pa-ter tu - us et e - go **f** do - len - - - tes

Tenor (T) vocal line:

*cresc...* Ec-ce pa-ter tu - us et e - go **f** do - len - - - tes

Bass (B) vocal line:

*cresc...* Ec-ce pa-ter tu - us et e - go **f** do - len - - - tes

Organ (Org.) harmonic line:

*cresc...*

S      quae-re - ba - mus te. *mp*

C      quae-re - ba - mus te. *mp*

T      quae-re - ba - mus te. *mp*

B      quae-re - ba - mus te. *mp*

Org.      *mp*      *p*

**Solo Bambino**

*p* Quid est quod me quae-re - ba - tis? Ne-scie - ba - tis

Org.      *p*

qui - a in his quae Pa - tris me - i sunt, o - por - tet me es - se?

Org.      *p*

Org.




I<sup>a</sup> versione (ed esecuzione), Fornesighe, presso Forno di Zoldo (Belluno), 18 agosto 1960, con coro a 3 voci maschili.

II<sup>a</sup> versione (e revisione), Verona, 20 settembre 1988, con coro a 4 voci miste.