

Quatro Quadros

para Banda Sinfônica

Trumpet in B $\flat$ 1

Pedro Henrique de Faria

I

Furioso $\text{♩} = 89$

Escuro $\text{♩} = 55$

Marcato $\text{♩} = 76$

Con sord. (straight)

Senza sord.

Agressivo $\text{♩} = 89$

Fluido $\text{♩} = 55$

II

Lento $\text{♩} = 68$

Con sord. (straight)
dolce e cantabile

Senza sord.

III (TACET)

Marcato $\text{♩} = 89$

Calmo $\text{♩} = 76$

IV

Cantabile ♩ = 76 **Marcato, grandioso** ♩ = 89

Marcato ♩ = 89

Cantabile, escuro ♩ = 68 **Marcato** ♩ = 89 **Morrendo** ♩ = 55 **Agressivo** ♩ = 89

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Quatro Quadros

para Banda Sinfônica

Trumpet in B $\flat$ 2

Pedro Henrique de Faria

I

Furioso $\text{♩} = 89$

Escuro $\text{♩} = 55$

Marcato $\text{♩} = 76$
Con sord. (straight)

Agressivo $\text{♩} = 89$

Fluido $\text{♩} = 55$

f, *p*, *mf*, *Senza sord.*

II

Lento $\text{♩} = 68$

Con sord. (straight)
dolce e cantabile

Senza sord.

mp

III

Marcato $\text{♩} = 89$

Calmo $\text{♩} = 76$

IV

Cantabile ♩ = 76 Marcato, grandioso ♩ = 89

11

19

27

36

f

ff

Senza sord.

Cantabile, escuro ♩ = 68 Marcato ♩ = 89

Cantabile, escuro ♩ = 68 Marcato ♩ = 89 Morrendo ♩ = 55 Agressivo ♩ = 89

Morrendo ♩ = 55 Agressivo ♩ = 89 Morrendo ♩ = 55 Agressivo ♩ = 89 Morrendo ♩ = 55

para Banda Sinfônica

Pedro Henrique de Faria

(TACET)

Marcato $\text{♩} = 89$ (TACET)

The first system of the musical score consists of seven measures. The first measure is in 3/4 time and contains a whole note with a '2' above it. The second measure is in 2/4 time and contains a whole note with a '2' above it. The third measure is in 3/4 time and contains a whole note with a '2' above it. The fourth measure is in 2/4 time and contains a whole note with a '2' above it. The fifth measure is in 3/4 time and contains a whole note with a '2' above it. The sixth measure is in 2/4 time and contains a whole rest. The seventh measure is in 3/4 time and contains a whole rest.

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The second system of the musical score consists of six measures. The first measure is in 3/4 time and contains a whole note with a '3' above it. The second measure is in 2/4 time and contains a whole note with a '6' above it. The third measure is in 3/4 time and contains a whole rest. The fourth measure is in 2/4 time and contains a whole note with a '2' above it. The fifth measure is in 3/4 time and contains a whole rest. The sixth measure is in 2/4 time and contains a whole rest. The system ends with a double bar line.

Calmo $\text{♩} = 76$

IV

Cantabile ♩ = 76 **Marcato, grandioso** ♩ = 89

11

Cantabile, escuro ♩ = 68 **Marcato** ♩ = 89 **Cantabile, escuro** ♩ = 68 **Marcato** ♩ = 89 **Cantabile, escuro** ♩ = 68

23

Morrendo ♩ = 55 **Agressivo** ♩ = 89 **Morrendo** ♩ = 55 **Agressivo** ♩ = 89 **Morrendo** ♩ = 55

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