

Cantilène

Joseph Gabriel Rheinberger
(1839 - 1901)

aus der Orgelsonate Nr. 11 d-moll, op. 148

Adagio

Oboe

Violine I

Violine II

Viola

Basso

(Kb pizz.)

The first system of the musical score for 'Cantilène' features five staves. The Oboe part begins with a melodic line in D minor, marked 'Adagio'. The Violin I and II parts provide harmonic support with sustained notes and gentle movements. The Viola part follows a similar harmonic role. The Bassoon part, marked '(Kb pizz.)', plays a rhythmic pattern of eighth notes. The time signature is common time (C), and the key signature has two flats (B-flat and E-flat).

5

Ob.

VI. I

VI. II

Vla.

Bs.

The second system of the musical score continues the composition. The Oboe part develops its melodic line. The Violin I and II parts continue their harmonic support. The Viola part follows a similar harmonic role. The Bassoon part continues its rhythmic pattern. The time signature is common time (C), and the key signature has two flats (B-flat and E-flat).

9

Ob.

VI. I

VI. II

Vla.

Bs.

The third system of the musical score continues the composition. The Oboe part develops its melodic line. The Violin I and II parts continue their harmonic support. The Viola part follows a similar harmonic role. The Bassoon part continues its rhythmic pattern. The time signature is common time (C), and the key signature has two flats (B-flat and E-flat).

13

Ob.

VI. I

VI. II

Vla.

Bs.

17

Ob.

VI. I

VI. II

Vla.

Bs.

21

Ob.

VI. I

VI. II

Vla.

Bs.

25

Ob.

VI. I

VI. II

Vla.

Bs.

29

Ob.

VI. I

VI. II

Vla.

Bs.

33

Ob.

VI. I

VI. II

Vla.

Bs.

37

Ob.

VI. I

VI. II

Vla.

Bs.

41

Ob.

VI. I

VI. II

Vla.

Bs.