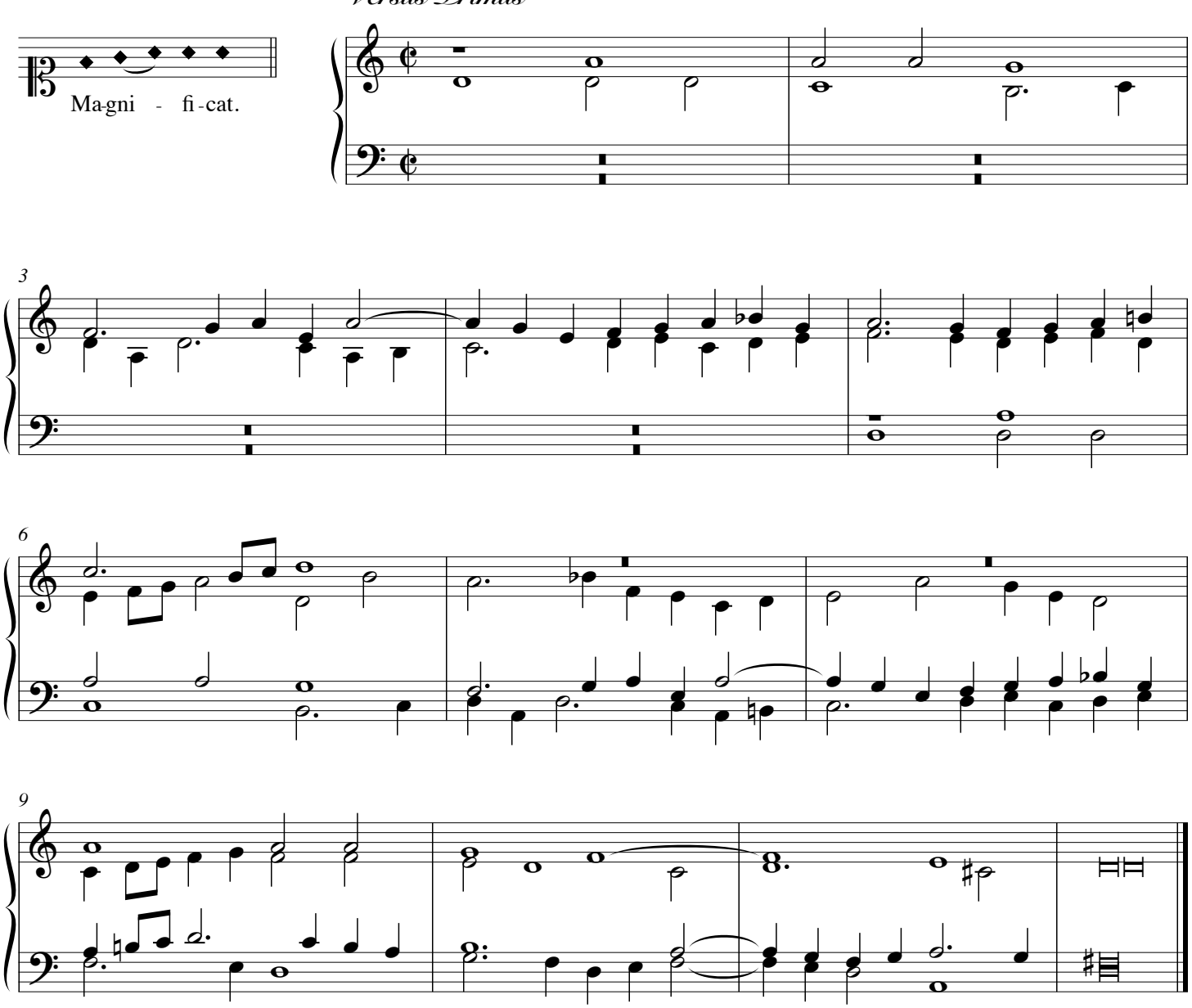
Octo Ecclesistici Toni.
More regulantur choristico ad breviorem formam.

Magnificat Primo.

[Primi Toni.]

Versus Primus



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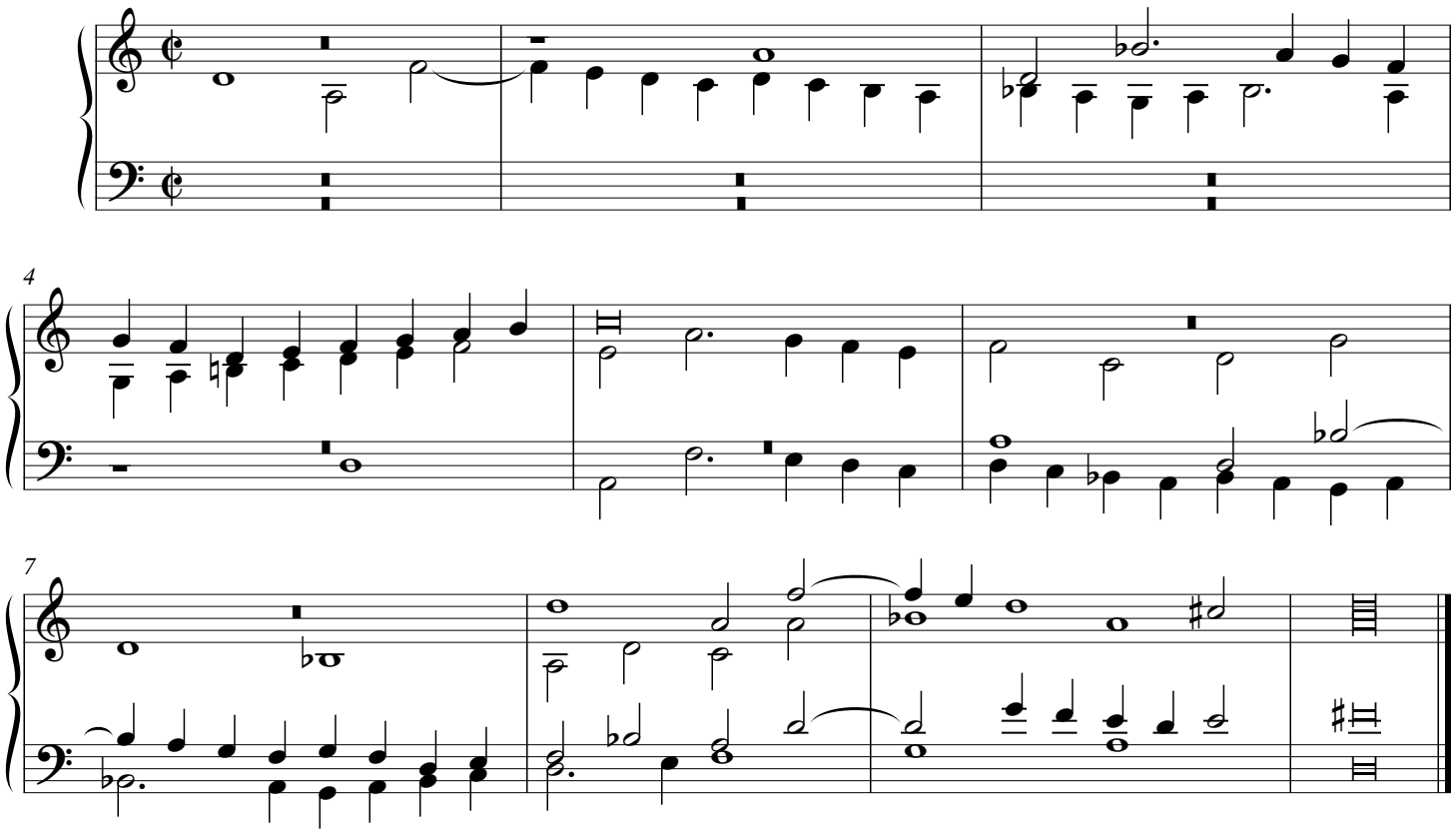
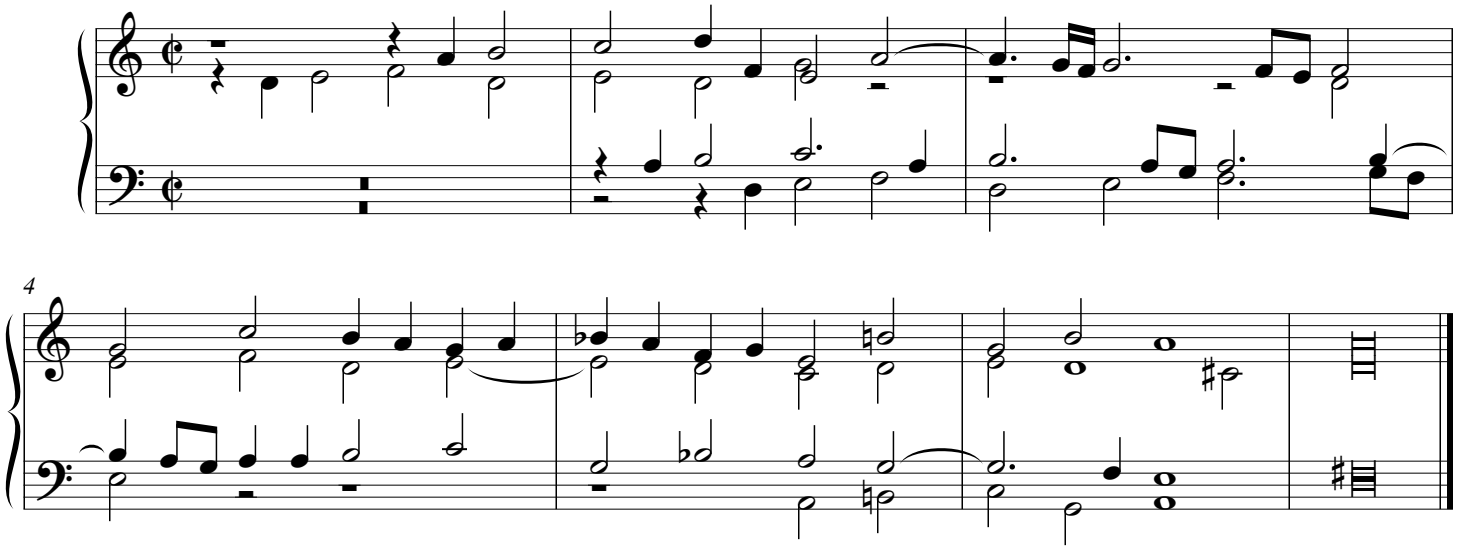
Versus Secundus



Versus Tertius



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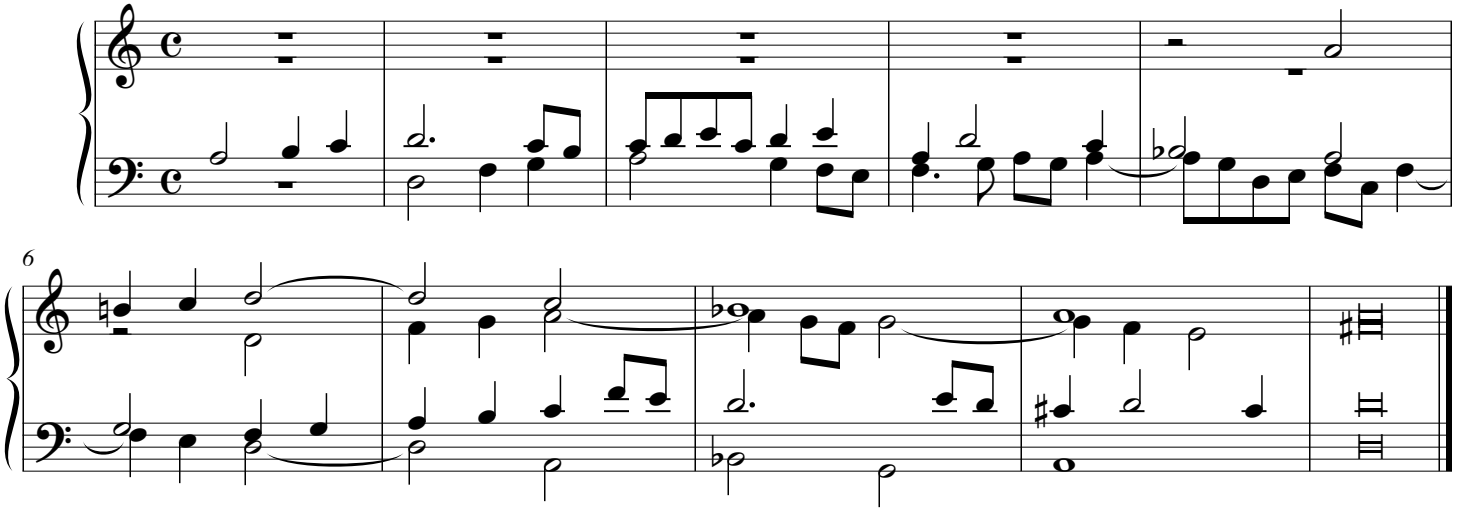
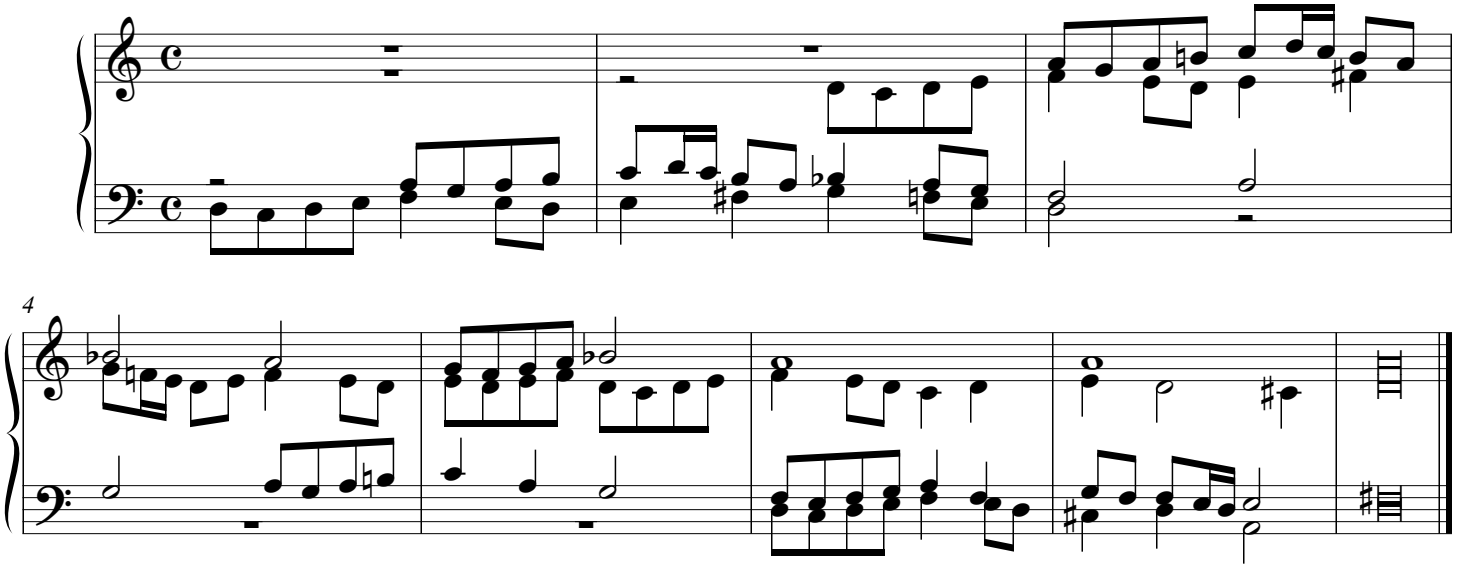
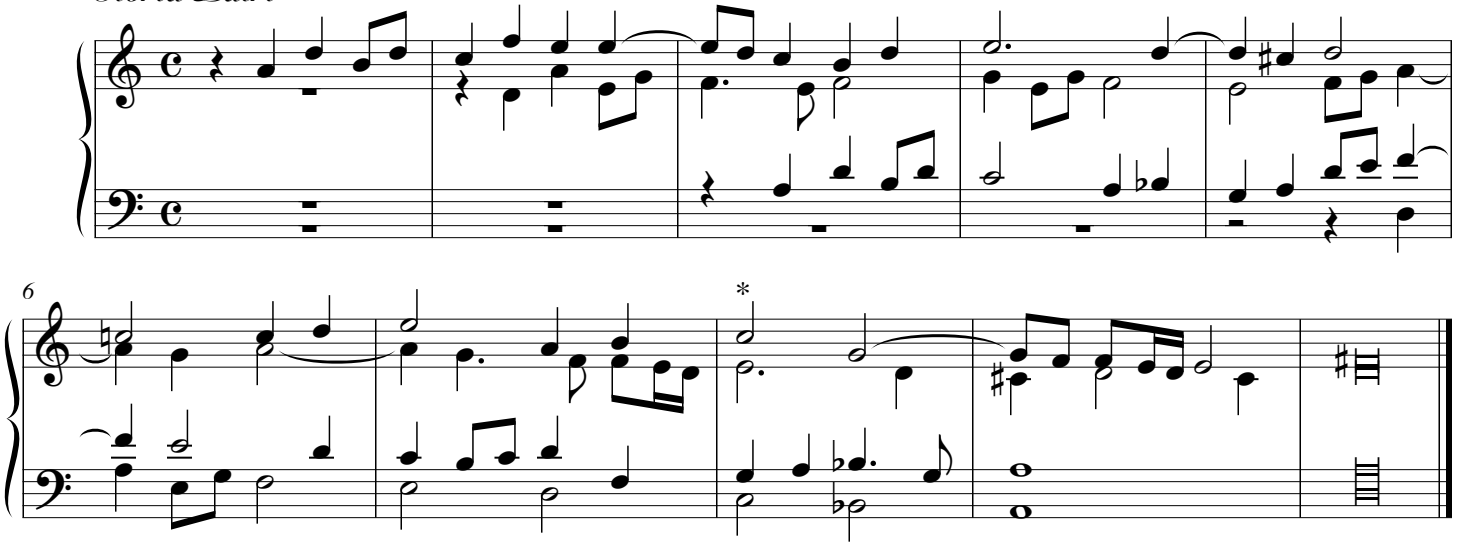
Versus Quartus



Versus Quintus



Gloria Patri



*(*Original : la.)*

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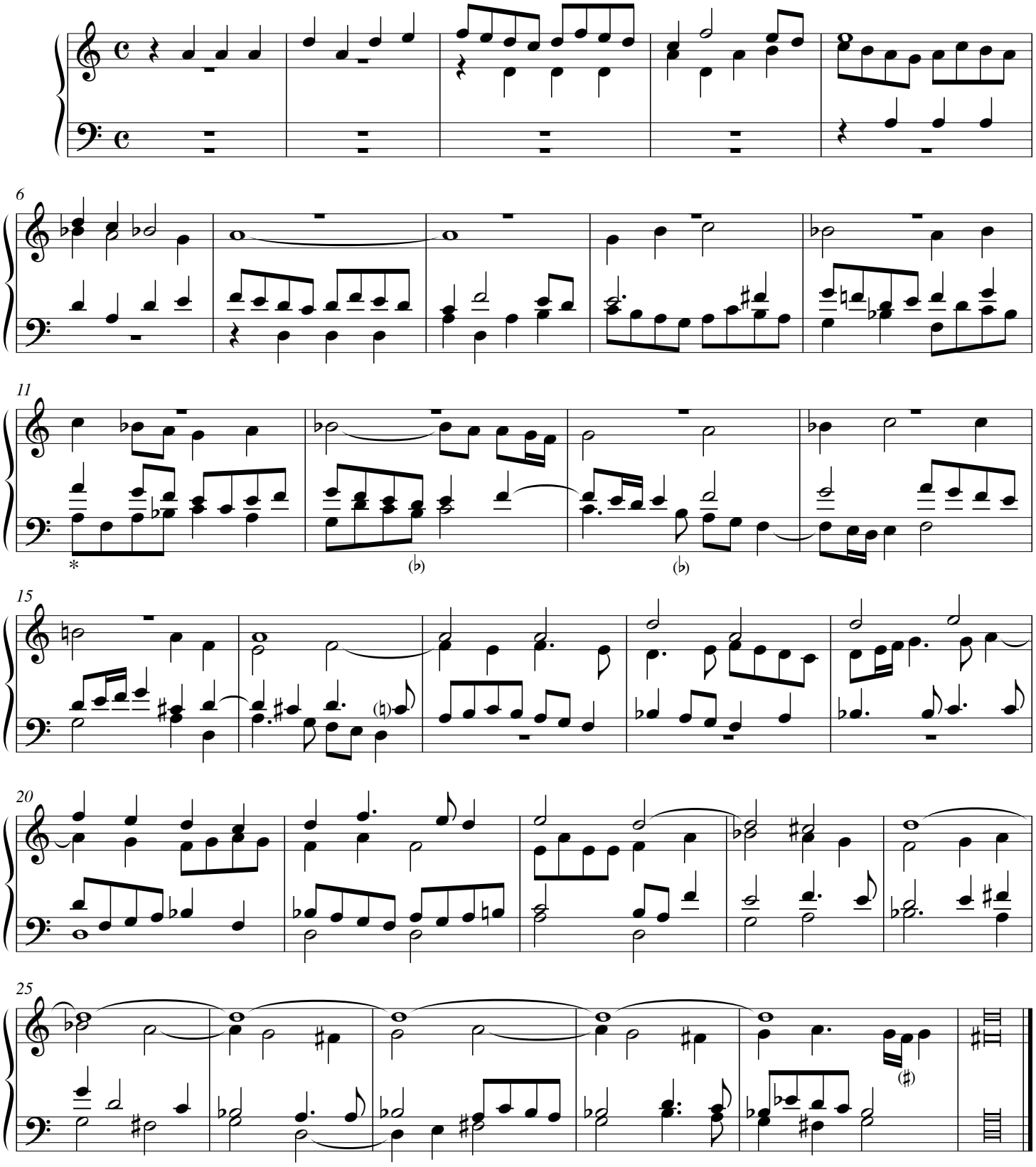
Pulfetur Loco Antiphonæ. Post Magnificat.
Autenticus Majoris perfectionis occidentalis.



*(*Original : si.)*

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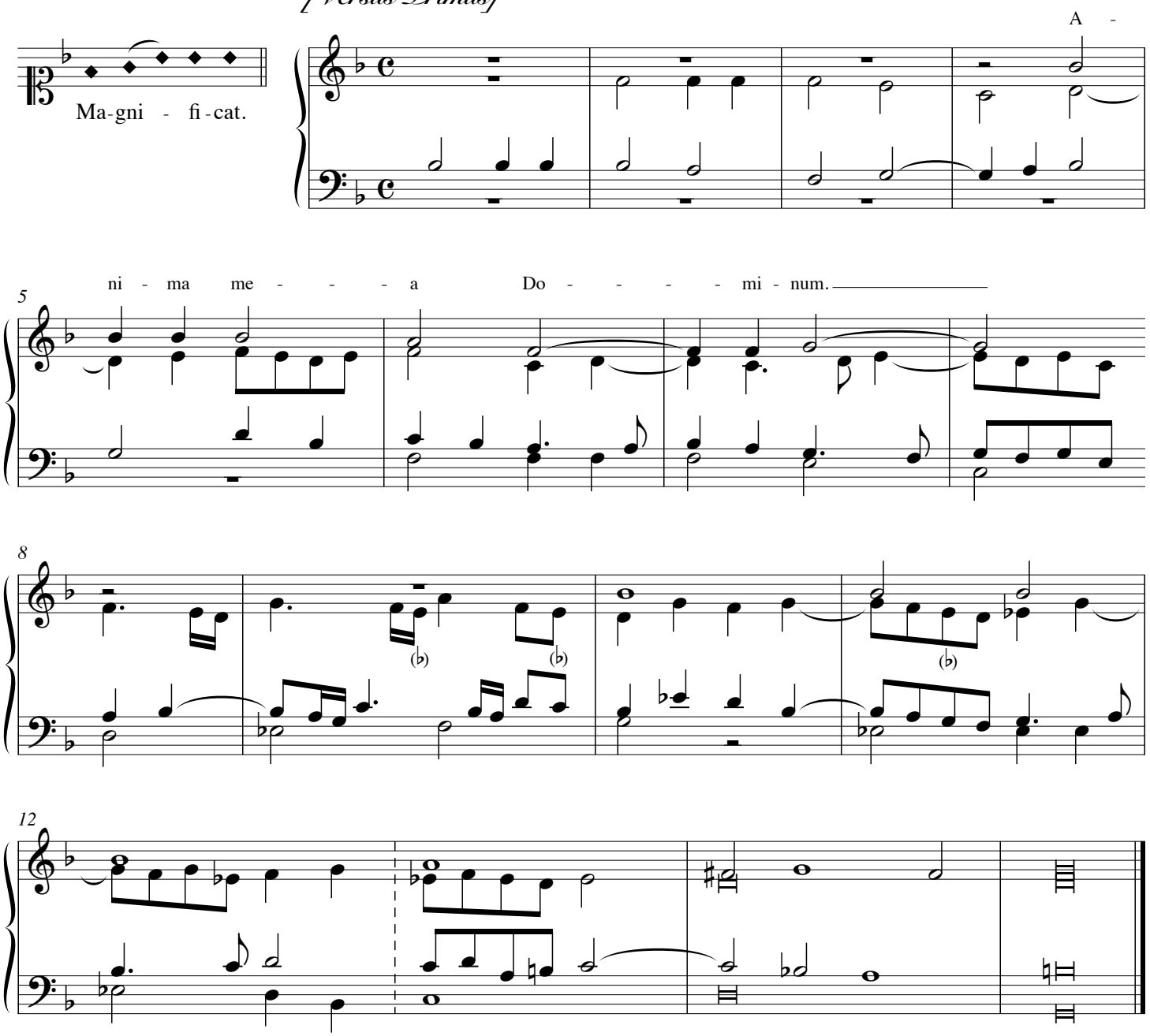
Magnificat Secundo.

Secundi Toni.

[Versus Primus]



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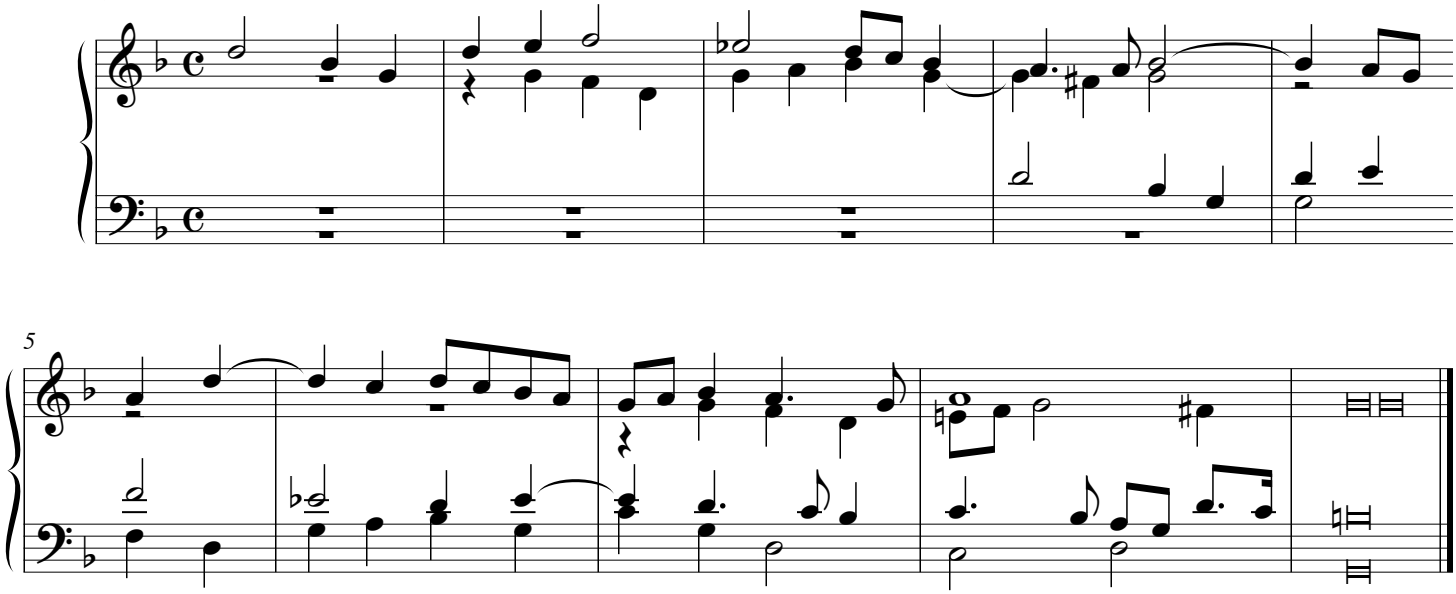
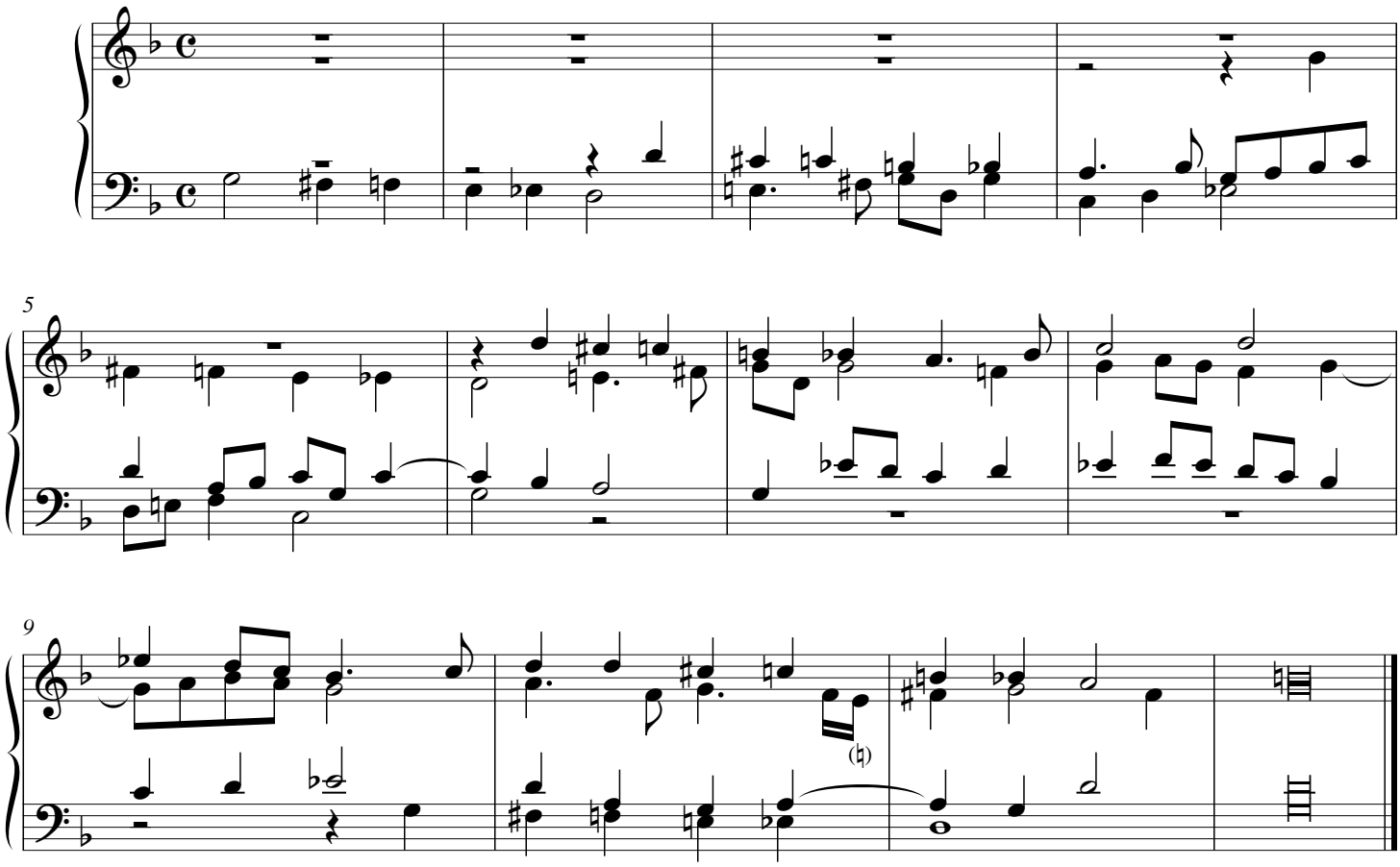
Versus Secundus



Versus Tertius



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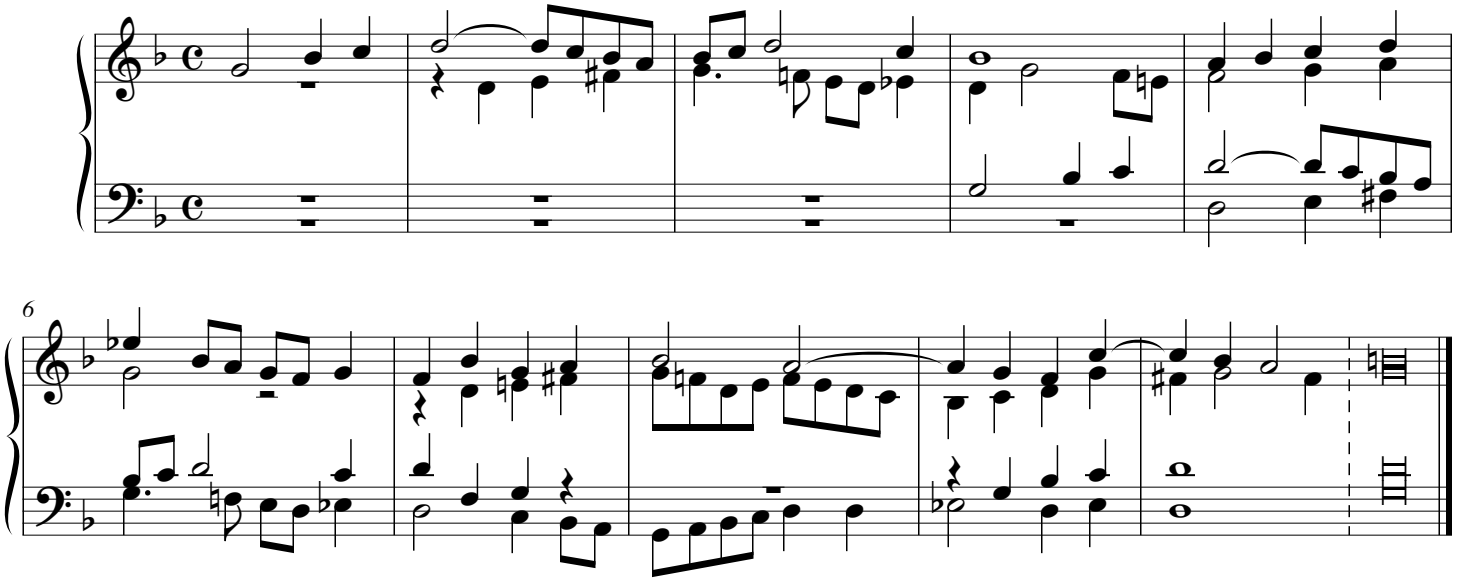
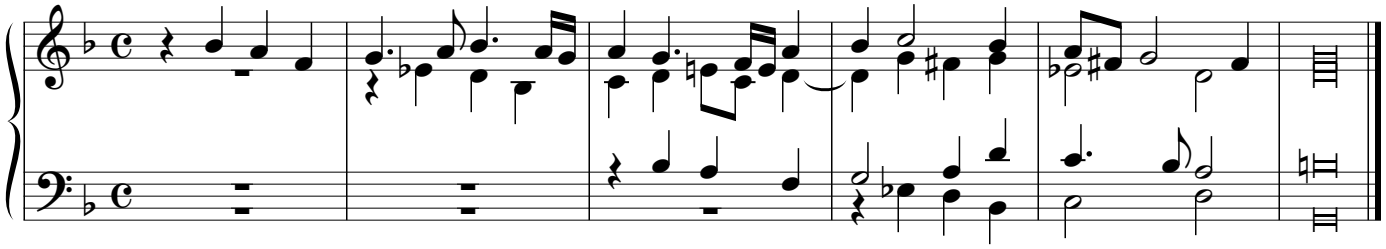
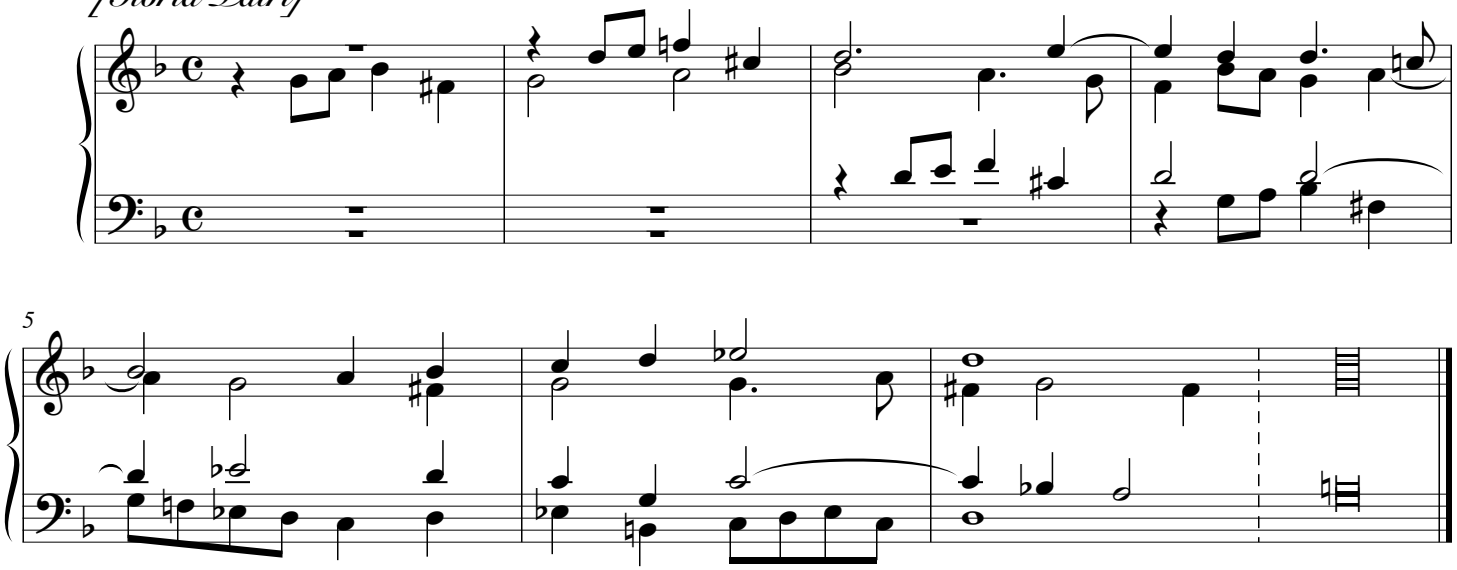
Versus Quartus



Versus Quintus



[Gloria Patri]



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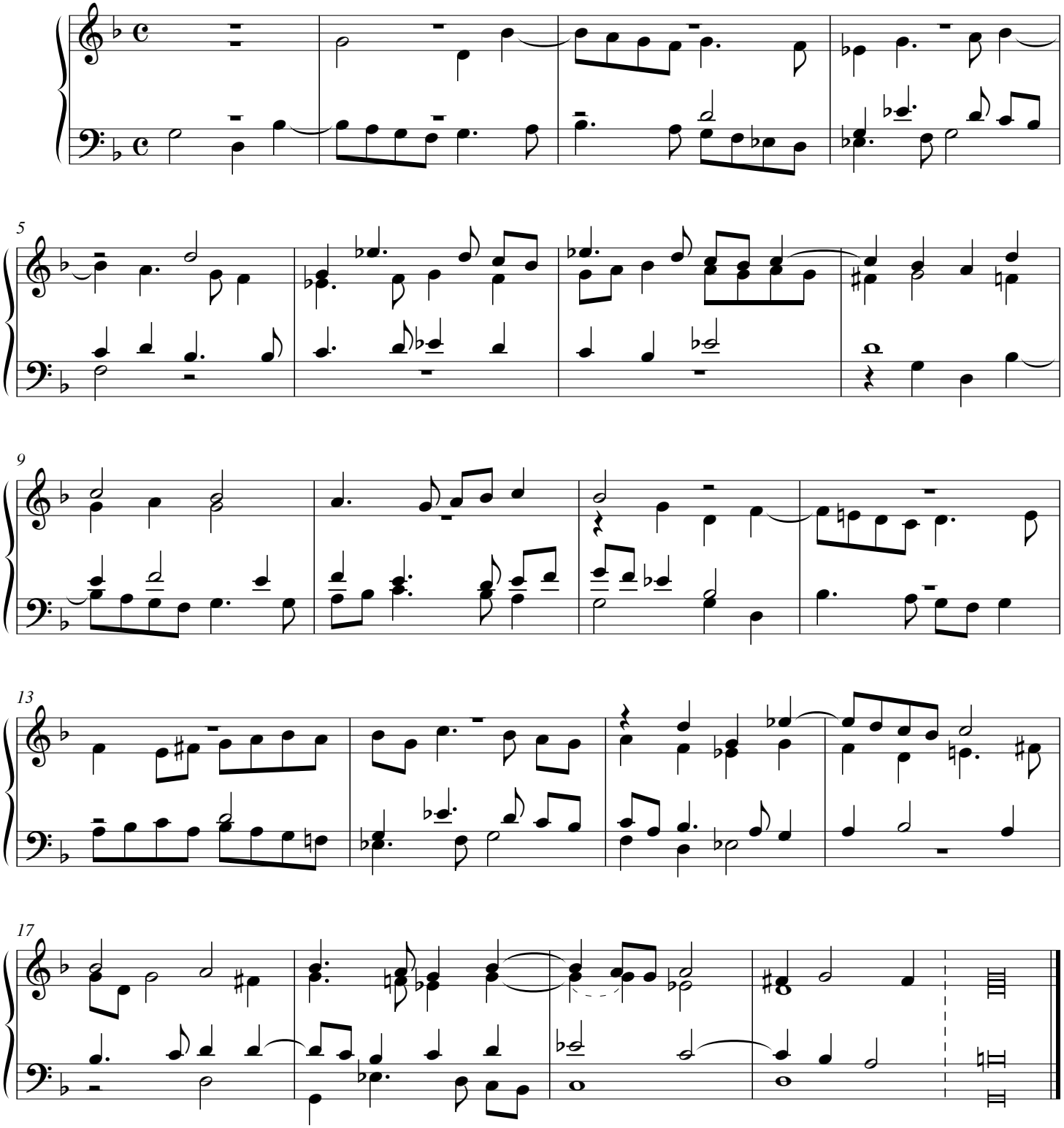
Post Magnificat loco Antiphonæ.
Brevis modulatio.



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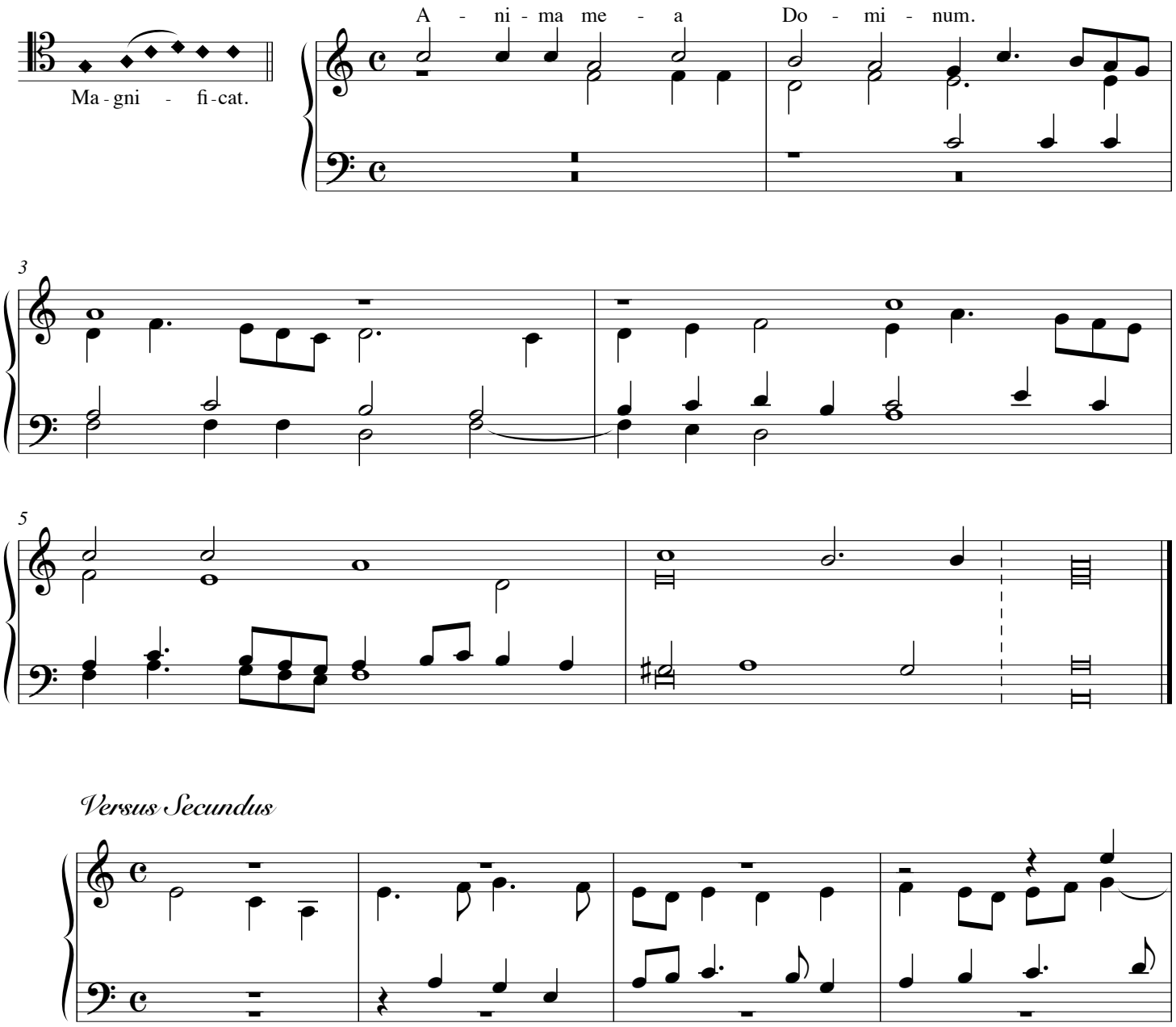
Magnificat Terzo.

Tertii Toni.

[Versus Primus]



Versus Secundus

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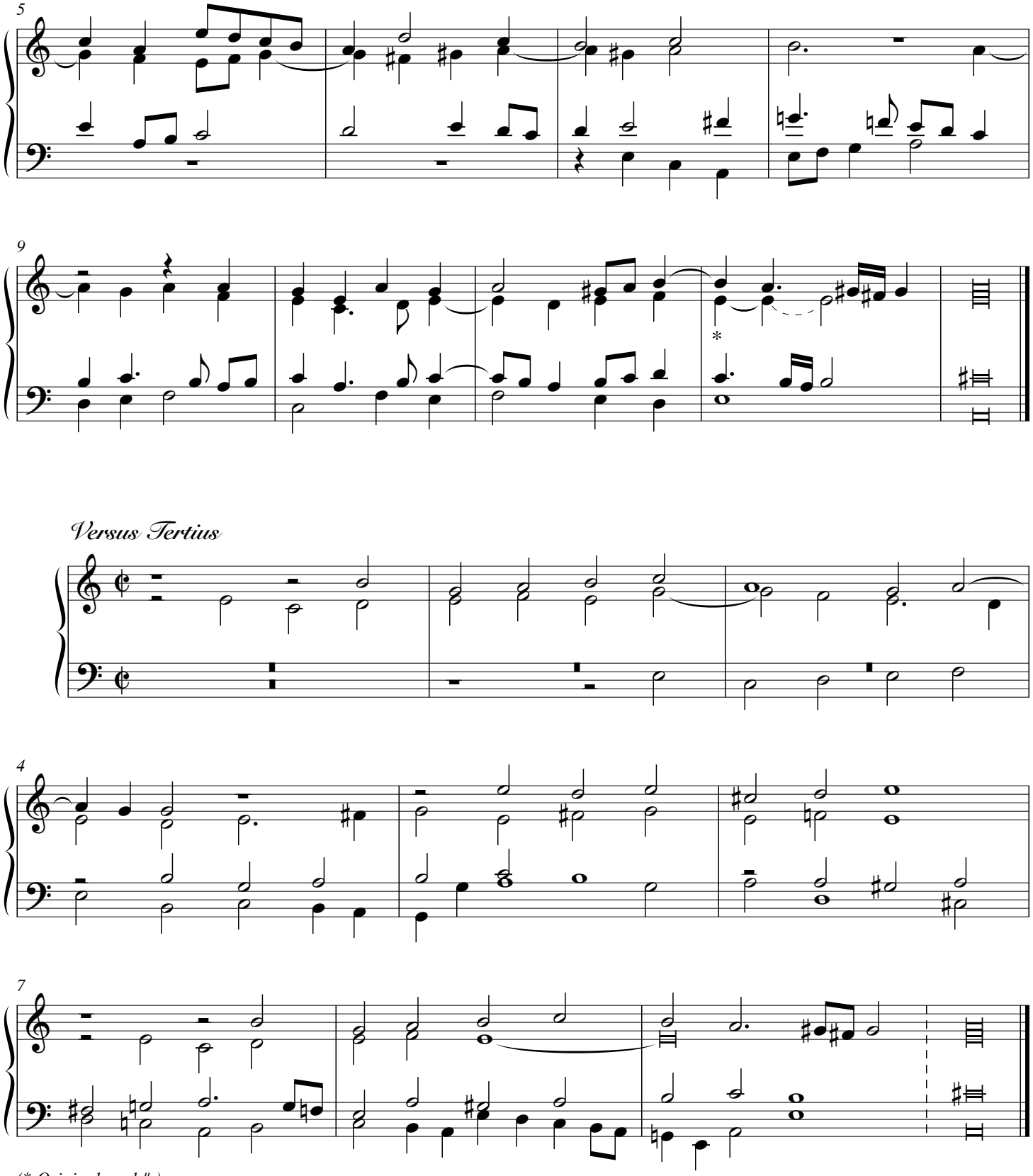

(Original : sol #.)*

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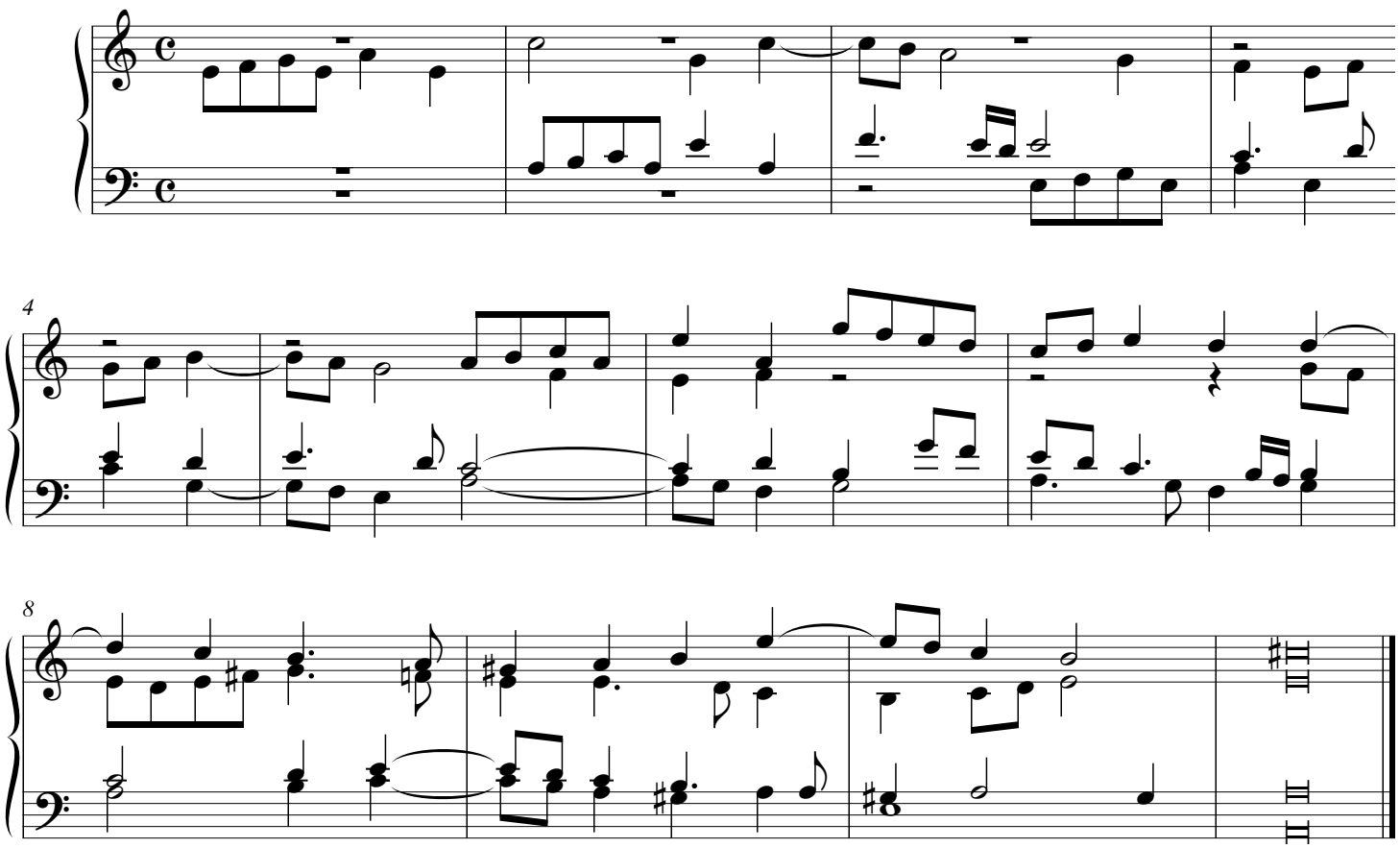
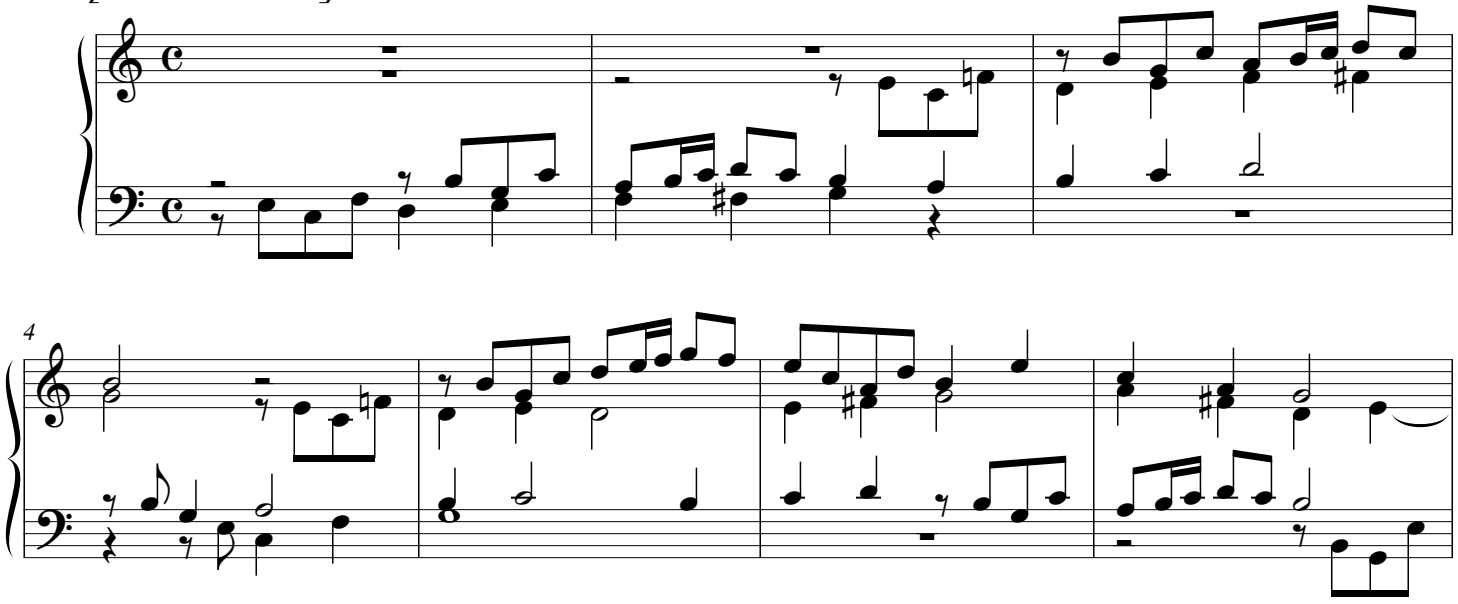
Versus Quartus



[Versus Quintus]



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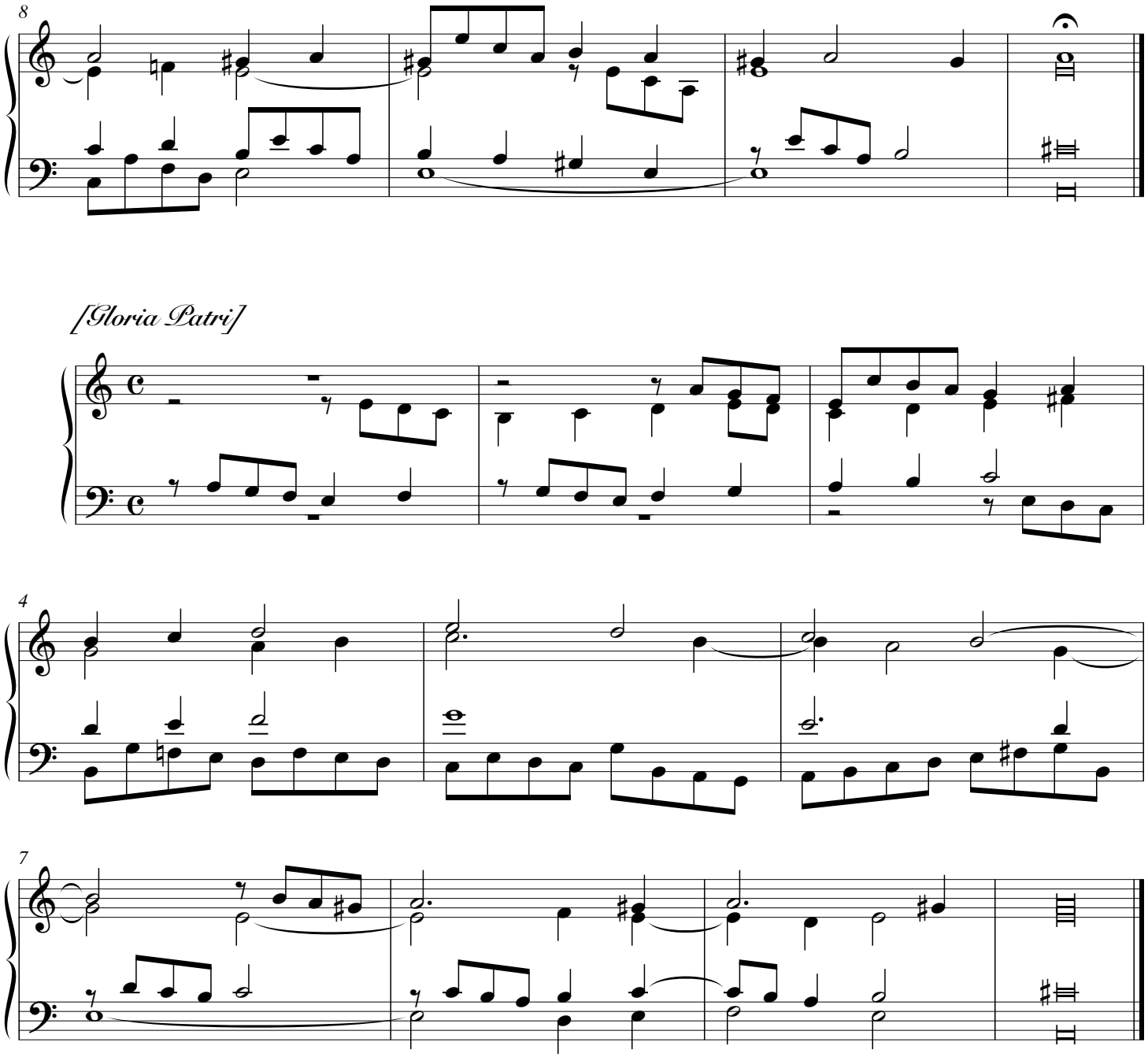

M

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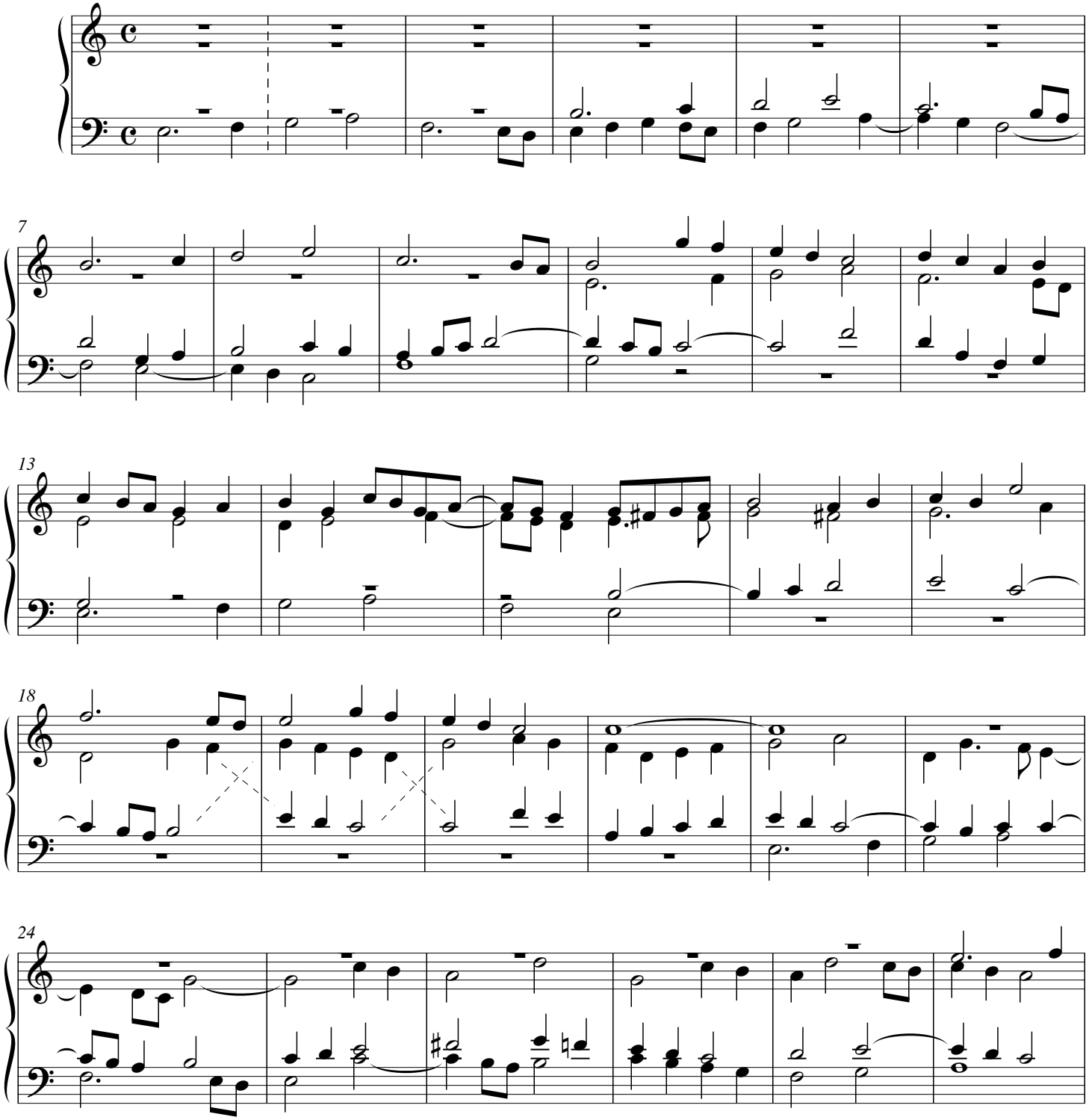
Post Magnificat.
Brevis modulatio loco Antiphonæ.



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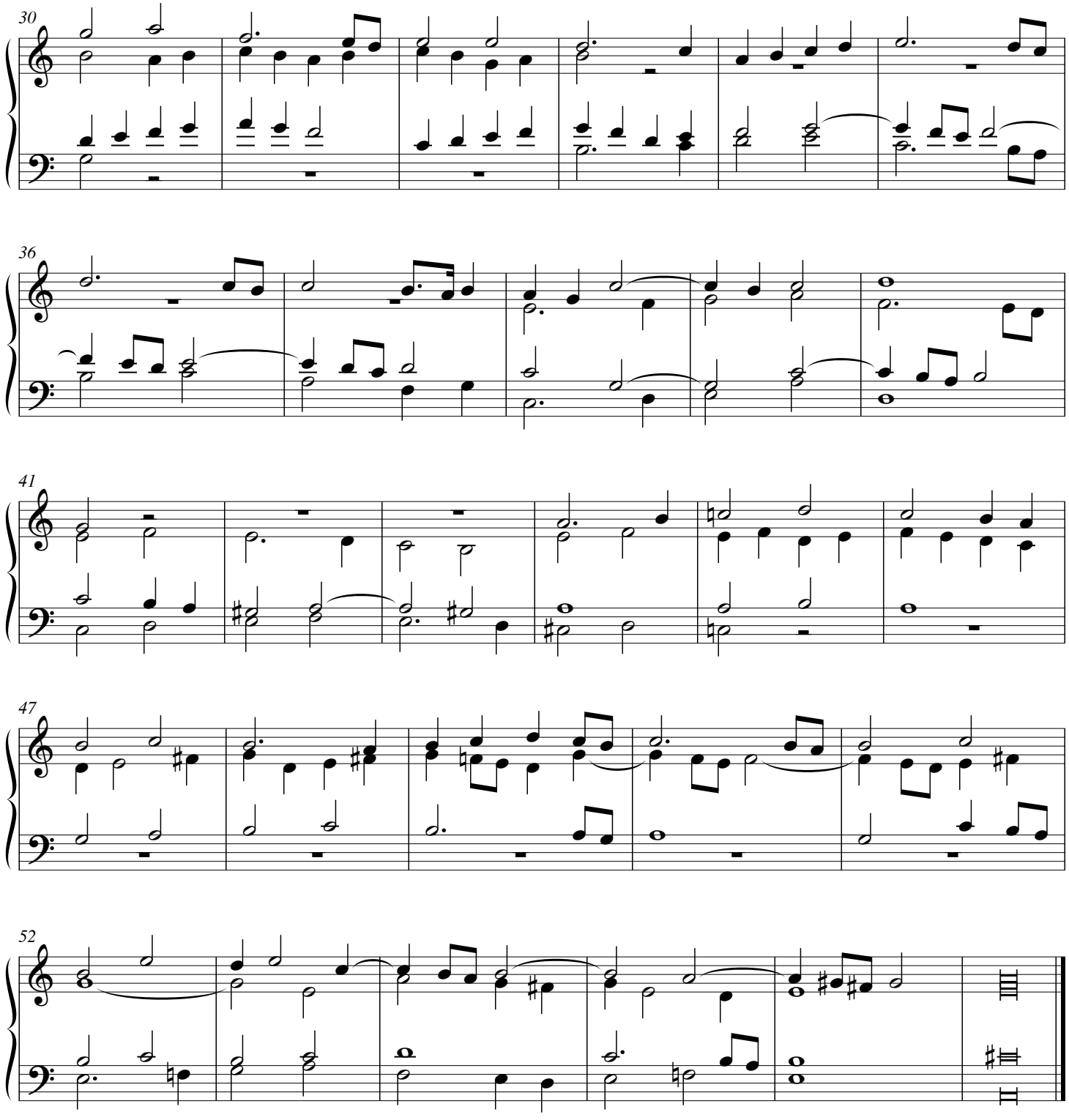

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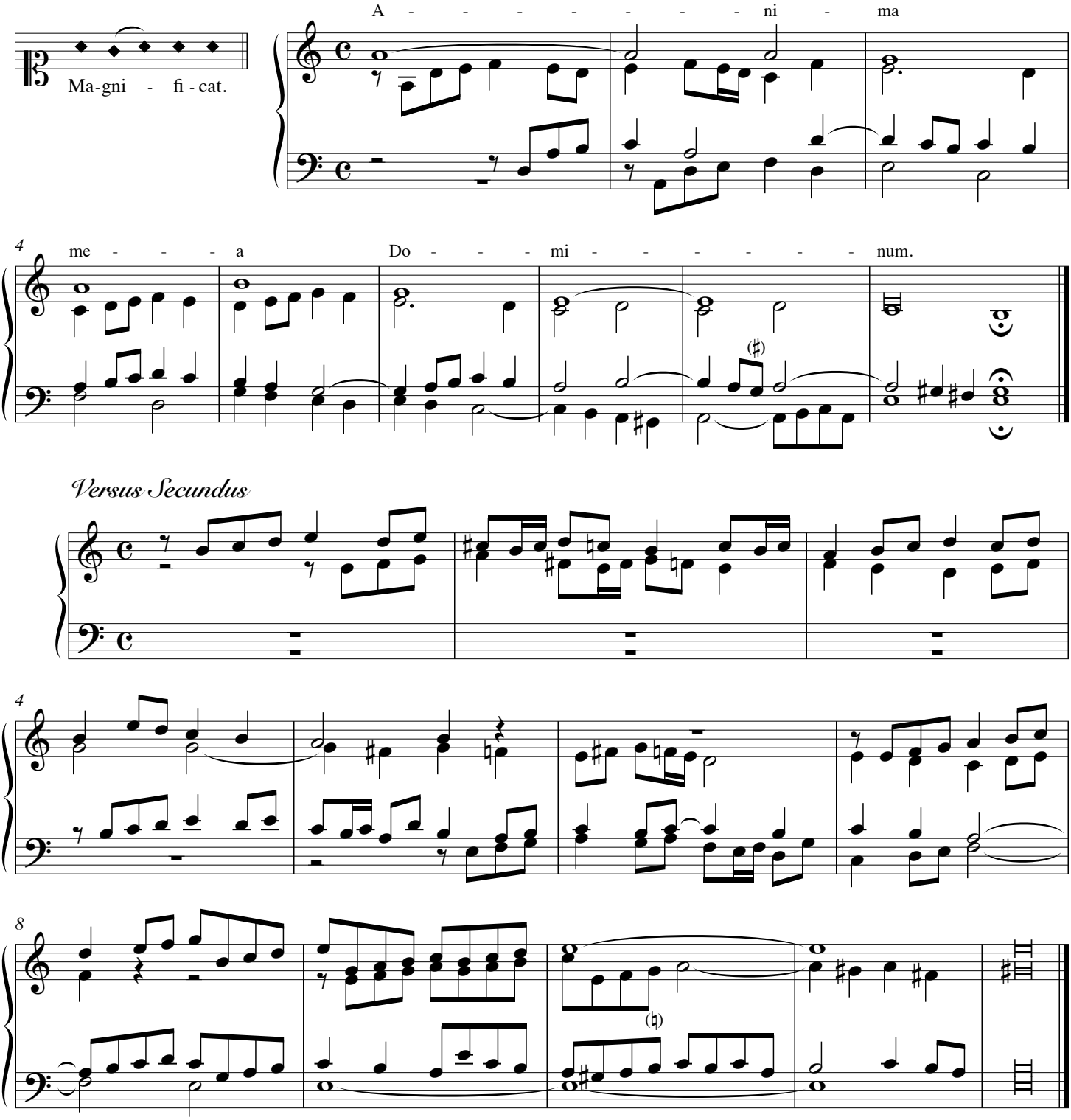
Magnificat Quarto.

Quarti Toni.

[Versus Primus]



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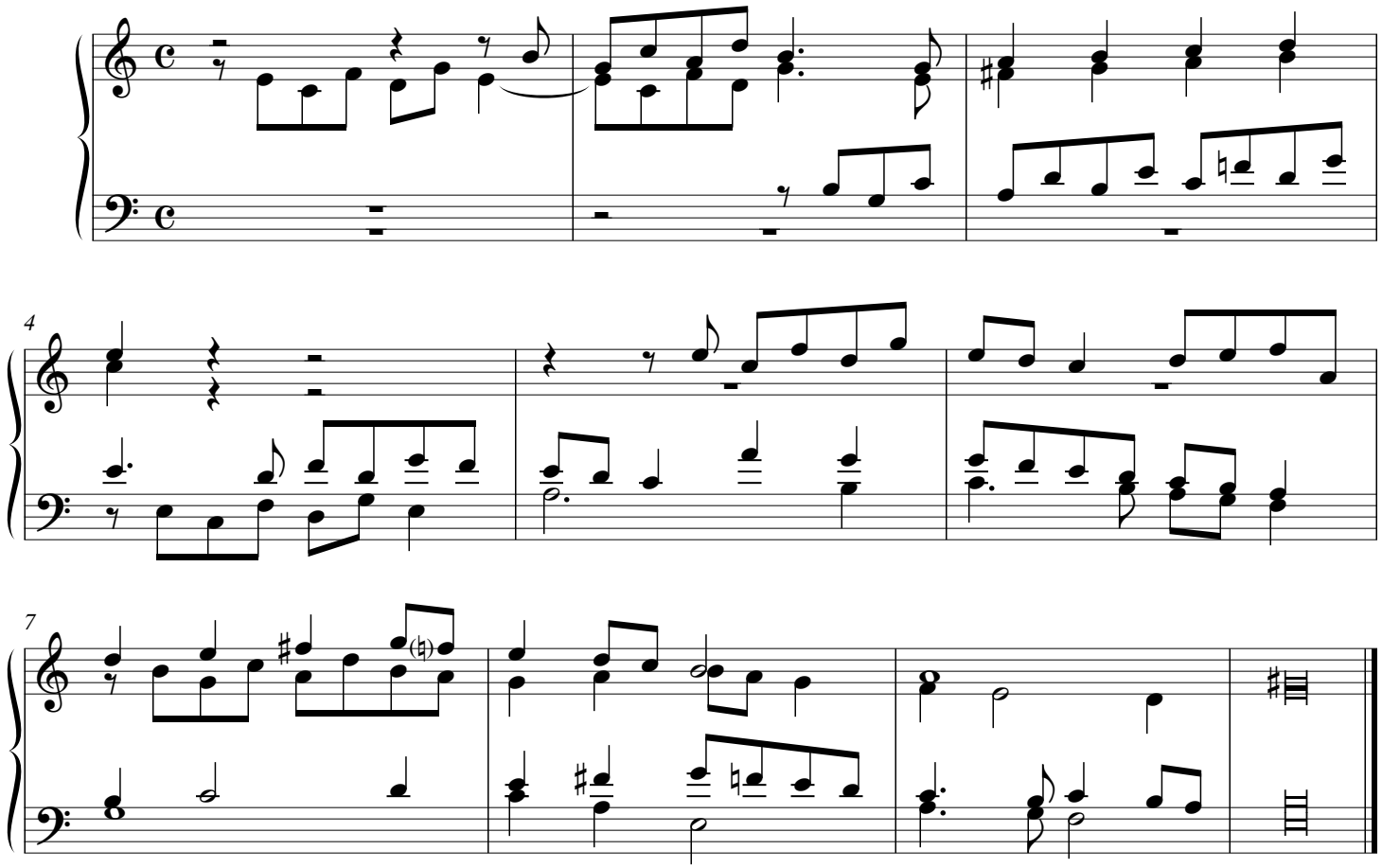
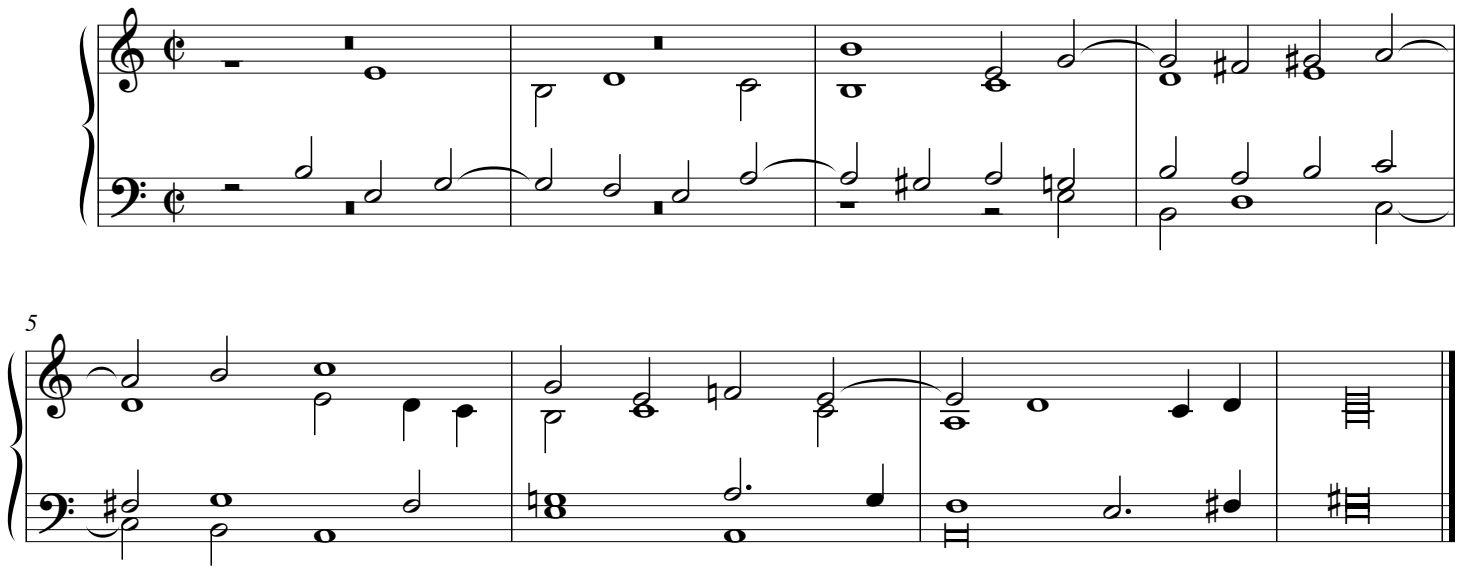
Versus Tertius



Versus Quartus



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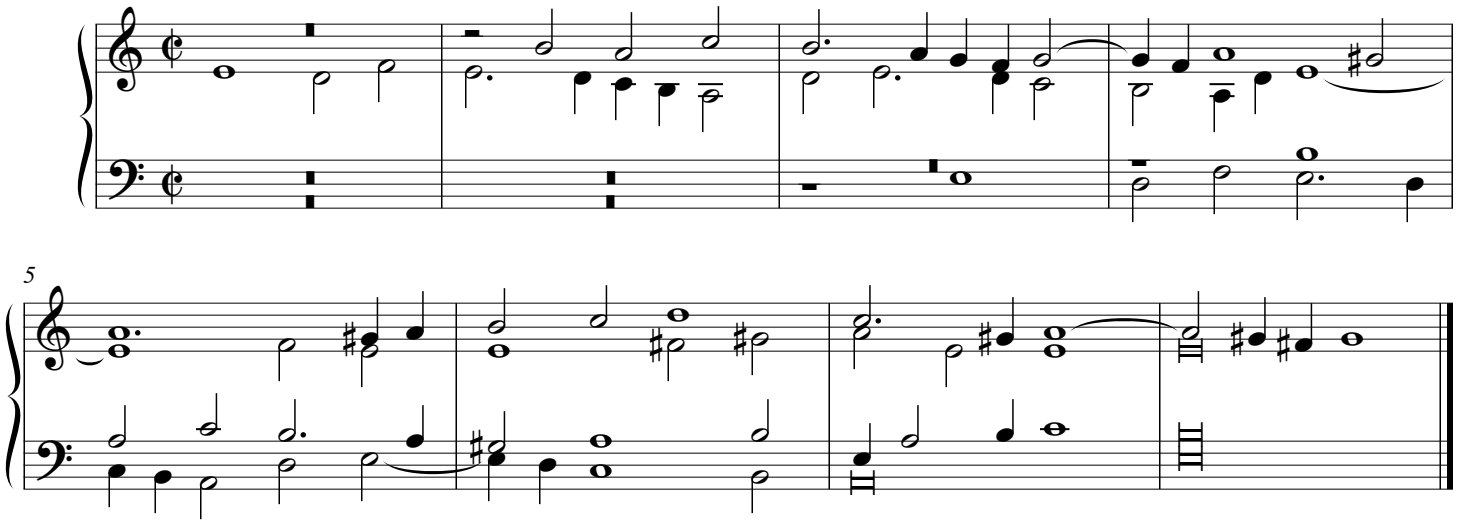
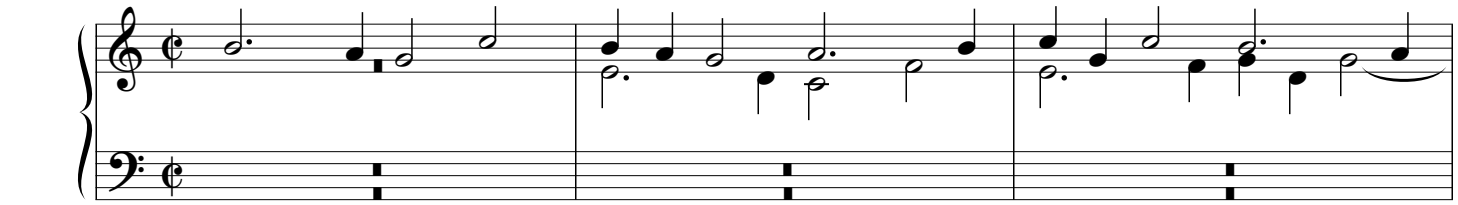
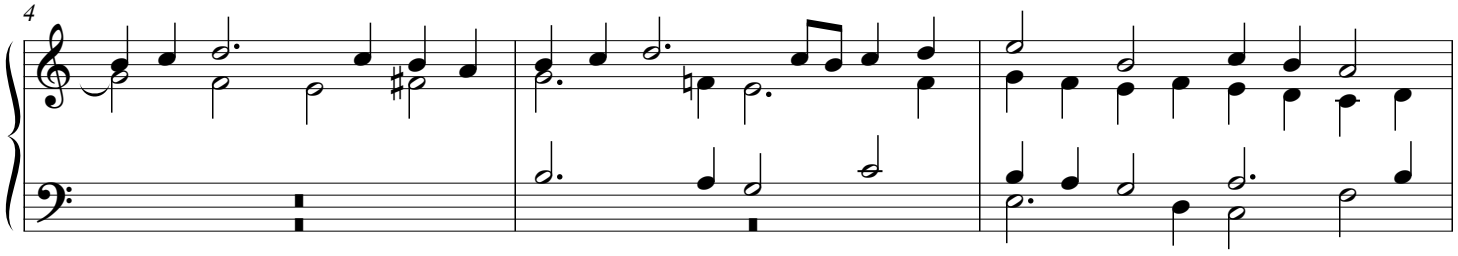
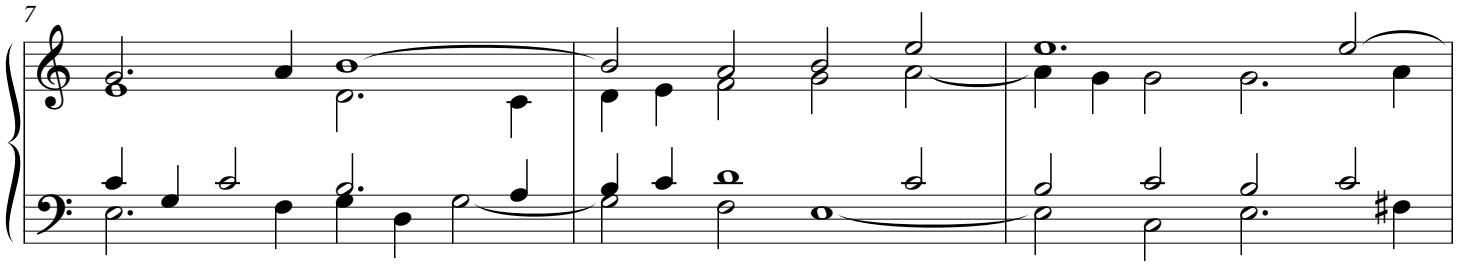
Versus Quintus

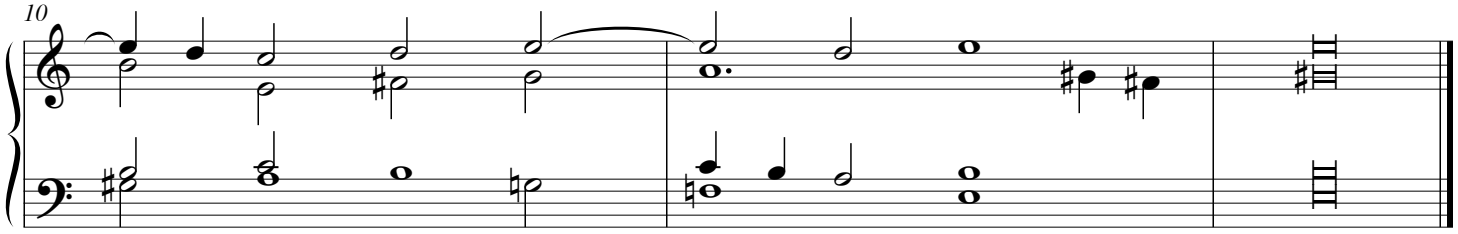


[Gloria Patri]









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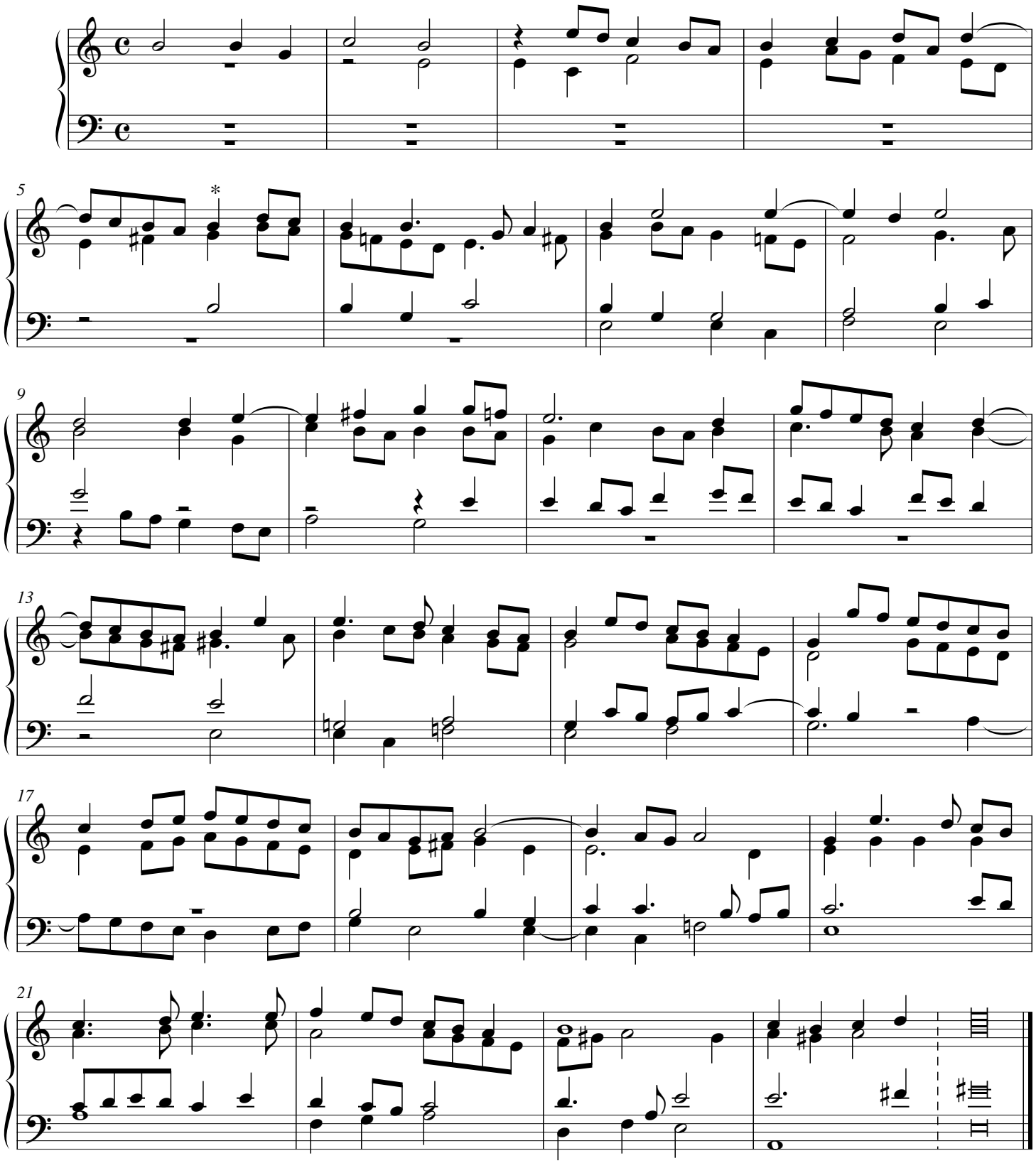
Brevis modulatio Post Magnificat.

Loco Antiphonæ.



(Original : la.)*

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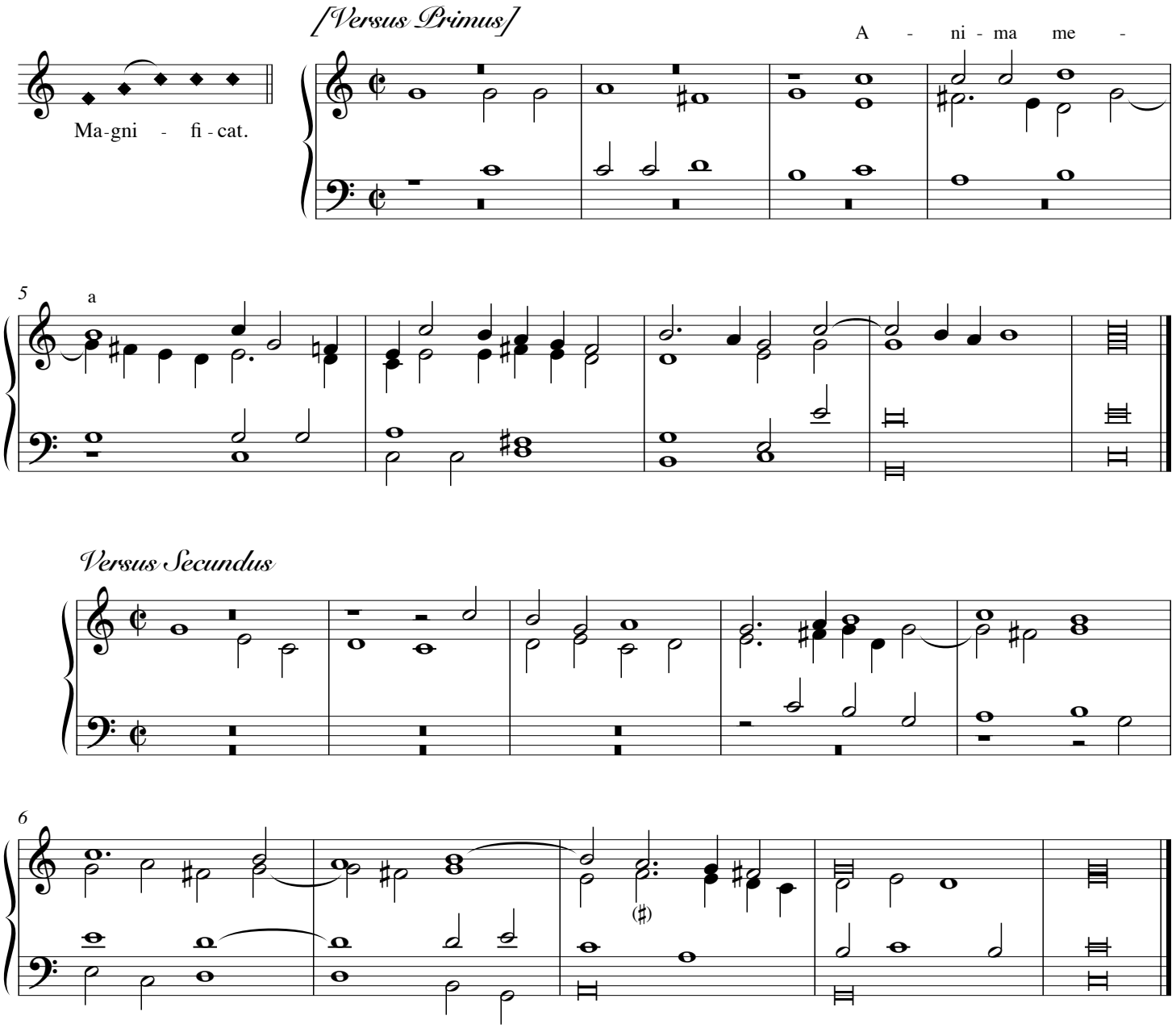
Magnificat Quinto.

Quinti Toni. Translatus ad quartam inferior.



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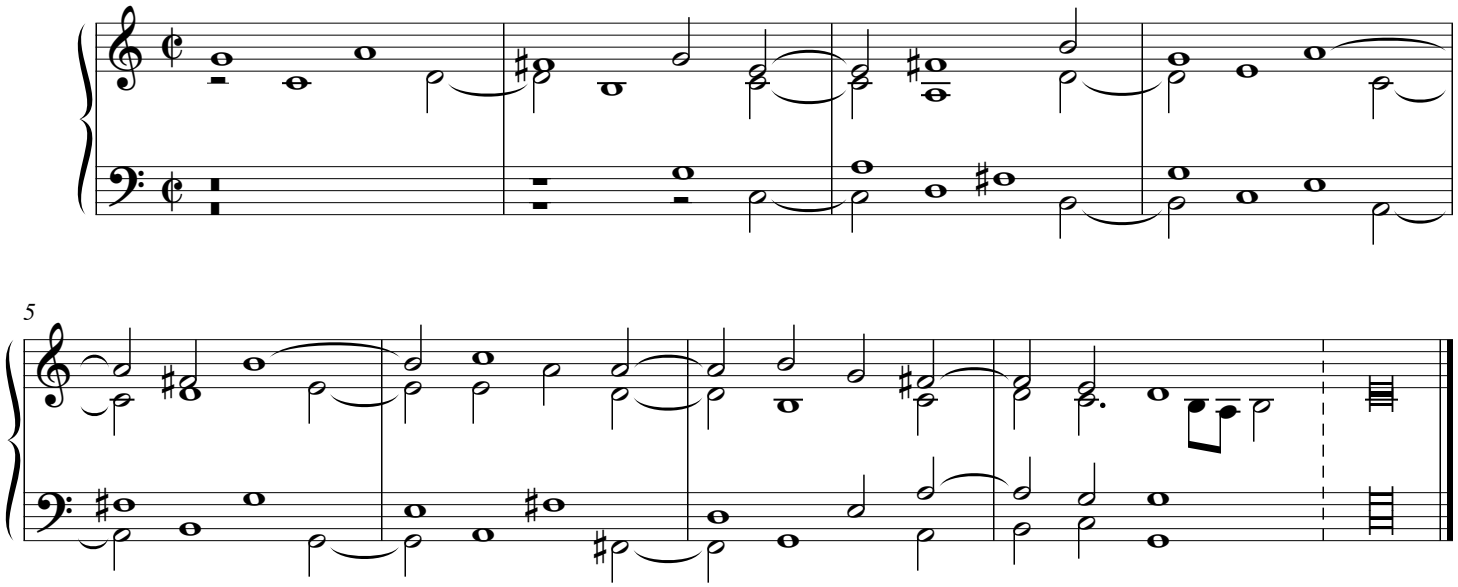
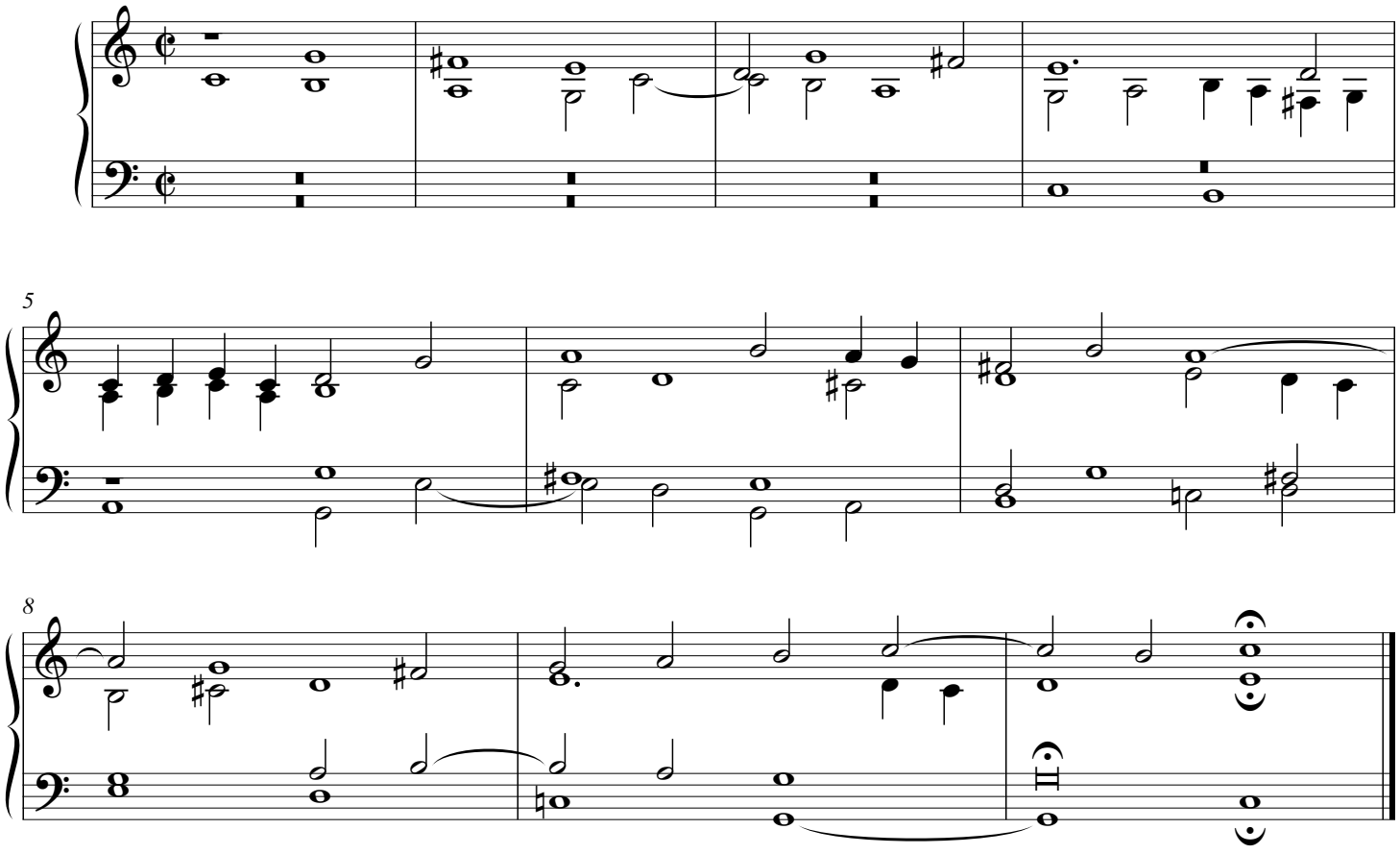
Versus Tertius



Versus Quartus



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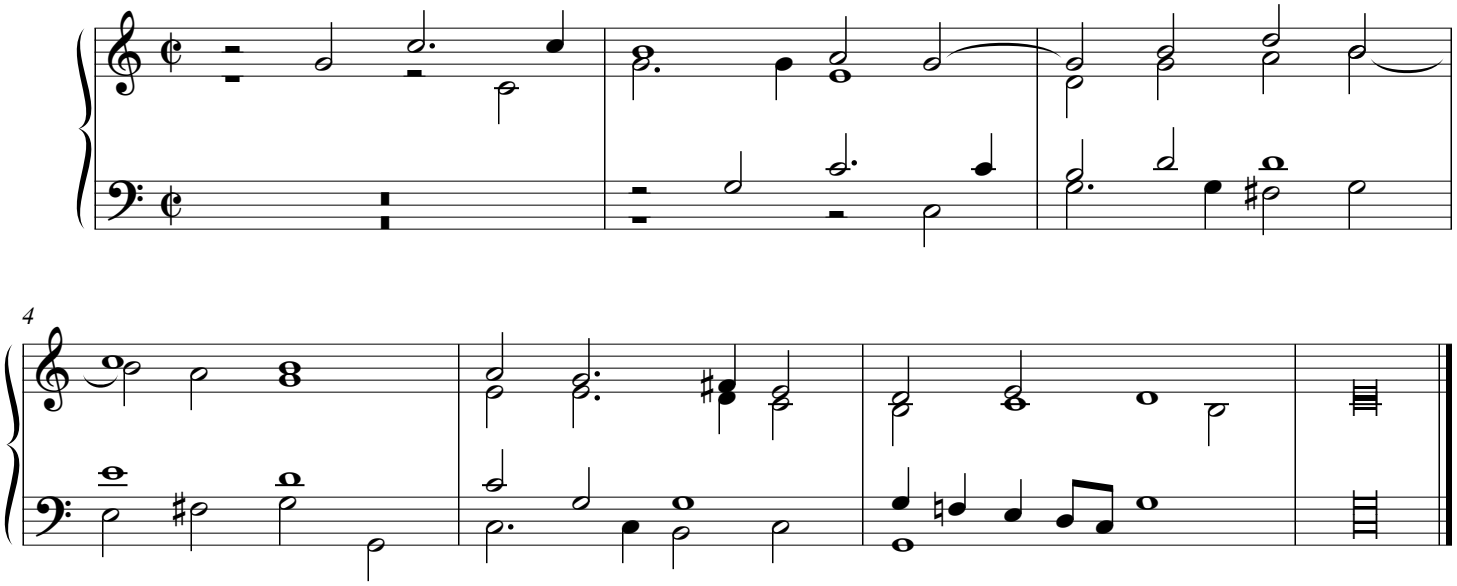
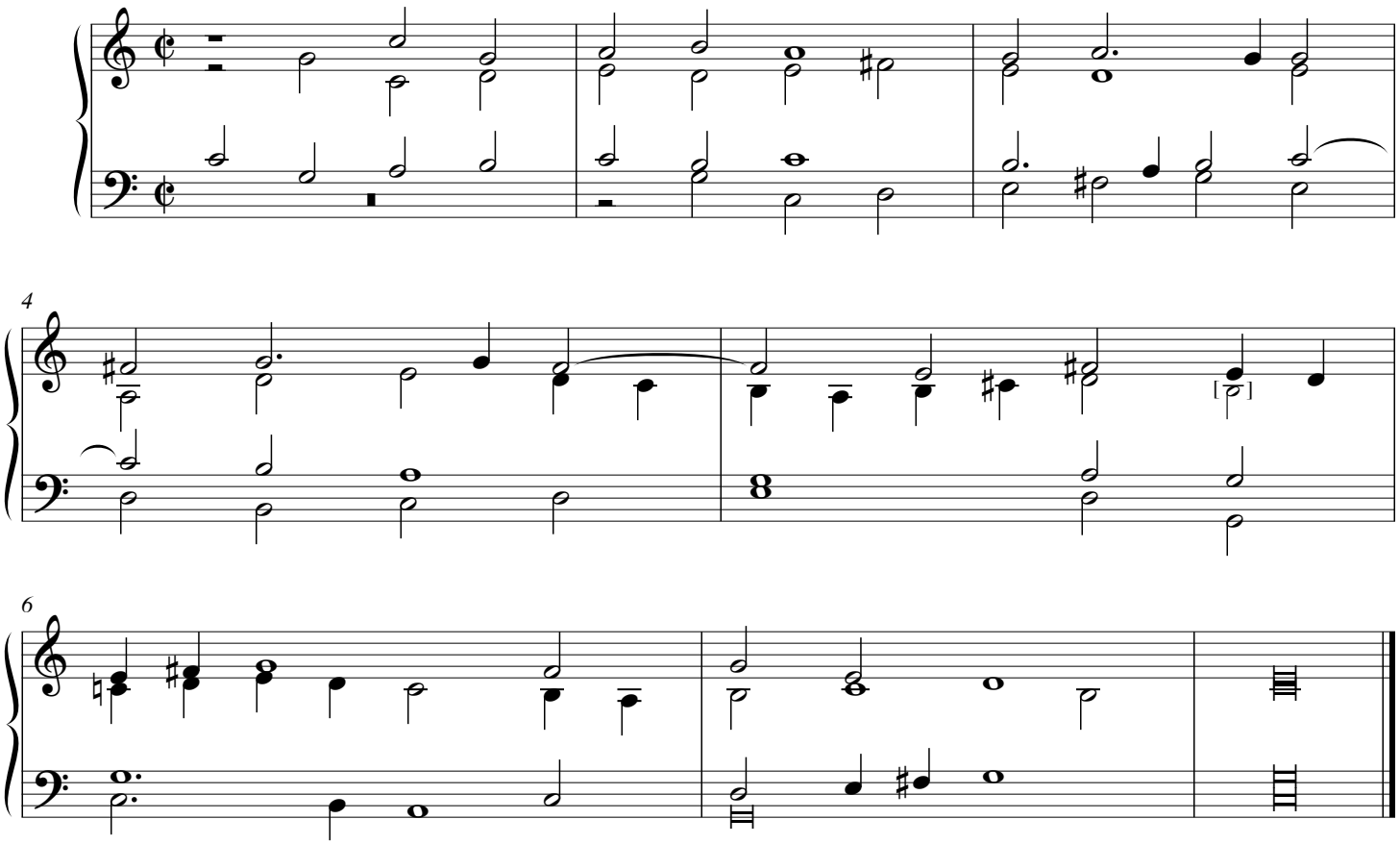
Versus Quintus



[Gloria Patri]



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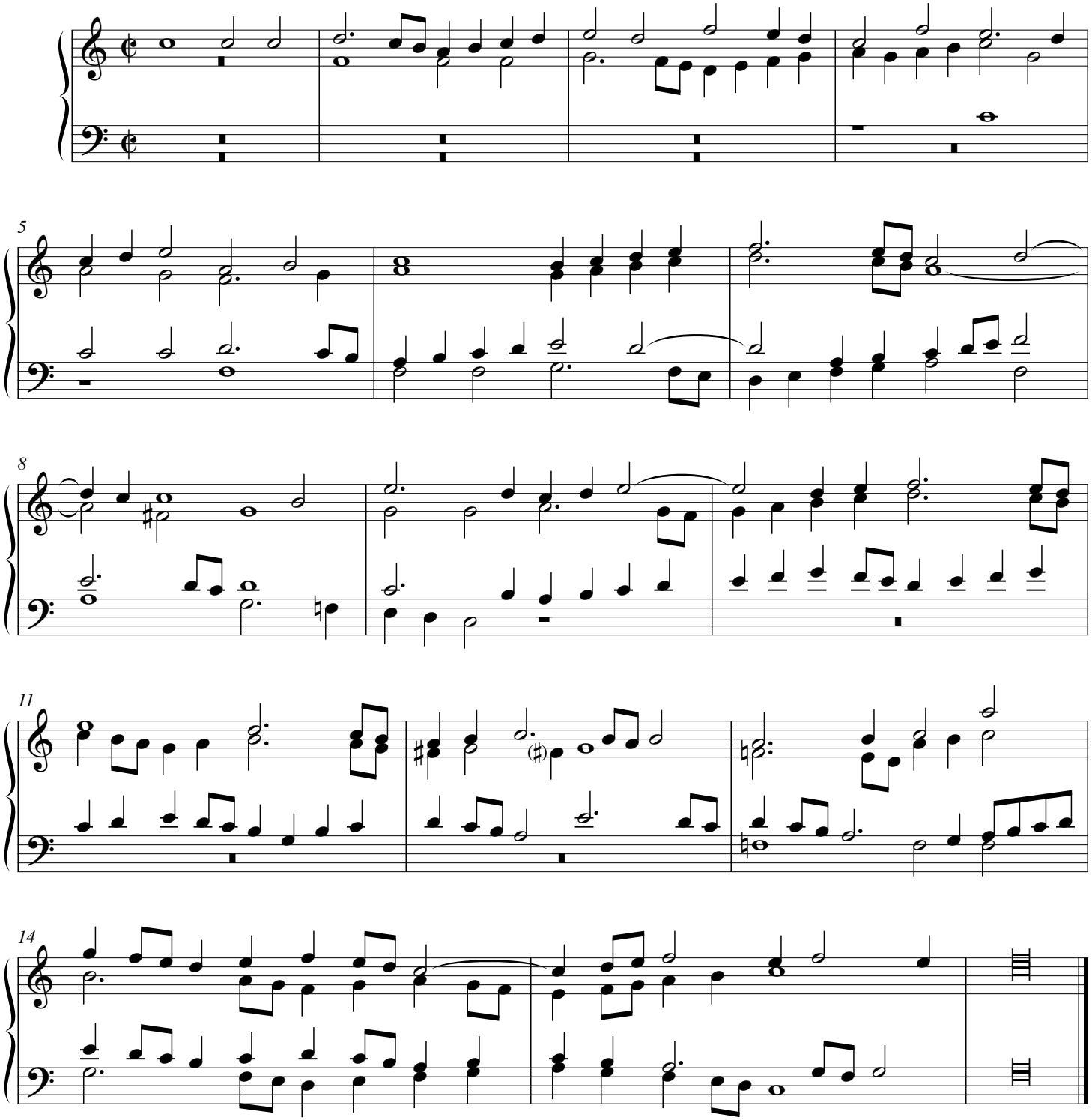
Loco Antiphonæ. Post Magnificat.
[Brevis modulatio]



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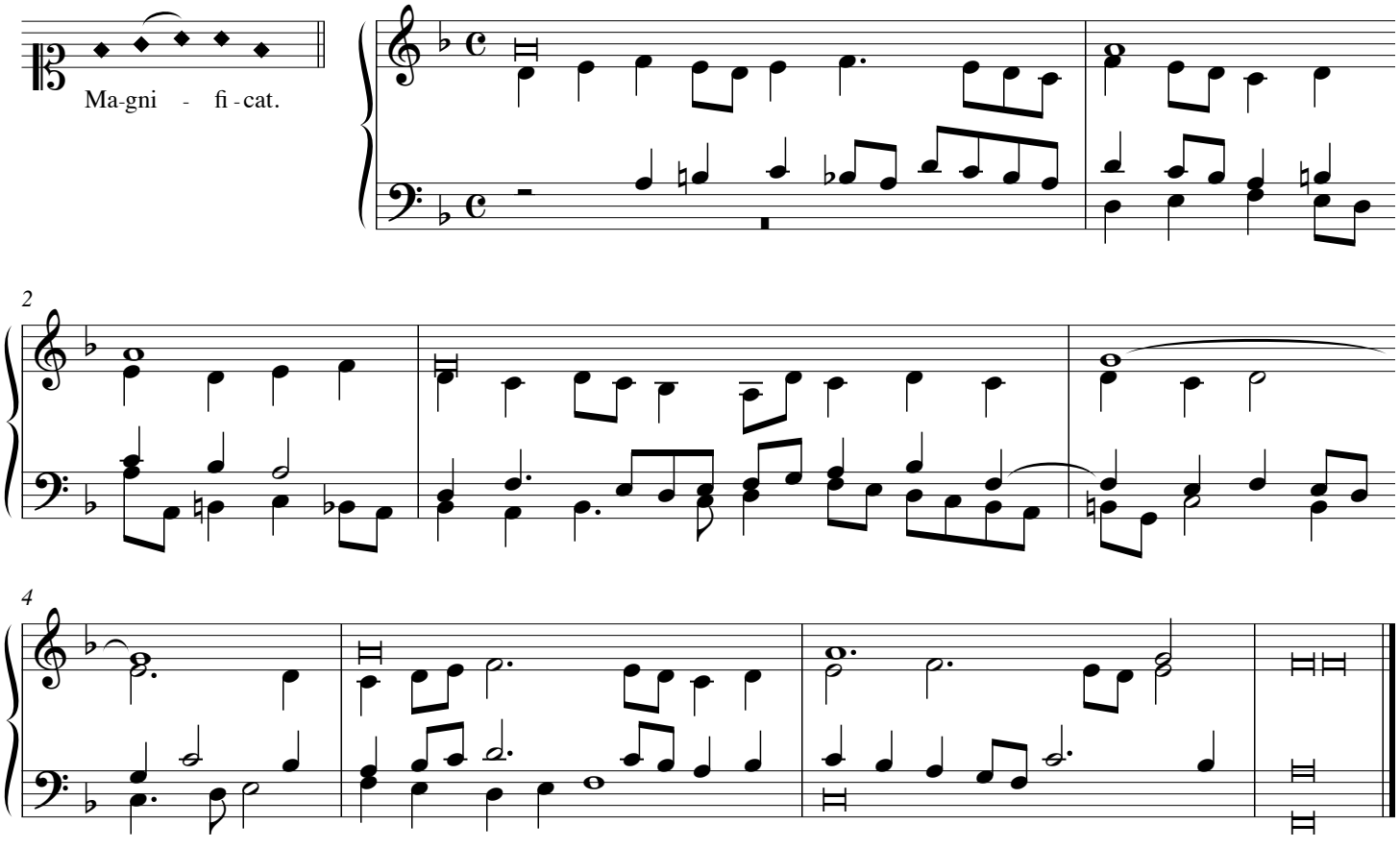
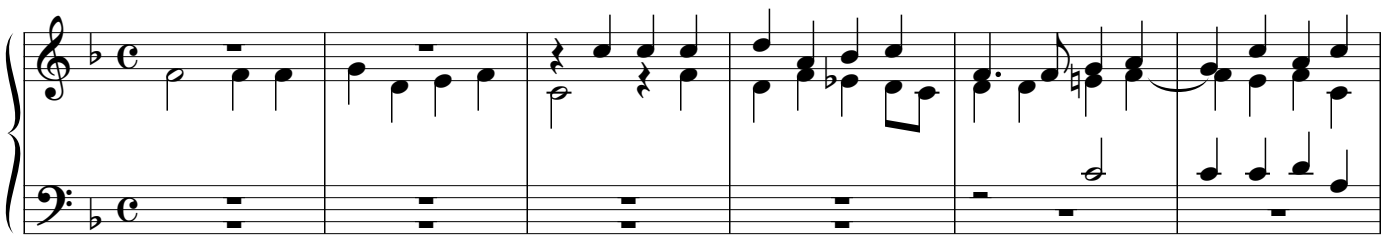
Magnificat Sesto.

Sexti Toni.

[Versus Primus]



Versus Secundus



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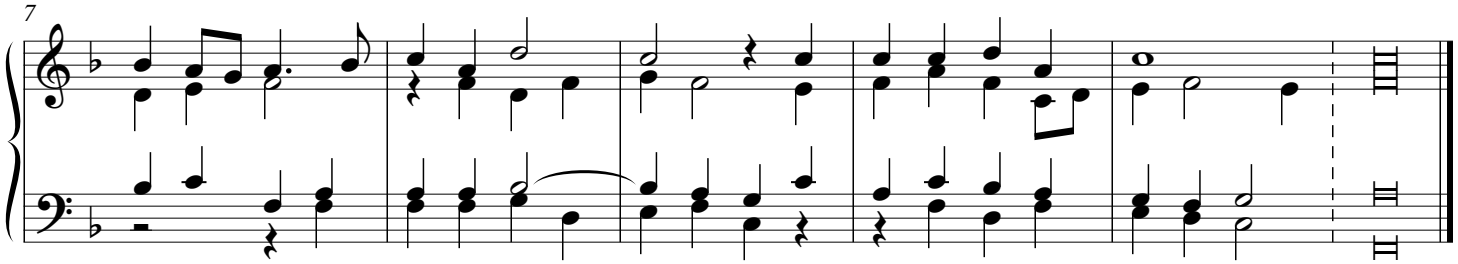
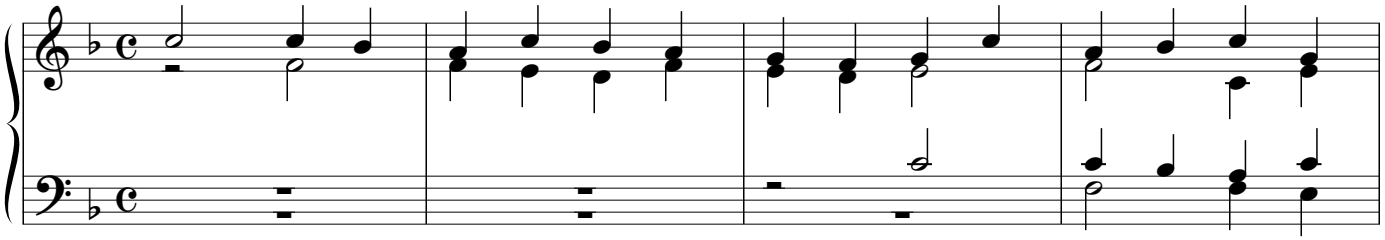
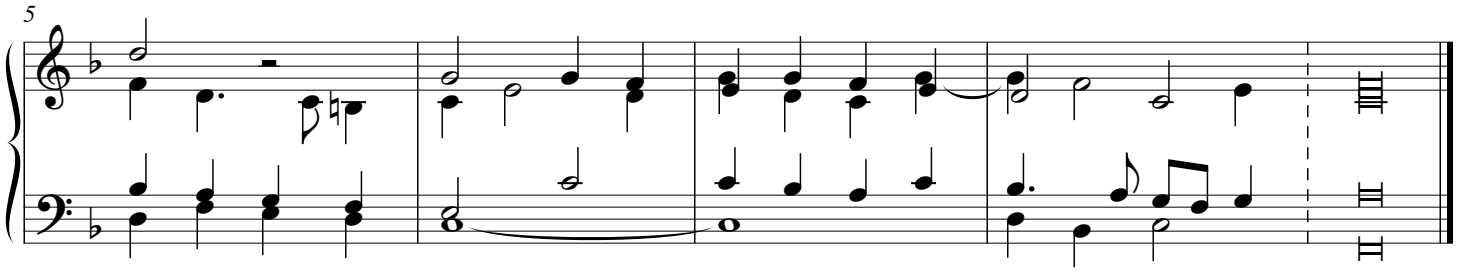
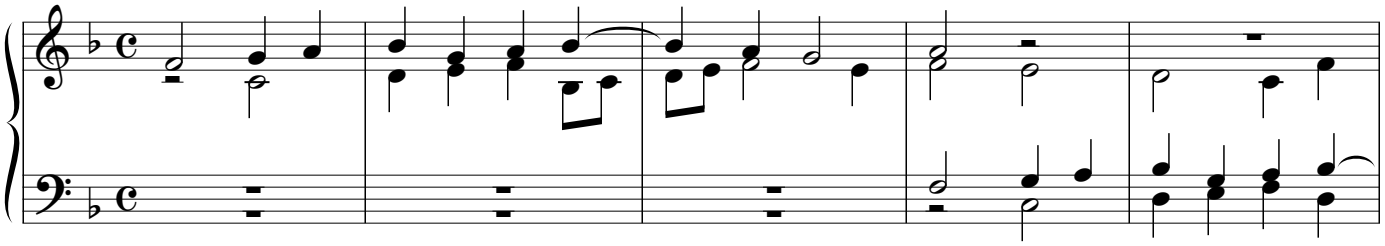


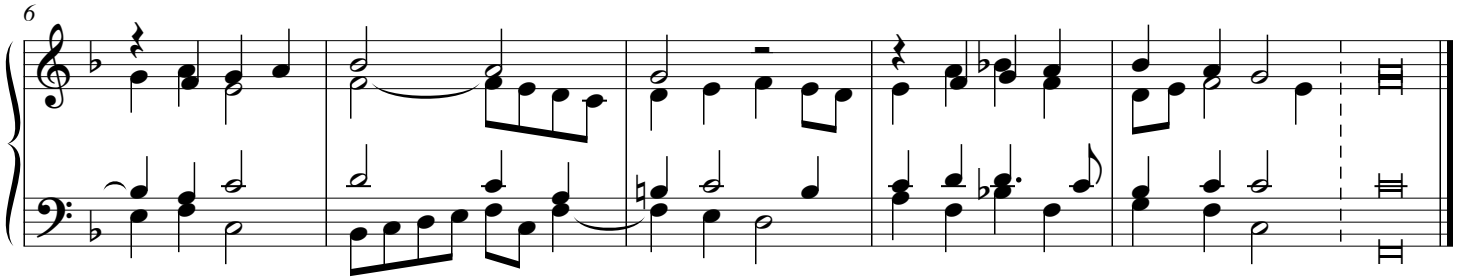
Versus Tertius





Versus Quartus





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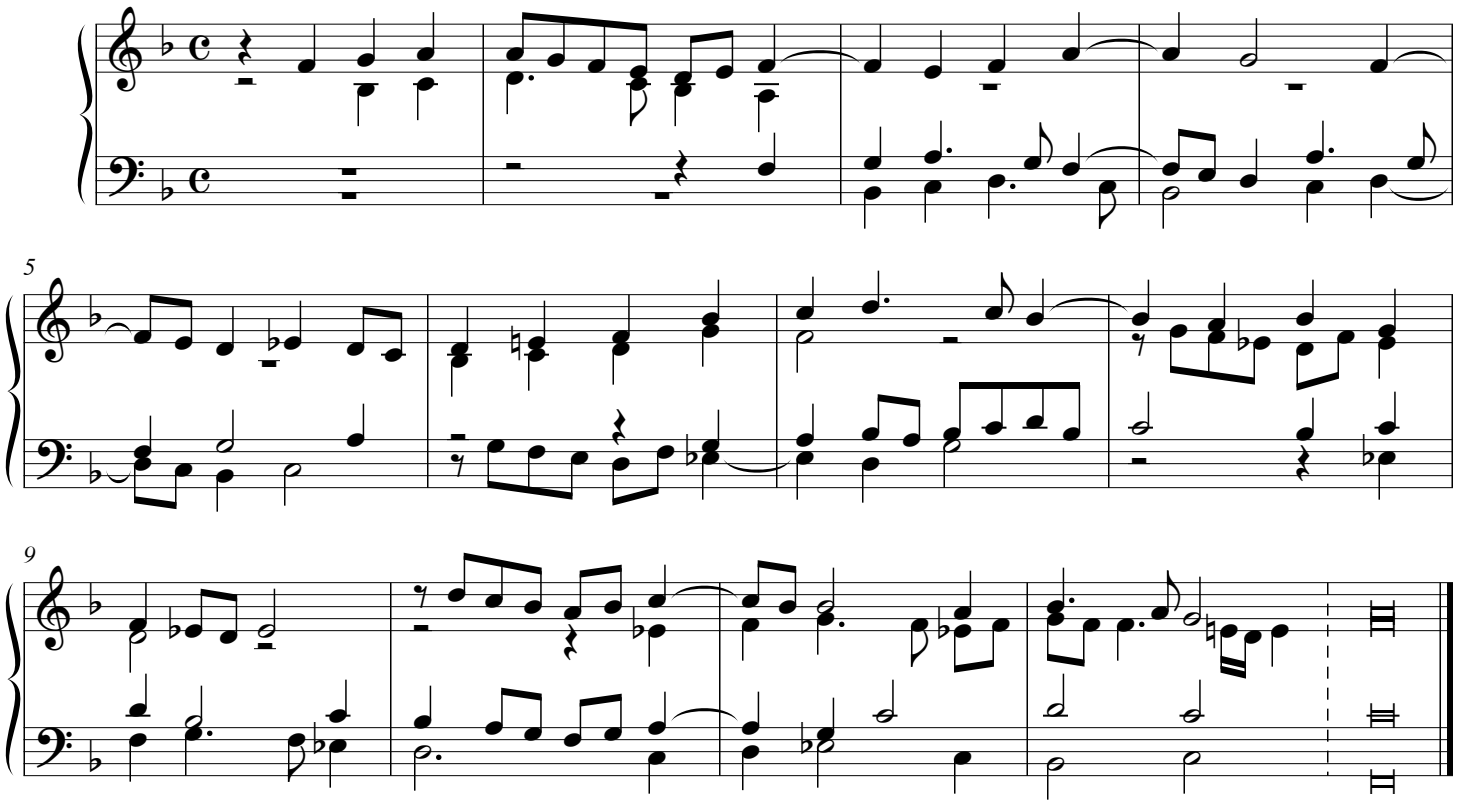
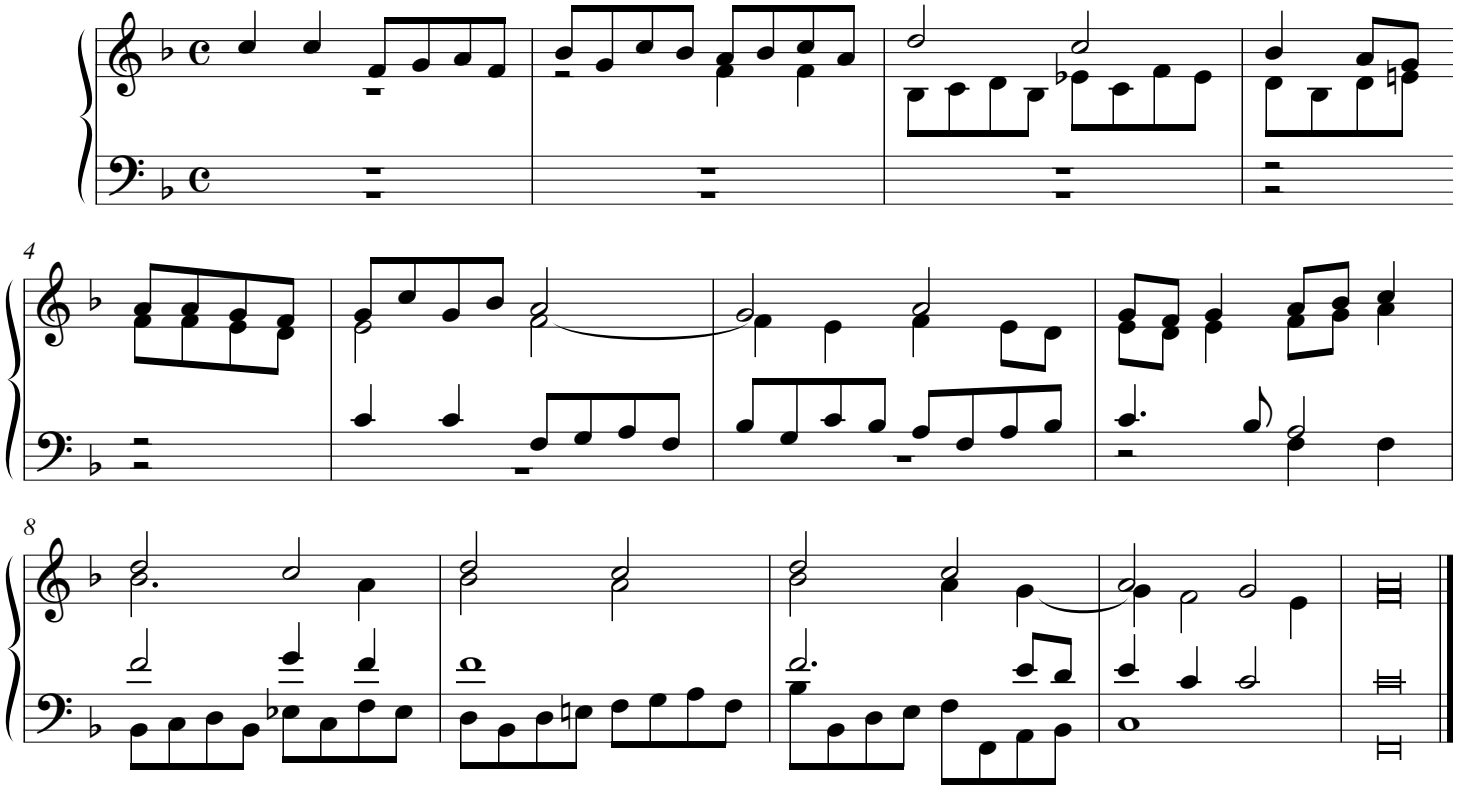
Versus Quintus



[Gloria Patri]



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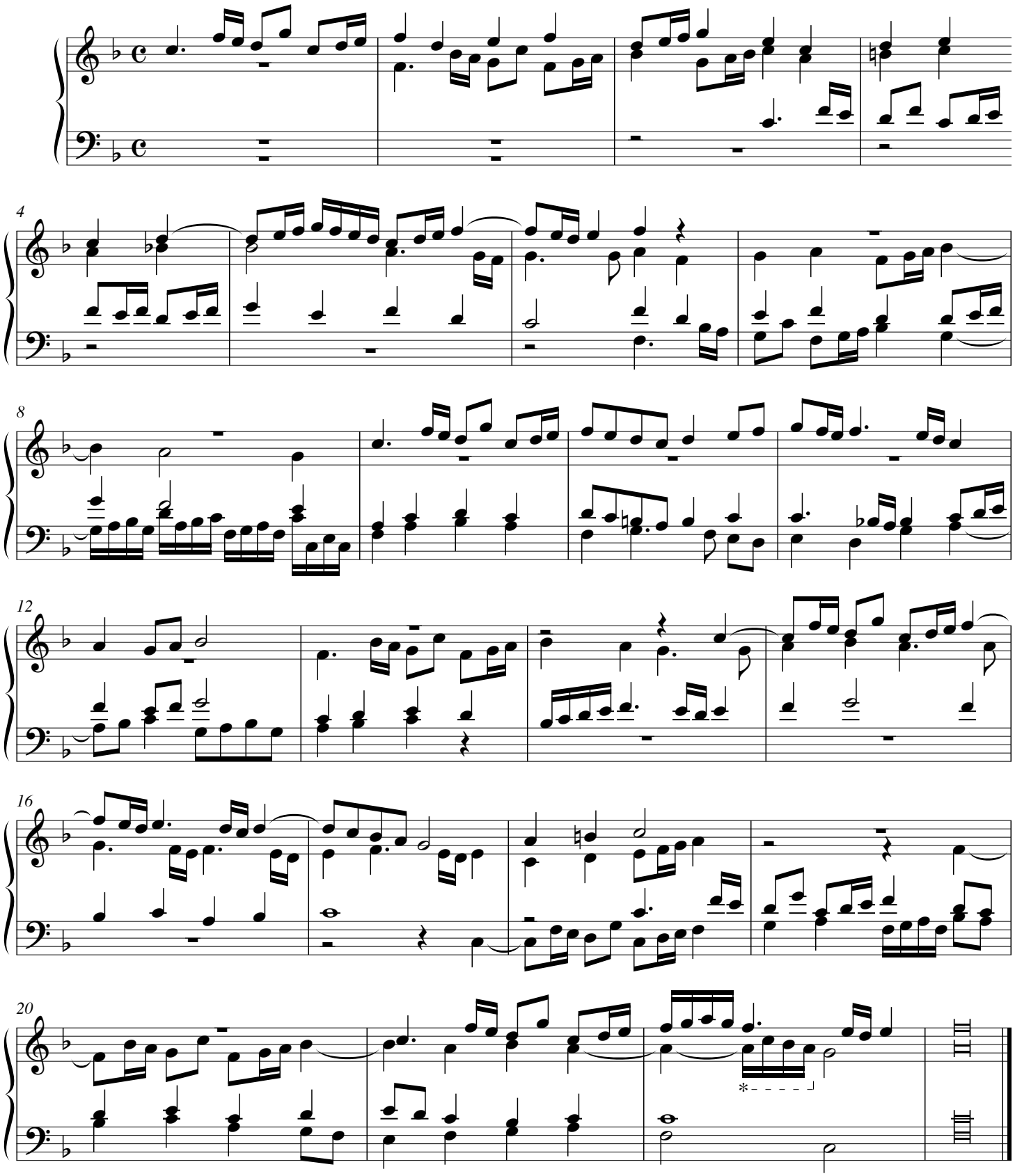
Brevis modulatio Post Magnificat.

Loco Antiphonæ.



*(*Original : la-si-do-si-la.)*

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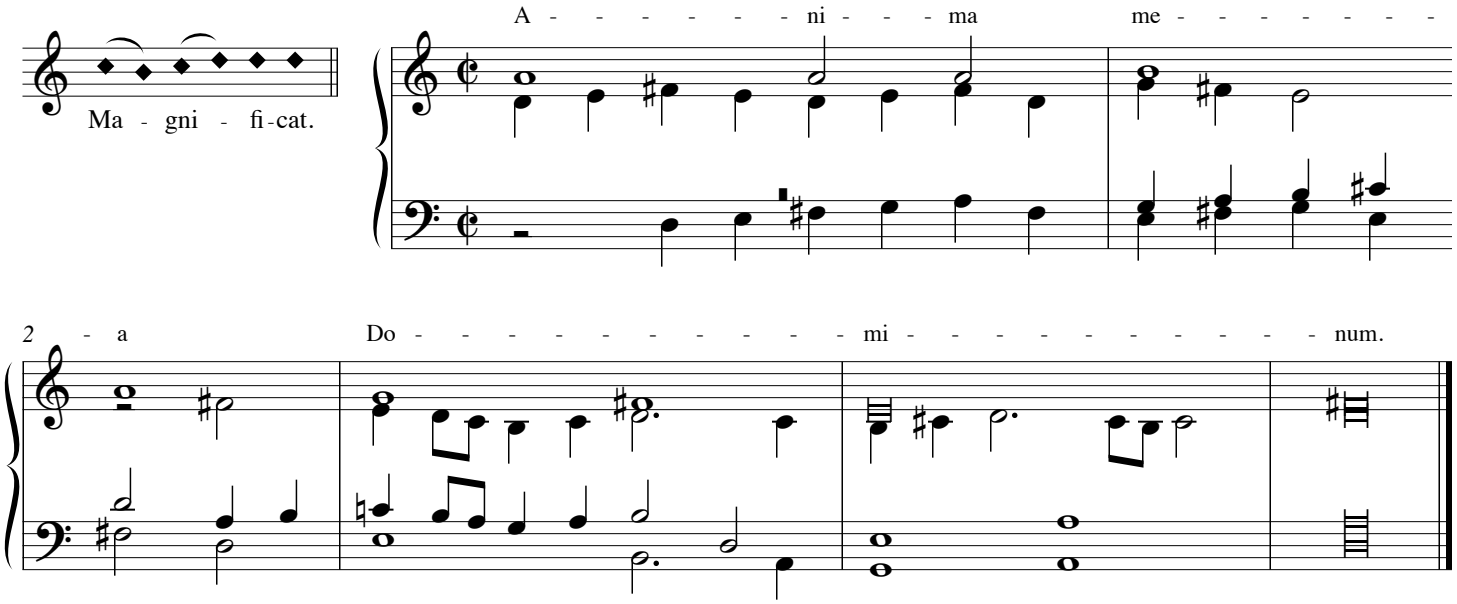
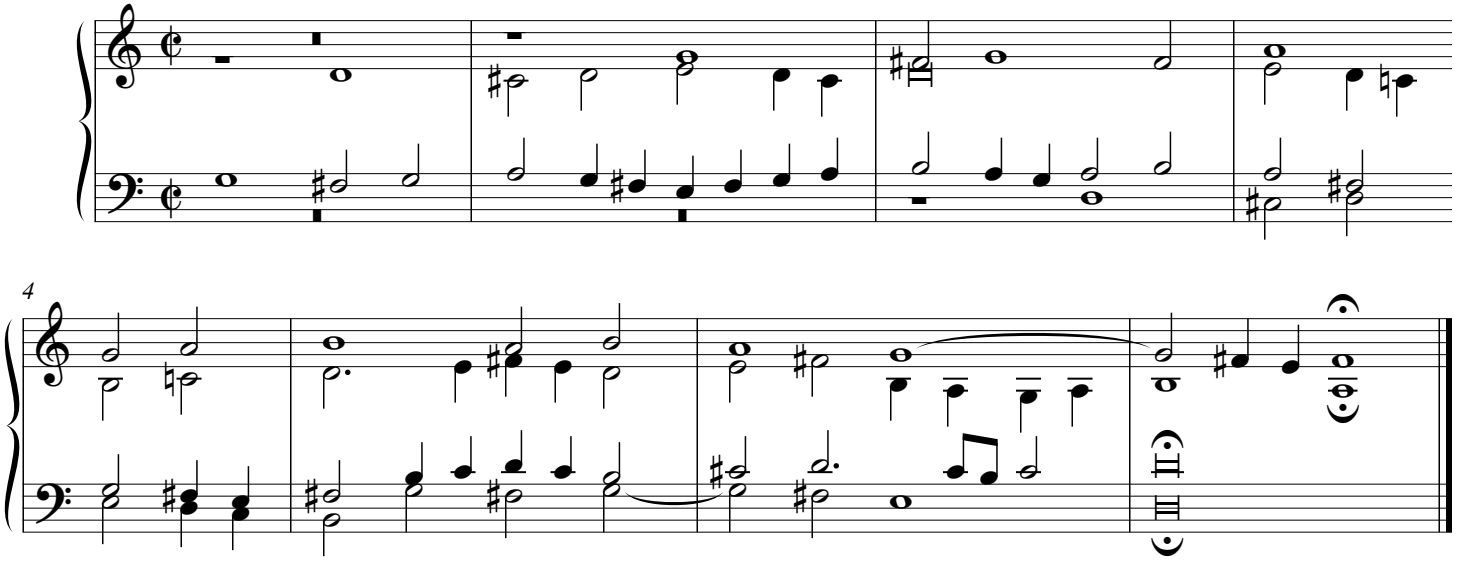
Magnificat Settimo.

Septimi Toni. Translatus ad quartam inferius commodatis causa.

[Versus Primus]



Versus Secundus



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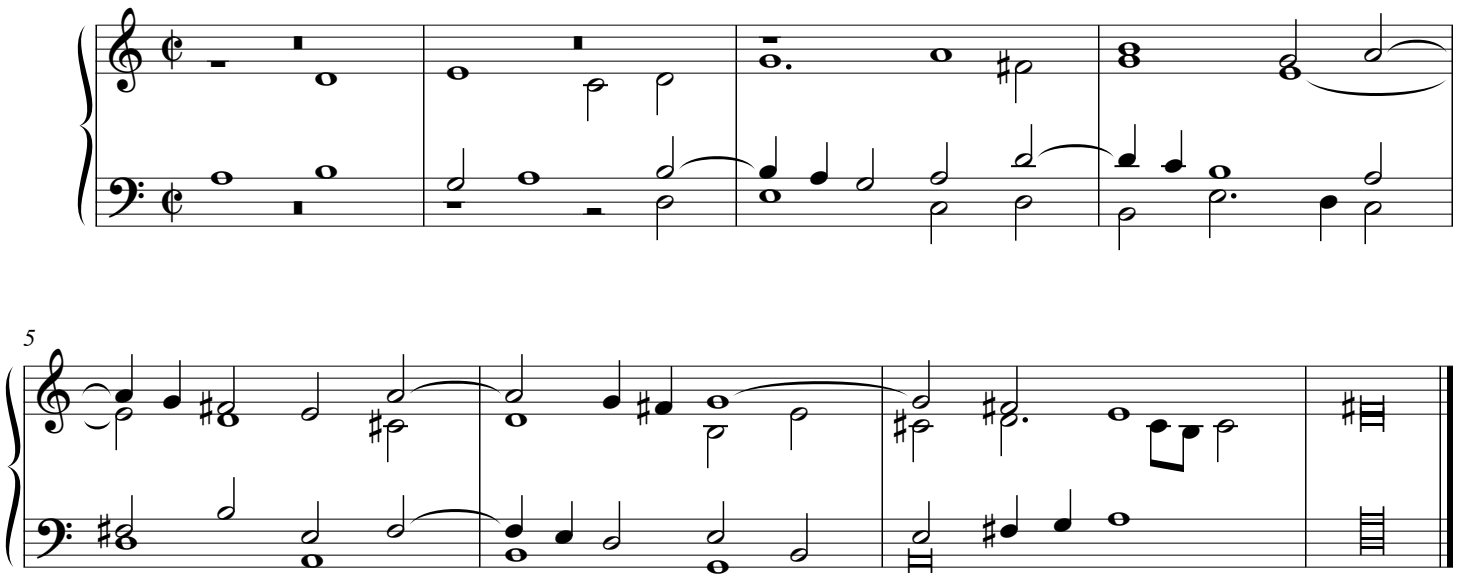
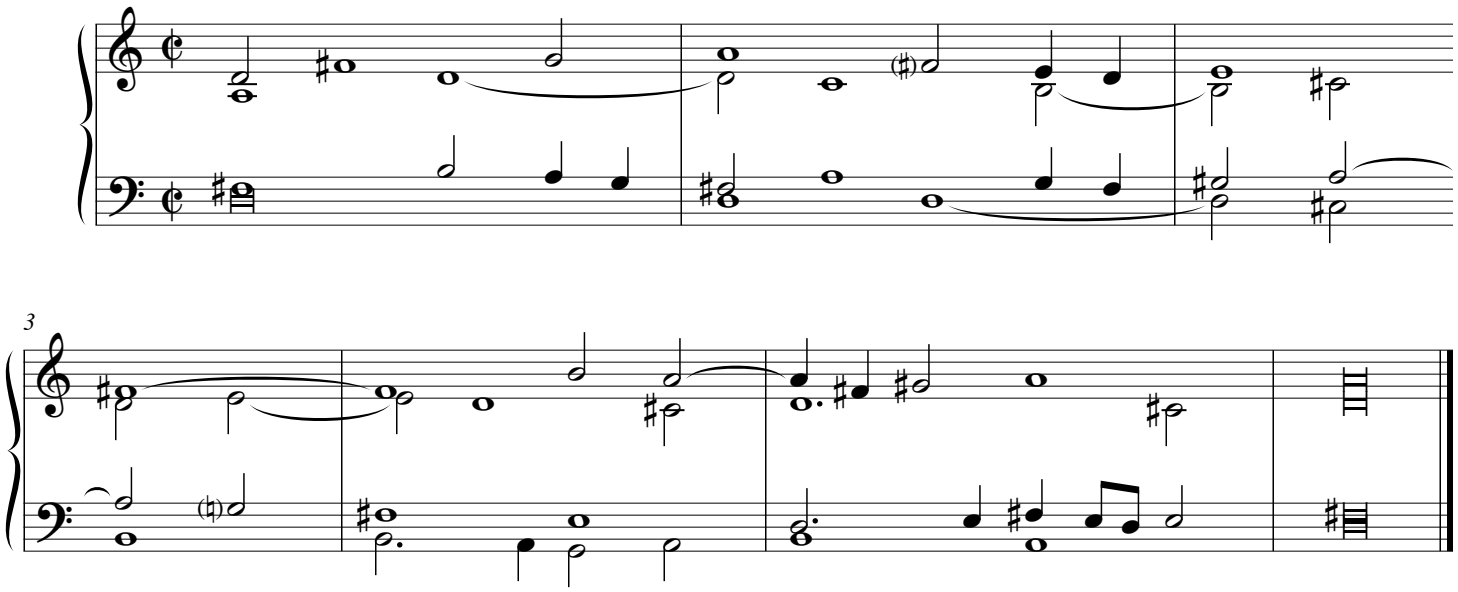
Versus Tertius



Versus Quartus



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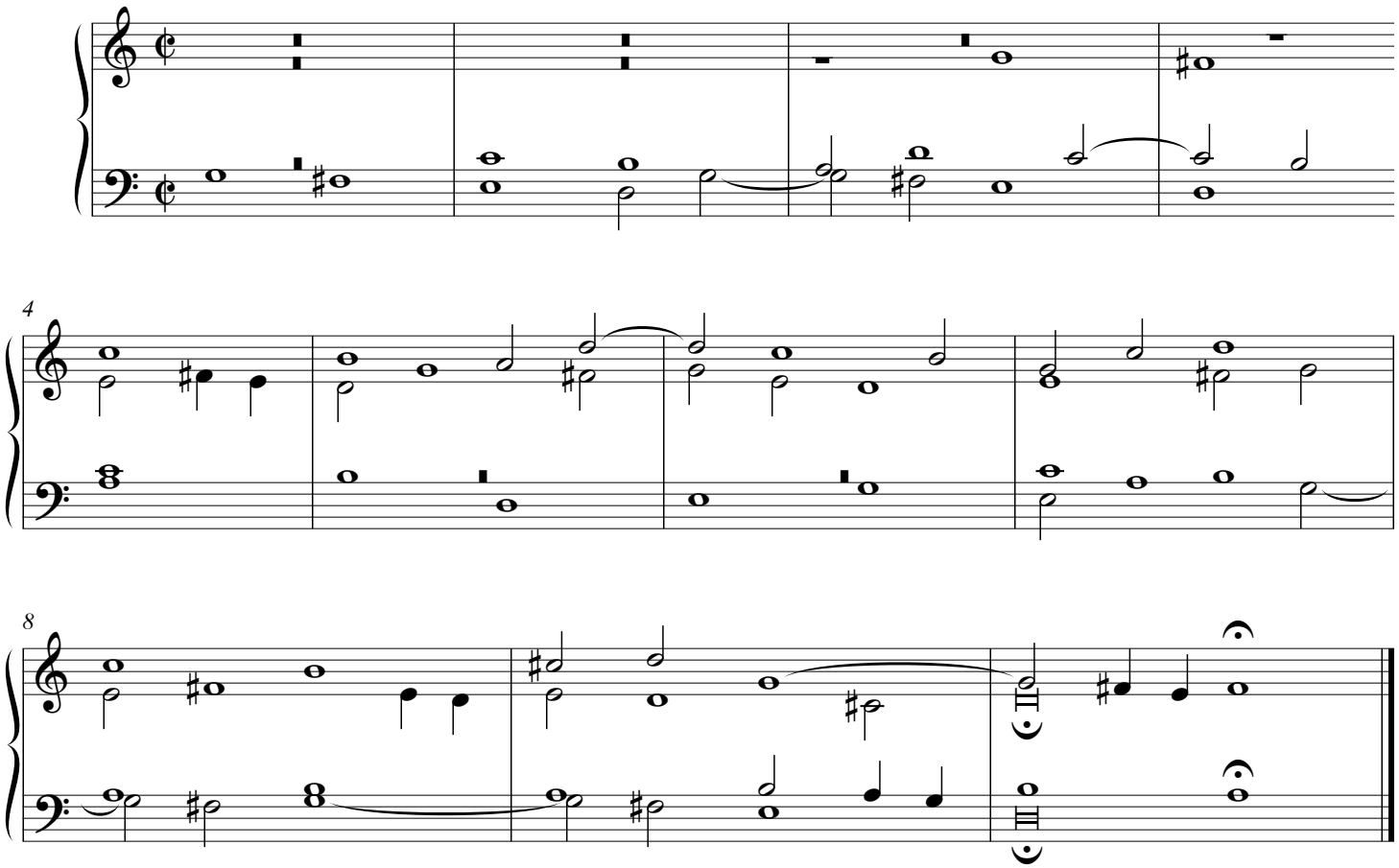
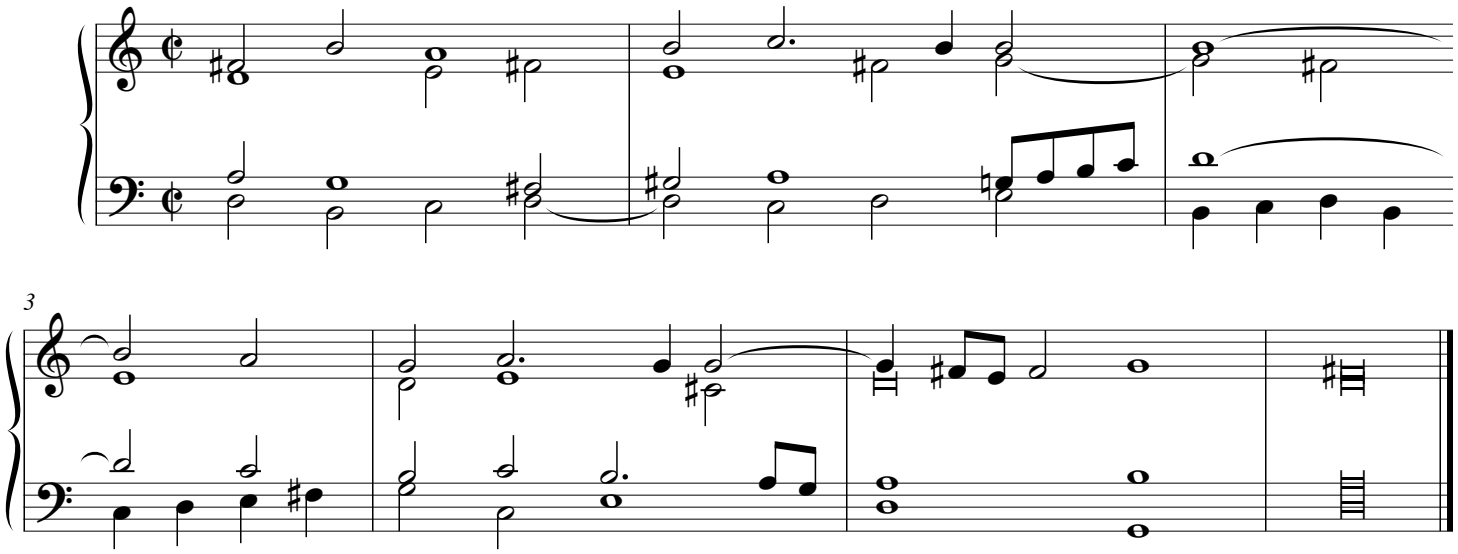
Versus Quintus



[Gloria Patri]



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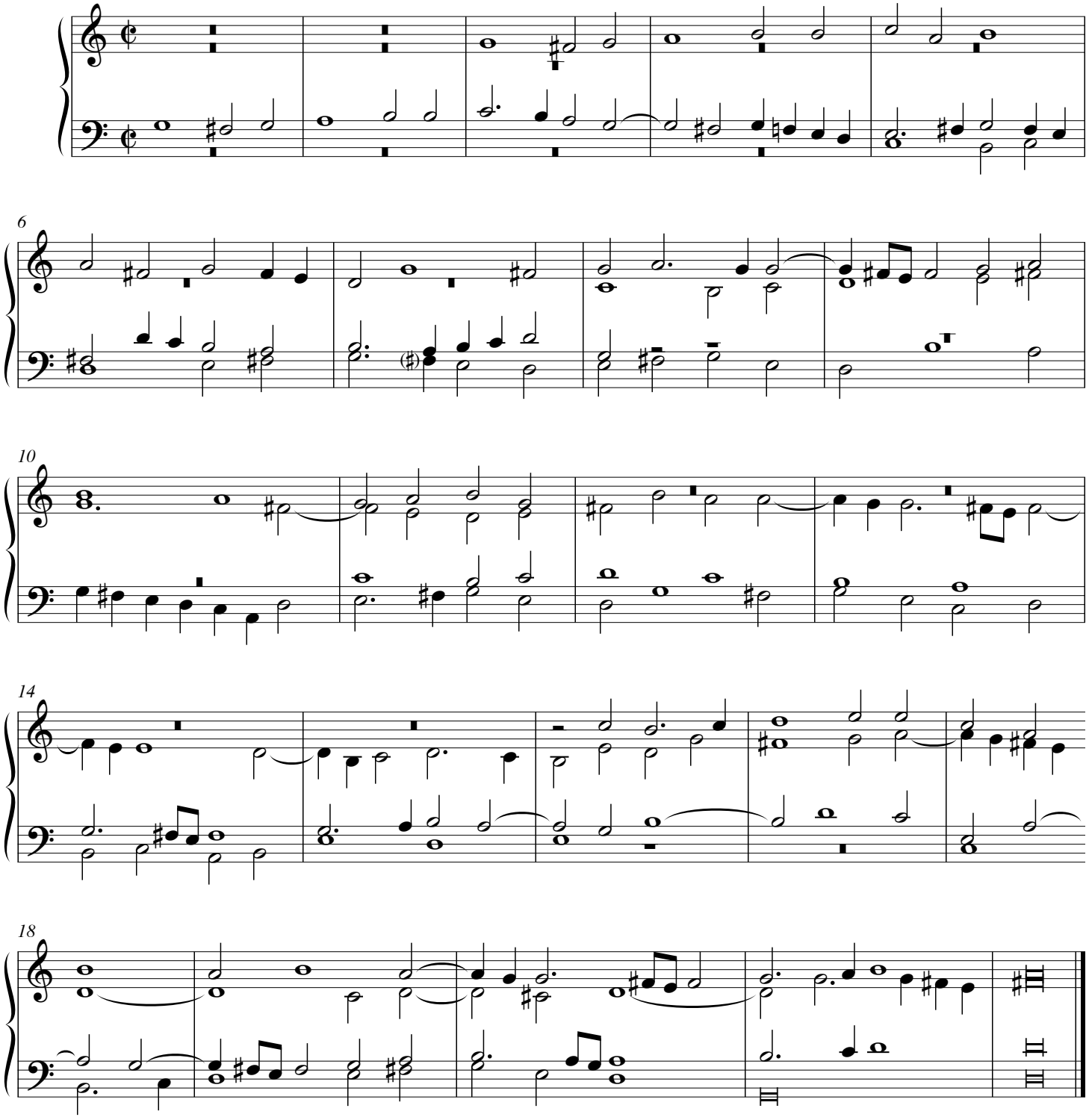
Post Magnificat.

Loco Antiphonæ Brevis modulatio



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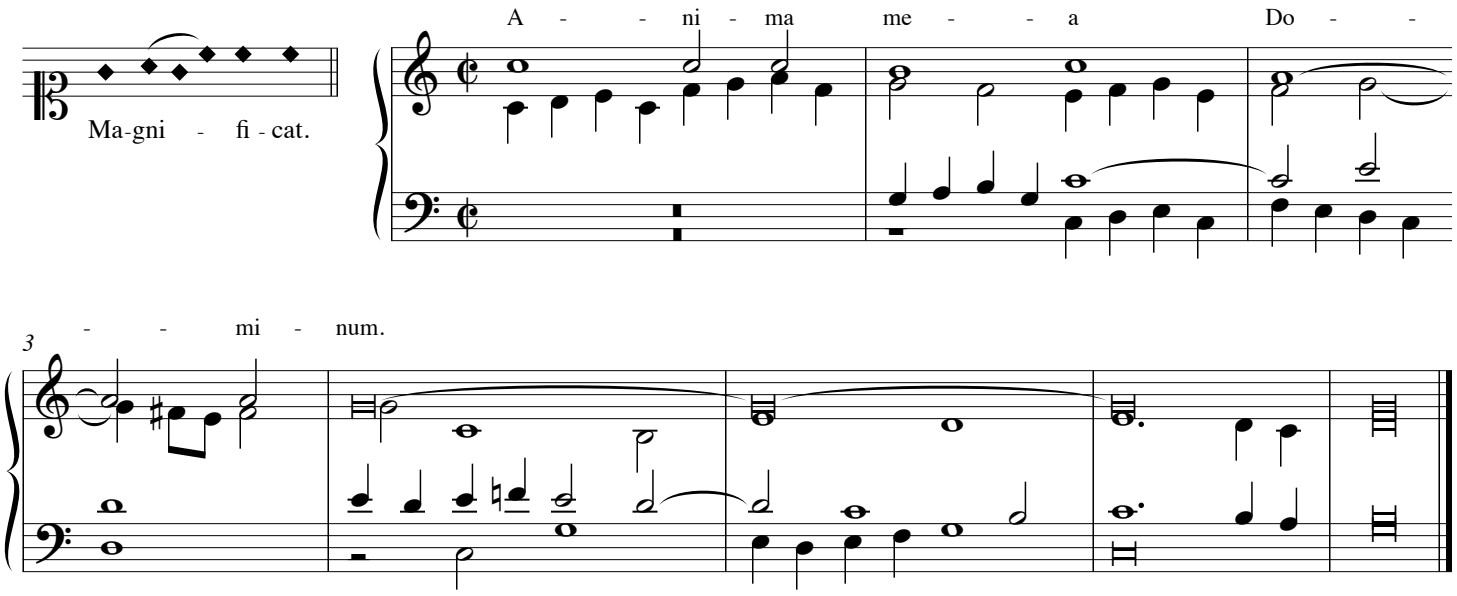
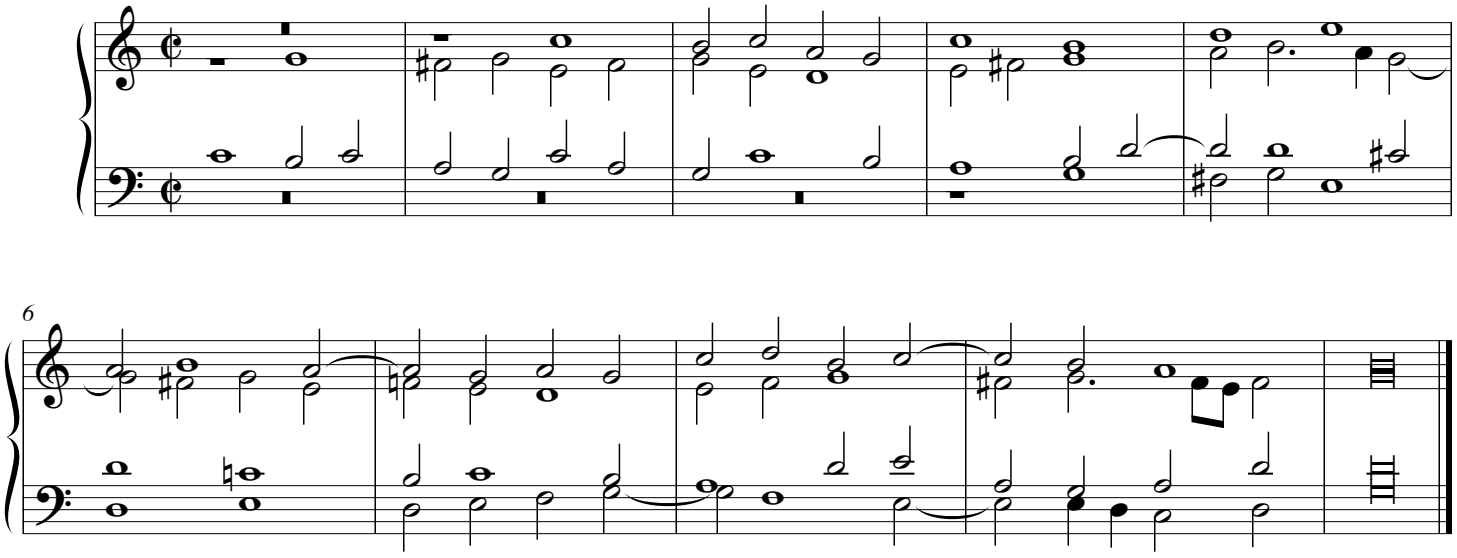
Magnificat Ottavo.

Octavi Toni.

[Versus Primus]



Versus Secundus



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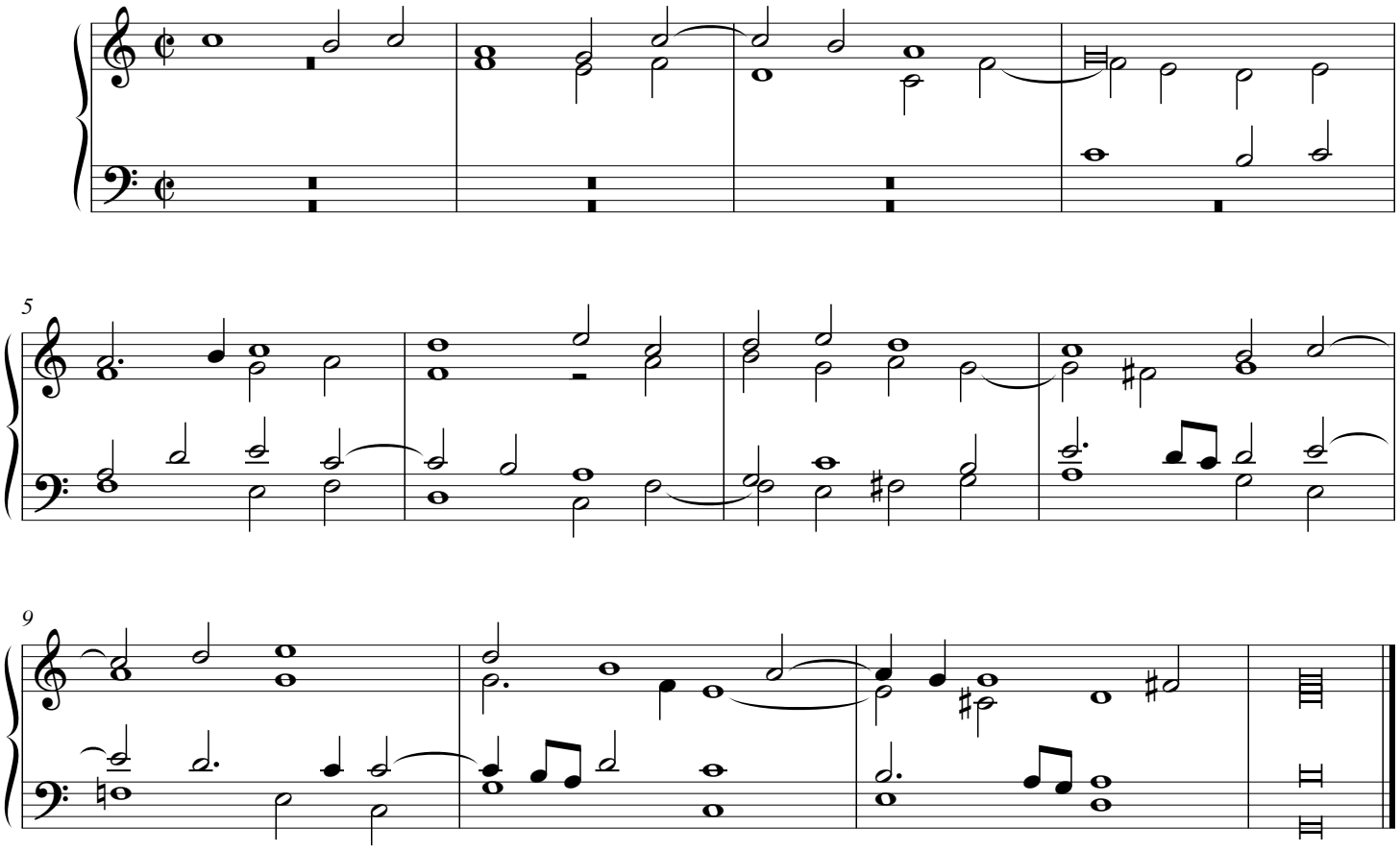
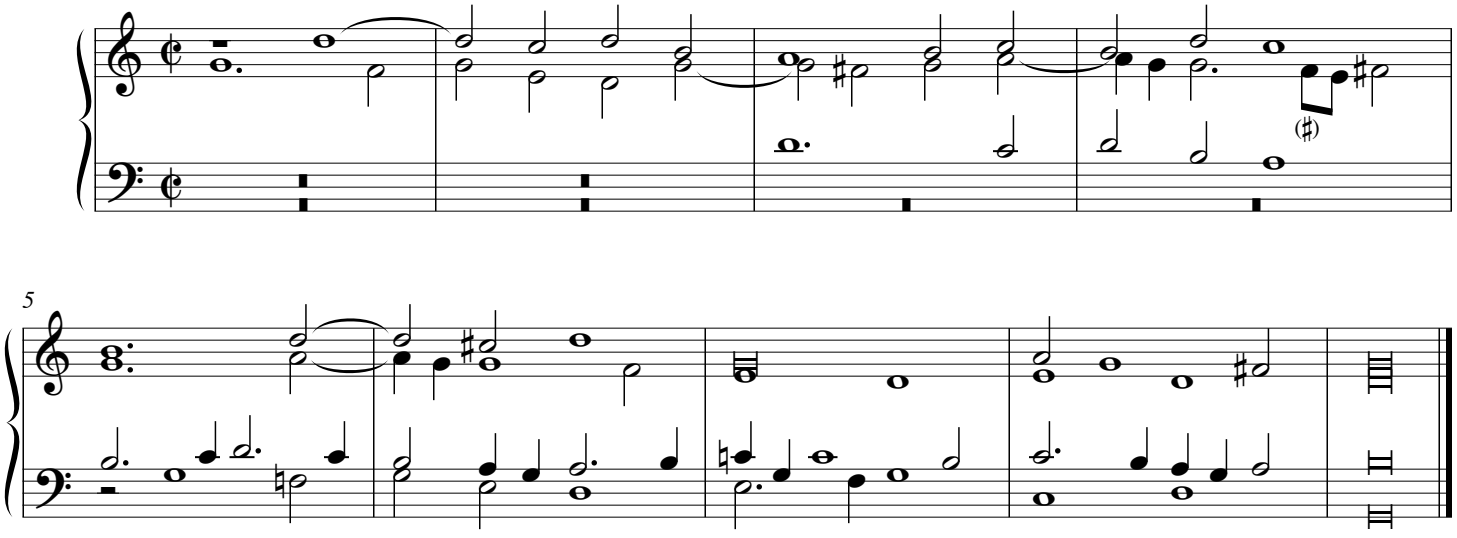
Versus Tertius



[Versus Quartus]



(Les versets 5 & 6 manquent.)

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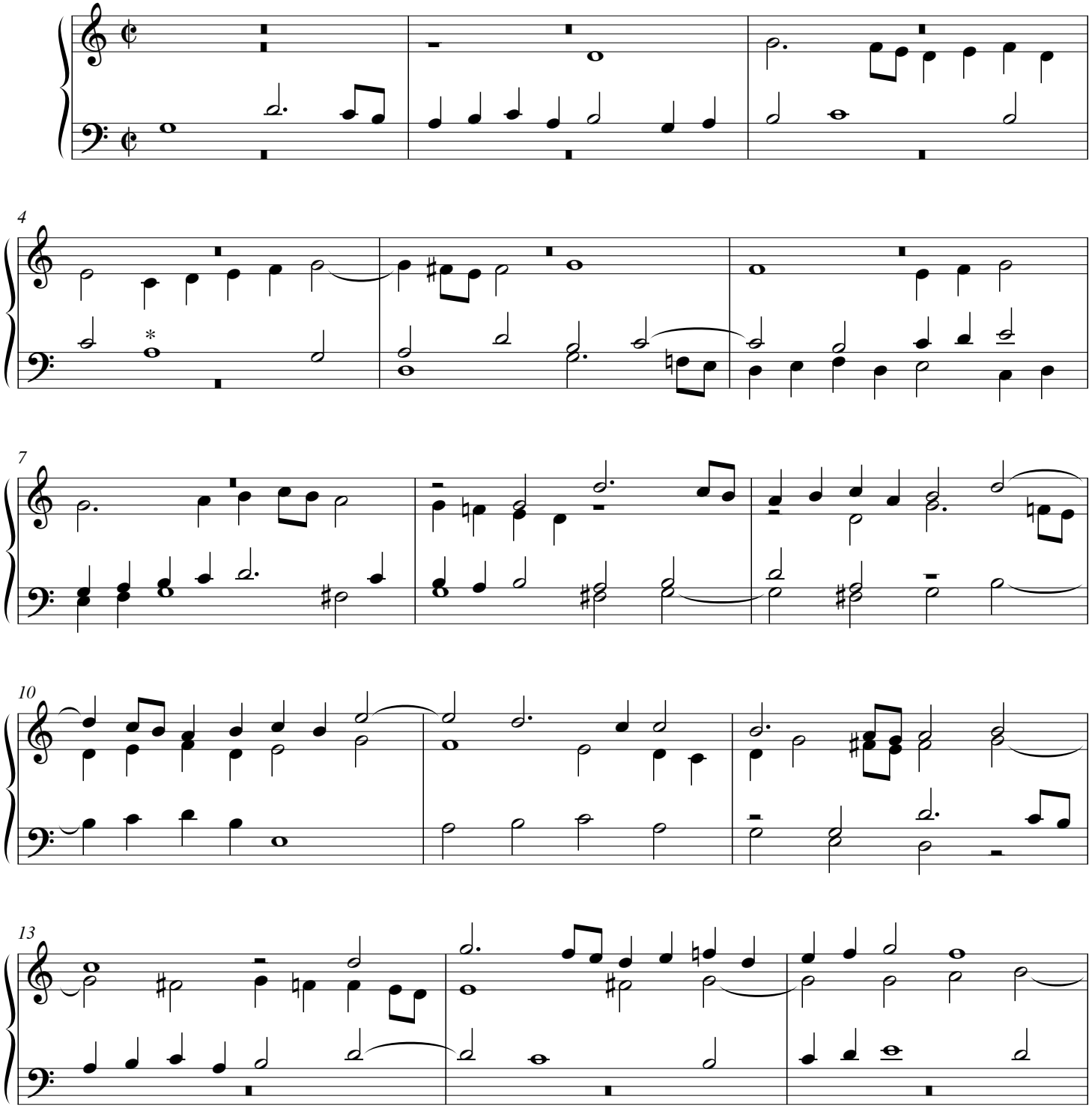
Post Magnificat.

[Brevis modulatio] loco Antiphonæ.



(Original : si.)*

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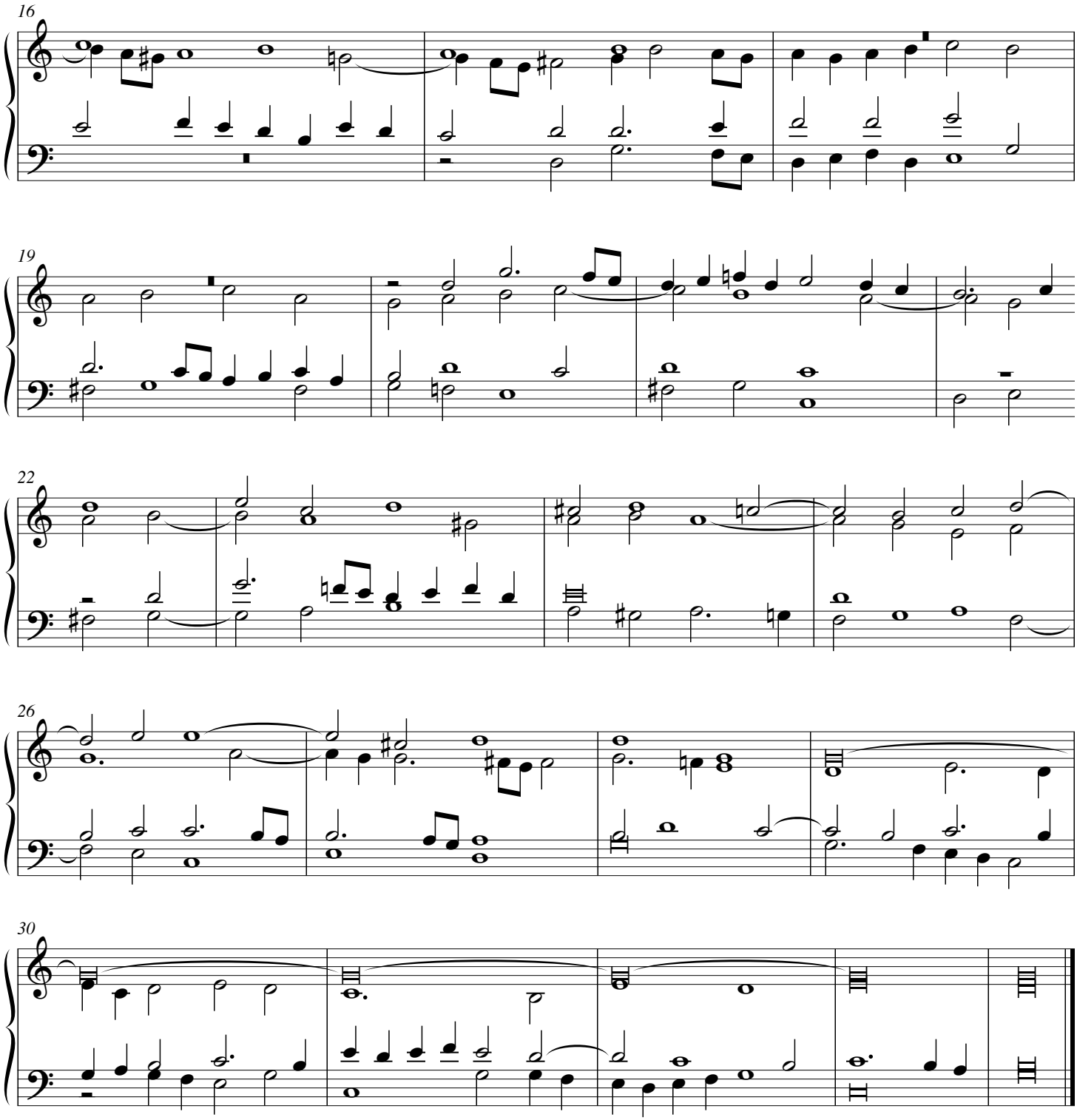

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