

XIV. Sancta dei genitrix

San-cta de-i ge-ni-trix, ma-ter pi-e-ta-tis, flos mi-se-ri-cor-di-e.

Contratenor Sancta dei genitrix flos mi-se-ri-cor-di-e.

Tenor Sancta dei flos mi-se-ri-cor-di-e.

Ro-bur ho-ne-sta-tis ac flos mun-di-ci-ti-e, ro-sa pi-e-ta-tis. Nar-dus in-dul-gen-ci-e no-bis ca-

Ro - bur

Ro - bur

ri - ta-tis; Ev-van-ge-li-ste de-i sanc-ta co-gno-scen-tes, ver-bis ev-van-ge-li-cis e-a-dem scri-

ben - tes; san - cti que di - sci - pu - li Chri - stum con - se - quen - tes; ab He - ro - de mor - tu - i et vos in - no - cen - tes;

Sa - crate - que vir - gi - nes at - que con - ju - ga - - - te; mar - ti - res et vi - du - e de - o de -

Sacrateque virgines

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- di - ca - te; om - nes san - cti san - cte - que pro no - bis o - ra - - te de - um ve - stris pre - ci - bus

no - bis - que pla - ca - - - te: Ut per vos sit gra - ti - a su - a no - bis da - ta, de - le - an - tur vi - - ci -

Ut per vos

Ut per vos sit gratia

a, mun - den - tur pec - ca - ta, vi - te - mus pe - ri - cu - la, om - nia sint gra - ta, no - bis de - tur

145 150 155

glo-ri - a in se - de be - a - ta. A - - - - - men.

In se - de be - a - ta. A - - - - - men.

In se - de be - a - ta. A - - - - - men.

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is in common time (C) and features a mix of eighth and sixteenth notes, with some rests. Measure numbers 145, 150, and 155 are indicated above the staves. The lyrics are in Latin, and the phrase 'A - - - - -' suggests a long note or a rest. The first staff has a treble clef, the second has an alto clef, and the third has a bass clef. The lyrics are written below the corresponding staves.