

ОСЕННИЕ ЛИСТЬЯ

Viole.

Lento

Handwritten musical score for Violoncello (Viole.) in 4/4 time, marked Lento. The score consists of four staves, numbered 1 through 15. The key signature is one flat (B-flat). The tempo is Lento. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f). There are also handwritten annotations above the staves, including the letter 'V' and the number '3'.

Andante

Handwritten musical score for Violoncello (Viole.) in 2/4 time, marked Andante. The score consists of four staves, numbered 1 through 23. The key signature is one flat (B-flat). The tempo is Andante. The score includes various musical notations such as slurs, ties, and dynamic markings (p, mf, div.). There are also handwritten annotations above the staves, including the letter 'V' and the number '3'.

87

[illegible]

49 

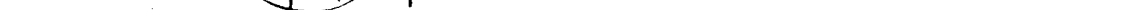
Andante sostenuto

IV

The first system of the musical score is for the piano. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a quarter rest followed by a quarter note G4, which is marked with a piano (*p*) dynamic and a fermata. The second measure contains a quarter note A4, also with a fermata. The third measure contains a quarter note B4, and the fourth measure contains a quarter note C5, both with fermatas. The system ends with a double bar line.

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The notation includes a series of notes with stems, some beamed together, and some with slurs. There are handwritten checkmarks above the staff and a small '2' at the beginning.

Handwritten musical notation for a single staff, measures 16 to 21. The key signature is E major (two sharps). The notation includes various note values, rests, and slurs. Handwritten annotations include checkmarks and a '7' above the staff.

24 

32

[illegible]

~~IV~~

LO

IV

24

20

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with a final measure containing a half note and a fermata.

Andante sostenuto

cantabile e molto espressivo

V.le. *mf* Handwritten musical notation on a single staff, starting with a key signature of one sharp (F#) and a 4/4 time signature. The melody is marked *mf* and includes slurs and fingerings (1, 2, 3, 4).

5 Handwritten musical notation on a single staff, continuing the melody with slurs and fingerings (1, 2, 3, 4).

9 Handwritten musical notation on a single staff, featuring triplets and slurs, with fingerings (1, 2, 3, 4).

14 *mf* Handwritten musical notation on a single staff, marked *mf*, with slurs and fingerings (1, 2, 3, 4).

19 Handwritten musical notation on a single staff, with slurs and fingerings (1, 2, 3, 4).

24 Handwritten musical notation on a single staff, with slurs and fingerings (1, 2, 3, 4).

28 *f* *p* Handwritten musical notation on a single staff, marked *f* and *p*, with slurs and fingerings (1, 2, 3, 4).

Handwritten musical notation on a single staff, marked *mf* and *p*, with slurs and fingerings (1, 2, 3, 4).

Handwritten signature or initials.