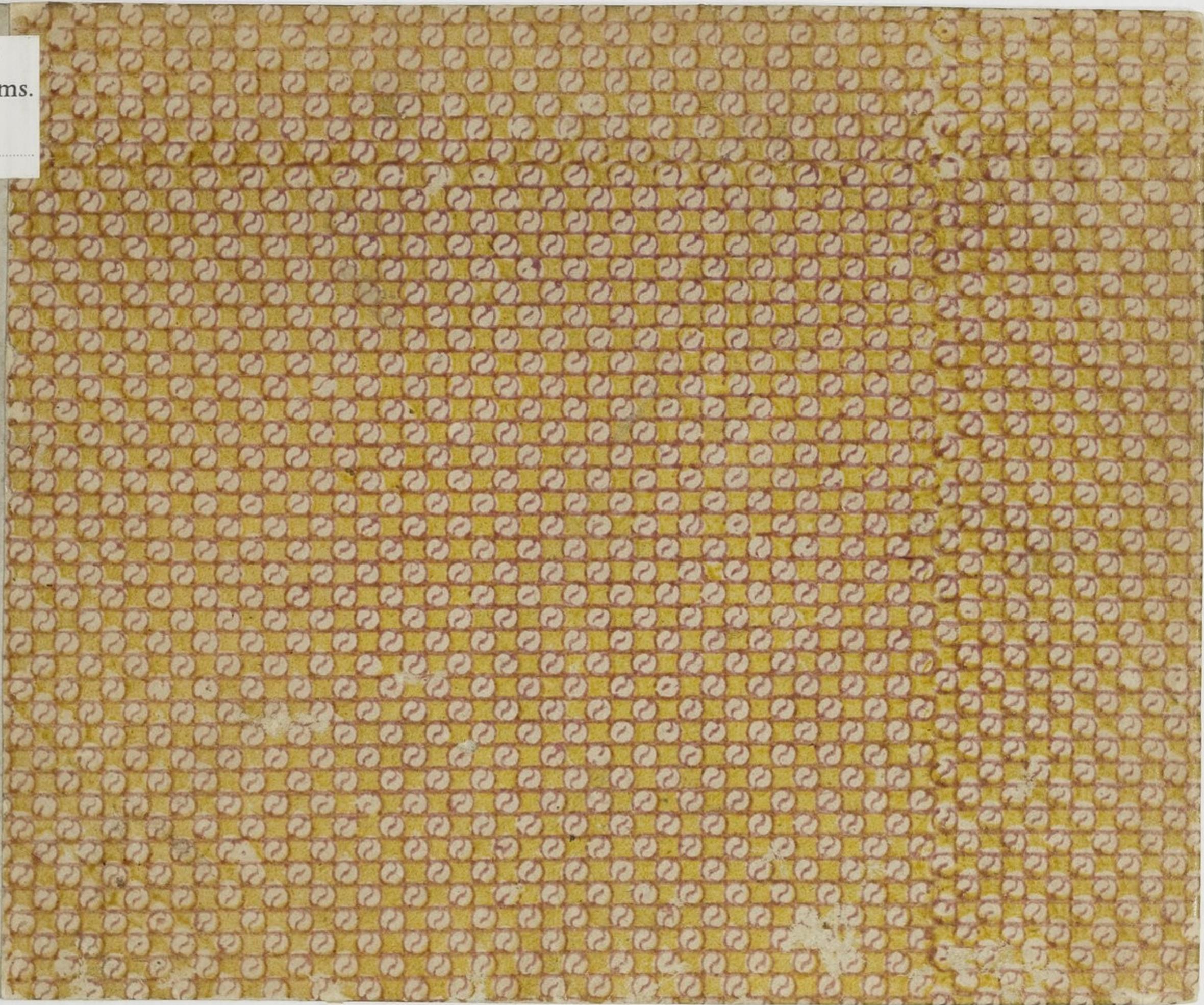


MUSIQUE  
Rés. Vm d ms.  
21



Don 79-291 (324)

Handwritten musical score for the first system, consisting of five staves. The top staff uses a treble clef and contains several measures of music with notes and rests. The second staff also uses a treble clef and features more complex rhythmic patterns. The third and fourth staves use bass clefs and contain notes and rests. The fifth staff includes a dynamic marking 'ppp' (pianissimo) and some notes. The paper shows signs of age and wear.

Three empty musical staves, each with a clef and bar lines, indicating a section of the score that has been removed or is a placeholder.

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment line. The lyrics are: *fiero si compiacque il de star pigliarmi a gio = = = = co il de star pigliarmi a*. The music is written in a single system with two staves.

*solo*

*gio =*

vedar un mal scaga il mio core

son

trova in mal peggiore in mal — peggiore son qual uomo che dat-

l'acqua mentre fugge mentre fugge. Incontra il fo =

*solo.*

*mentre fugge incontra il fo = = = = =*

*da capo*

*da capo*

*da capo*

*da capo*

*da capo*

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "largo" is written above the first three staves. The lyrics "mio bel nume" are written below the fourth staff. The fifth staff contains a measure with a "43#" marking above it.

Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics "e doue sei doue sei doue son go doue" are written below the fourth staff. The final staff contains the lyrics "do = ue son g =".

Handwritten musical score on aged paper, featuring ten staves of music. The score is written in a historical style, likely from the 18th or 19th century. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is divided into two systems of four staves each. The first system includes a vocal line with lyrics in Italian and French. The second system also includes a vocal line with lyrics in Italian and French. The piano accompaniment consists of arpeggiated chords and melodic lines. The paper shows signs of age, including foxing and staining.

nel pensar ch'io ti perdei mi dà mor = = =

il pensier mio mi dà mor = feil pensier mi = o

for:

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The vocal line includes the lyrics: *no bel nome e doue sei doue sei doue son'io do=*

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of five staves. The vocal line includes the lyrics: *=ue doue son'io*. The piano accompaniment includes various musical notations such as *tr* (trills) and *6* (fingerings).

*Unisono*

A handwritten musical score on aged paper, featuring ten staves. The top two staves are labeled 'Unisono' and 'Leuto'. The music is written in a system with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals. A large bracket on the left side groups the bottom six staves. The piece concludes with the instruction 'Sento.' written in the bottom right corner.

*Sento.*

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is written in a single system with a brace on the left. The lyrics are written below the vocal line.

senho un piacer nel petto che nō l'intendo ancor, che nō l'intendo ancor senho un piacer nel petto, che

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is written in a single system with a brace on the left. The lyrics are written below the vocal line.

nō l'intendo ancor de nō l'inten- - - de ancor de nō l'inten- - -

A handwritten musical score on aged, yellowed paper. The score consists of ten systems of staves. Each system has a vocal line on top and a piano accompaniment line on the bottom. The notation is in a historical style, featuring various note values, rests, and clefs. The paper shows signs of age, including foxing and water damage, particularly in the upper right quadrant. The music is written in a single key signature, indicated by a sharp sign (F#) on the first staff of each system. The lyrics are written in Italian and are interspersed between the staves.

*De ancor*

*e forse il mio diletto*

*De l'auicina al*

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are: *cor e forse il mio dilet = to de s'amiana al cor =*

Handwritten musical score for the second system. It consists of five staves. The lyrics are: *- de s'au ci-na al cor de s'amiana al cor - de s'auici naal cor. Senho*. The system includes several *Tor Capo* markings on the right side, indicating repeated sections. A measure number *43* is written above the piano part.

*Tor Capo*  
*Tor Capo*  
*Tor Capo*  
*Tor Capo*  
*Tor Capo*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The notation includes various musical symbols such as clefs (treble and bass), key signatures (indicated by sharp signs), and time signatures (including a common time signature 'C'). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The first two staves appear to be for a treble clef instrument, while the remaining staves are for a bass clef instrument. The notation is dense and detailed, with some complex passages involving beamed notes and slurs. The paper shows signs of age, including water stains and foxing.

musical

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The lyrics are written below the fourth staff.

Per poter ben vendi carmi  
so q<sup>al</sup>

ar =

A handwritten musical score on aged, yellowed paper. The score consists of ten systems of staves. Each system has a vocal line and a piano accompaniment line. The music is written in a cursive hand. The lyrics are written below the vocal line. The paper shows signs of age, including foxing and some staining.

*mi adopirero' so qual ar*

*mi adopirero'.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. A tempo marking "con velocità usat =" is present on the right side. The bottom staff contains the lyrics: "= te Un fe = del nō puni rō ma fa rō certe vendet = te ma fa".

no' certe ven- det = = = te de ridire io no' le vo' con ve

leri e con saette l'Infe del no' puri no' ma fero' certe ven' dette de ridire io no' le vo'

La capo  
La capo  
La capo  
La capo  
La capo

Nel mi raruj pupille verrose pupille verrose

nel mi raruj pupille verrose pupille verrose dolce piaga mi

sento nel cor. dolce piaga mi sento nel cor.

et in conca di labra amorse uo' strugger - do'

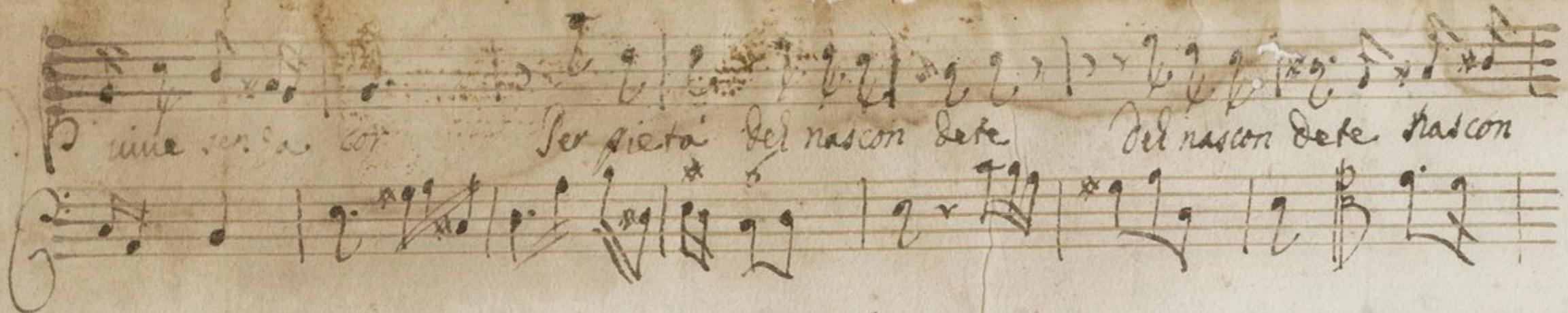
ius struggendo es gioia l'ardor — — — — — con gioia l'ardor

Largo

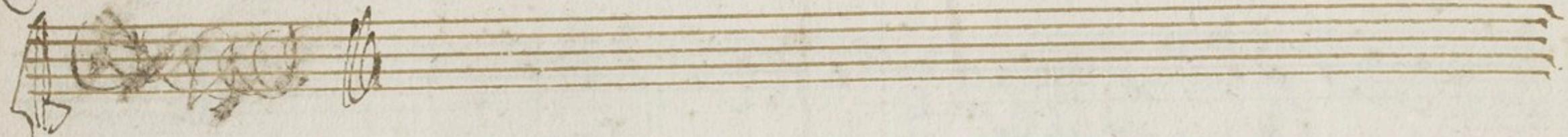
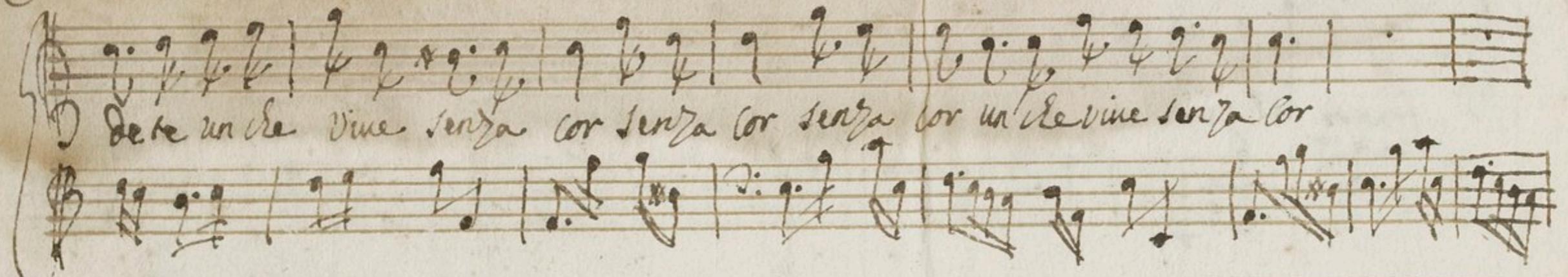
are selue care care selue che diuote fra le tene bral'error. Per pieta =

del nascondete del nascondete un die uiue un die uiue senza cor del nasconde = re un die

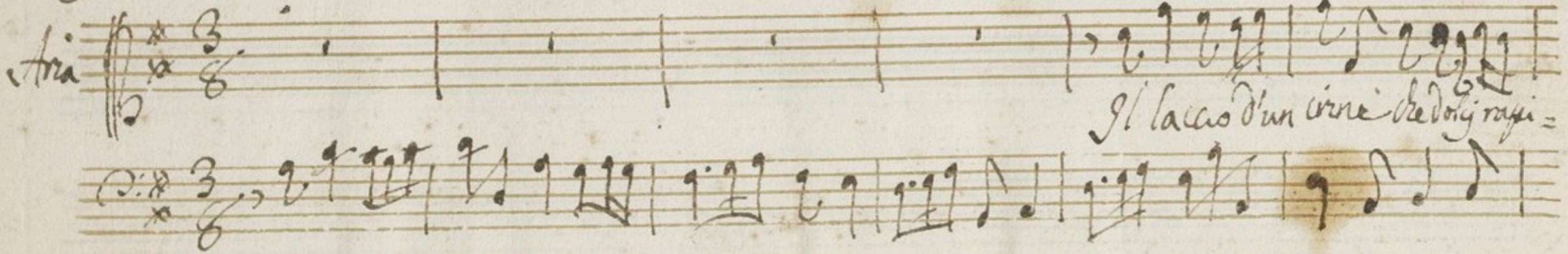
*Vine senza cor* Per pietà del nascon dete del nascon dete nascon



dete un de vine senza cor senza cor senza cor un de vine senza cor



*Aria* Il lacus d'un vine de d'og raji =



ne giase del mio cor de dolci rapine giase del mio cor. Dissolto l'incanto gia mundi in-

franco del giusto vigor gia mundi in franco del giusto vigor. Il laccio d'un crine de dolci ra-

pine giase del mio cor de dolci ra. pine giase del mio cor



On = = = = = de fu = =

nesta a dorj il grembo su turba = = te agita = =

= = = = = te fie = re tem = pe = =

= ste con fosco nembro no cedete sommerge = = = te si

si si si Bonea gelato e = olo disper = ra: a disperato cor

a disperato cor Pa = = = = ce é la

guerra a disperato cor a disperato cor Pa = = = =

= = = ce é la guerra Dur = = = bin' osuro il cel di luce

Spogli.

spogli, pongan li sca - gli alle naufraghe vele. il sen più du - ro, e con

l'on - da si con fon - da et A =

ria, e ter = rai a disperato cor a disperato cor pa =

= ce e la guerra a disperato cor a disperato

Cor. Pa = = = = = e e guerra.

*Aria. ma. allegro*

*Speranza. si speranza passiamela. così.*

*Ma già è un ombra sola. Ne poco il cor consola. et il desir s'avanza. con il passar del di.*

*et il desir s'avanza con il passar del di.* *Speranza. si speranza*

*passiamela così così così così così. passiamela così.*

2.<sup>a</sup>

*Speranza pur speranza. Ogn'uno fa così. Ma intanto*

*Cresce il danno di qto dolce inganno che spesso per usanza nel meglio ci spari. che spesso u-*

*anza nel meglio ci spari. Speranza pur speranza. Da capo al Segno nel altro 55.*

*Andante*  
V'è di gente sospira e tu nō l'odi.

V'è di gente si strugge e more e tale e more

ns'odi e tu nō l'odi. Idolo tuo ti chiama Idolo tuo ti chiama e

e tale e more e tale. Si strugge a poc'a poco si strugge a poc'a poco. e del

dell'accesa brama e scoprirsi l'ardor medita i modi = medita i modi V'è

suo diuso fero e l'etoro a di accende espor la fa = e = espor la fae V'è

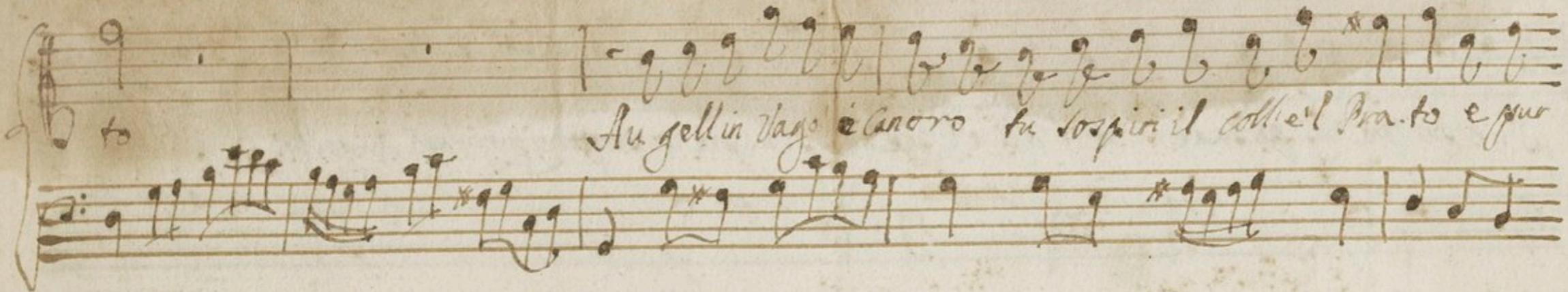
di gente sospira e tu nō l'odi. e tu non l'odi e tu nō l'odi.

di gente si strugge e more e tale e more e tale e more e tale.

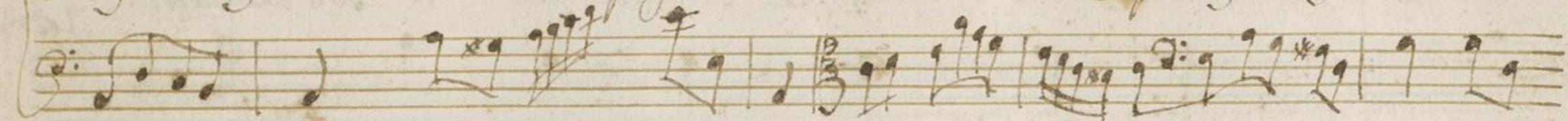
Auggellin vage e canoro tu sospiri il colt'el Pra-



Auggellin vage e canoro tu sospiri il colt'el Pra-to e pur



sej tra laccj d'oro dolce menta imprigiona to. E pur sej tra laccj d'oro dolce ment' in



prigio na to tra laccj d'oro dolce ment' imprigiona = = = to tra laccj d'oro dolce ment' im



*Prigiona* = = = *Co.*

*Rec.<sup>no</sup>*

*Pur senza mai posare e l'ali e'l piede sempre in perpetui giri vago Angelin ti raggiuri*

*De i fuoj concetti sembran note di gioia e son la men ti son lamenti. *Altra**

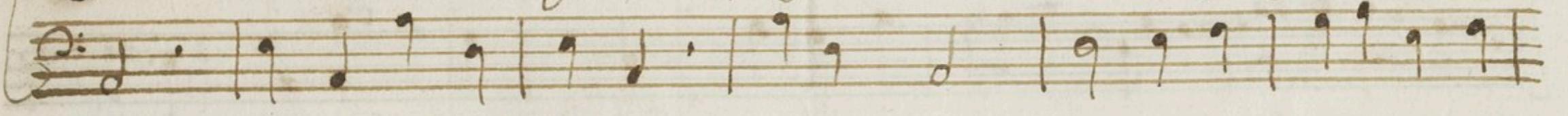
*Altra All.<sup>o</sup>*



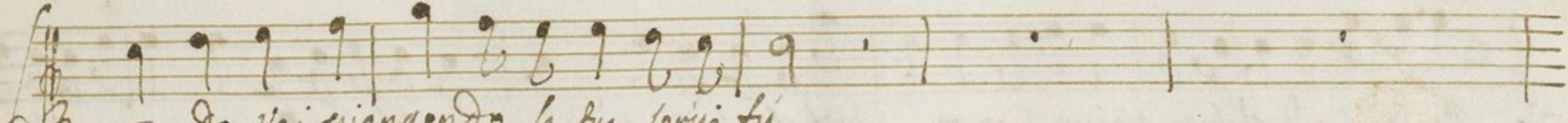
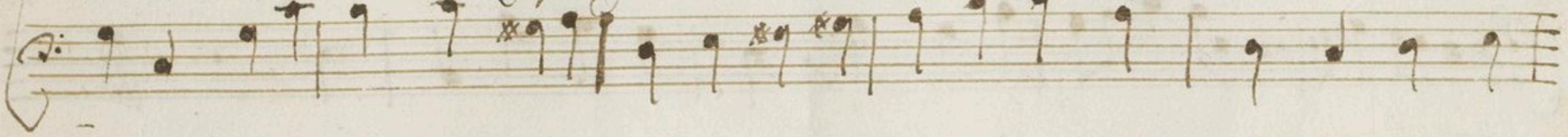
*Io f intendo canoro angelletto*



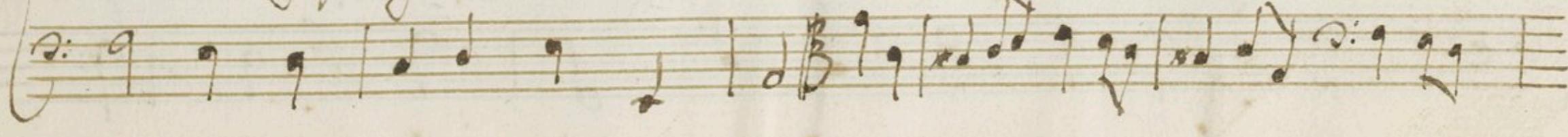
*Io f intendo canoro angelletto vaj piangendo la tua servitù vaj piangendo f in=*



*tendo v vaj piangen*



*= do vaj piangendo la tua servitù*



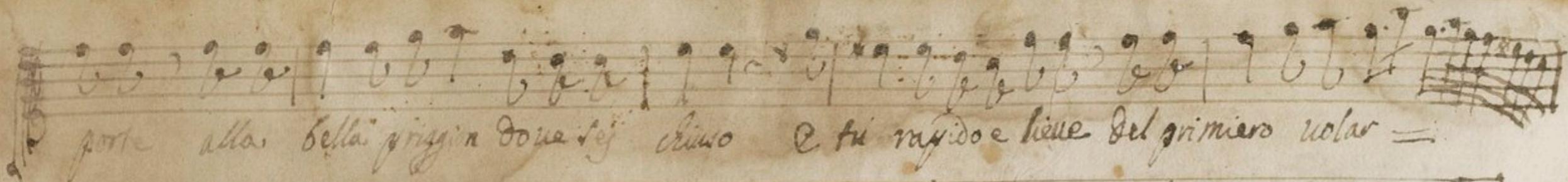
E vorresti d'ameno boschetto le bell'ombre godere ancor tu t'in-

tendo t'intendo d'ameno boschetto vorresti le bell'ombre godere ancor tu t'in-

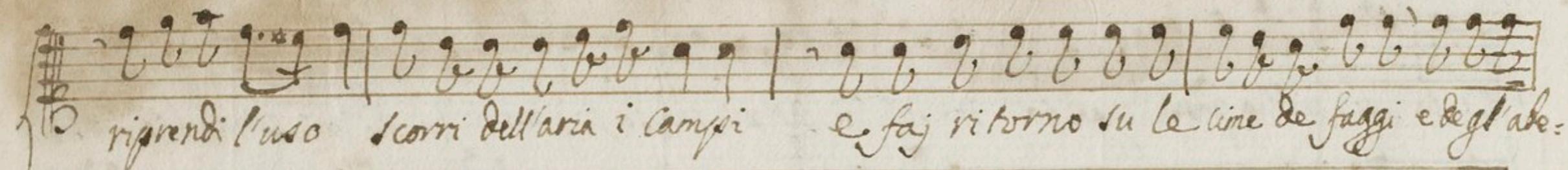
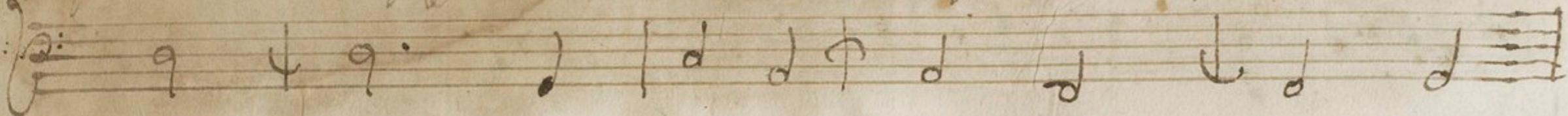
tendo t'intendo d'ameno boschetto vorresti le bell'ombre godere ancor tu. // Go t'in & Da capo

Rec.<sup>no</sup>

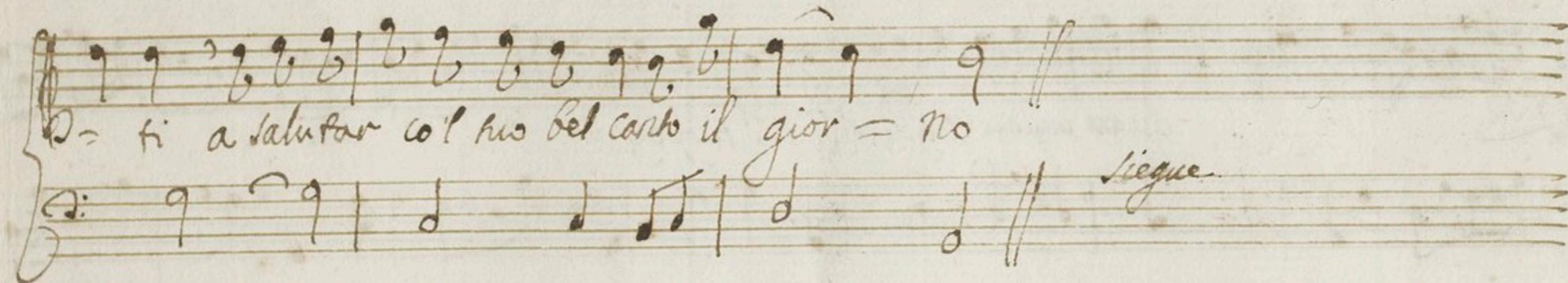
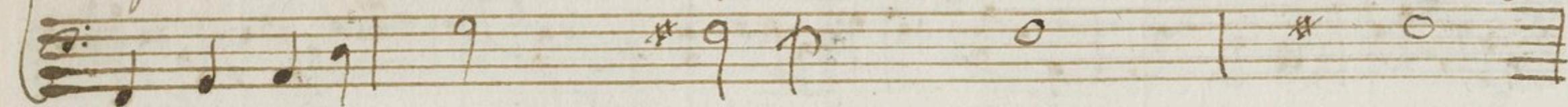
Ma del suo duol fatta pichosa I vene scioglie le sue catene con la destra di neve apre l'angusto



port alla bella prigion dove se' chiuso e tu rapido e lieve del primiero uolar =

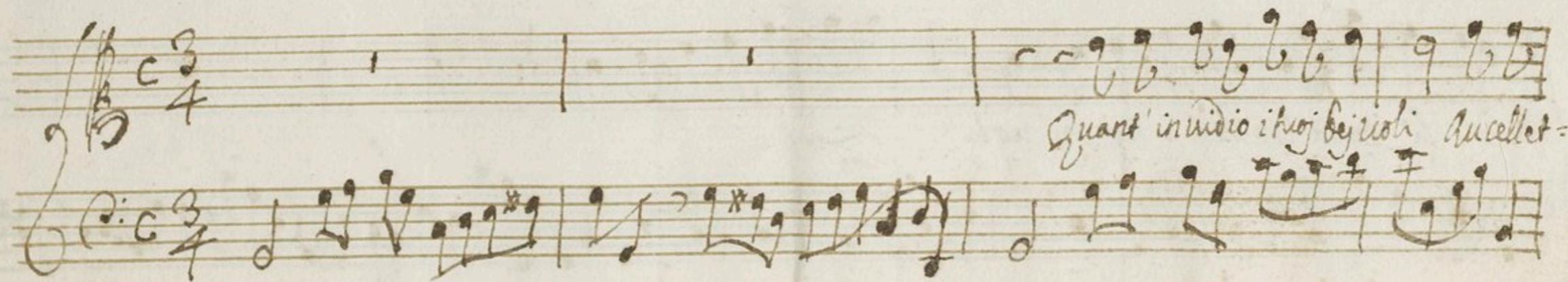


riprendi l'uso scorri dell'aria i campi e faj ritorno su le cime de faggi e degl'abe.



ti a salutar col tuo bel canto il gior = no

*Sieque.*



Quant' inuidio i tuoi bejruioli auellet =

to fortuna = to quant' inuidio i tuoj bej uo li. Aucilletto fortuna = to son an'io preso e liga.

to son an'io preso e liga to ma no ho di mi conso li, ma no ho di mi conso li

quant' inuidio i tuoj bej uo li i tuoj bej uo =

li quant' inuidio i tuoj bej uo li

Fine  
Fine

*Piangi cantan =* *do - ed io piangen =*

*do mo = =* *ro mo =* *ro piangi cantan = =*

*do ed io piangen = do mo =* *ro*

*Piangi cantan =* *do et io piangen do mo = = = ro*

*Piangi cantan = do et io piangendo mo = ro piangi cantan =*

*do et io piangendo mo = ro ed io piangen =*

*do mo ro et do*







Un sol bacio de voj mi date

Un sol bacio de voj mi date

Un sol bacio de voj mi date belle luci Belle luci io torno in

Vita io torno in vi = ta io torno in vi = ta questo

quis la mia ferita ri sanar se voj bra = mate ri sanar =

quis la mia ferita ri sanar se voj bra = mate ri sanar =

se uoj brama - te risanar = se uoj bra

ma = te un sol bacio ue uoj mi date filij bacion =

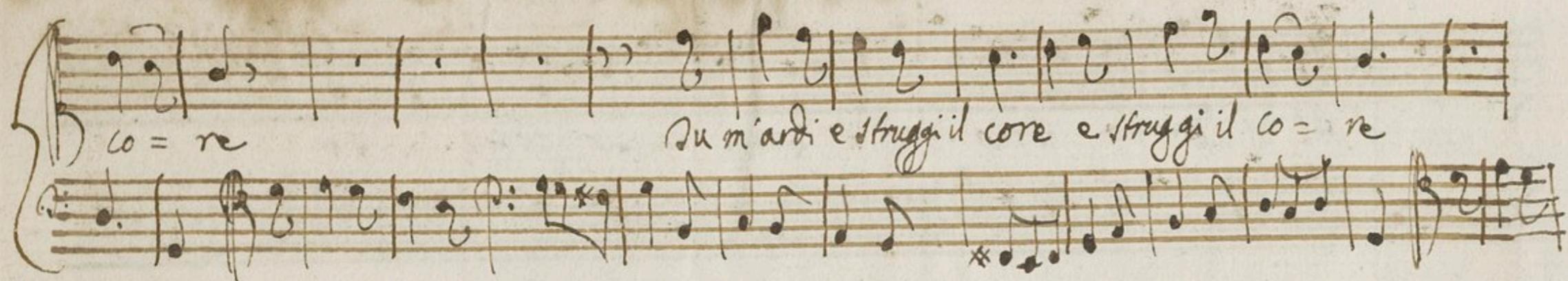
siancora i contra = rij elementi Il mar spumoso con bocca di cristallo

bacia l'arene e si l'erbose sponde uo = = la uola zefiro amico e bacia l'onde

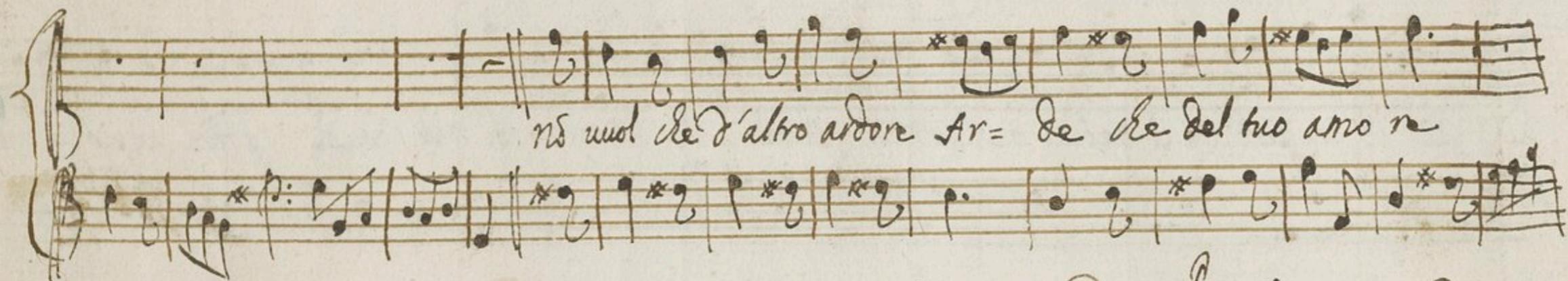
*Pasto = ritta* *du mi ardi e struggi il core e struggi il*



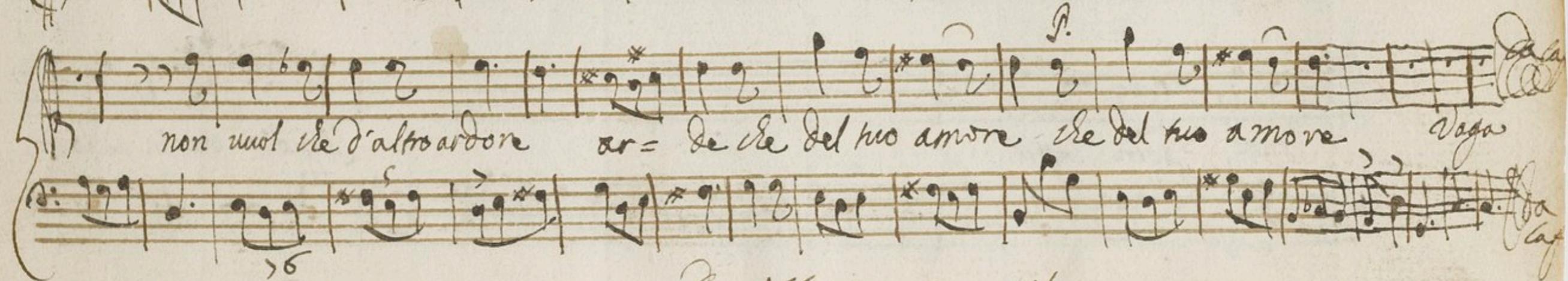
*co = re* *du mi ardi e struggi il core e struggi il co = re*



*no vuol de d'altro ardore Ar = de de del tuo amo re*



*non vuol de d'altro ardore ar = de de del tuo amore de del tuo amore* *Vaga*



*P. Stanio Campanile.*

12  
8

chi s'è ra perduto il bel d'ado-

ra il bel d'adora il mio duol potrai capir potrai ca-pir

chi s'è ra perduto il bel d'adora il bel d'adora il mio duol potrai capir il mio

duol potrai capir

Il gioir pur m'addo lo=

6

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The lyrics are written in Italian. The first line of music is followed by the lyrics "In sol ba = = no e de l'or". The second line of music is followed by the lyrics "Dolle efimero d'amor: e dolle efimero d'amore". The paper shows signs of age, including water damage and foxing.

In sol ba = = no e de l'or

Dolle efimero d'amor: e dolle efimero d'amore

In un punto nasce e more nasce e more sol da vita a di lo

Die in un punto nasce e more nasce e more sol da vita = a di lo

Die

vaga

se la gioia se la gioia

Il gioir pur m'addolora pur m'addolora se la gioia se la gio:

ia la da finir Bi da apo





BIBLIOTHEQUE NATIONALE  
Désinfection 1979  
N° 2920

