

Quatro Quadros

para Banda Sinfônica

Clarinet in E $\flat$

Pedro Henrique de Faria

I

Furioso $\text{♩} = 89$ *tr* **Escuro** $\text{♩} = 55$ **Marcato** $\text{♩} = 76$

f *p*

mp *mf* *cresc.* *f*

f

Agressivo $\text{♩} = 89$

Fluido $\text{♩} = 55$

II

Lento $\text{♩} = 68$

p *p*

p *pp*

III

Marcato $\text{♩} = 89$

mf

20 **Calmo** ♩ = 76

IV

Cantabile ♩ = 76
[smooth accompaniment]

5 **Marcato, grandioso** ♩ = 89

13 **f**

20

23 **Cantabile, escuro** ♩ = 68 **Marcato** ♩ = 89 **Cantabile, escuro** ♩ = 68 **Marcato** ♩ = 89

30 **Cantabile, escuro** ♩ = 68 **Morrendo** ♩ = 55 **Agressivo** ♩ = 89 **Morrendo** ♩ = 55

37 **Agressivo** ♩ = 89 **Morrendo** ♩ = 55 **Agressivo** ♩ = 89 **Morrendo** ♩ = 55

Quatro Quadros

para Banda Sinfônica

Clarinet in B $\flat$ 1

Pedro Henrique de Faria

I

Furioso ♩ = 89

Escuro ♩ = 55
[Clarinets: alternated breathing]
Divisi

Marcato ♩ = 76

Agressivo ♩ = 89

Fluido ♩ = 55

f *p* *pp* *cresc.* *p* *cresc.* *mp*

mf *cresc.* *f*

f 3 3

6

II

Lento ♩ = 68

Marcato ♩ = 89

(one player only, or half section)

p

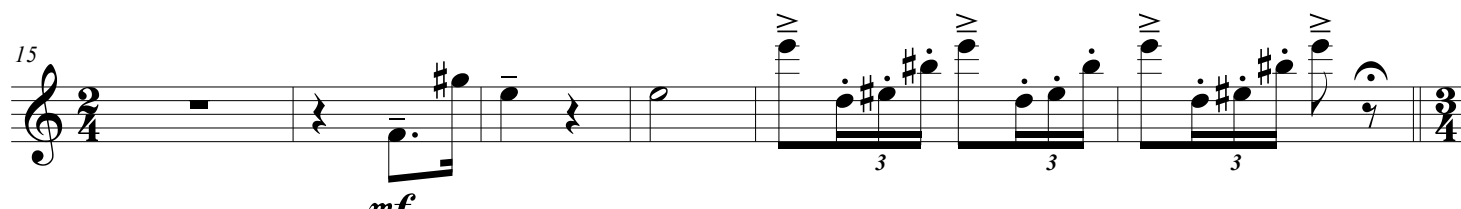
mp

p *pp*

III

Marcato ♩ = 89

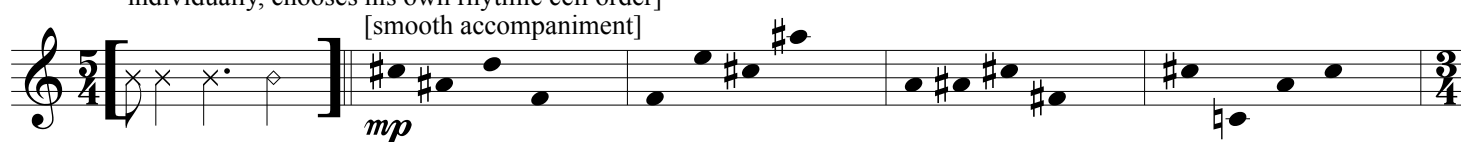
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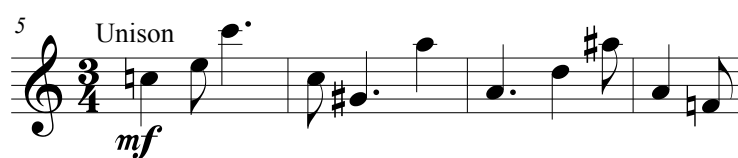
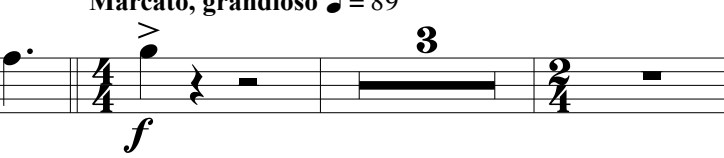
15 

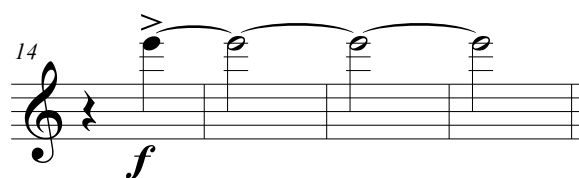
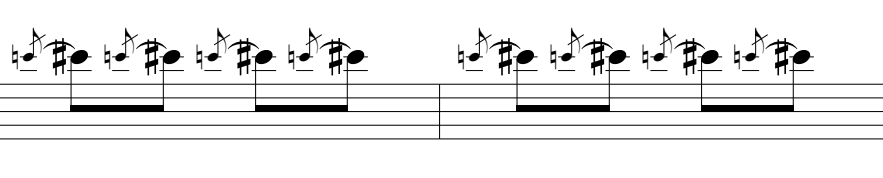
21 **Calmo** ♩ = 76 

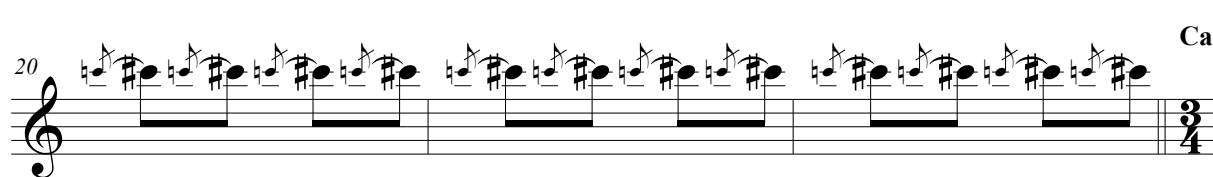
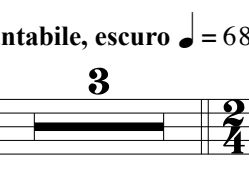
IV

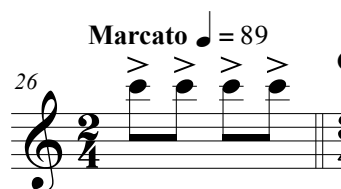
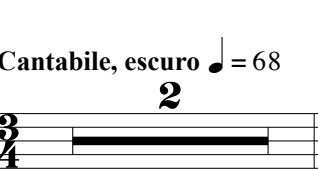
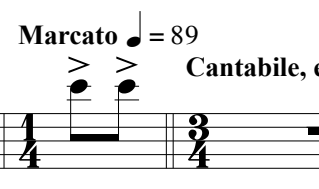
Cantabile ♩ = 76
[Bb Cl.: work in *divisi*. Each player,
individually, chooses his own rhythmic cell order]
[smooth accompaniment]

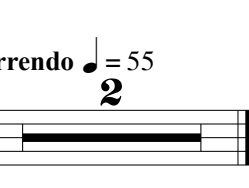


5 **Unison**  **Marcato, grandioso** ♩ = 89 

14  

20  **Cantabile, escuro** ♩ = 68 

26 **Marcato** ♩ = 89  **Cantabile, escuro** ♩ = 68  **Marcato** ♩ = 89  **Cantabile, escuro** ♩ = 68  **Morrendo** ♩ = 55 

35 **Agressivo** ♩ = 89  **Morrendo** ♩ = 55  **Agressivo** ♩ = 89  **Morrendo** ♩ = 55  **Agressivo** ♩ = 89  **Morrendo** ♩ = 55 

Quatro Quadros

para Banda Sinfônica

Clarinet in B $\flat$ 2

Pedro Henrique de Faria

I

Furioso ♩ = 89

Escuro ♩ = 55
Divisi

Marcato ♩ = 76

Agressivo ♩ = 89

Fluido ♩ = 55
6

f *p* *pp* *cresc.* *p* *cresc.*

mp *mf* *cresc.* *f*

f

Unison

Divisi 3

II

Lento ♩ = 68

Marcato ♩ = 89

p *pp*

III

Marcato ♩ = 89

2

12 2 3 *mf*

21 Calmo $\text{♩} = 76$ 2

IV

Cantabile $\text{♩} = 76$

Divisi [instructions on 1st Cl. part]

[smooth accompaniment]

mp

5 Unison *mf* *mf*

9 Marcato, grandioso $\text{♩} = 89$ *f* 3 2 *f* Divisi

19

22 Marcato $\text{♩} = 89$ Cantabile, escuro $\text{♩} = 68$ 3 Marcato $\text{♩} = 89$ Cantabile, escuro $\text{♩} = 68$ 2 Marcato $\text{♩} = 89$

30 Cantabile, escuro $\text{♩} = 68$ Morrendo $\text{♩} = 55$ 4 Agressivo $\text{♩} = 89$ Morrendo $\text{♩} = 55$

37 Agressivo $\text{♩} = 89$ Morrendo $\text{♩} = 55$ Agressivo $\text{♩} = 89$ Morrendo $\text{♩} = 55$ 2

Quatro Quadros

para Banda Sinfônica

Clarinet in B $\flat$ 3

Pedro Henrique de Faria

I

Furioso ♩ = 89

Escuro Divisi ♩ = 55

Marcato ♩ = 76

Agressivo ♩ = 89

Unison

Fluido ♩ = 55

II

Lento ♩ = 68

(one player only, or half section)

III

Marcato ♩ = 89

9

2

mf *p* *mp*

16

2

mf

Calmo ♩ = 76

24

IV

Cantabile ♩ = 76
Divisi [instructions on 1st Cl. part]
[smooth accompaniment]

mp

5

Unison

mf

Marcato, grandioso ♩ = 89

f

13

f

Divisi

20

Cantabile, escuro ♩ = 68

3

26

Marcato ♩ = 89

Cantabile, escuro ♩ = 68

Marcato ♩ = 89

Morrendo ♩ = 55

Cantabile, escuro ♩ = 68

4

35

Agressivo ♩ = 89

Morrendo ♩ = 55

Agressivo ♩ = 89

Morrendo ♩ = 55

Agressivo ♩ = 89

Morrendo ♩ = 55

2

Quatro Quadros

para Banda Sinfônica

Bass Clarinet

Pedro Henrique de Faria

I

Furioso ♩ = 89

Escuro ♩ = 55

Marcato ♩ = 76

Agressivo ♩ = 89

Fluido ♩ = 55

mp *cresc.* *mf* *subito mp* *f* *pp*

II

Lento ♩ = 68

mp

III

Marcato ♩ = 89

Calmo ♩ = 76

p *mp* *mf*

IV

Cantabile ♩ = 76

3

mf

Marcato, grandioso ♩ = 89

4 **5**

mf

3 **3** **3** **3** **3** **3**

Cantabile, escuro ♩ = 68 **Marcato** ♩ = 89 **Cantabile, escuro** ♩ = 68 **Marcato** ♩ = 89

3 **2**

Morrendo ♩ = 55 **Agressivo** ♩ = 89 **Morrendo** ♩ = 55 **Agressivo** ♩ = 89 **Morrendo** ♩ = 55 **Agressivo** ♩ = 89

4 **5** **4** **4** **4**

40 **Morrendo** ♩ = 55 **2**

The musical score is written for a single melodic line on a treble clef staff. It begins with a 5/4 time signature and a tempo marking of 'Cantabile' at 76 beats per minute. The first measure is a whole rest, followed by a triplet of eighth notes. This is followed by a bracketed section containing five eighth notes marked with 'x'. The tempo then changes to 'Marcato, grandioso' at 89 beats per minute, and the time signature changes to 3/4. The music continues with a series of eighth notes, some marked with 'mf' (mezzo-forte). The score includes several triplet markings over eighth notes. At measure 19, the tempo changes to 'Cantabile, escuro' at 68 beats per minute, and the time signature changes to 3/4. This is followed by a 'Marcato' section at 89 beats per minute in 2/4 time, then another 'Cantabile, escuro' section at 68 beats per minute in 3/4 time. The score continues with alternating 'Morrendo' (55 bpm) and 'Agressivo' (89 bpm) sections in 4/4 and 5/4 time signatures. The final measure is marked 'Morrendo' at 55 bpm in 4/4 time, with a '2' above the staff indicating a second ending or a specific articulation.