

Magnificat “O bone Jesu”

Triplex O

Medius O

Contra-
tenor O

Tenor *) O

Bassus O

5

10

us:

*) The alternate phrases may be sung to Tone 7



15

Musical score page 13, measures 15-20. The lyrics are:

o sa- lu- ta- ri me-
sa- lu- ta- ri me-

20

Musical score page 13, measures 20-25. The lyrics are:

Qui- a fe- cit mi-
Qui- a fe- cit mi-
Qui- a fe- cit mi-

Musical score page 13, measures 26-31. The lyrics are:

hi ma-
hi ma-
hi ma-

25

gna qui po-

gna qui po-

gna qui po- tens

30

tens

est:

tens

est:

est:

et san-

et san-

et san-

35

etum no-men

etum no-

etum no-men e-

40

jus.

men e- jus.

jus.

45

Fe-cit po-tent-i-am in
Fe-cit po-tent-i-ti-ti

am in bra-chi-o su-

bra-chi-o su-

am in bra-chi-o su-

am in bra-chi-o su-

Musical score for orchestra and choir, page 10, measures 50-51. The score consists of five staves: Violin I (G clef), Violin II (C clef), Viola (C clef), Cello (C clef), and Bassoon (C clef). The vocal parts are labeled with 'o:' and 'c:' above the staff. Measure 50 starts with a forte dynamic. Measure 51 begins with a piano dynamic.

55

di- sper-

di- sper-

di- sper-

60

su- per-

su- per-

sit

sit su- per-

sit

65

bos men- te

bos men- te

men- te cor-

men- te cor-

70

cor- dis su-

cor- dis su-

dis su-

cor- dis su-

dis su-

75 # #

i.
i.
i.
i.
i.

80

E-su-ri-en-
E-su-ri-en-
E-su-ri-en-

85

E-su-ri-en-

90

tes
tes im-

95

im- ple- vit bo-

ple-

im- ple- vit bo-

100

nis:

nis:

nis:

105

et di- vi-

et di- vi-

et di- vi-

110

115

Musical score for three voices (Soprano, Alto, Bass) in common time. The lyrics are:

tes di- mi- sit in-a-
tes di- mi- sit in- in-
tes di- mi- sit in- a-

120

Musical score for three voices (Soprano, Alto, Bass) in common time. The lyrics are:

nes.
nes.
nes.

Musical score for three voices (Soprano, Alto, Bass) in common time. The lyrics are:

Sic- ut lo- cu- tus est ad
Sic- ut lo- cu- tus est ad Pa-
Sic- ut lo- cu- tus est ad Pa-
Sic- ut lo- cu- tus est ad Pa- tres
Sic- ut lo- cu- tu- est ad Pa-
Sic- ut lo- cu- tu- est ad Pa-

125

Musical score for three voices (Soprano, Alto, Bass) in common time. The lyrics are:

Pa- tres no- stros: A- bra-
tres no- stros: A- bra-
no- stros: A- bra-
tres no- stros: A- bra-

ham et se- mi-

ham et se- mi-

ham et se- mi-

ham et se- mi-

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, featuring a key signature of one sharp. The vocal parts are arranged in four staves. The lyrics "In e- jus in sæ- cu- la." are repeated four times across the staves. The music consists of eighth and sixteenth note patterns, with some slurs and grace notes.

135

Sic- ut e- rat in prin-ci- pi-

Sic- ut e- rat in prin- ci- pi-

Sic- ut e- rat in prin- ci- pi-

A musical score for organ and choir. The top two staves are for the organ, showing treble and bass clefs with five-line staves. The bottom four staves are for the choir, each with a bass clef and a four-line staff. The music consists of two measures. The first measure ends with a double bar line and repeat dots above the staves. The second measure begins with a single bar line. The lyrics "o, et nunc et" appear at the end of the first measure, and "o, et nunc et sem-" appear at the beginning of the second measure. The music concludes with a final double bar line.

140

sem-
per,
per,
per,
per,
sem-

145

et in sae- cu-
et in sae- cu-
et in sae- cu-
et in sae- cu-

cu-
cu-

150

la sae- cu- lo- rum. A- men.
la sae- cu- lo- rum. A- men.
la sae- cu- lo- rum. A- men.
la sae- cu- lo- rum. A- men.