



**ROMANCE**  
pour Piano  
par  
**St. Niewiadomski.**

OP. 16. N°1.

Pr. cop. 2....

Propriété des Editeurs pour tous pays.

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Mus. 2442

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A. Mr. Th. Pollak.

ROMANCE.

Larghetto cantabile.

St. Niewiadomski, Op. 16. N<sup>o</sup> 1.

PIANO.

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The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex rhythmic pattern with eighth and sixteenth notes. The second system includes the markings *rit.*, *a tempo*, and *ff*. The third system features a *cresc.* marking and a repeat sign with a first ending bracket. The fourth system also includes a *cresc.* marking and a repeat sign with a first ending bracket. The fifth system continues the melodic and harmonic development. The notation is clear and professional, typical of a published musical score.

8.

*rit. e marcato*

*m.g.*

*tranquillamente*

*p*

*con espressione*

*con espressione*

Adagio.

*Adagio.*

*Ad.*

\*

