

1843

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N. O. S.  
001843  
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## Ferdinand David

### Konzert No.1 in Emoll

für Violine mit Pianoforte

Op. 10

(Henri Petri)

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Konzert  
von  
FERDINAND DAVID.  
Op. 10.

VIOLINO PRINCIPALE.



N. O. S.  
001843  
MUSIKALISCHES EIGENDOM

1

Allegro con fuoco. M. M.  $\text{♩} = 132$ .

The musical score is written for Violino Principale and consists of ten staves. The first staff begins with the tempo and meter markings: "Allegro con fuoco. M. M.  $\text{♩} = 132$ ." The key signature is one sharp (F#) and the time signature is common time (C). The first staff includes the instruction "Tutti." and dynamic markings *p* and *f*. The second staff continues the melody with *f* and *p* markings. The third staff features a more complex texture with *f* markings. The fourth staff is marked "ob." and begins with a *p* dynamic. The fifth staff continues the melody. The sixth and seventh staves are characterized by dense, rapid sixteenth-note passages, with the sixth staff marked *f*. The eighth staff continues these passages. The ninth and tenth staves conclude the piece, with the ninth staff marked "ob." and the tenth staff marked *p*.

## VIOLINO PRINCIPALE.

**A Solo.**

*f*

*p*

*pp*

*cresc.* *en - do*

*f*

*p*

*cresc.*

*cresc.*

*f* *p* *f* *p* *cresc.*

**B**

*f* *p*

VIOLINO PRINCIPALE.

*crese.* *f*  
*p*  
*pp* *crese*  
*cen* *do.*  
*f* *p* *crese.*  
*crese.* *f* *p*  
*f* *p* *f* *p* *f* *p* *crese.*  
*f* *p* *f* *p* *f* *p* *crese.*  
*4<sup>ta</sup>* *ritard.* *tr* *C* *Tutti.*  
*ff* *0 2 0* *0 2 0* *a Tempo.*



*cresc.* *f* *p* *cresc.*  
*4<sup>ta</sup>* *3<sup>ta</sup>* *p*  
*f* *p* *f* *p* *f* *p* *f*  
*p*  
*cresc.* *tr* *tr* *8<sup>va</sup>*  
*tr* *tr* *p* *cresc.*  
*D<sup>re</sup>* *ff Tutti.* *p*  
*poco a poco. cresc.* *f* *piu cresc.*  
*ff*

## VIOLINO PRINCIPALE.

*f* Solo. ad libitum

Andante.  $\text{♩} = 60.$

Viol. 1 2 3 4 5 6 7 8 *mf* pizz. 9 10

*p* Esolo.

2da

*pp* tr.

*f* *dim.* *p* tr.

1a ritard. *dim.* II *a tempo*

cresc. *f* *dim.* *p* con fuoco. 1a

1a con fuoco.

*dim.* *p* dolce

1a dolce

Musical score for Violino Principale, page 7. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings (1, 2, 3) and a second ending bracket labeled II. The second staff features a first ending bracket labeled 1<sup>a</sup>. The third staff includes dynamics *f*, *p*, *dim.*, *f*, *p*, and *ritard.*, along with a second ending bracket labeled II and a *crese.* marking. The fourth staff starts with *a tempo!* and includes dynamics *f* and *f*. The fifth staff includes dynamics *pp* and *tr*, and a third ending bracket labeled III. The sixth staff includes dynamics *f* and *p*. The seventh staff includes dynamics *f* and *dim.*, and a first ending bracket labeled 1<sup>a</sup>. The eighth staff includes dynamics *pp* and *attacca.*. The ninth staff is the beginning of the **FINALE. All<sup>o</sup> giocoso.** section, marked with *F*, *pp*, *Tutti*, *poco.*, and *crese.*. The tenth staff includes dynamics *f* and *pp*, and a *crese.* marking. The score includes various musical notations such as slurs, ties, and fingerings.





VIOLINO PRINCIPALE.

Musical score for Violino Principale, page 9. The score consists of ten staves of music in G major. It features various dynamics (cresc., f, dim., p, pp, ff), articulations (accents, slurs), and technical markings (trills, 1st and 2nd endings). A section marked 'H' begins on the second staff. The piece concludes with a double fermata and a fortissimo (ff) dynamic marking.

Musical score for Violino Principale, page 10. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features various dynamics and articulations.

Dynamics and markings include: *f*, *p*, *calando.*, *a tempo*, *cresc.*, *ff*, *arco*, *pizz.*, *Tutti.*, *f*, *p*, *Fl.*, *ff*, *K Solo.*, and *f*.

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff features a *calando.* marking, followed by *a tempo*, and includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff includes a *cresc.* marking, a forte (*ff*) dynamic, and a piano (*p*) dynamic. The fifth staff includes a first ending bracket labeled *I*, a *Tutti.* marking, a forte (*f*) dynamic, and a piano (*p*) dynamic. The sixth staff includes a forte (*ff*) dynamic and a piano (*p*) dynamic. The seventh staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff includes a *cresc.* marking. The ninth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic.

This page of a violin score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *mf*, *p*, *cresc.*, *f*, *dim.*, *pp*, and *L*. There are also performance instructions such as *tr* (trill) and *acc.* (accents). The score includes several triplet markings and slurs. The piece concludes with a final cadence on the tenth staff.



ff dim.

**M** Un poco più animato.

mf cresc.

ff mf

cresc. ff

mf

cresc. 1

f

cresc. ff

ff

**Tutti.**

ff



