

Moderato. (♩ = 100.) (Auftritt Gringoire's.)



5. Scene.



Poco più mosso. Allegretto. (♩ = 132.)





Poco più mosso.



Vivace.

Moderato.



Sostenuto. *Più mosso.*

p *sf* *pp*

cresc.

pp

Recit. *pp*

Andante con moto.

Più tranquillo. Andante. (♩ = 58.)
(Gringoire: „Ich kenn' einen seltsamen Garten.“)

Poco più mosso. Allegretto.

(♩ = 80)

L'istesso tempo.

Poco meno mosso. Andante.

(♩ = 58.)

sf *rit.* *p*

Allegro. (♩ = 100.)

pp

cresc. *f*

f

(♩ = wie vorher.)

sf *p*

(♩ = ♩.)

Tranquillo.

cresc. *rit.* *p*

f a tempo

ff

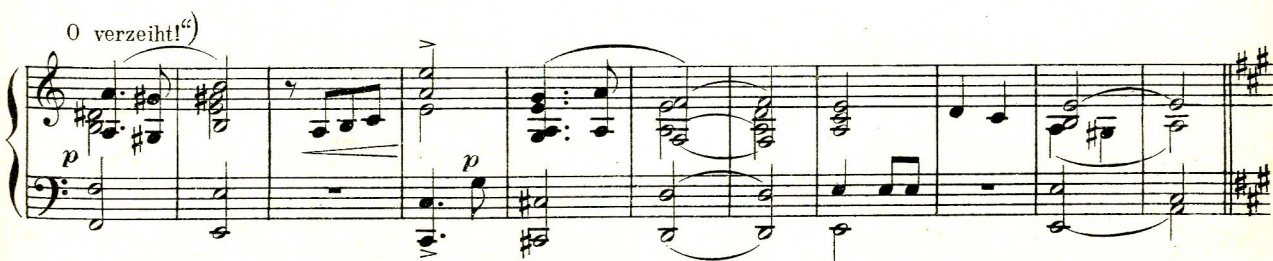
Moderato.





Meno mosso.

(Gringoire: „Mein Herr und König!



Più mosso. (*Allegro vivace*)*Allegretto.*

First system of musical notation. Treble and bass staves. Treble staff has a sixteenth-note scale-like passage marked with a '6' and a 'cresc.' (crescendo) marking. Bass staff has a similar passage. Dynamics include *f* (forte) and *z* (zest).

Andante con moto. (♩ = 80.)
(Gringoire: „Ich sang aus voller Brust.“)

Second system of musical notation. Treble and bass staves. Treble staff has a sixteenth-note scale-like passage marked with a '6'. Bass staff has a similar passage. Dynamics include *p* (piano).

Third system of musical notation. Treble and bass staves. Treble staff has a sixteenth-note scale-like passage marked with a '6'. Bass staff has a similar passage. Dynamics include *p* (piano).

Fourth system of musical notation. Treble and bass staves. Treble staff has a sixteenth-note scale-like passage marked with a '6'. Bass staff has a similar passage. Dynamics include *espress.* (espressivo), *f* (forte), *p* (piano), and *pp* (pianissimo).

Fifth system of musical notation. Treble and bass staves. Treble staff has a sixteenth-note scale-like passage marked with a '6'. Bass staff has a similar passage. Dynamics include *Poco più mosso.* (Poco più mosso) and *(♩ = ♩)* (half note equals half note).

Sixth system of musical notation. Treble and bass staves. Treble staff has a sixteenth-note scale-like passage marked with a '6'. Bass staff has a similar passage. Dynamics include *pp* (pianissimo) and *dolciss.* (dolcissimo).

Seventh system of musical notation. Treble and bass staves. Treble staff has a sixteenth-note scale-like passage marked with a '6'. Bass staff has a similar passage. Dynamics include *pp* (pianissimo) and *dolciss.* (dolcissimo).

The musical score is written for piano and consists of seven systems of staves. The first system includes a *p* dynamic marking and a *con Ped.* instruction. The second system features *f* and *mf* dynamics. The third system includes a *p* dynamic and a *f* dynamic. The fourth system includes a *p* dynamic and a *f* dynamic. The fifth system includes a *p* dynamic and a *molto dolce* instruction. The sixth system includes a *12* marking. The seventh system includes a *pp marc.* instruction and a *3* marking. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

8. 3 3 3 3

pp

sempre pp

♩. 12 ♩. 12

6 6 6 6

8. 2. 2. 2. *2press.*

ppp *mf*

Poco meno mosso. Molto moderato. (♩. = 69.)

Poco più mosso. (♩. = 92.)

p *dim.*

molto dolce

(♩. = ♩)

cresc. *f*

(♩ = ♩)

p

Poco meno mosso. Andante.

pp

p

Più mosso. Moderato.

espress.

p

p

pp

mf