



6

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MÉLODIQUES

pour
PIANO

par
ST. NIEWIADOMSKI.

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Moment lyrique.

Edited by F. M.

ST. NIEWIADOMSKI, OP. 34. No 2.

Lento, ma non troppo.

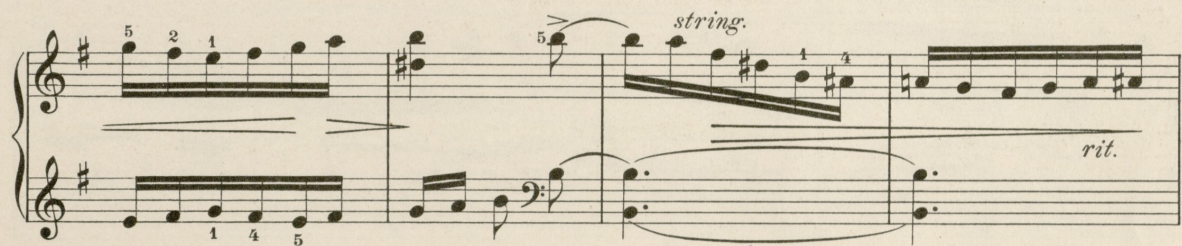
cantabile espressivo

Con Ped.

rit.

a tempo





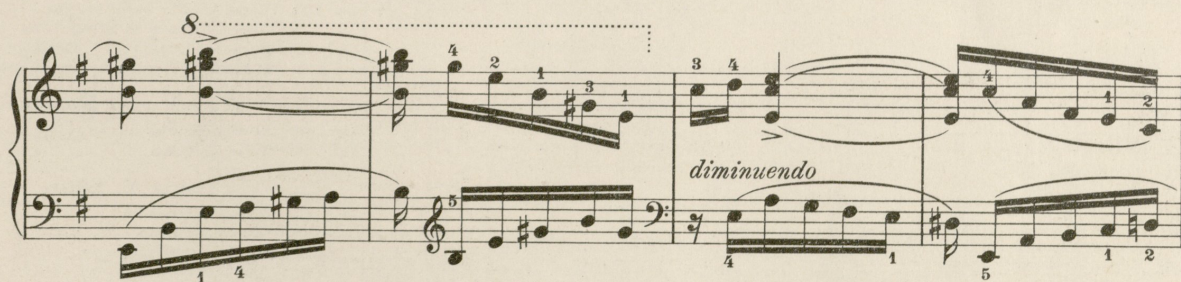
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fingering '1'. Bass staff has a supporting line with a slur and a fingering '1'. The word *cresc.* is written below the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fingering '1'. Bass staff has a supporting line with a slur and a fingering '1'. The word *cresc.* is written below the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fingering '1'. Bass staff has a supporting line with a slur and a fingering '1'. The word *molto cresc.* is written below the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fingering '1'. Bass staff has a supporting line with a slur and a fingering '1'.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fingering '1'. Bass staff has a supporting line with a slur and a fingering '1'. The word *rall.* is written above the treble staff, and *Largamente.* is written above the bass staff. The word *legatiss.* is written below the treble staff.



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