



6
MORCEAUX
MÉLODIQUES

pour
PIANO

par
ST. NIEWIADOMSKI.
OP. 34.

Nº1. Sérénade	60 Cts. Mk. 1,20.
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Nº5. <u>Idylle</u>	60 Cts. Mk. 1,20.
Nº6. Danse grotesque	60 Cts. Mk. 1,20.

ARTHUR P. SCHMIDT.
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Mus. 2449 [6]



Idylle.

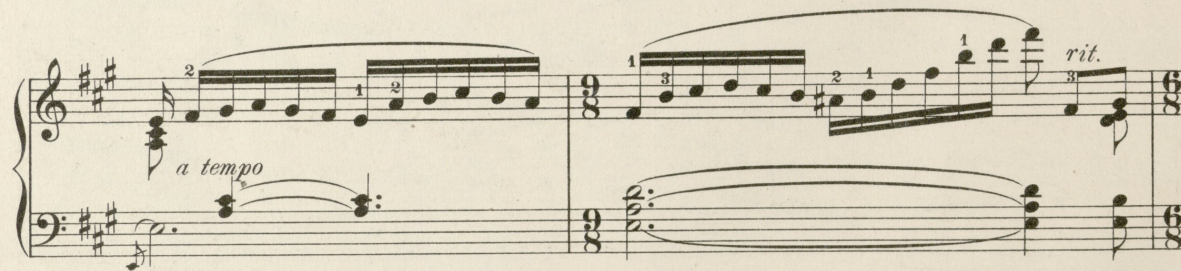
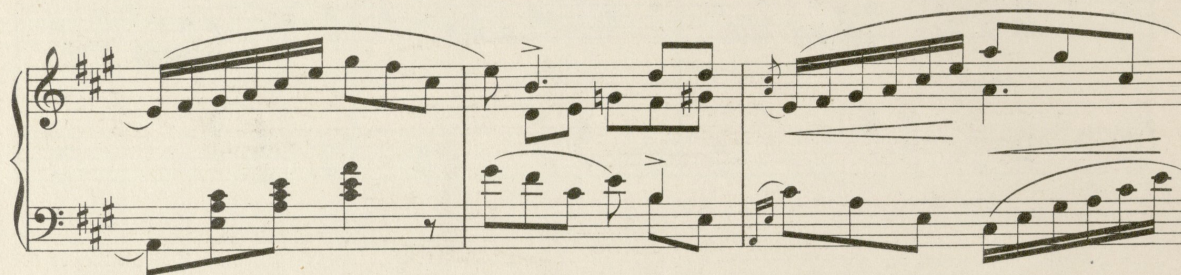
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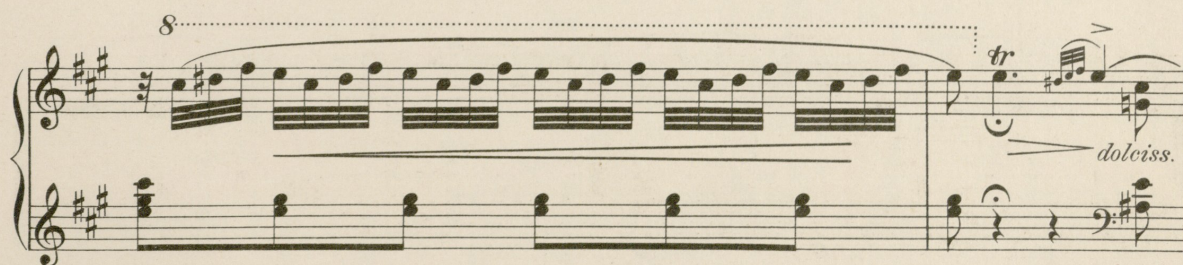
Andantino simplice.

ST. NIEWIADOMSKI, OP. 34. N^o 5.

mp
Con Ped.
dim.







Meno mosso.

rit.

Tempo I.

p a tempo

crescendo

marcato

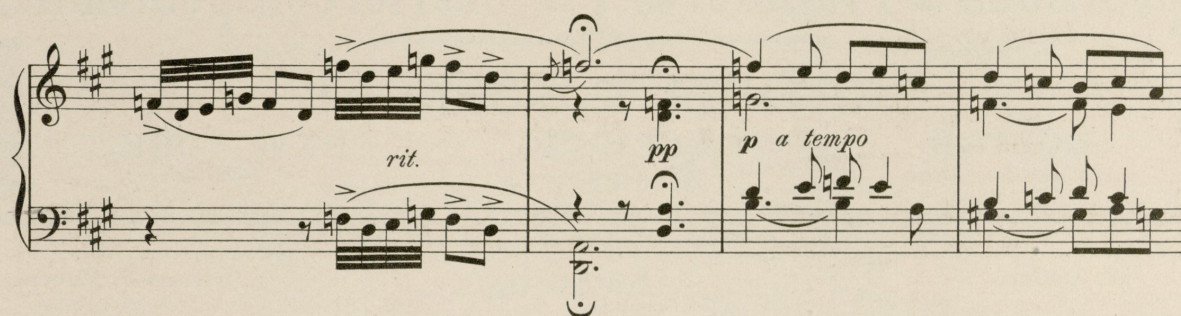
f

rit.

rall.

pp

string.



First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The tempo/mood markings are *rit.*, *pp*, and *p a tempo*.



Second system of musical notation, continuing the piece. The key signature remains two sharps.



Third system of musical notation, featuring a treble and bass staff. The key signature is two sharps. The tempo/mood marking is *più vivo*. The system includes fingerings (1, 2, 3, 4, 5) and a dynamic marking of *pp*.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is two sharps. The system includes fingerings (1, 2, 3, 4, 5) and a dynamic marking of *pp*.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is two sharps. The system includes fingerings (1, 2, 3, 4, 5) and a dynamic marking of *pp*.



Favorite Compositions for the Pianoforte

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Beliebte Claviercompositionen

im Verlage von

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LEIPZIG,
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NEW YORK,
136 Fifth Ave.

W. Aletter.

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