

In una rete di linee che s'intrecciano

for spatialized chamber ensemble

Jordan Nobles

Dedicated to Italo Calvino

ORCHESTRATION

Flute	Percussion 1 - Vibraphone & Glockenspiel	Violin
Oboe	Percussion 2 – Marimba & Crotales	Viola
Clarinet in Bb	Harp	Cello
Bassoon	Piano	Double Bass
Horn in F		

ABOUT THE PIECE

- *In una rete di linee che s'intrecciano* was finished in December 2010 in North Vancouver.
- The duration of the piece is 8 to 9 minutes.

PROGRAMME NOTES

In una rete di linee che s'intrecciano (*In a Network of Lines that Intersect*) is my favourite chapter of my favourite book by **Italo Calvino** - *If on a Winter's Night a Traveler*. In this chapter a wealthy businessman, with an obsession for kaleidoscopes and mirrors, finds himself trapped in a hall of mirrors of his own devising, unable to determine anymore the difference between reality and reflection.

I used another piece of mine *Simulacrum* as the basis for this piece but trapped it in its own hall of mirrors where the lead line and its reflections are often interchangeable and confused.

SPATIALIZATION

In una rete di linee che s'intrecciano should be performed spatialized, whenever possible, with the musicians surrounding the audience. There is no specific layout that works best. The exact layout will vary depending on the venue but the goal is to space the musicians evenly throughout the venue. Each performer should be able to hear the soloists clearly.

Piano, harp and percussion will probably have to remain on stage due to the difficulty of moving them during the concert but the rest should be relocated somewhere such as behind or beside the audience or on balconies and other levels.

PERFORMANCES NOTES

- This piece is to be performed freely and expressively. Exact synchronization is not required.
- The notation is proportional.
- The fermatas at the end of certain systems should not be too long, just a moment to wait until everyone is ready to proceed. The piece should continue moving.
- Accidental markings apply to all subsequent incidences of the note in the same system unless cancelled by another accidental.
- All phrases, whether the solo line or not, should be performed with much expression; as if they were the most important melody in the piece.

- A single melodic line runs throughout the piece (**in the score in red**) and acts as a thread to keep everyone together. Each performer takes their tempo from the soloist performing the line which is on a cue staff in all of their parts. Most instruments take turns performing a fragment of this solo line but when not doing so should perform, as accurately as possible, their material in time (i.e. vertically in line with) with the soloist.
- In order for the ensemble to stay together the solo line should always be slightly above the general dynamic.
- Therefore a conductor is not necessarily required for performance but may be a good idea during rehearsals to move the piece along while the performers get comfortable following the solo line and taking their cues from it.

A sample of the flute part showing the solo line throughout the piece and indicating (in section D) where the flute is the soloist...

2

C

Flute

Soloists

VIOLA

Fl.

OROE

mp 3

3

p 3

D

FLUTE

SOLO

mp $\leftarrow$ *mf*

3

3

E Faster, Driving $\text{♩} = 120$

VIBES

VIOLA

Fl.

mf $\longrightarrow$ *p*

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Freely, Cantabile ♩=70

Flute Whistle tone (slow, ad lib) *pp* *pp*

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Percussion 1 (vibraphone & glockenspiel) Glockenspiel hard mallets *laissez vibrer* *ppp*

Percussion 2 (marimba & crotales) Crotales hard mallets *ppp*

Harp *laissez vibrer sempre*

Piano *ppp* *pp*

Violin *ppp* *pp* *ppp* *pp*

Viola *ppp* *pp* *ppp* *pp*

Violoncello

Contrabass

molto rallentando

Fl. *p* *3* *mp* *p* *slow down trill*

Ob. *ppp* *p* *3* *p*

Cl. *ppp* *ppp* *p* *3* *ppp* *p*

Bsn. *pp* *p*

Hn.

molto rallentando

Vib. *p* *3* *mf* *3*

Crot. *To Marimba* *Marimba* *soft mallets* *ppp* *p*

Hp. *p* *ppp* *pp*

Pno. *mp* *pp*

molto rallentando

Vln. *pp* *p* *p* *mp* *lift harmonic finger*

Vla. *pp* *p* *ppp* *mp* *lift harmonic finger*

Vc. *ppp* *p* *3* *ppp* *lift harmonic finger*

Cb. *ppp* *p*

A Tempo Primo (♩=70)

Fl. *mp* *p* *mp* *p* *mp*

Ob. *mp* *pp* *p* *p*

Cl. *p* *p*

Bsn. *p*

Hn. *pp* *p*

A Tempo Primo (♩=70)

Vib. *mp* *pp* To Glock. Glockenspiel To Vib.

Mar. *pp* *mp*

Hp. *mp* *ppp* *E₂* *pp* *B₂*

Pno. *mp* *p* *pp* *pp*

slow down tremolo

A Tempo Primo (♩=70)

Vln. *p* *pp*

Vla. *3*

Vc. *mf* *f* *mf* *p*

Cb. *ppp* *mf* *pizz.* *arco* *mp*

B

Fl. *mp*

Ob. *pp*

Cl. *mf*

Bsn. *p*

Hn. *pp* *p*

B [Vibraphone]

Vib. *mp* *pp* *p* *mp*

Mar. *p* *3* *pp* *mp* *3* *p*

Hp. *pp* *mp* *p* **G# C#**

Pno. *p* *p* *3*

B

Vln. *p* *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pizz.* *mp*

C

Fl.

Ob.

Cl.

Bsn.

Hn.

C

Vib.

Mar.

Hp.

Pno.

C

Vln.

Vla.

Vc.

Cb.

pp *3*

p *mp*

p *mp*

pp *mp*

pp *p* *pp*

mp *3*

p *3*

p *mf*

p *mp* *p*

p *mp*

arco

E♭ F♯ G♭ A♭
B♭ C♯ D♭

8va

8va

Fl. *mp* 3 *p* 3

Ob. *pp* *p* *mf* 3

Cl. *pp* *mp*

Bsn. *pp* *p* *mp* *p*

Hn. *pp* *p* 3 *pp* *mp*

Vib. *pp* *p* *p* *mp* *p*

Mar. *p* *mp* 3 *ppp*

Hp. *p* C4 G4 D4

Pno. (8) *p*

Vln. *f* 3 *ppp*

Vla. *mf* 3 *mp*

Vc. *p* *mf* *pizz.* *p*

Cb. *mp* *p* *mp* *mf*

D**molto rallentando**

Fl. *mf* *f* 3 3

Ob. *pp* *mp*

Cl. *mp* 3

Bsn. *mf* 3

Hn. *pp* *p* *pp*

D**molto rallentando**

Vib. *pp* *mp*

Mar. *p*

Hp. *p* *mf* *p* *mp* 3 3 5 3 *p*

Pno. *p* 3 *mp* 6 3 3 5 3 *p*

D**molto rallentando**

Vln. *pp* *mp* 8va

Vla. *pp* *p*

Vc. arco *ppp* *p*

Cb. *pp*

E Faster, Driving ♩=120

Fl. *mf* *p*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn. *mf*

Hn. *mp*

E Faster, Driving ♩=120

Vib. *f* *non vibrer* *p*

Mar. *f* *pp* *mf*

Hp. *f* *mf* *pp* *mf*

Pno. *mf* *mf* *pp*

E Faster, Driving ♩=120

Vln. *p* *mp*

Vla. *mp* *mf*

Vc. *pizz.* *mf*

Cb. *p* *mf*

Fl. **F** *mp* *mf*

Ob. *mp* *mf* *p* *p*

Cl. *mp* *mf*

Bsn. *mp* *mf* *p*

Hn. *mp* *p*

Vib. *laissez vibrer* *mf* *mp*

Mar. *f* *mp*

Hp. *A# D#* *mf* *mp* *G#* *mp*

Pno. *mf* *mp* *mp*

Vln. **F** *mf* *f*

Vla. *mp* *mf* *mp* *p*

Vc. *arco* *mp* *mf* *mp* *p*

Cb. *pizz.* *mf* *mp*

molto rallentando

G

molto rallentando

G

molto rallentando

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H Tempo Secondo (♩=120)

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mp* *pp* *p*

H Tempo Secondo (♩=120)

Vib. *mp* *mf*

Mar. *mp* *mp*

Hp. *mp* *mf*

Pno. *f* *3*

H Tempo Secondo (♩=120)

Vln. *mp* *mf* *mp* *pizz.* *p*

Vla. *mp* *pizz.* *p* *p*

Vc. *mp* *mf* *pizz.* *p*

Cb. *p*

molto rallentando

Fl. *mp* *pp* *mf* *p*

Ob. *pp* *mp*

Cl. *mp* *pp*

Bsn. *pp* *mp*

Hn.

molto rallentando

Vib. *pp* To Glock. Glockenspiel *ppp*

Mar. *p*

Hp. *p* *pp* *ppp*

Pno. *pp* *pp* *ppp*

molto rallentando

Vln. *mp* *ppp*

Vla. (pizz) *pp*

Vc. (pizz) *pp*

Cb. *pp* *mp* *pp*

I Tempo Primo (♩=70)

Fl. *pp* *pp* *p* *pp*

Ob. *mp* *p*

Cl. *mp* *mf* *p* *pp* *p*

Bsn.

Hn.

I Tempo Primo (♩=70)

Glock. *ppp* *pp* *pp*

Mar. *pp* *p* *pp*

Hp. *pp* *mp* *pp*

Pno. *pp* *pp*

I Tempo Primo (♩=70)

Vln. *ppp* *pp* *ppp* *pp*

Vla. *ppp* *pp* *ppp* *pp*

Vc. *pp* *p*

Cb.

arco

pizz.

E♭ F♯ G♯ A♯
B♭ C♯ D♯

J

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

Cl. *pp* *pp* *p*

Bsn.

Hn.

Glock. *p* *ppp* *pp* *p* *pp* To Vib.

Mar. *mf* *p* *mf* *p*

Hp. *F# Bb C#* *mp* *pp*

Pno. *mf* *p*

J

Vln. *ppp* *pp*

Vla. *ppp* *pp*

Vc. (pizz.) *3*

Cb.

K

Fl. *pp* *p* *f* 3 *pp* *p*

Ob. *pp* *p* *p* *mp*

Cl. *pp* *pp* *p* *pp* *pp*

Bsn. *mp*

Hn. *pp* *p*

K Vibraphone *mp* *mf* 3

Mar. *mp* *pp* *mp* 3 3

Hp. *mp* *pp* 3 3

Pno. *pp* *p* 3 *ppp* *pp* 3

K

Vln. *pp* *p* 3 3

Vla. *mp* 3

Vc. arco *p* *mf* 3 pizz. *mf* *p*

Cb.

L**molto rallentando**

Fl. *pp* *pp*

Ob. *p* *mp* *3*

Cl. *pp* *p* *slow down trill*

Bsn. *mp* *f* *3* *3* *p* *mf*

Hn. *pp* *mp*

L**molto rallentando**

Vib. *p* *mp* *3* *pp* *p* *mp* *pp* *slow down tremolo*

Mar. *p* *mp* *pp* *slow down tremolo*

Hp. *B $\flat$ D $\sharp$* *pp* *mf* *mp* *mf* *7* *3* *3* *p*

Pno. *p* *mp* *3* *pp* *mf* *pp*

pp

L**molto rallentando**

Vln. *mp* *3* *pp* *mp* *pp* *slow down trill*

Vla. *f* *3* *mf* *f* *pp* *mp* *pp* *slow down trill*

Vc. *arco* *mp* *3* *p* *mp* *3* *p*

Cb. *mp* *3* *pizz.* *mp*

M Tempo Secondo (♩=120)

Fl. *p* *pp* *p*

Ob. *pp* *p* *pp* *p*

Cl. *pp* *p* *pp* *p*

Bsn. *pp* *p*

Hn. *pp* *p*

M Tempo Secondo (♩=120)

Vib. *mp* *pp*

Mar. *mp* *pp* *mp* *pp*

Hp. *mp* *ppp* *mp* *ppp*

Pno. *mf*

M Tempo Secondo (♩=120)

Vln. *pp* *p* *pp* *p*

Vla. *pizz.* *mf* *pp*

Vc. *pizz.* *mf* *pp* *pizz.* *mf* *pp*

Cb. *pizz.* *mf* *pp* *mf* *pp*

N

Fl. *pp* *p* *pp* *p*

Ob. *pp* *p*

Cl. *pp* *p* *pp* *p*

Bsn. *pp* *p*

Hn. *pp* *p*

Vib. *f* *non vibrer* *mp*

Mar. *mp* *ppp* *mp* *ppp* *mp* *ppp*

Hp. *mp* *pp* *G# D#* *mp* *pp* *G#*

Pno. *p* *ppp* *mp* *ppp* *mf*

Vln. *pp* *mp* *pp* *mp*

Vla. *pizz.* *mf* *pp* *mf* *pp*

Vc. *pizz.* *mf* *pp* *mf* *pp*

Cb. *pizz.* *mf* *pp* *mf* *pp*

O

molto rallentando

Fl. *mp* *mf* ³ ³ *p*

Ob. *pp* *p*

Cl. *pp* *p*

Bsn. *pp* *p*

Hn.

O

molto rallentando

Vib. *laissez vibrer* *p* *ppp* *p* *ppp*

Mar. *p* *mp* *ppp* *p* *ppp*

Hp. *p* *ppp*

Pno. *p* *p* *ppp* *pp* *ppp*

mf

E $\flat$	F $\sharp$	G $\flat$	A $\sharp$
B $\sharp$	C $\sharp$	D $\flat$	

O

molto rallentando

Vln. *pp* *p*

Vla. *mp* *pp*

Vc. *arco* *mf* *f* *arco*

Cb. *mf*

P Tempo Secondo (♩=120)

Fl. *pp* *p*

Ob. *pp* *mp* *p*

Cl. *f* *3*

Bsn. *p* *mp* *3* *p*

Hn. *p*

P Tempo Secondo (♩=120)

Vib. *mp* *mp*

Mar. *ppp* *mp*

Hp. *mp* *mf* *pp* *mp* *3*

Pno. *mp* *3* *3* *3* *3* *3*

P Tempo Secondo (♩=120)

Vln. *pp* *mp*

Vla. *arco* *p* *mp* *pp* *place finger on harmonic*

Vc. *mf* *3* *3* *3* *mp*

Cb. *arco* *mp*

molto rallentando

Fl. *mp* *p* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bsn. *pp*

Hn. *p* *pp*

Vib. *pp* *pp*

Mar. *mp* *pp* *ppp*

Hp. *p* *pp* *pp*

Pno. *p* *pp* *ppp*

molto rallentando

Vln. *p*

Vla. *p* *pp*

Vc. *pizz.* *p* *pp*

Cb. *mp*

Q slower ♩=90

Fl. *p* *pp* 3

Ob. *pp* *mp* *pp*

Cl. *pp* 3

Bsn.

Hn.

Q slower ♩=90

Vib. *p* *mp* *p* *mp* 3

Mar. *ppp* *pp*

Hp. *pp* *ppp* *p*

Pno. *p* 3 *mp* *p* 3 *mp* *pp* 3

Q slower ♩=90

Vln. *p* *mp* *p* 3

Vla. *pp* 3

Vc. *pizz.* *p* *pp* 3 *p*

Cb. *arco* *ppp* *pp*

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