

Berceuse Op. 16

Allegretto moderato ♩. = 60

Gabriel FAURÉ
arr. Jacques Larocque

The musical score is written for a single melodic line in 3/4 time, key of B-flat major. It consists of 48 measures, divided into eight systems of six measures each. The tempo is marked 'Allegretto moderato' with a quarter note equal to 60 beats per minute. The score includes various dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 14: *mf* (mezzo-forte)
- Measure 20: *pp* (pianissimo) and *mf* (mezzo-forte)
- Measure 27: *pp* (pianissimo) and *p espressivo* (piano, expressive)
- Measure 34: *dolce* (dolce)

The score also includes various articulations such as slurs, accents, and phrasing marks.

52

59 *poco rit . . .* **a Tempo**

66

72 *mf*

78 *pp p*

85

91 *p*

97

104 *poco pp*

Detailed description: This is a musical score for Bassoon and Piano, spanning measures 52 to 104. The music is written in 3/4 time with a key signature of one flat (B-flat). The score is divided into nine staves. Measures 52-58 show a melodic line with various dynamics including *pp* and *p*. At measure 59, the tempo changes from *poco rit . . .* to **a Tempo**. Measures 60-65 continue the melodic development. Measure 66 is a whole rest. Measures 67-71 show a more active melodic line with a *mf* dynamic. Measures 72-77 continue this line. Measures 78-84 show a melodic line with *pp* and *p* dynamics. Measures 85-90 are whole rests. Measures 91-96 show a melodic line with a *p* dynamic. Measures 97-103 are whole rests. Measure 104 is a final melodic phrase with *poco* and *pp* dynamics.

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2
p

8

14
mf

20
pp *mf*

27
pp *p espressivo*

34

40
ossia dolce

46

52 *pp* *p*

59 *poco rit . . .* *a Tempo* *mp* *p*

66

72 *mf*

78 *pp* *p*

85

91 *p*

97

104 *poco* *pp* *ossia*

Detailed description: This is a musical score for Bassoon and Piano, spanning measures 52 to 104. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo changes from *poco rit . . .* (poco ritardando) to *a Tempo* at measure 59. The score includes a repeat sign at measure 104, followed by the word *ossia* and a final cadence.