

Berceuse Op. 16

Allegretto moderato ♩. = 60

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arr. Jacques Larocque

The musical score is written for saxophone and piano. It begins with a treble clef, a key signature of one flat (B-flat major), and a 6/8 time signature. The tempo is marked 'Allegretto moderato' with a quarter note equal to 60 beats. The score is divided into measures, with measure numbers 2, 8, 14, 20, 27, 34, 40, and 46 indicated at the start of their respective staves. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *pp* (pianissimo). There are also markings for *ossia dolce* and *p espressivo*. The score includes various musical notations such as slurs, ties, and articulation marks.

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52

59 *poco rit . . .* **a Tempo**

66

72 *mf*

78 *pp p*

85

91 *p*

97

104 *poco pp* *ossia*

Detailed description: This is a musical score for Saxophone Baryton in B-flat and piano. It consists of nine staves of music, numbered 52 to 104. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions such as *poco rit . . .* (poco ritardando) and **a Tempo**. The notation includes many slurs, ties, and phrasing slurs. The final measure (104) includes the word *ossia* followed by an alternative ending.