

Quatro Quadros

para Banda Sinfônica

Pedro Henrique de Faria

Trumpet in B \flat 1

I

Furioso ♩ = 89

mf *f* *p*

gr

Escuro ♩ = 55
3

8 **Marcato** ♩ = 76
Con sord. (straight) *mf* 3 3 3 3 Senza sord.

13 **Agressivo** ♩ = 89 2 *f* 3 6 **Fluido** ♩ = 55

II

Lento ♩ = 68

13 2 4 8

30 **Con sord. (straight)**
dolce e cantabile *mp* 3 5 **Senza sord.**

III

(TACET)

Marcato ♩ = 89

2 2 2 2 2

12 3 6 2 **Calmo** ♩ = 76

IV

Cantabile ♩ = 76 Marcato, grandioso ♩ = 89

11 *ff* Marcato ♩ = 89

19 Cantabile, oscuro ♩ = 68

27 Cantabile, oscuro ♩ = 68 Marcato ♩ = 89 Cantabile, oscuro ♩ = 68 Morrendo ♩ = 55 Agressivo ♩ = 89

36 Morrendo ♩ = 55 Agressivo ♩ = 89 Morrendo ♩ = 55 Agressivo ♩ = 89 Morrendo ♩ = 55

Quatro Quadros

para Banda Sinfônica

Trumpet in B \flat 2

Pedro Henrique de Faria

I

Furioso $\text{♩} = 89$ **Escuro** $\text{♩} = 55$

Marcato $\text{♩} = 76$
Con sord. (straight) **Senza sord.**

Agressivo $\text{♩} = 89$ **Fluido** $\text{♩} = 55$

II

Lento $\text{♩} = 68$

Con sord. (straight)
dolce e cantabile **Senza sord.**

III

Marcato $\text{♩} = 89$

Calmo $\text{♩} = 76$

IV

Cantabile ♩ = 76 Marcato, grandioso ♩ = 89

4 4

11 *f* Senza sord.

19 Cantabile, escuro ♩ = 68 Marcato ♩ = 89

27 Cantabile, escuro ♩ = 68 Marcato ♩ = 89 Morrendo ♩ = 55 Agressivo ♩ = 89

36 Morrendo ♩ = 55 Agressivo ♩ = 89 Morrendo ♩ = 55 Agressivo ♩ = 89 Morrendo ♩ = 55

The musical score consists of five staves of music. The first staff begins with a 5/4 time signature, followed by a 4/4 time signature, and then a 3/4 time signature. It includes a 4-measure rest and a 4-measure rest. The second staff starts at measure 11 with a 4/4 time signature, followed by a 3/4 time signature, and then a 2/4 time signature. It includes a 3-measure rest and a 3-measure rest. The third staff starts at measure 19 with a 3/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. It includes a 3-measure rest and a 3-measure rest. The fourth staff starts at measure 27 with a 3/4 time signature, followed by a 4/4 time signature, and then a 5/4 time signature. It includes a 2-measure rest and a 4-measure rest. The fifth staff starts at measure 36 with a 5/4 time signature, followed by a 4/4 time signature, and then a 2-measure rest. The score includes various dynamics such as *f*, *ff*, and *Senza sord.*, and tempi such as Cantabile, Marcato, Morrendo, and Agressivo.

Quatro Quadros

para Banda Sinfônica

Trumpet in B \flat 3

Pedro Henrique de Faria

I

Furioso ♩ = 89

tr

Escuro ♩ = 55

3

8 **Marcato** ♩ = 76
Con sord. (straight) **3** **3** **3** **3** **Senza sord.**

mf

13 **Agressivo** ♩ = 89

f

Fluido ♩ = 55

6

II

(TACET)

Lento ♩ = 68

13 **2** **4** **8** **10**

III

(TACET)

Marcato ♩ = 89

2 **2** **2** **2** **2**

12 **3** **6** **2**

Calmo ♩ = 76

IV

Cantabile ♩ = 76

Marcato, grandioso ♩ = 89

4 4 4

f

11 6

ff

23 Cantabile, escuro ♩ = 68 Marcato ♩ = 89 Cantabile, escuro ♩ = 68 Marcato ♩ = 89 Cantabile, escuro ♩ = 68

3 2

31 Morrendo ♩ = 55 Agressivo ♩ = 89 Morrendo ♩ = 55 Agressivo ♩ = 89 Morrendo ♩ = 55 Agressivo ♩ = 89 Morrendo ♩ = 55

4 2