

TRIO.

I.

Violino.

Ludwig Meinardus, Op. 40.

Allegro non troppo, ma con fuoco

Violino score for Trio I by Ludwig Meinardus, Op. 40. The score is written for violin and consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is "Allegro non troppo, ma con fuoco". The score includes various musical notations such as dynamics (*f*, *sf*, *cresc.*, *p*, *pp*, *dolce*), articulation (*tr*, *pizz.*, *arco*), and phrasing (*espress.*, *risoluto*). The piece concludes with a double bar line and a repeat sign.

Violino.

Violino musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in treble clef and includes a key signature of one sharp (F#).

Key markings and dynamics include:

- p* (piano)
- sf* (sforzando)
- espress.* (espressivo)
- f* (forte)
- p* (piano)
- f espress.* (forte espressivo)
- sf dim.* (sforzando diminuendo)
- pdolce* (piano dolce)
- cresc.* (crescendo)
- f dim.* (forte diminuendo)
- pizz.* (pizzicato)
- arco* (arco)
- poco cresc.* (poco crescendo)
- sempre pp* (sempre pianissimo)
- a - - poco - - a - -* (a poco a poco)

The score includes various musical techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 5). The final measure of the last staff is marked with a double bar line and a repeat sign.

Violino musical score page 3. The score is written for a violin and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *cresc.* (crescendo), *risoluto* (resolute), *espr.* (espressivo), *pizz.* (pizzicato), *arco* (arco), *rallent.* (rallentando), *a tempo*, *ritard.* (ritardando), and *p dolce* (piano dolce). The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2, 3) and trills (*tr*). The score ends with a double bar line and a *pp* marking.

ff
risoluto
espr.
cresc.
sf
f
sf
f
sf
p
sf
p
pizz.
arco
p
a tempo
rallent.
f
1
2
tr
p
pizz.
1
arco
a tempo
ritard.
p dolce
sf
sf
3
2
1
pp

Violino.

Violino musical score page 4, featuring 13 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p dolce*, *tr*, *pp*, *tr*

Staff 2: *tr*, *sf*, *cresc.*

Staff 3: *f*, *arco*, *f espress.*

Staff 4: *risoluto*, *f*, *sf*, *ritardando*, *Pfte*, *tr*

Staff 5: *colla parte*, *Pfte*, *p dolce*, *pp*

Staff 6: *arco*, *espress.*, *Tempo I*, *sf*, *sf*, *p*

Staff 7: *sf*

Staff 8: *f marcato*, *sf*, *sf*

Staff 9: *sf*, *sf*, *sf*, *sf*, *pp dolce cantando*

Staff 10: *sf*, *f espress. assai*, *sf*, *ritenuto*, *p*

Staff 11: *a tempo*, *pp*, *cresc. di molto*

Staff 12: *ff*, *sf*

Violino.

II

SCHERZO.

Allegretto.

Etnas muthwillig

leggiere

f *p*

pizz. *p*

arco *f* *cresc.* *ff* *dim.* *p*

1. *cresc.* *sf* *rit.* *1.* *2.* *f* *ff* *3.*

3. *p* *pizz.* *arco* *f* *3.* *f* *sf*

p *sf* *p* *p*

pizz. *arco* *f* *ff*

1. *2.* *ff* *attacca il Trio*

TRIO.

Listesso tempo. Vello

2 *sempre pp* *4*

3 *pp*

Violino.

Violino musical score page 6, featuring ten staves of music. The score includes various performance instructions and dynamic markings.

Staff 1: *pizz.*, *arco*, *pizz.*, *f*, *Vello*, *8*, *9*

Staff 2: *10*, *11*, *p con grazia*, *espressivo*, *tr*, *1*

Staff 3: *sostenuto*, *Adagio. Tempo I.*, *f*, *p*, *1*, *p*, *f*

Staff 4: *p*, *f*, *poco rit.*, *1*, *Pfte*, *G. P.*, *p*

Staff 5: *f*, *ritenuto*, *p*, *1*, *f*, *sf*, *sf*, *attacca il Tempo I*

Staff 6: *Tempo I.*, *pizz.*, *p*

Staff 7: *arco*, *1*, *f*, *cresc.*, *ff*, *3*

Staff 8: *arco*, *3*, *pizz.*, *sf*, *p*, *f*, *f*, *sf*

Staff 9: *sf*, *p*, *1*, *pizz.*

Staff 10: *arco*, *f*, *2*, *3*

Violino.

7

[illegible]

Violino.

This page of musical notation is for a violin and piano piece, featuring a variety of musical styles and techniques. The notation is arranged in ten systems, each with a treble clef staff for the violin and a bass clef staff for the piano. The music includes a wide range of dynamics, from *p* (piano) to *ff* (fortissimo), and articulations such as *arco* (bowed) and *pizz.* (pizzicato). The tempo changes from *Lento* (slow) to *Tempo I.* (moderate) and finally to *Animato.* (lively). The piece concludes with a *cresc. ff* (crescendo fortissimo) marking.

System 1: Violin staff begins with *f* (forte) and *ff* (fortissimo) dynamics, followed by *p* (piano) and *pizz.* (pizzicato). Piano staff features *arco* (bowed) and *f* (forte) dynamics.

System 2: Violin staff includes *p* (piano), *pizz.* (pizzicato), and *arco* (bowed). Piano staff features *f* (forte) and *con grazia* (with grace).

System 3: Violin staff includes *espress.* (expressive) and *f* (forte). Piano staff features *espress.* (expressive) and *rallent.* (rallentando).

System 4: Violin staff includes *Lento* (slow), *rit.* (ritardando), and *Tempo I.* (moderate). Piano staff features *f* (forte) and *p* (piano).

System 5: Violin staff includes *pizz.* (pizzicato) and *arco* (bowed). Piano staff features *p* (piano) and *f* (forte).

System 6: Violin staff includes *f* (forte) and *p* (piano). Piano staff features *f* (forte) and *p* (piano).

System 7: Violin staff includes *f* (forte) and *p* (piano). Piano staff features *f* (forte) and *p* (piano).

System 8: Violin staff includes *f* (forte) and *p* (piano). Piano staff features *f* (forte) and *p* (piano).

System 9: Violin staff includes *f* (forte) and *p* (piano). Piano staff features *f* (forte) and *p* (piano).

System 10: Violin staff includes *f* (forte) and *p* (piano). Piano staff features *f* (forte) and *p* (piano).

III.

Finale.

Adagio espressivo assai, ma non troppo lento.



Violino III. Finale. Musical score for Violino III, Finale. The score is written in 3/4 time and consists of ten staves. The tempo is Adagio espressivo assai, ma non troppo lento. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p*, *sf*, *sf*, *espress.*, *p*
- Staff 2: *f*, *f*, *f*
- Staff 3: *p dolce.*, *dim.*, *espress.*
- Staff 4: *sf*, *cresc.*
- Staff 5: *sf*, *cresc.*
- Staff 6: *sf*, *cresc.*
- Staff 7: *p*, *ff*
- Staff 8: *p dolce.*

The score features numerous slurs, accents, and fingerings (1, 2, 3) throughout.

Violino.

f *cresc.* *f* *ff* *sf*
p dolce *dim.* *pp* *p dolce* *sempre*
a - - - poco - più - - animato e cresc.
p *f*
 Molto vivace. ($\text{♩} = \text{♩}$) *pizz.*
arco *f*
p *f*
p *f*
p *p*
p *f*
p *f*
p *f*
sf *sf* *sf* *f* *sf* *sf*
a poco a poco cresc.

Vle. *2* *1* *sf* *sul D.* *dolce espressivo*
2 *p dolce*

Violino.

marcato

2

p *f* *sf* *f* *sf*

sf *sf* *sf* *sf* *p* *p* *f*

p

p

pizz. *arco*

f *p* *pp*

dolce *pp*

pp *sempre pp*

pp

risoluto *f* *f*

pizz. *f* *1* *1* *rit.*

a tempo *p* *arco* *pizz.* *p* *2*

Violino.

arco
pp
p dolce
p
f
pp
sf p
a poco a poco crescendo
f
sempre cresc. sf ff poco pesante
1
dim. p
dolce espressivo
2
p dolce
a poco a poco sf cresc. sf sf f sf

Violino musical score page 13, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *risoluto* (p) *f* *sf* 2

Staff 2: *f* *sf* *sf* *f* *sf* *sf* *sf*

Staff 3: *p* *f* *con sordini* 1 *pp*

Staff 4: *a poco a poco - - meno mosso.* *espressivo*

Staff 5: 2 *senza sordini*

Staff 6: *dolce espressivo* *sf*

Staff 7: 2 *sf* *cresc.*

Staff 8: *f*

Staff 9: *p* *ff*

Staff 10: 1 1 *pp* < >

Violino.

espress.

p *cresc.*

pp *cresc.* *sf* *sf* *dim.*

Agitato. (♩ = ♩) *1* *leggiere*

p *f*

3 *dolce* *sf*

3 *f* *pizz.*

arco *f*

sf *p*

p

f *risoluto* *4* *poco allarg.*

Presto. *sf* *ff*