

W. A. M O Z A R T

CONCERTO

~

PIANO

AND

ORCHESTRA

No. 21 • C major • K. 467



SCORE

BROUDE BROS.  NEW YORK

PIANO CONCERTO NO. 21

C major — K. 467

W. A. MOZART
(1756 - 1791)

(Allegro maestoso.)

TUTTI.

Flute

Oboes I II

Bassoons I II

Horns(C) I II

Trumpets (C) I II

Timpani (C,G)

Piano

Violin I

Violin II

Viola

Violoncello & Bass

(Allegro maestoso.)

Musical score for measures 8-14. The score is written for a full orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bns.), Horns (Hns.), Trumpets (Trpts.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola, and Violoncello & Bass (Vc. & Bass). The key signature is one sharp (F#). The time signature is 4/4. The score shows a complex arrangement of notes, rests, and dynamic markings. The Flute and Oboe parts are prominent in the upper register, while the Bassoon and Horns provide a solid harmonic foundation. The Violins and Viola play a rhythmic pattern, and the Cello/Bass provides a steady bass line.

Musical score for measures 15-21. The score continues from the previous system. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bns.), Horns (Hns.), Trumpets (Trpts.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola, and Violoncello & Bass (Vc. & Bass). The key signature is one sharp (F#). The time signature is 4/4. The score shows a continuation of the musical themes, with the Flute and Oboe parts becoming more active. The Violins and Viola play a rhythmic pattern, and the Cello/Bass provides a steady bass line.

22' A

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Viol. I

Viol. II

Viola

Vc. & Bass

30

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Viol. I

Viol. II

Viola

Vc. & Bass

38

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Viol. I

Viol. II

Viola

Vc. & Bass

45

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Viol. I

Viol. II

Viola

Vc. & Bass

B

52

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Viol. I

Viol. II

Viola

Vc. & Bass

61

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Viol. I

Viol. II

Viola

Vc. & Bass

SOLO.

70

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

77

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

84

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

90

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

97

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

102

Piano

legato

Viol. I

Viol. II

Viola

Vc. & Bass

106

C Tutti

SOLO.

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

113

Piano

122

Piano

legato

Viol. I

Viol. II

Viola

Vcl.

Vc. & Bass

p

126

Piano

legato

Viol. I

Viol. II

Viola

Vc. & Bass

f Bassi

131

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

p

Fl. 137

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

Ob. 143

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

148

Fl. *p*

Ob.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

153

Fl.

Ob.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

157

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

162

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

168

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

173

legato

Piano

177

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

181

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

185

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

189

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

193 **D Tutti**

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

200

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Viol. I

Viol. II

Viola

Vc. & Bass

Broude Bros.

142

208

Fl.

Ob.

Bns.

Viol. I

Viol. II

Viola

Vc. & Bass

216

Fl.

Ob.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

SOLO

224

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

231

Fl.

Ob.

Bns.

Piano

legato

Viol. I

Viol. II

Viola

Vc. & Bass

p

236

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

241

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

246

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

251

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

255

Fl.

Ob.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

259

Fl.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

The musical score is divided into three systems, each spanning four measures. The first system (measures 251-254) features a flute melody with a descending eighth-note pattern, while the oboe and bassoon play a rhythmic accompaniment of eighth notes. The piano provides a dense texture with sixteenth-note patterns in both hands. The strings play a sustained harmonic background. The second system (measures 255-258) continues the flute melody, which now includes some sustained notes. The piano's texture remains dense with sixteenth notes. The third system (measures 259-262) shows the flute playing a more melodic line with some rests. The piano continues with its sixteenth-note accompaniment. The strings maintain their harmonic support.

264

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

269

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

E

274 **TUTTI**

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

281

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Viol. I

Viol. II

Viola

Vc. & Bass

287

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Viol. I

Viol. II

Viola

Vc. & Bass

293

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

SOLO.

422

315

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

321

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

328

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

legato

333

Fl.

Ob.

Bns.

Piano

legato

Viol. I

Viol. II

Viola

Vc. & Bass

337

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

341

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

The musical score is divided into three systems. The first system (measures 333-340) features a Piano part with a *legato* marking, playing a continuous sixteenth-note pattern. The strings (Violins I & II, Viola, Vc. & Bass) play a steady eighth-note accompaniment. The woodwinds (Flute, Oboe, Bassoon) have melodic lines with some rests. The second system (measures 341-348) continues the Piano's sixteenth-note pattern, while the strings maintain their accompaniment. The woodwinds have more active parts, with the Flute and Oboe playing sustained notes and the Bassoon having a melodic line. The third system (measures 349-356) shows the Piano continuing its pattern, with the strings and woodwinds providing harmonic support. The Flute and Oboe have long, sustained notes, while the Bassoon and strings have more active parts.

345

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

349

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

TUTTI

355 SOLO

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

361

Piano

365

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

p

369

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

374

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

379

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

legato

383

F *Tutti.*

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

389

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

Cadenz.

398

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Viol. I

Viol. II

Viola

Vc. & Bass

405

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Viol. I

Viol. II

Viola

Vc. & Bass

412

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Viol. I

Viol. II

Viola

Vc. & Bass

Andante.
TUTTI

Flute

Oboes I II

Bassoons I II

Horns (F) I II

Piano

Violin I *Con Sordino*

Violin II *Con Sordino*

Viola *Con Sordino*

Violoncello & Bass

7

Fl.

Ob.

Bns.

Hns.

Viol. I

Viol. II

Viola

Vc. & Bass

15

Fl.

Ob.

Bns.

Hns.

Viol. I

Viol. II

Viola

Vc. & Bass

22

SOLO

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

27

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

32

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

arco

A

37

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

arco

f

p

pizz.

43

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

legato

50

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

legato

TUTTI

I.

56

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

SOLO

B

plzz.

62

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

68

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

Broude Bros.

422

This musical score page contains two systems of music, measures 62 through 68. The first system (measures 62-67) features woodwinds (Flute, Oboe, Bassoon, Horns) and strings (Violins I & II, Viola, Violoncello & Bass) playing in a key with one flat. The piano part has a complex, flowing melody. The second system (measures 68-73) continues the orchestration, with the piano part featuring more intricate rhythmic patterns and some pizzicato (pizz.) markings. The woodwinds and strings provide harmonic support. The score is written for a full orchestra and piano.

74

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

78

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

82

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

legato

arco

88 **C**

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

legato

pizz.

94

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

p *cresc.* *p* *p*

99

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Allegro vivace assai.

TUTTI

Flute

Oboes I II

Bassoons I II

Horns (C) I II

Trumpets (C) I II

Timpani (C.G.)

Piano

Violin I

Violin II

Viola

Violoncello & Bass

Allegro vivace assai.

SOLO

Fl

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

TUTTI

25

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

39

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Viol. I

Viol. II

Viola

Vc. & Bass

A

SOLO

51

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

legato

63

Hns.

Piano

72

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass.

TUTTI

SOLO

1.^a

p

85

Piano

legato

Viol. I

Viol. II

Viola

Vc. & Bass

97

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

Vcl.

107

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

TUTTI

p

1.

az.

Bassi

120 SOLO

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

tr

legato

131

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

139

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

147

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

158

Fl.

Ob.

Bns.

Piano

169

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

180

TUTTI

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

194 SOLO

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

205

Fl.

Ob.

Bns.

Hns.

Piano

213 TUTTI

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

228

SOLO

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

legato

243

TUTTI

SOLO

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

255

TUTTI SOLO

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass.

268

TUTTI SOLO

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

279

a. 2.

Ob.

Bns.

Piano

287

Fl.

Ob.

Bns.

Piano

296

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

305

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

TUTTI

SOLO

C

TUTTI

318

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

f

f

331

SOLO

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

legato

p

341

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

349

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

358

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

TUTTI

SOLO

legato

Bassi

369

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

p

I.

legato

378

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

p

387

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

395

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

405

Fl.

Ob.

Bns.

Piano

416

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

TUTTI

SOLO

Cadenz

428

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

438

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass