In una rete di linee che s'intrecciano

for spatialized chamber ensemble

Jordan Nobles

Dedicated to Italo Calvino

ORCHESTRATION

Flute	Percussion 1 - Vibraphone & Glockenspiel	Violin
Oboe	Percussion 2 – Marimba & Crotales	Viola
Clarinet in Bb	Harp	Cello
Bassoon	Piano	Double Bass
Horn in F		

ABOUT THE PIECE

- *In una rete di linee che s'intrecciano* was finished in December 2010 in North Vancouver.
- The duration of the piece is 8 to 9 minutes.

PROGRAMME NOTES

In una rete di linee che s'intrecciano (*In a Network of Lines that Intersect*) is my favourite chapter of my favourite book by **Italo Calvino** - *If on a Winter's Night a Traveler*. In this chapter a wealthily businessman, with an obsession for kaleidoscopes and mirrors, finds himself trapped in a hall of mirrors of his own devising, unable to determine anymore the difference between reality and reflection.

I used another piece of mine *Simulacrum* as the basis for this piece but trapped it in its own hall of mirrors where the lead line and its reflections are often interchangeable and confused.

SPATIALIZATION

In una rete di linee che s'intrecciano should be performed spatialized, whenever possible, with the musicians surrounding the audience. There is no specific layout that works best. The exact layout will vary depending on the venue but the goal is to space the musicians evenly throughout the venue, Each performer should be able to hear the soloists clearly.

Piano, harp and percussion will probably have to remain on stage due to the difficulty of moving them during the concert but the rest should be relocated somewhere such as behind or beside the audience or on balconies and other levels.

PERFORMANCES NOTES

- This piece is to be performed freely and expressively. Exact synchronization is not required.
- The notation is proportional.
- The fermatas at the end of certain systems should not be too long, just a moment to wait until everyone is ready to proceed. The piece should continue moving.
- Accidental markings apply to all subsequent incidences of the note in the same system unless cancelled by another accidental.
- All phrases, whether the solo line or not, should be performed with much expression; as if they were the most important melody in the piece.

In una rete di linee che s'intrecciano © Jordan Nobles, North Vancouver, December 2010
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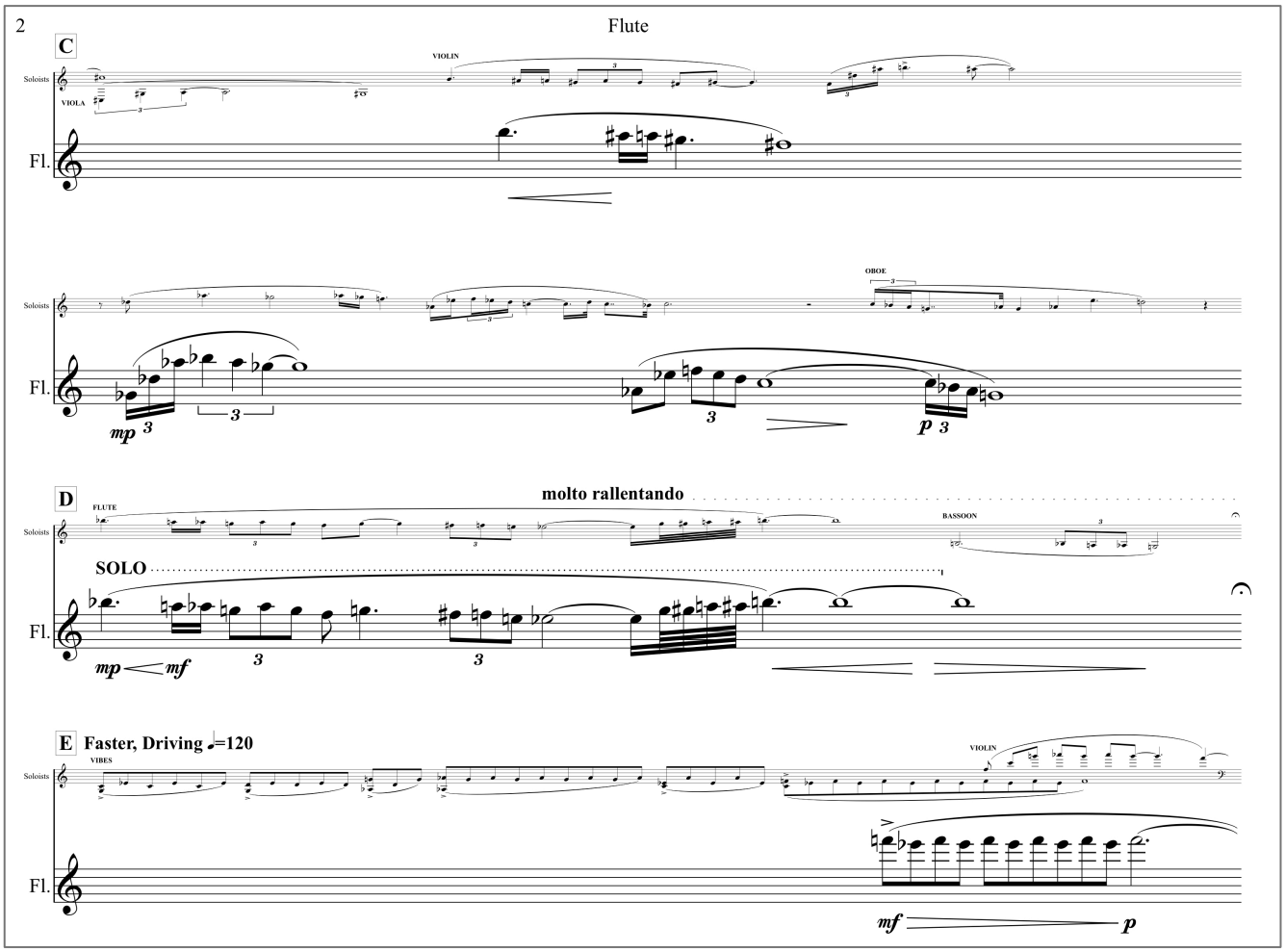
- A single melodic line runs throughout the piece (in the score in red) and acts as a thread to keep everyone together. Each performer takes their tempo from the soloist performing the line which is on a cue staff in all of their parts. Most instruments take turns performing a fragment of this solo line but when not doing so should perform, as accurately as possible, their material in time (i.e. vertically in line with) with the soloist.

- In order for the ensemble to stay together the solo line should always be slightly above the general dynamic.

- Therefore a conductor is not necessarily required for performance but may be a good idea during rehearsals to move the piece along while the performers get comfortable following the solo line and taking their cues from it.

A sample of the flute part showing the solo line throughout the piece
and indicating (in section D) where the flute is the soloist…



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Score in C

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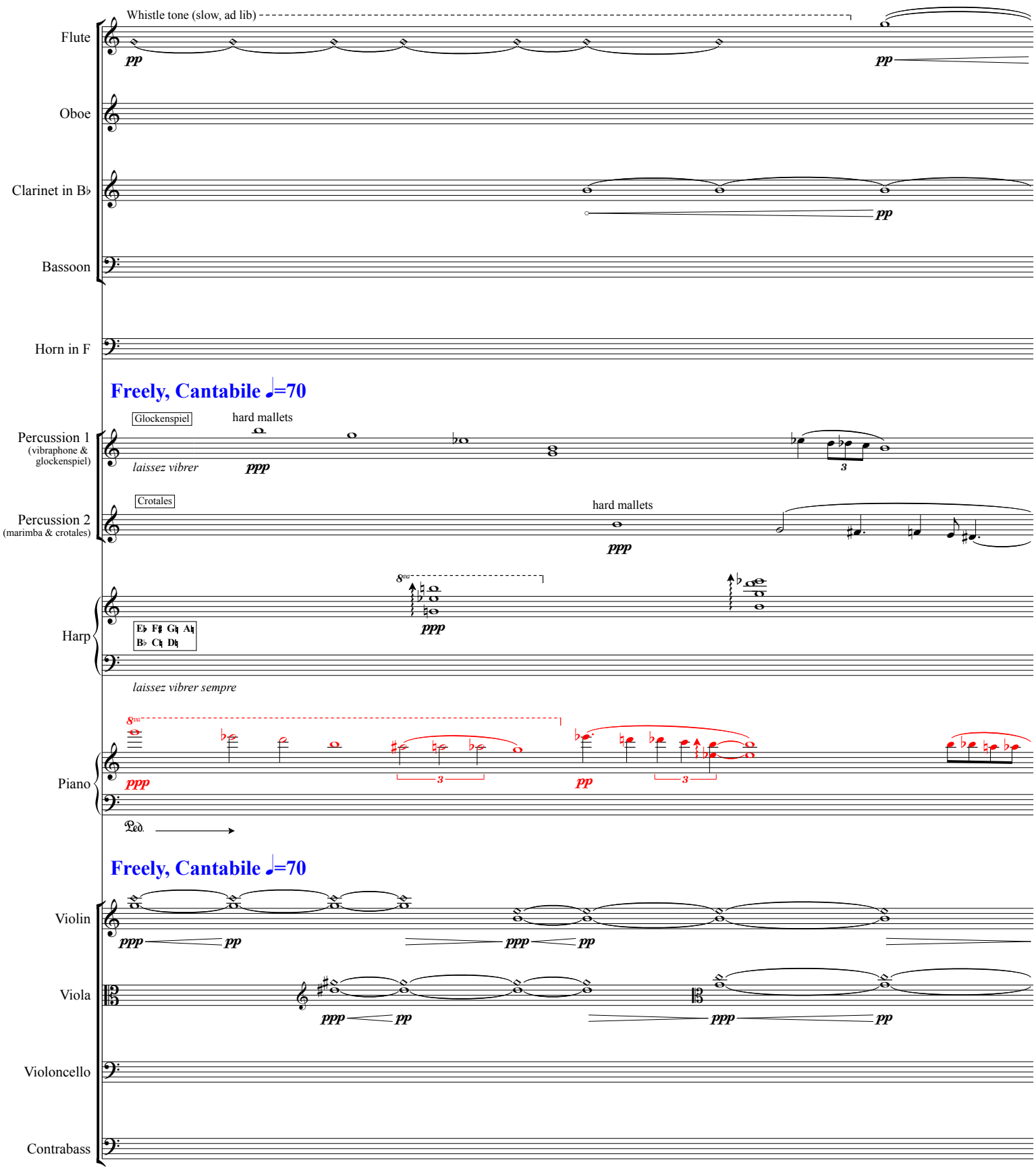

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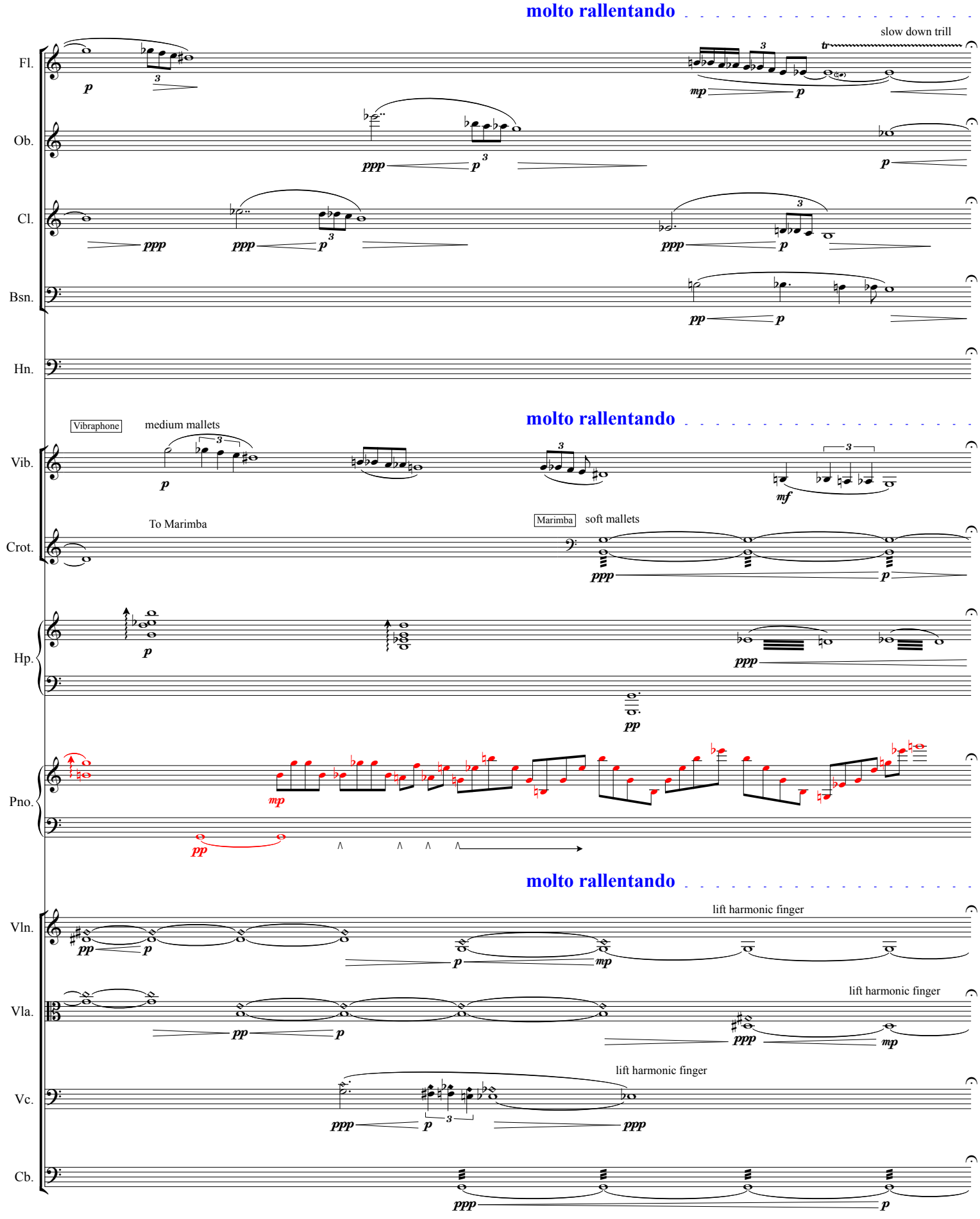
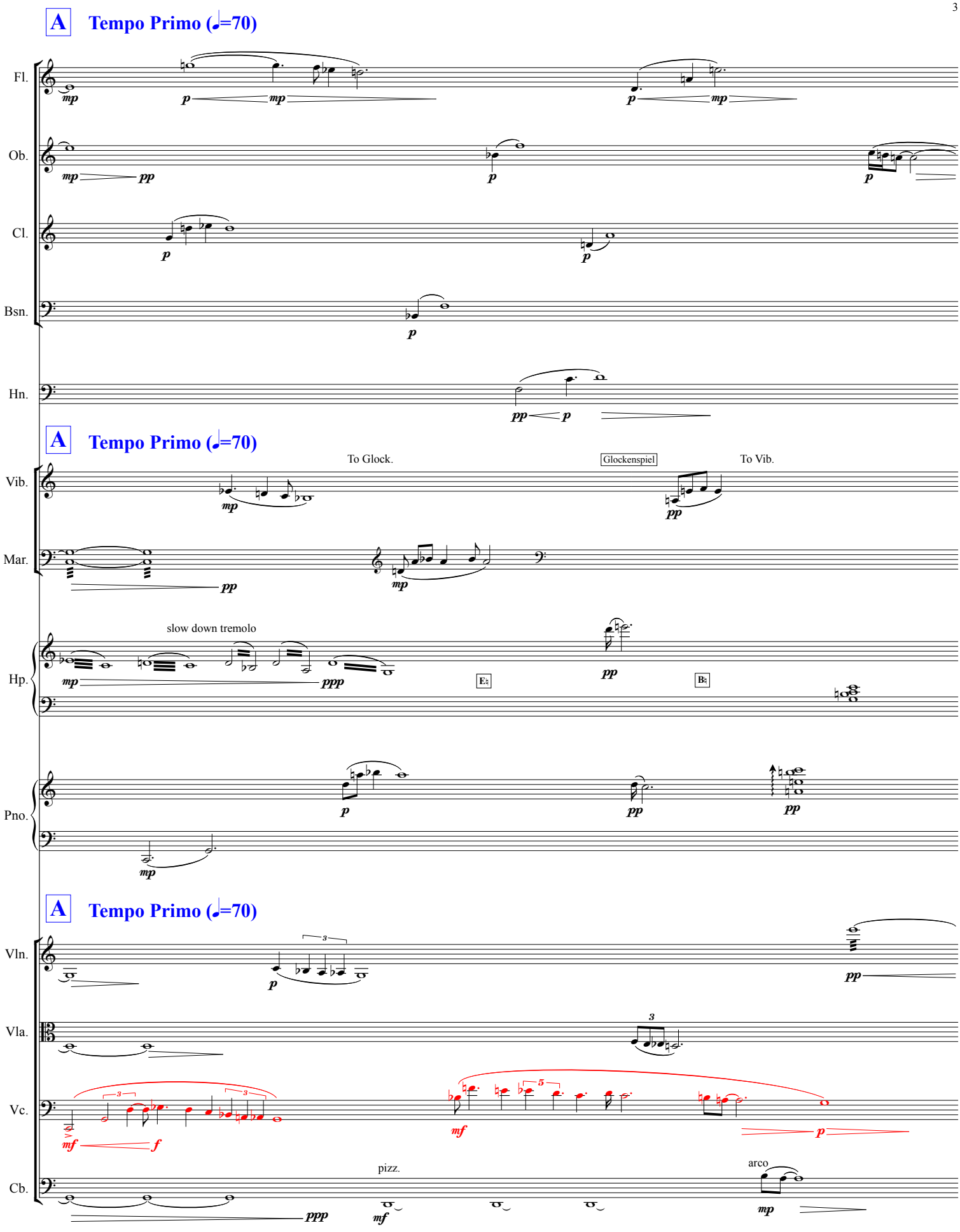
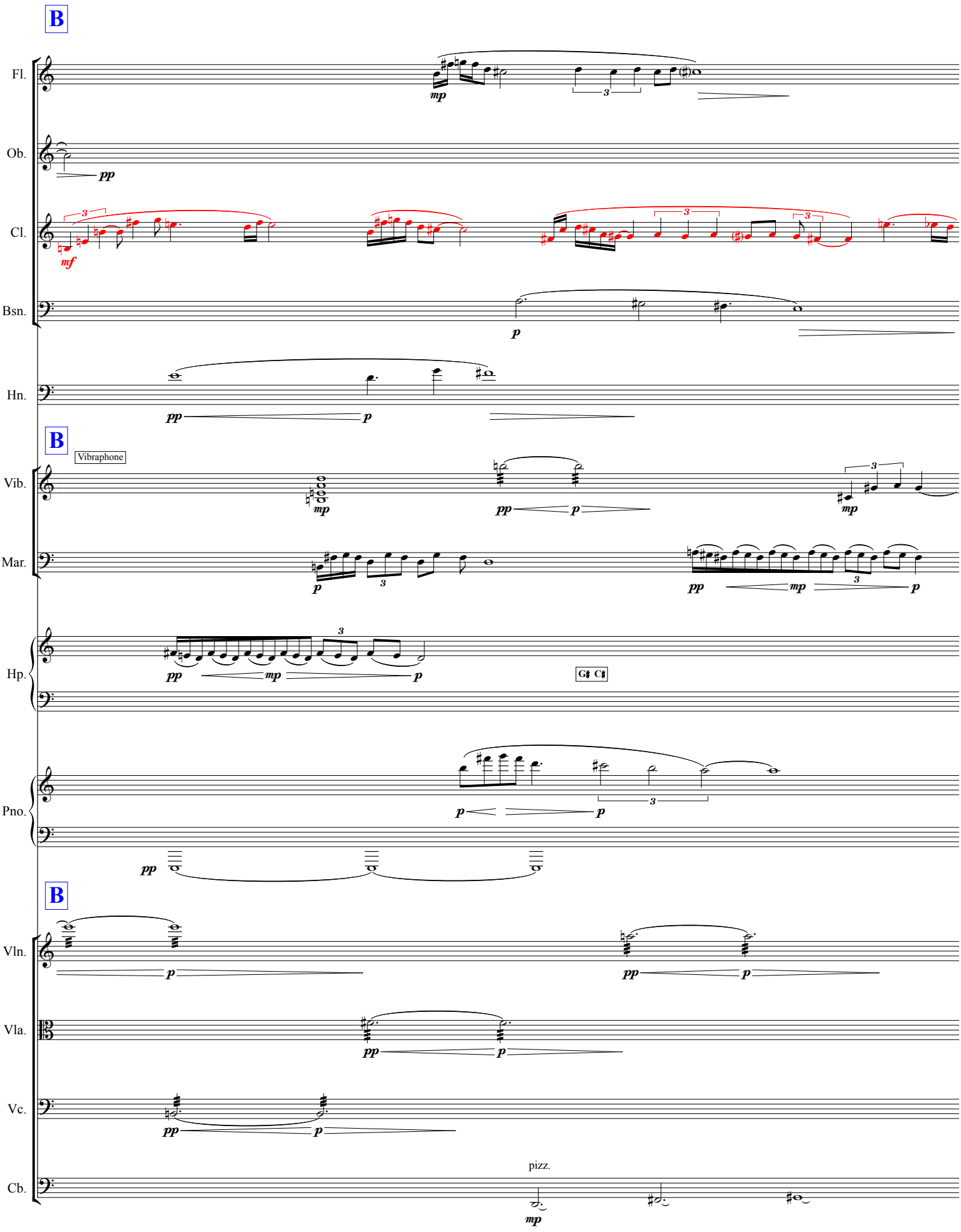
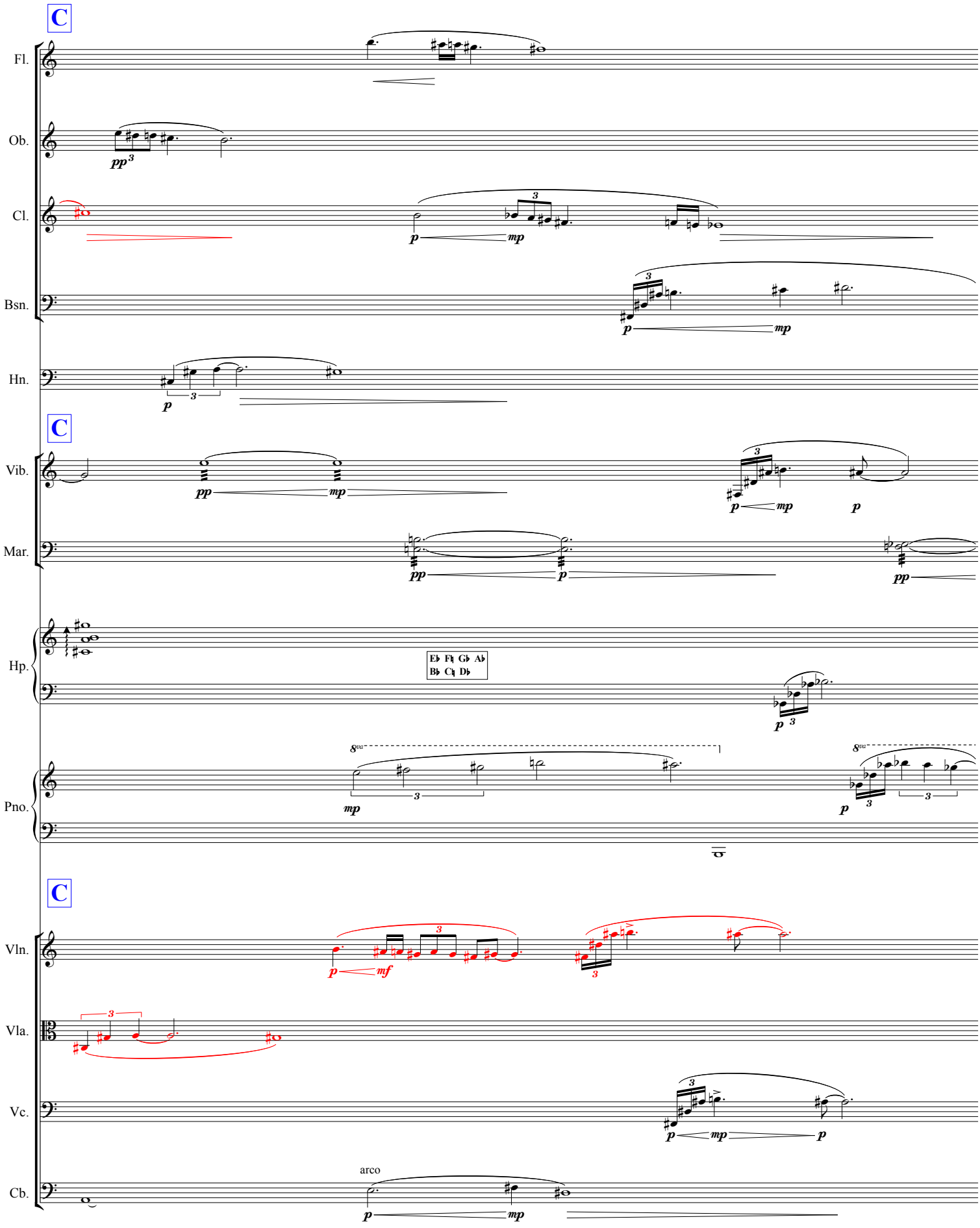
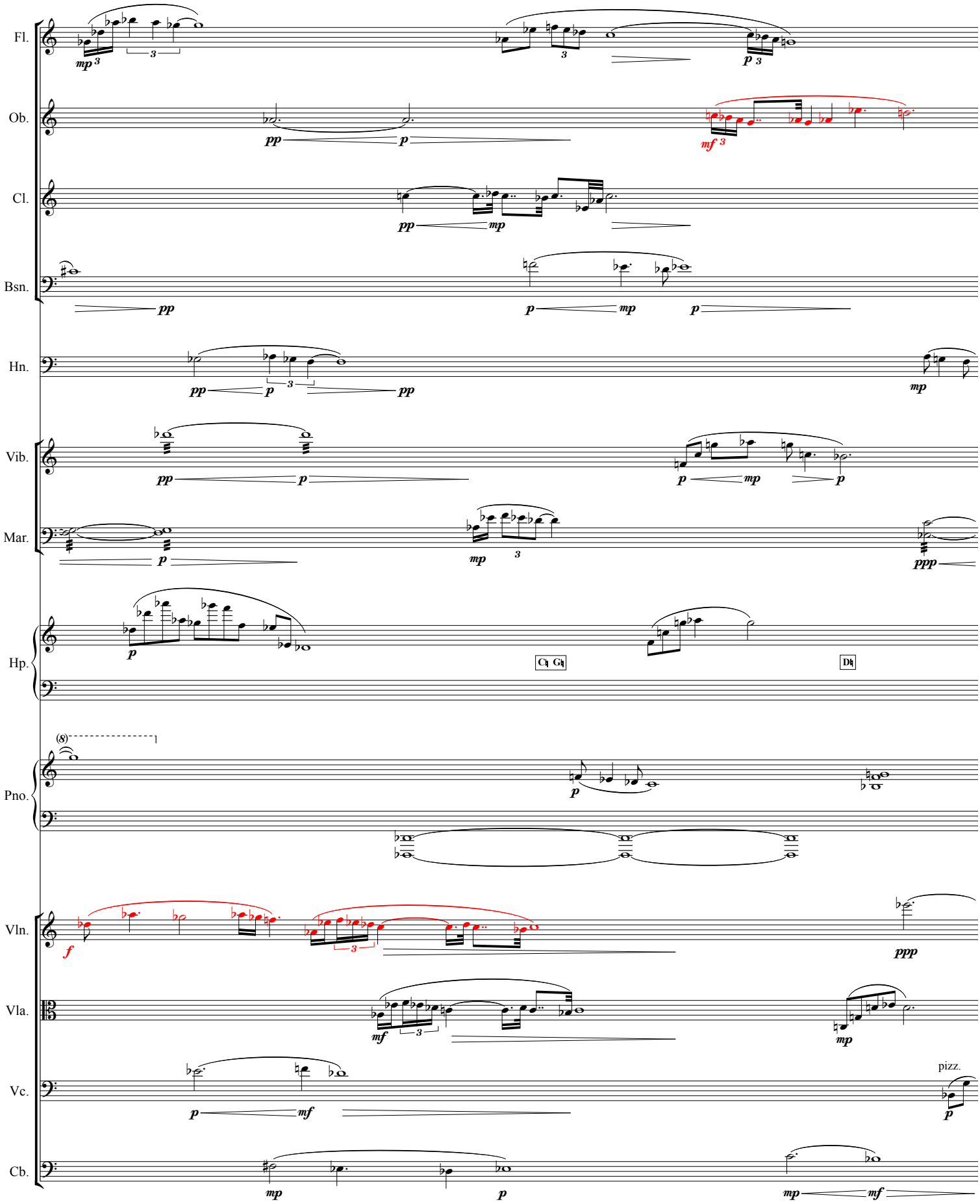

molto rallentando
slow down trill
Fl.
Ob.
Cl.
Bsn.
Hn.
molto rallentando
Vibraphone
medium mallets
Vib.
To Marimba
Marimba
soft mallets
Crot.
Hp.
Pno.
molto rallentando
lift harmonic finger
Vln.
lift harmonic finger
Vla.
lift harmonic finger
Vc.
Cb.


A
Tempo Primo (♩=70)
Fl.
Ob.
Cl.
Bsn.
Hn.
A
Tempo Primo (♩=70)
Vib.
To Glock.
Glockenspiel
To Vib.
Mar.
Hp.
slow down tremolo
E♭
B♭
Pno.
A
Tempo Primo (♩=70)
Vln.
Vla.
Vc.
Cb.
pizz.
arco


B
Fl.
Ob.
Cl.
Bsn.
Hn.
B
Vibraphone
Vib.
Mar.
Hp.
G♯ C♯
Pno.
B
Vln.
Vla.
Vc.
pizz.
Cb.


C
Fl.
Ob.
Cl.
Bsn.
Hn.
C
Vib.
Mar.
Hp.
Eb Fb Gb Ab
Bb Cb Db
Pno.
8va
C
Vln.
Vla.
Vc.
Cb.
arco


Fl.
Ob.
Cl.
Bsn.
Hn.
Vib.
Mar.
Hp.
Pno.
Vln.
Vla.
Vc.
Cb.
C♭ G♭
D♭
pizz.

D **molto rallentando**

Fl. Ob. Cl. Bsn. Hn.

D **molto rallentando**

Vib. Mar. Hp. Pno.

D **molto rallentando**

Vln. Vla. Vc. Cb.

arco

E **Faster, Driving ♩=120**

Fl.
Ob.
Cl.
Bsn.
Hn.

E **Faster, Driving ♩=120**

Vib.
Mar.
Hp.
Pno.

E **Faster, Driving ♩=120**

Vln.
Vla.
Vc.
Cb.

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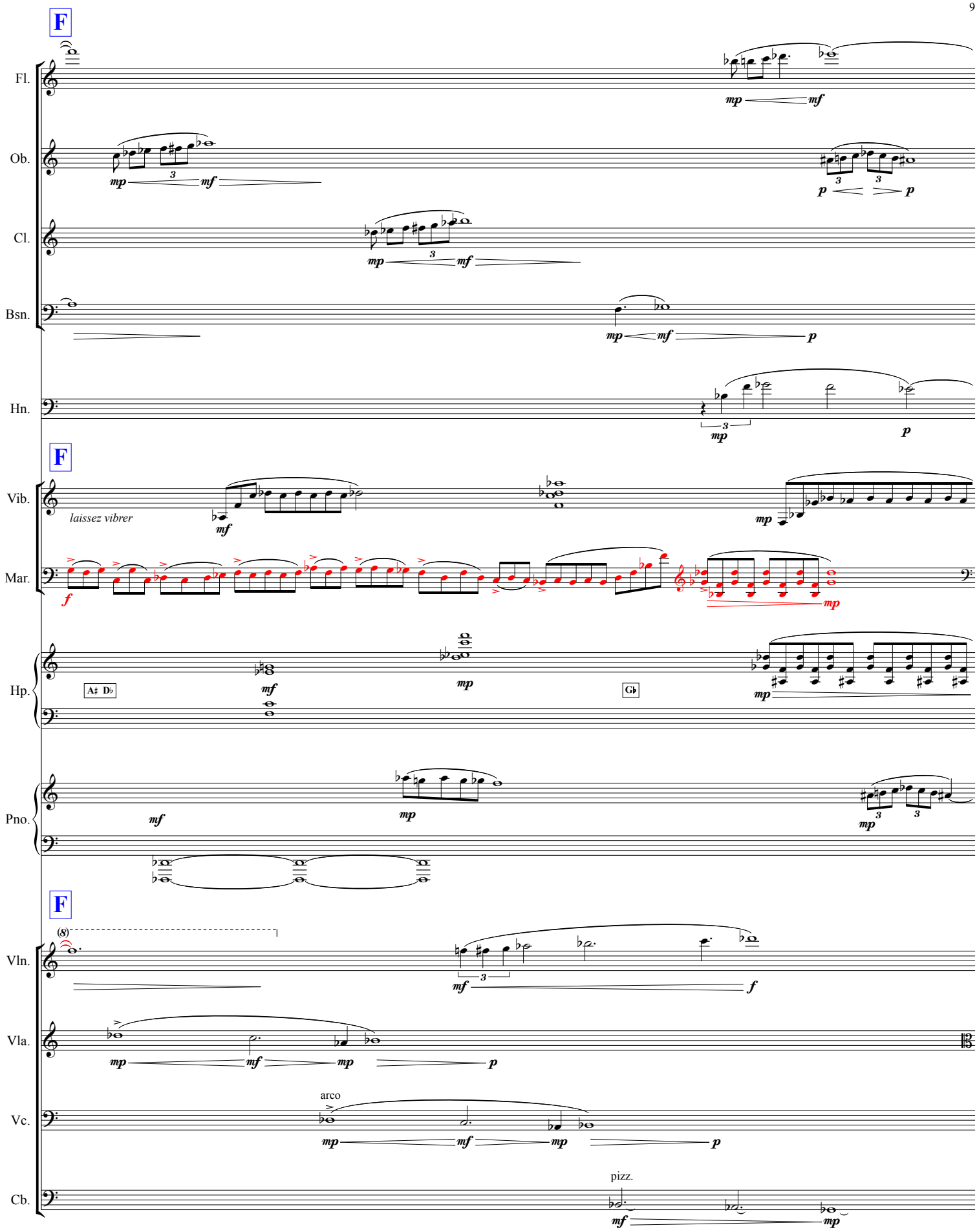
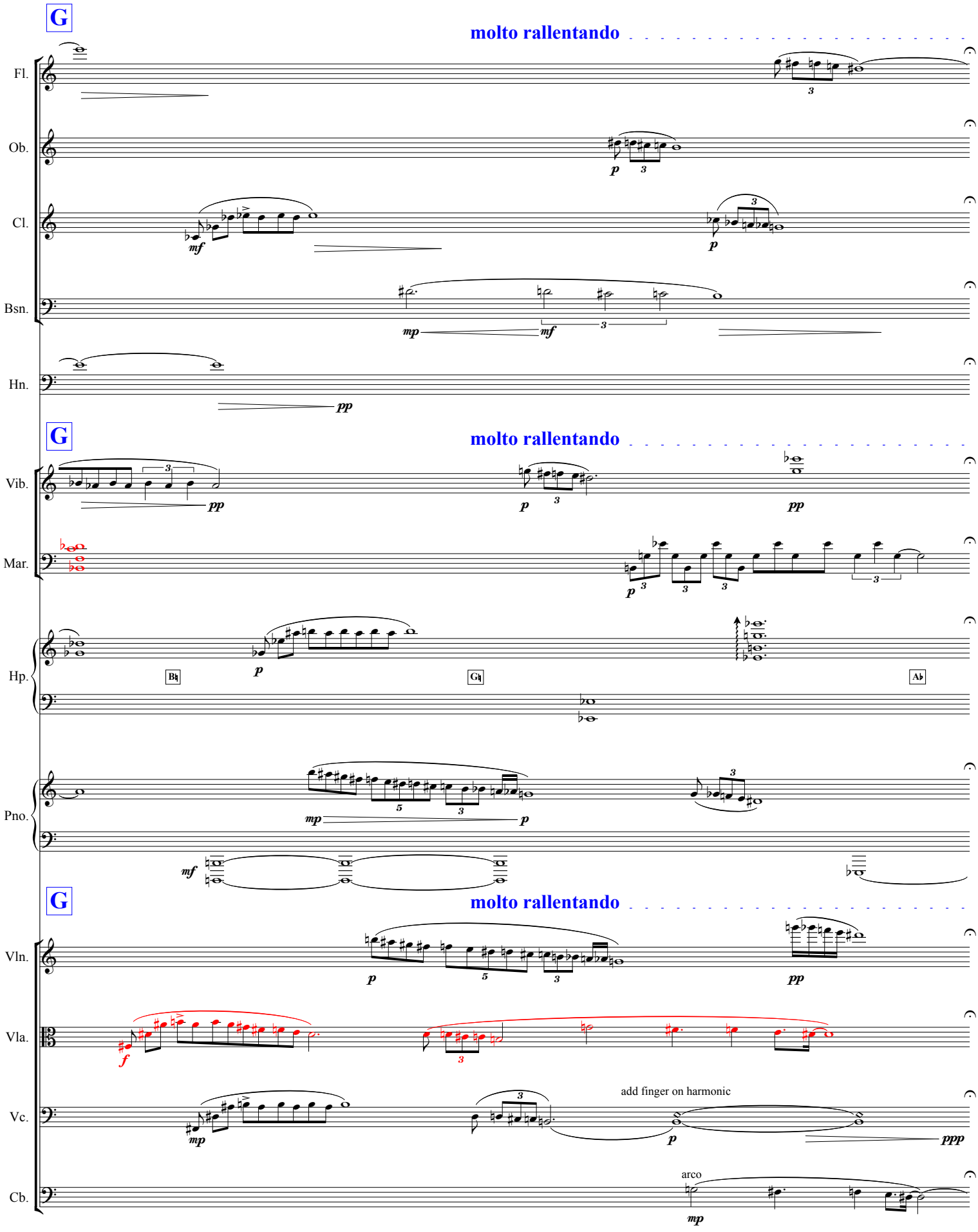

F
Fl.
Ob.
Cl.
Bsn.
Hn.
F
Vib.
laissez vibrer
Mar.
Hp.
A♯ D♭
G♭
Pno.
F
Vln.
Vla.
Vc.
arco
Cb.
pizz.


G
molto rallentando
Fl.
Ob.
Cl.
Bsn.
Hn.
G
molto rallentando
Vib.
Mar.
Hp.
Pno.
G
molto rallentando
Vln.
Vla.
Vc.
Cb.
add finger on harmonic
arco

H **Tempo Secondo (♩=120)**

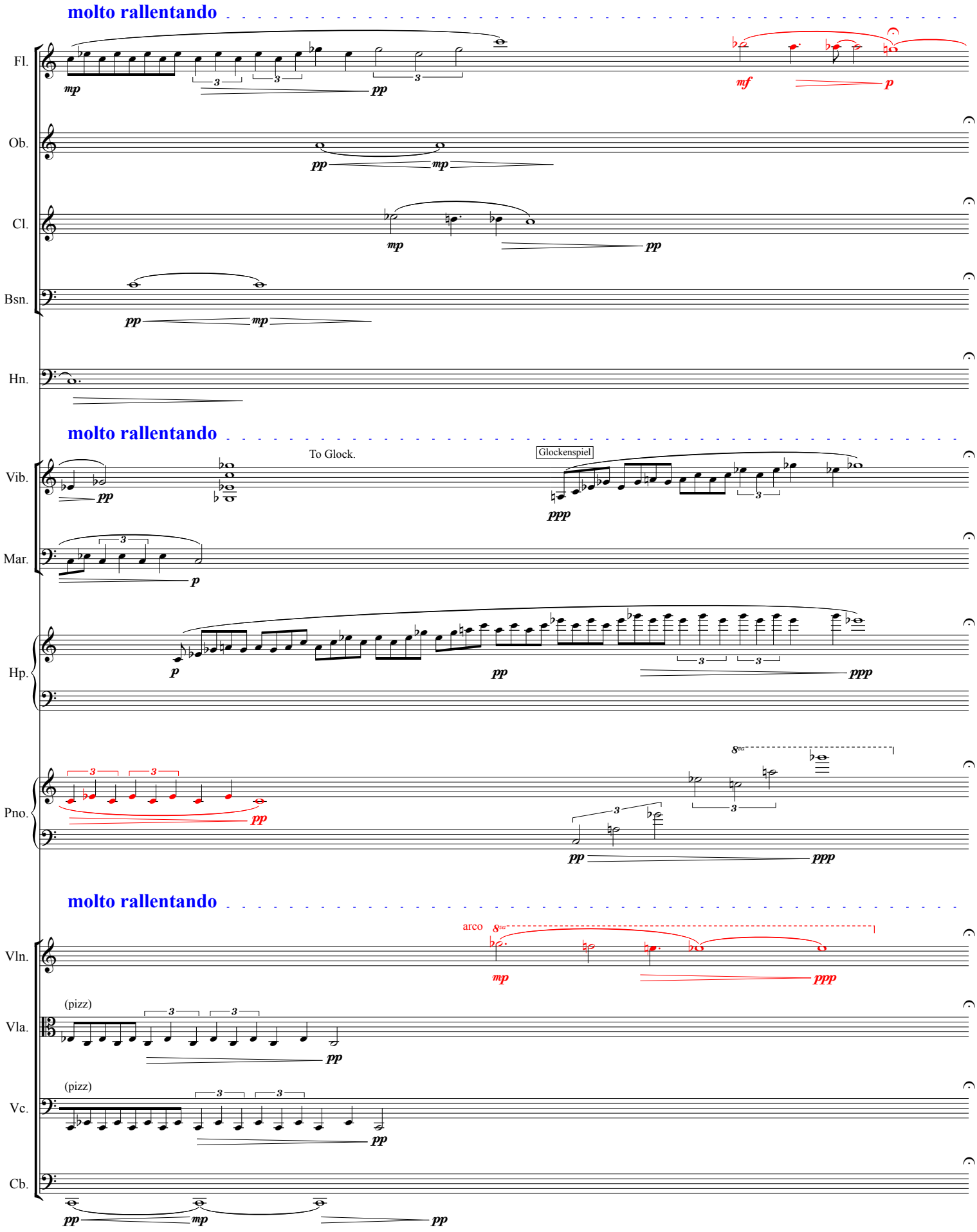
Fl.
Ob.
Cl.
Bsn.
Hn.

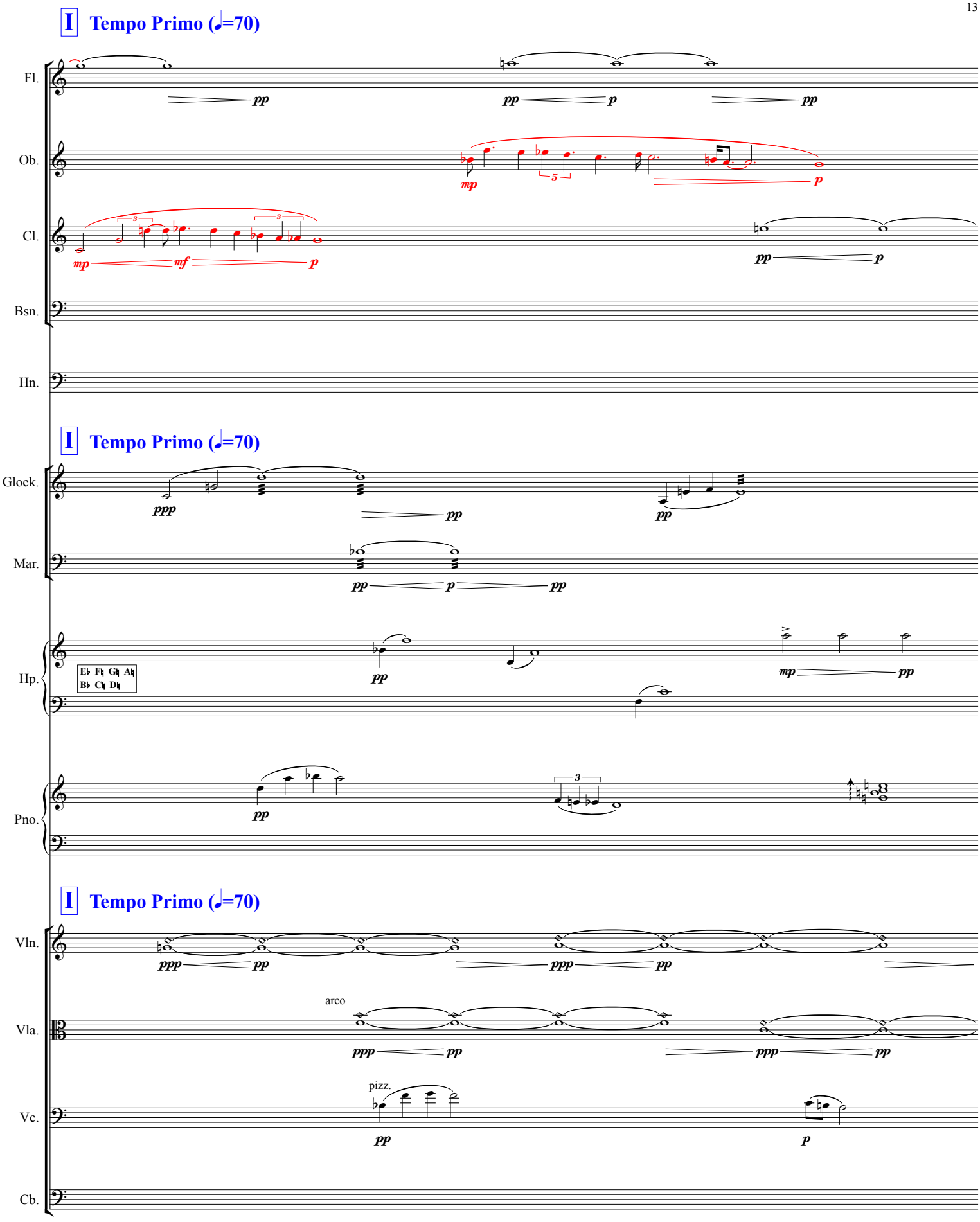
H **Tempo Secondo (♩=120)**

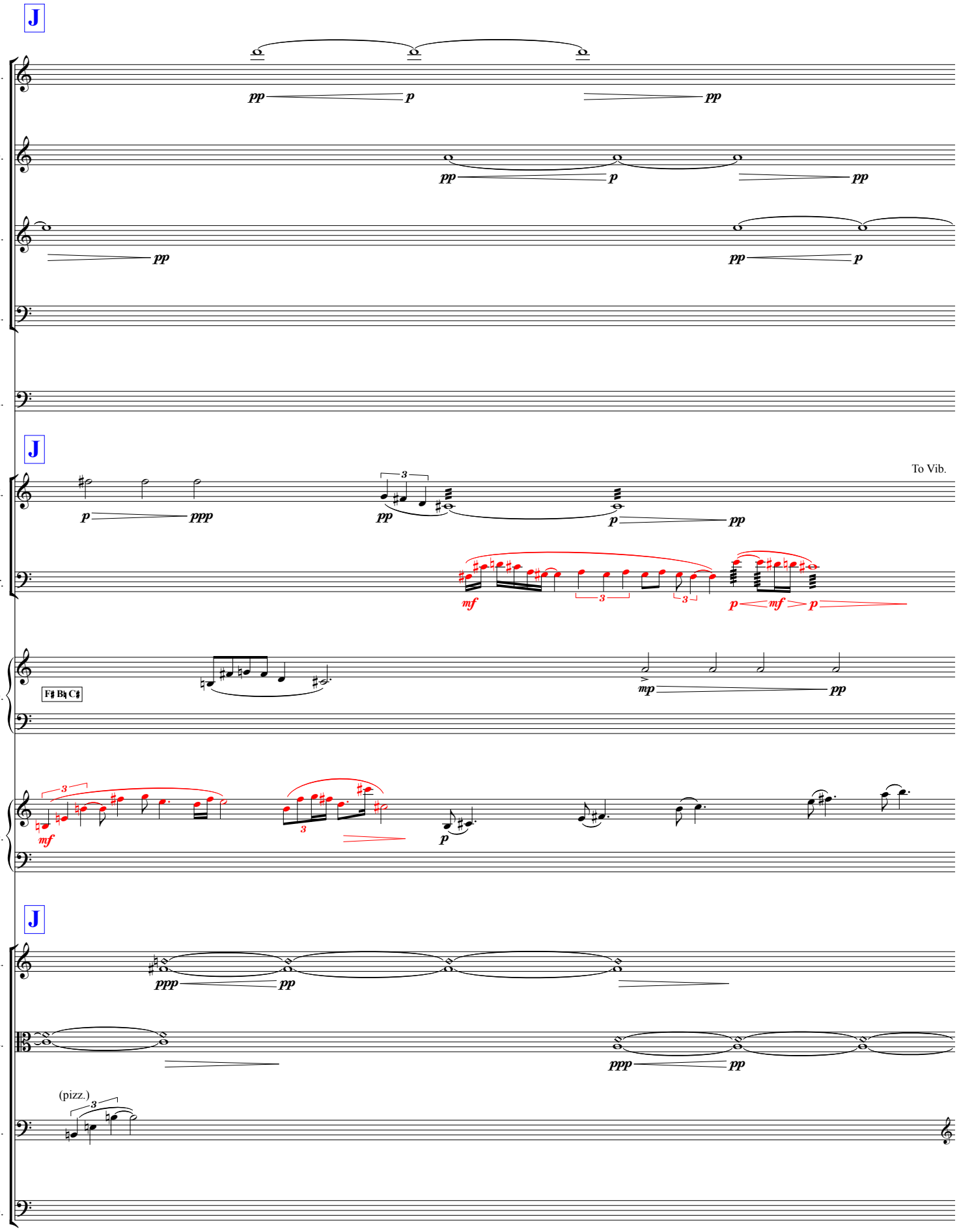
Vib.
Mar.
Hp.
Pno.

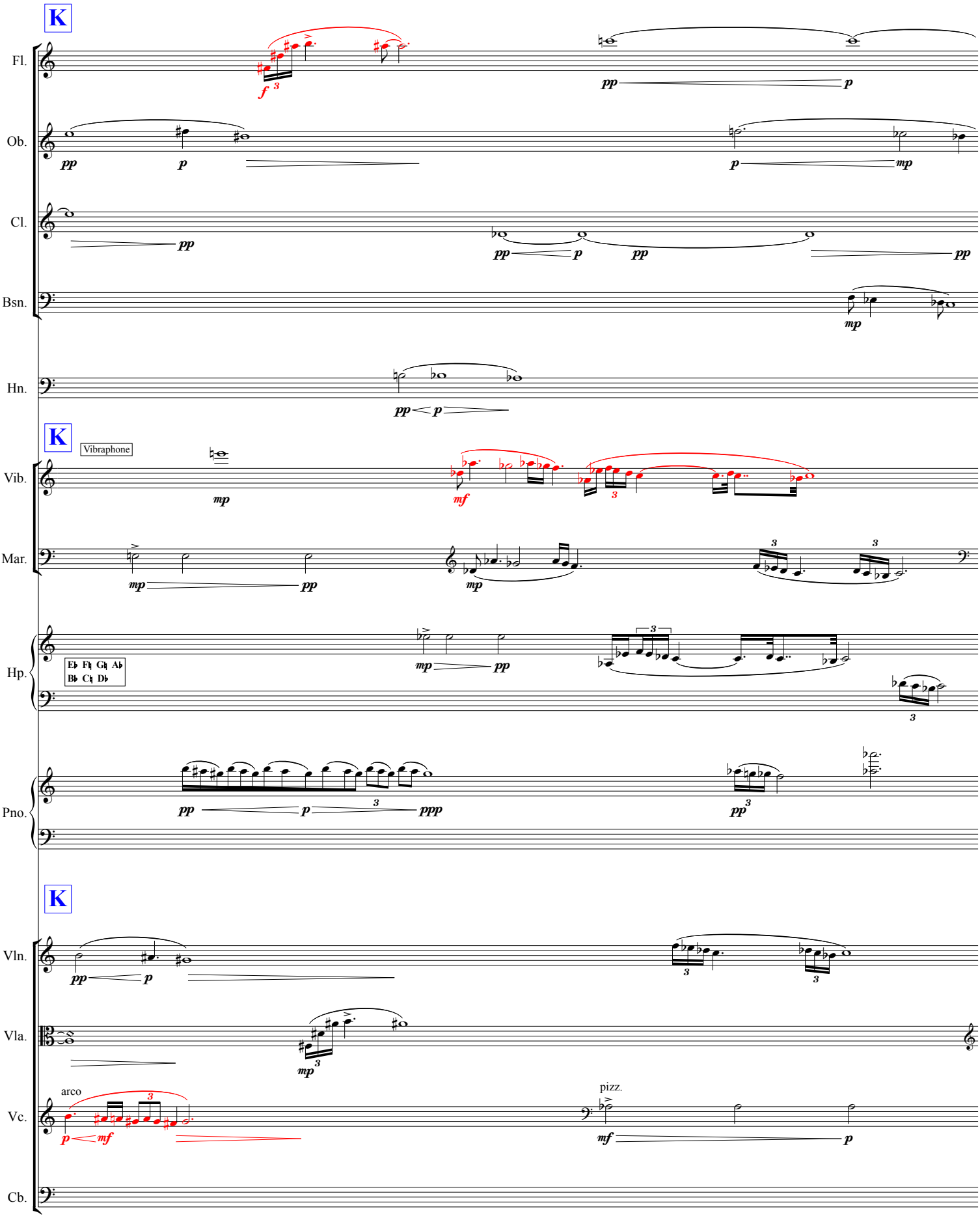
H **Tempo Secondo (♩=120)**

Vln.
Vla.
Vc.
Cb.


molto rallentando
Fl.
Ob.
Cl.
Bsn.
Hn.
molto rallentando
To Glock.
Glockenspiel
Vib.
Mar.
Hp.
Pno.
molto rallentando
arco
Vln.
(pizz)
Vla.
(pizz)
Vc.
Cb.


I Tempo Primo (♩=70)
Fl.
Ob.
Cl.
Bsn.
Hn.
I Tempo Primo (♩=70)
Glock.
Mar.
Hp.
Eb Fb Gb Ab
Bb Cb Db
Pno.
I Tempo Primo (♩=70)
Vln.
Vla.
arco
Vc.
pizz.
Cb.


J
Fl.
pp
p
pp
Ob.
pp
p
pp
Cl.
pp
pp
p
Bsn.
Hn.
J
Glock.
To Vib.
p
ppp
3
pp
p
pp
Mar.
mf
3
3
p
mf
p
Hp.
F♯ B♮ C♯
mp
pp
Pno.
3
mf
3
p
J
Vln.
ppp
pp
Vla.
ppp
pp
(pizz.)
3
Vc.
Cb.


K
Fl.
Ob.
Cl.
Bsn.
Hn.
K
Vibraphone
Vib.
Mar.
Hp.
Eb Fb Gb Ab
Bb Cb Db
Pno.
K
Vln.
Vla.
arco
Vc.
pizz.
Cb.

L

molto rallentando

Fl.

Ob.

Cl.

slow down trill

Bsn.

Hn.

L

molto rallentando

Vib.

slow down tremolo

Mar.

slow down tremolo

Hp.

Pno.

L

molto rallentando

Vln.

slow down trill

Vla.

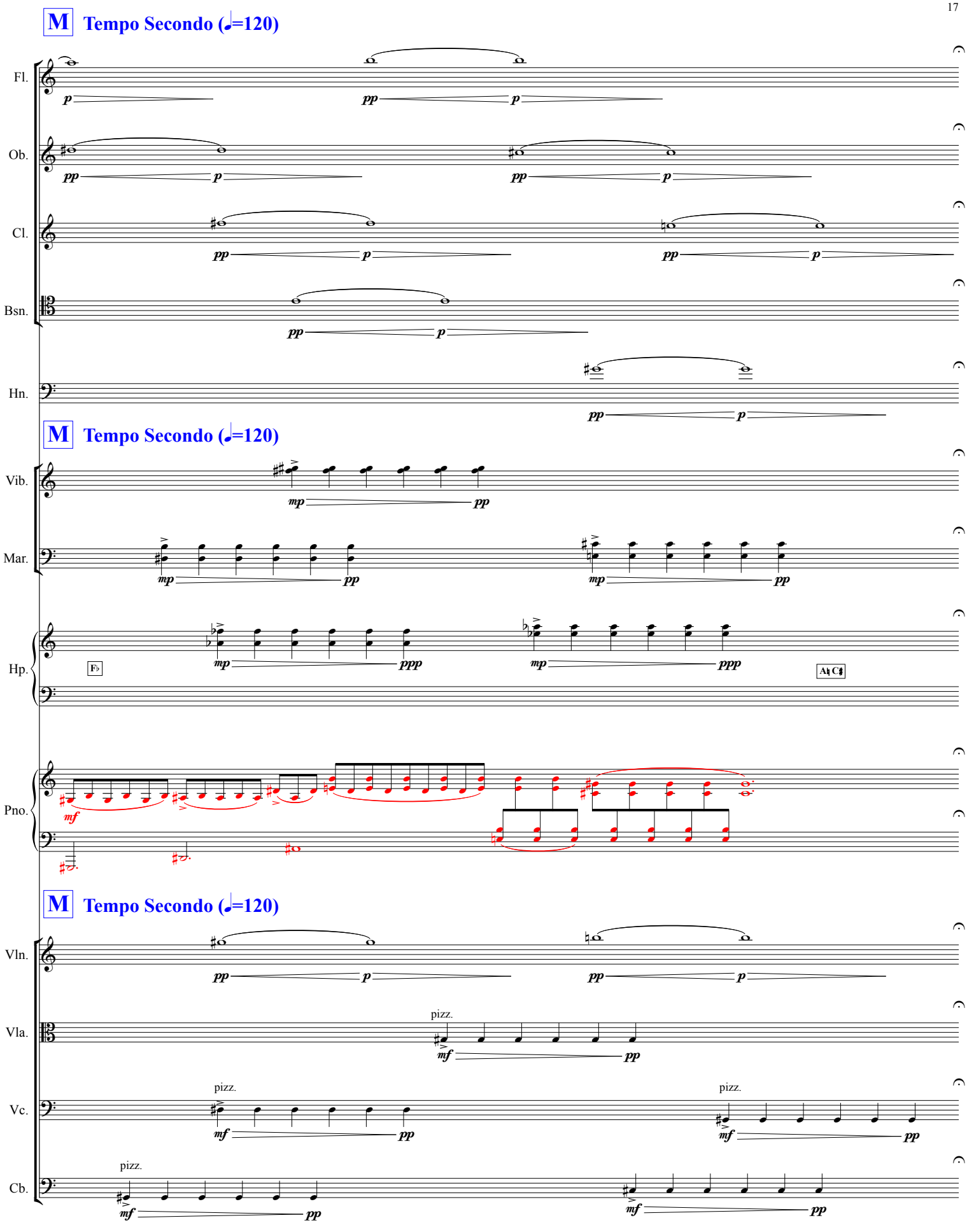
slow down trill

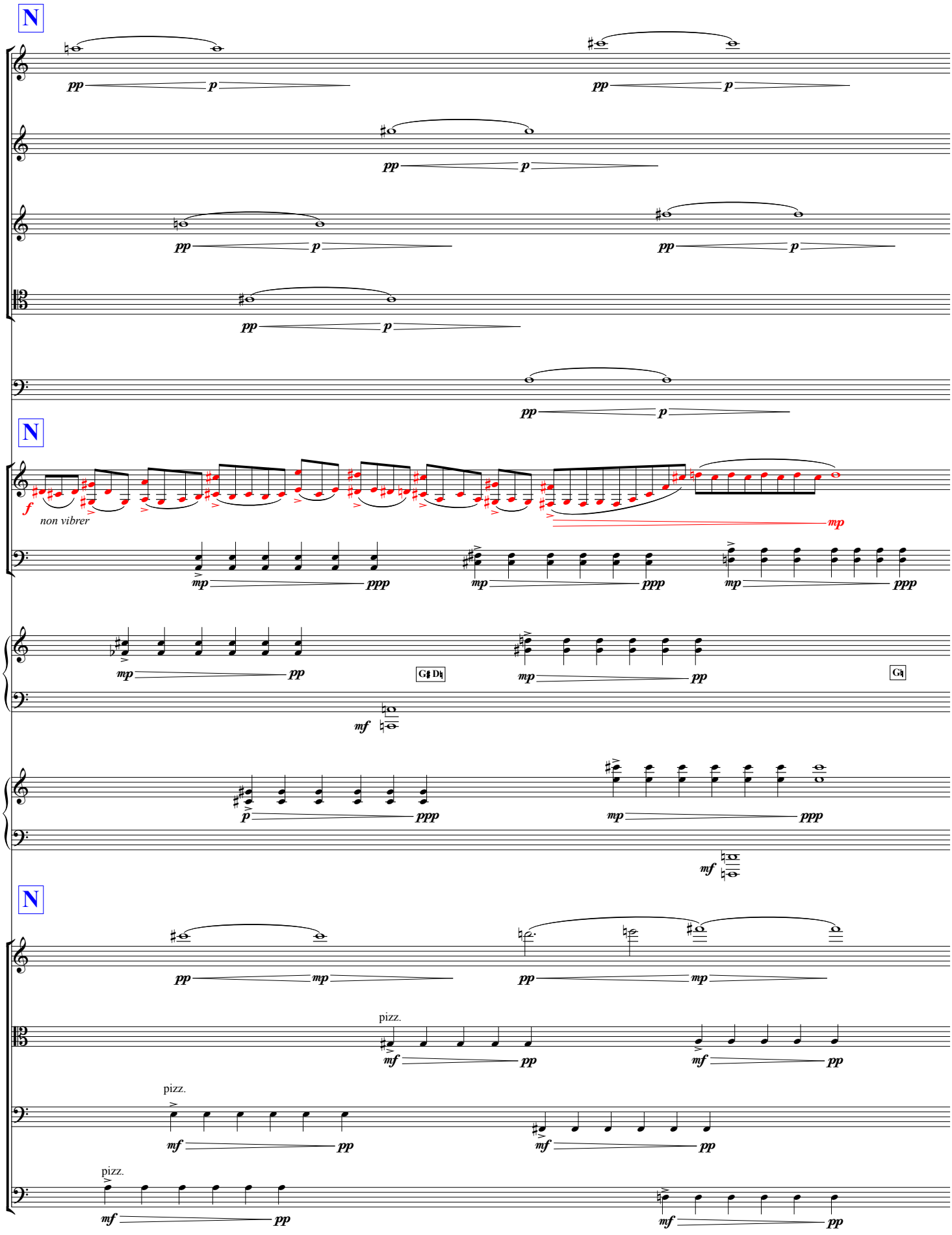
Vc.

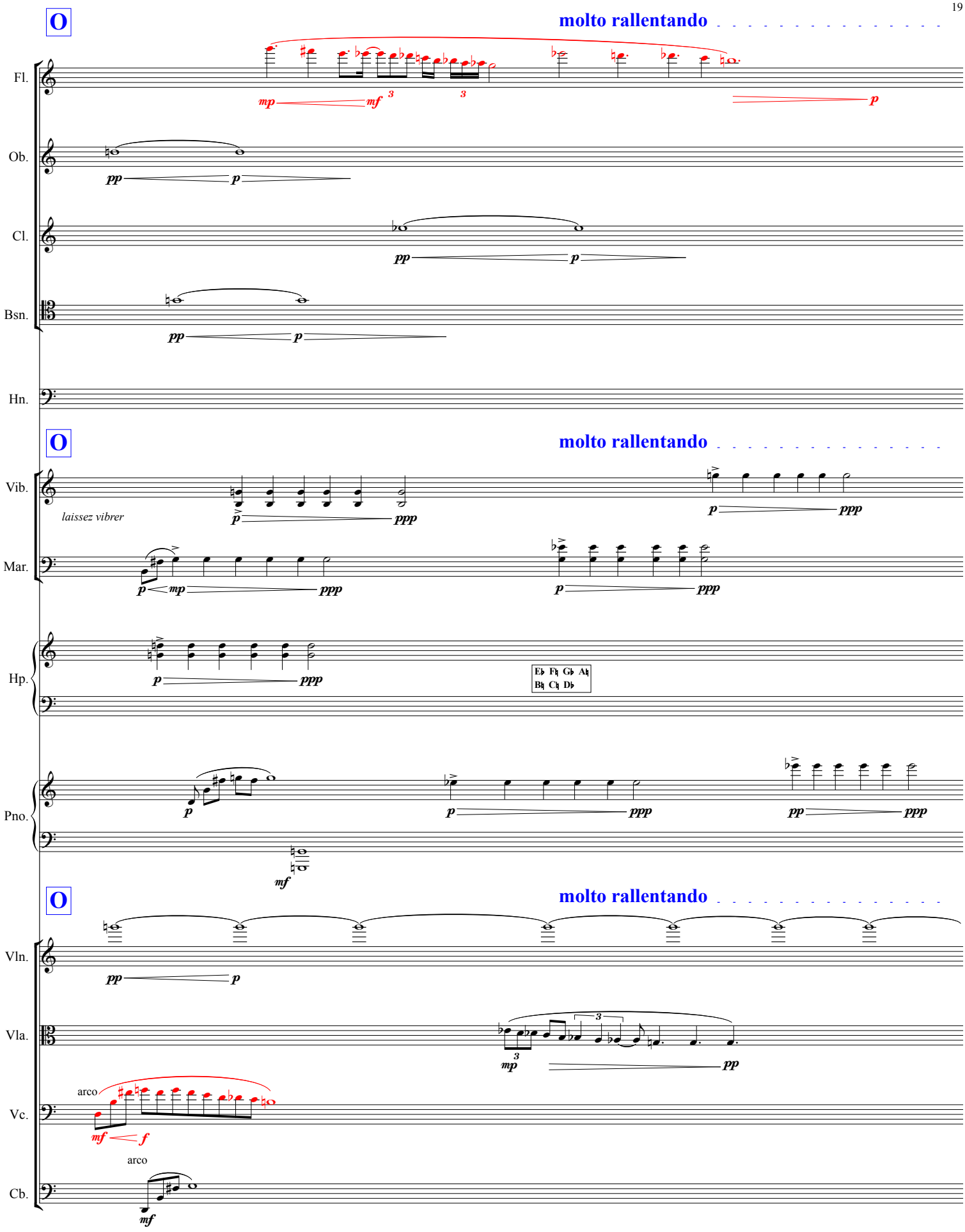
arco

Cb.

pizz.


M Tempo Secondo (♩=120)
Fl.
Ob.
Cl.
Bsn.
Hn.
M Tempo Secondo (♩=120)
Vib.
Mar.
Hp.
F♭
A♭ C♯
Pno.
M Tempo Secondo (♩=120)
Vln.
Vla.
Vc.
Cb.
pizz.


N
Fl.
Ob.
Cl.
Bsn.
Hn.
N
Vib.
non vibrer
Mar.
Hp.
G♯ D♮
G♮
Pno.
N
Vln.
Vla.
pizz.
Vc.
pizz.
Cb.
pizz.


O
molto rallentando
Fl.
Ob.
Cl.
Bsn.
Hn.
O
molto rallentando
Vib.
laissez vibrer
Mar.
Hp.
Eb Fb Gb Ab
Bb Cb Db
Pno.
O
molto rallentando
Vln.
Vla.
Vc.
arco
arco
Cb.

P Tempo Secondo (♩=120)

Fl.
Ob.
Cl.
Bsn.
Hn.

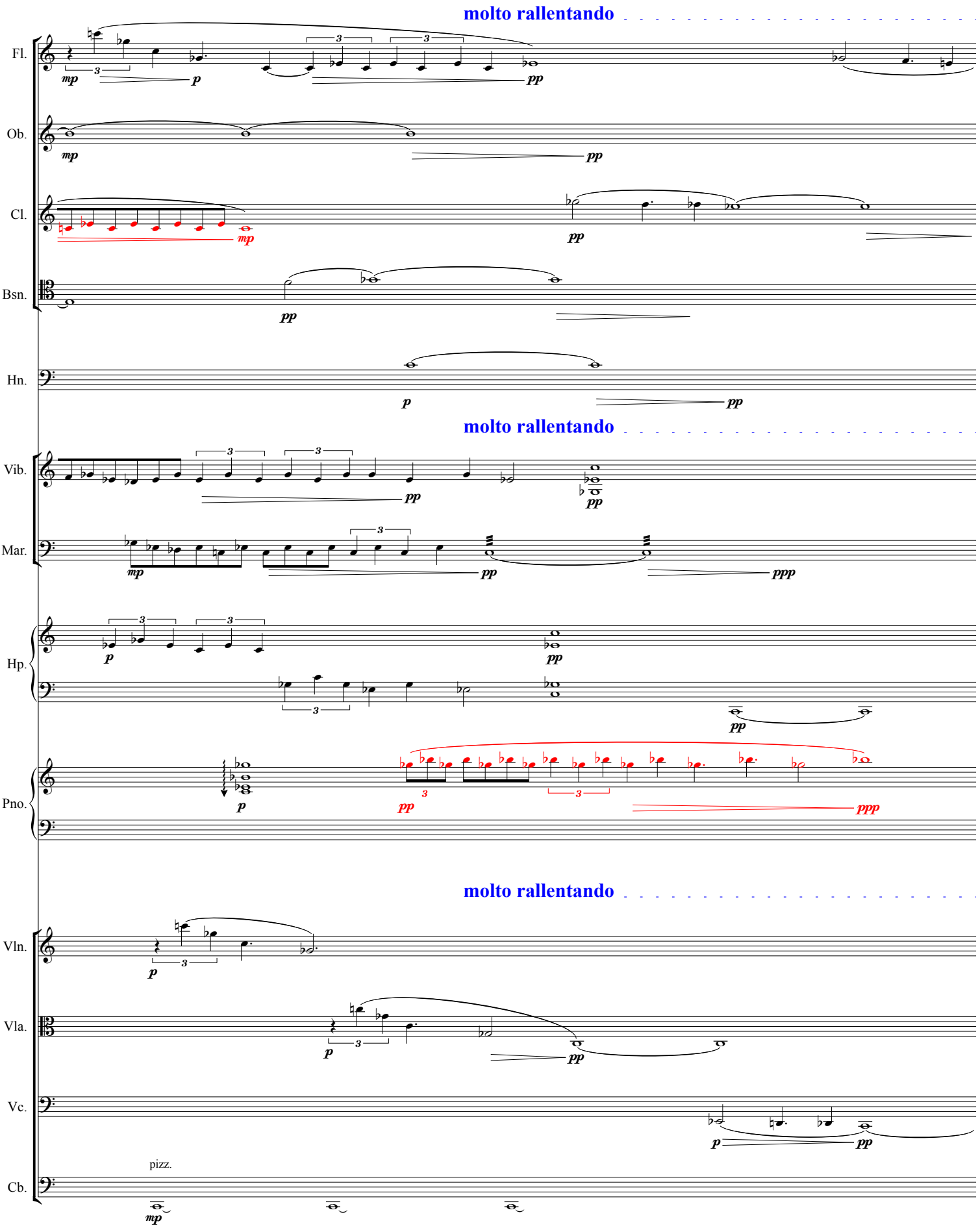
P Tempo Secondo (♩=120)

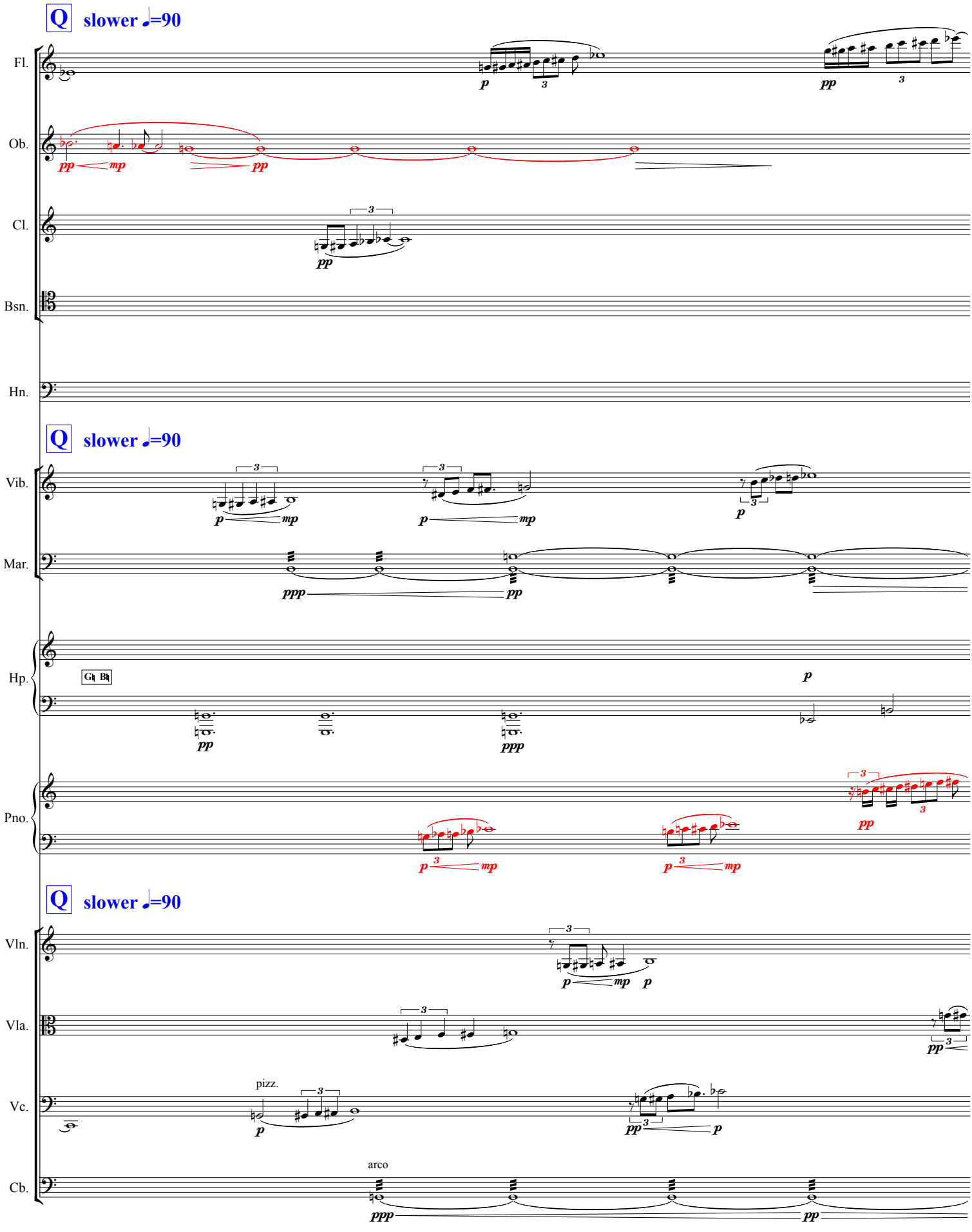
Vib.
Mar.
Hp.
Pno.

P Tempo Secondo (♩=120)

Vln.
Vla.
Vc.
Cb.

arco
place finger on harmonic
arco


molto rallentando
Fl.
Ob.
Cl.
Bsn.
Hn.
molto rallentando
Vib.
Mar.
Hp.
Pno.
molto rallentando
Vln.
Vla.
Vc.
pizz.
Cb.


Q slower ♩=90
Fl.
Ob.
Cl.
Bsn.
Hn.
Q slower ♩=90
Vib.
Mar.
Hp.
Gb Bb
Pno.
Q slower ♩=90
Vln.
Vla.
Vc.
pizz.
arco
Cb.

molto rallentando

Whistle tone (slow, ad lib)

Fl.

Ob.

Cl.

Bsn.

Hn.

molto rallentando

To Glock.

Glockenspiel

hard mallets

Vib.

To Crotales

Crotales

very hard mallets

Mar.

Hp.

Pno.

molto rallentando

Vln.

Vla.

Vc.

Cb.