

TRIO.

I.

Violoncello.

Ludwig Meinardus, Op. 40.

Allegro non troppo, ma con fuoco.

sf *risoluto* *espr.*
 sf *cresc.* sf *sf*
 f *sf*
 sf *tr*
 p *pizz.* *ritard.*
 arco *p dolce a tempo* Viol. *sf*
cresc. *sf* *p* *p dolce cantando*
 pp *tr* *sf* *dolce*
 f *ritardando* *espressivo* *dolce*
f *risoluto* *a tempo* *p* *pp* *f* *sf*

1263

Violoncello.

The musical score for Violoncello consists of 12 staves of music in bass clef. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with *p* (piano), followed by *sf p* (sforzando piano) and *sf p* (sforzando piano).
- Staff 2:** Features *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf espress.* (sforzando espressivo), and *sf* (sforzando).
- Staff 3:** Includes *sf* (sforzando), *sf* (sforzando), *f* (forte), and *p* (piano).
- Staff 4:** Marked *f espress.* (forte espressivo).
- Staff 5:** Contains *sf* (sforzando), *pizz.* (pizzicato), and *arco* (arco).
- Staff 6:** Starts with *p dolce* (piano dolce), followed by *f* (forte) and *f* (forte).
- Staff 7:** Includes *p* (piano) and *sempre pp* (sempre pianissimo).
- Staff 8:** Features *f* (forte), *pizz.* (pizzicato), and *p* (piano).
- Staff 9:** Includes *a - - poco - - a - - poco - cresc.* (a little - - a little - - a little - crescendo).
- Staff 10:** Marked *sf* (sforzando), *f arco* (forte arco), *sf* (sforzando), and *sf* (sforzando).
- Staff 11:** Includes *sf* (sforzando) and *sf* (sforzando).
- Staff 12:** Ends with *sf* (sforzando).

Violoncello.

3

ff *sf* *risol.*

espress. *cresc.* *sf* *f* *sf*

f *f* *sf*

sf *p* *f* *sf* *p*

pizz. *arco* *p*

sf *p* *f* *rallent.* *a tempo*

p *f*

pizz. *arco* *ritard.*

Viol. *a tempo*

sf *sf*

Violoncello.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with various musical notations including dynamics, articulation, and tempo markings.

Key markings and features include:

- Dynamics:** *pp* (pianissimo), *p* (piano), *p dolce*, *sf* (sforzando), *f* (forte), *f risoluto*, *colla parte*, *espressivo*, *f marcato*, *sf*, *espress. assai*, *riten.* (ritardando), *a tempo*, *pp*, *ff* (fortissimo).
- Articulation:** *tr* (trills), *colla parte* (colla parte), *espressivo* (expressive), *espress. assai* (very expressive), *riten.* (ritardando), *a tempo* (return to tempo), *cresce di molto* (increases very much).
- Tempo/Performance:** *Tempo I*, *Pianof.* (Piano Forte), *colla parte* (colla parte), *espressivo* (expressive), *espress. assai* (very expressive), *riten.* (ritardando), *a tempo* (return to tempo), *cresce di molto* (increases very much).
- Other markings:** *pp* (pianissimo), *p* (piano), *p dolce*, *sf* (sforzando), *f* (forte), *f risoluto*, *colla parte*, *espressivo*, *f marcato*, *sf*, *espress. assai*, *riten.* (ritardando), *a tempo*, *pp*, *ff* (fortissimo).

Violoncello.

5

II.

SCHERZO.

Allegretto.

*Etwas muthwillig.**leggiere*

1. pizz. *f* *sf* *p*
 arco *p* pizz. *p*
 arco *f* *cresc.* *ff* *p*
cresc. 1. *rit.* *f* *ff* 2. 3.
 pizz. *p* *f* *sf* *p*
 2. 4. *p* *sf* *p* *p* 1.
 pizz. *f* *p* *f* *arco* *sf*
 2. 4. *p* *sf* *p* *p* 1.
 pizz. *f* *p* *f* *arco* *sf*
 3. 2. 4. 1. *ff* 2. 3. *attacca il Trio.*
 TRIO. 2. *sempre p* *sf* *p*
 4. 2. *p*
 arco *pizz.* *f* *pizz.* 2.

Violoncello.

pizz. *f* 1 3 *p con grazia*
p *espressivo*
 Adagio. Tempo I.
f *p* *f* *p*
f *ff* G. P. Pff. *p* *f*
a tempo
riten. *p* *sf* *sf* *attacca il Tempo I*
 Tempo I. pizz. arco *p* *f* *cresc.* *ff*
pizz. *f* arco *cresc.* *ff*
sf *p* *pizz.* *arco* *f*
sf *sf* *p*
pizz.
 arco *f* *attacca il Intermezzo*

Intermezzo.

Violoncello.

Poco meno mosso.
Träumerisch.

pp dolce

pp

sf

f

p

cresc. di molto

pp

pizz.

arco

f

p

fp

pp

fp

sf

Poco più animato.

p riten.

poco f

poco f

pp

p

f

p

f

f

p

p

cresc. di molto

ff attacca il Tempo I.

Tempo primo allegretto.

leggiero

p

arco

pizz.

p

pizz.

p

f

cresc.

ff

p

Violoncello.

Violoncello musical score page 8, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *sf*, *ff*, *p*, *pizz.*, *arco*, *f*

Staff 2: *f*, *sf*, *p*, *sf*, *p*

Staff 3: *f*, *pizz.*, *f*

Staff 4: *f*, *pizz.*, *con grazia*, *f*

Staff 5: *espressivo*, *rit.*, *f*, *p*, *f*, *rallent*, *lento*

Staff 6: *Tempo I.*, *rit.*, *f*, *p*, *f*

Staff 7: *pizz.*, *p*, *arco*, *f*

Staff 8: *p*, *f*, *f*, *p*

Staff 9: *f*, *pizz.*, *arco*, *ff*, *f*, *p*

Staff 10: *p*, *f*, *f*, *f*, *f*, *f*

Staff 11: *ritardando di molto*, *a tempo*, *f*, *f*, *f*, *f*, *f*

Staff 12: *pesante*, *Animato.*, *f*, *p*, *f*, *f*, *cresc.*, *rit.*, *ff*

III.

FINALE.

Adagio espressivo assai, ma non troppo lento.

p *sf* *sf* *p*

sf

f

f *p* *dim.*

cantabile espress.

sf

sf

sul D - - -

f *espressivo di molto*

ff *p* *ff*

Violoncello.

Violoncello musical score page 10. The page contains 12 staves of music in bass clef. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout the score.

Staff 1: *f* *cresc.*

Staff 2: *f* *ff* *a poco sempre p* *a poco* *p dolce* *più animato* *pp* *e crescendo*

Staff 3: *f*

Staff 4: *Molto vivace.* ($\text{♩} = \text{♩}$) *f* *ff*

Staff 5: *sf* *f* *sf* *p*

Staff 6: *f*

Staff 7: *p* *f* *p*

Staff 8: *f* *p* *f* *p*

Staff 9: *f* *p*

Staff 10: *sf* *f* *p*

Staff 11: *p dolce* *pp*

Staff 12: *a poco - a poco - cresc.* *sf* *sf* *f*

Violoncello.

11

The musical score for the Violoncello part on page 11 consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a *p* dynamic, followed by a *f marc. sf* section. Fingerings 1, 2, 1, 1, 4, 4 are indicated.
- Staff 2:** Features *f*, *sf*, and *p* dynamics. Fingerings 1, 3, 4 are shown.
- Staff 3:** Includes *p* and *f* dynamics. Fingerings 1, 3, 1, 2, 1 are indicated.
- Staff 4:** Starts with *sf*, then *p*, and ends with *f*. Fingerings 1, 1, 1 are shown.
- Staff 5:** Features *p* and *sf* dynamics. Fingerings 1, 1 are indicated.
- Staff 6:** Includes *pizz.* and *p* dynamics. Ends with *f arco*. Fingerings 1, 1 are shown.
- Staff 7:** Features *f*, *p dolce*, and *dolce* dynamics. Fingerings 1, 2, 4 are indicated.
- Staff 8:** Includes *pp*, *pizz.*, and *pp arco* dynamics.
- Staff 9:** Features *pp* and *f risoluto* dynamics. Fingerings 1, 1 are indicated.
- Staff 10:** Includes *rit.*, *a tempo*, and *p* dynamics. Ends with a *2* fingering.

Violoncello.

pizz. *p* *arco* *pp*
 pizz. *p* *arco* 1 4
p
f dolce
pp
sf p *a poco* *a poco crescendo*
sempre cresc. *sf ff*
poco pesante
p *dolce*
pp *a poco - a poco - cresc.* *sf* *sf*

sf *f* *p*
f risoluto sf
sf *f* *sf* *sf* *sf* *p*
f *sf* *pp*
a poco a poco - meno mosso
p *dolce espressivo*
sf
sf
f *espressivo di molto*
p
ff

Violoncello.

espress.

pp *p* *3*

cresc. *pp* *cresc.* *sf* *sf* *dim.* **6** **4**

Agitato. ($\text{♩} = \text{♩}$)

p *f* *pllegiero*

3 *4* *4* *1* *1*

p *sf* *sf* *sf* *1*

f *pizz.* *2*

arco *f* *p*

f *risol.* *sf*

Presto.

poco allargando sf *ff*