

Mus 5817[5]

Aux demoiselles
MARIE, ANNETTE et ALEXANDRINE
BARONNES de HERDER.

Aquarelles

SIX MORCEAUX
pour
Piano
par

SIGISMOND NOSKOWSKI.

Oeuvre 20.

Nº 1. Caprice	Pr. M. 1, —.
Nº 2. Cantique d'amour	" " —,75.
Nº 3. Valse en miniature	" " —,75.
Nº 4. Impromptu	" " 1, —.
Nº 5. Vogue la galère	" " —,75.
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50% Tonerungszuschlag

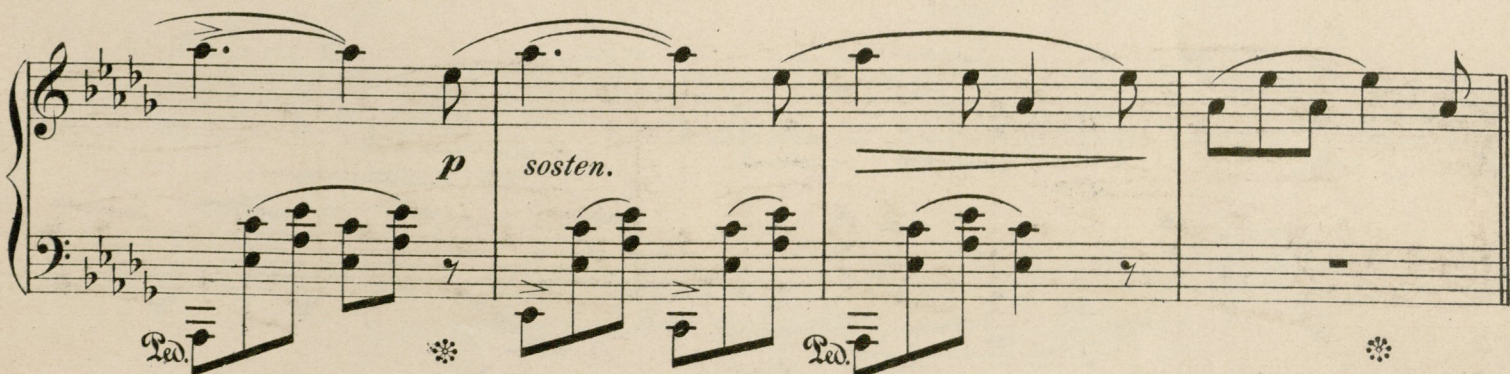
x No 5. Vogue la galère!

Allegretto cantabile.

molto espressivo

The musical score is written for piano in G major (three sharps) and 6/8 time. It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and includes the tempo marking 'Allegretto cantabile.' and the expression 'molto espressivo'. The second system introduces a mezzo-forte (*mf*) dynamic. The third system features a fortissimo (*ff*) dynamic. The fourth system returns to piano (*p*). The fifth system returns to mezzo-forte (*mf*). The score is characterized by flowing eighth-note patterns in the bass and more melodic lines in the treble, with various dynamic markings and phrasing slurs throughout.





Poco più tranquillo.

[illegible]

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accidentals. Bass staff has a supporting line. Dynamic marking *pp* is present.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamic marking *p* is present. Tempo marking *molto cantabile* is present.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamic marking *mf* is present. Tempo marking *allargando* is present. Tempo marking *rallent.* is present.

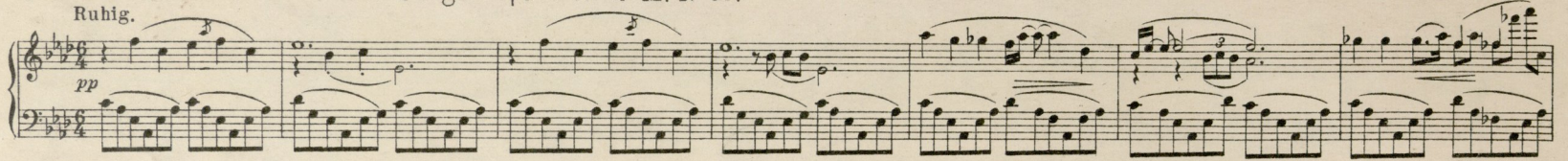
Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamic marking *pp* is present. Tempo marking *Tempo I.* is present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamic marking *ppp* is present. Tempo marking *morendo* is present.

Verlag von Julius Hainauer in Breslau.

Das Hindumädchen von Fedor Berger Op.14 N^o1. M. 1. 25.

Ruhig.



Sérénade de Pierrot von Stepán Esipoff Op.5 N^o2. M. 1. 50.

Poco con moto.



Impromptu von Ernst Heuser Op. 40 N^o 2. M. 1. 50.

Poco Allegretto.



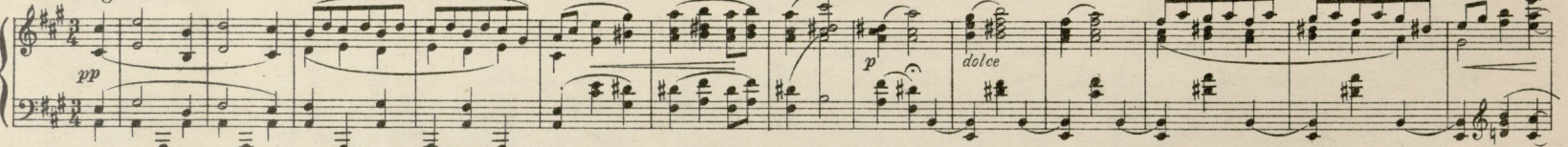
Intermezzo von Ernst Heuser Op. 46 N^o 2. M. 1. 50.

Moderato.



Sechs Gedichte nach Heine von E. A. Mac-Dowell Op. 31 N^o1. M. - 75.

Allegro soave.



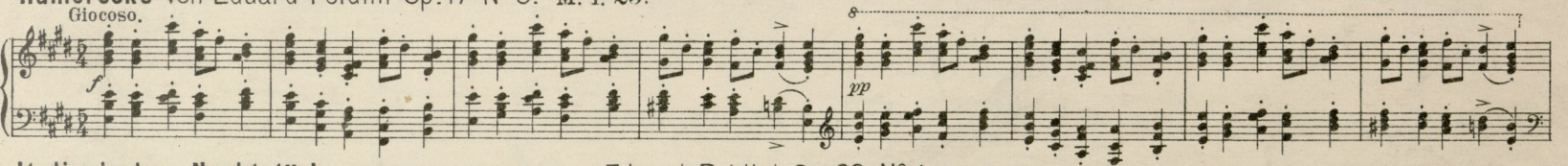
Esquisse Vénitienne von Moritz Moszkowski Op. 73 N^o1. M. 2. -

Allegretto.



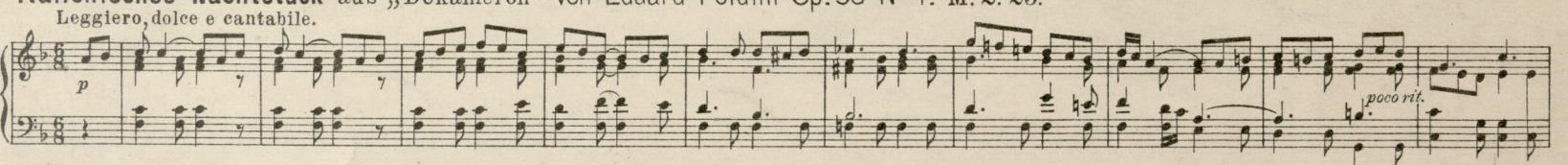
Humoreske von Eduard Poldini Op. 17 N^o 3. M. 1. 25.

Giacoso.



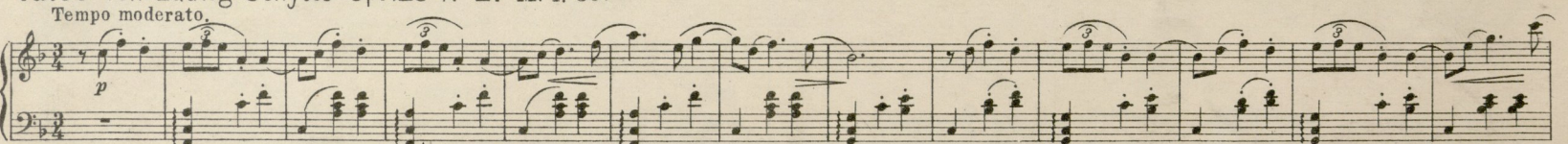
Italienisches Nachtstück aus „Dekameron“ von Eduard Poldini Op. 38 N^o4. M. 2. 25.

Leggiero, dolce e cantabile.



Valse von Ludvig Schytte Op. 128 N^o 2. M. 1. 50.

Tempo moderato.



Eroticon N^o 2 von Emil Sjögren. M. - 75.

Allegretto.

