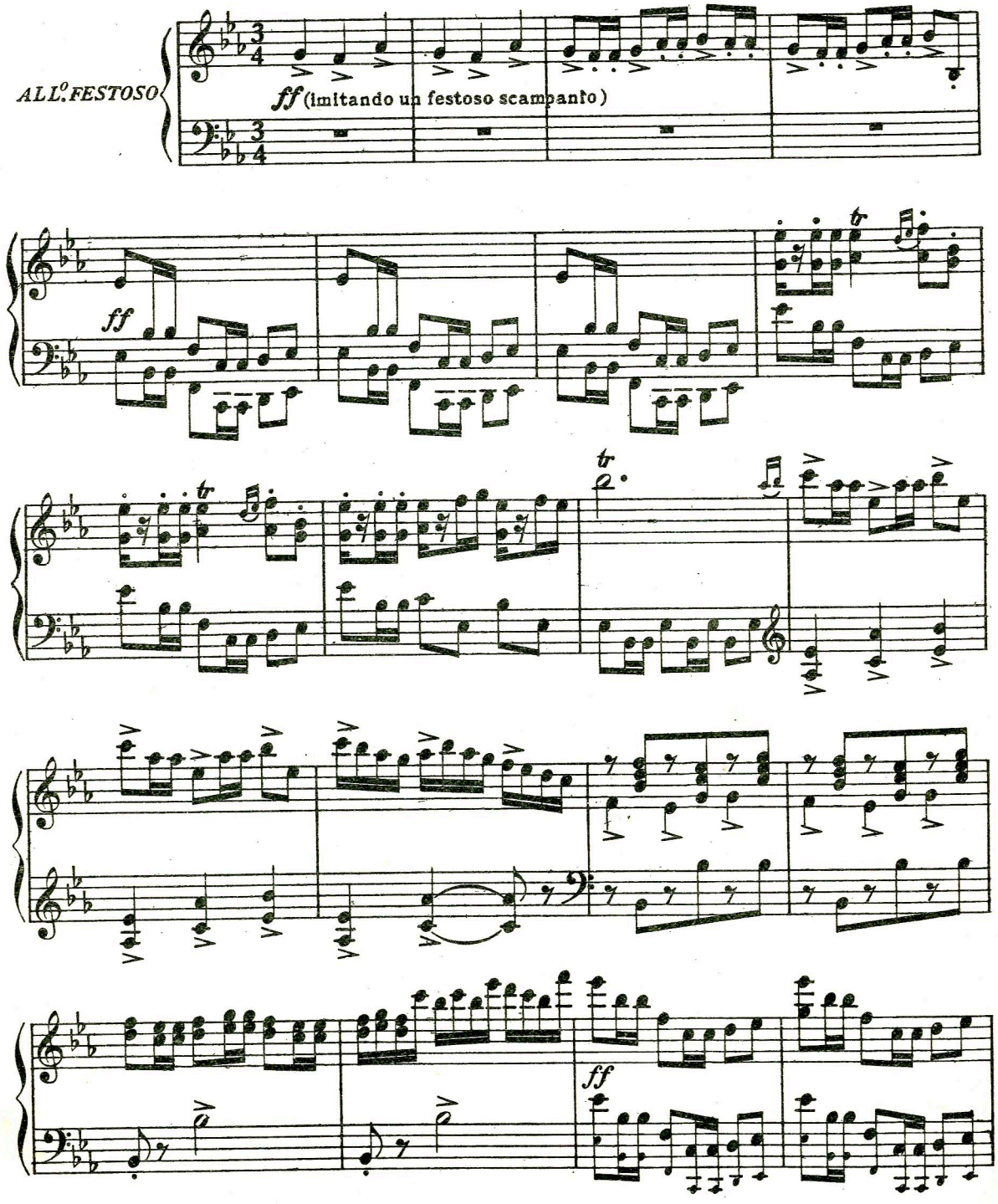
ATTO SECONDO



En_tro la fol - la che intorno s'ag - gi - ra, nei dì di

p leggero scherzoso

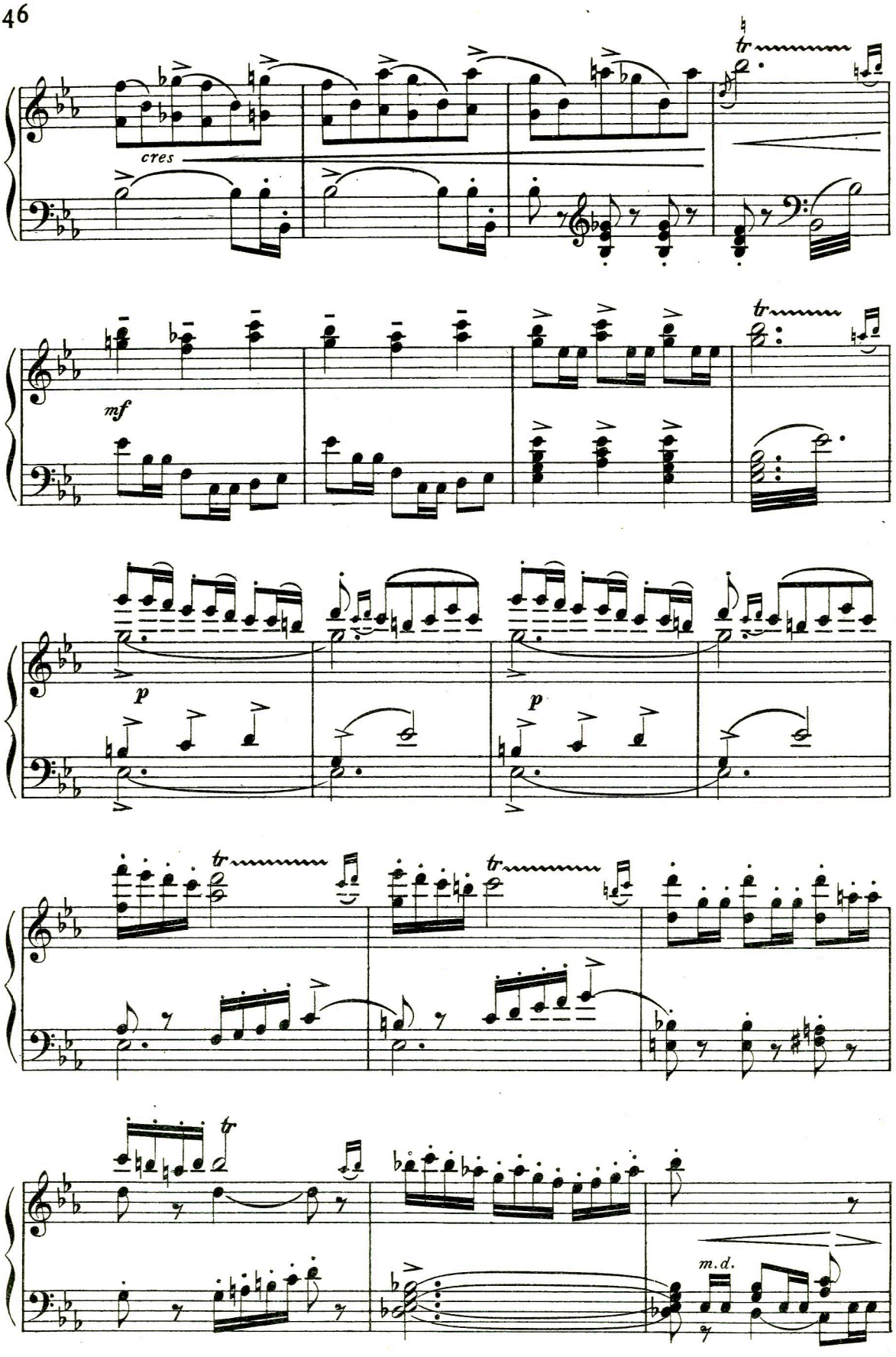
fe - sta, è bel_lo passeg - giar..... Là v'è un garzon che per me so_

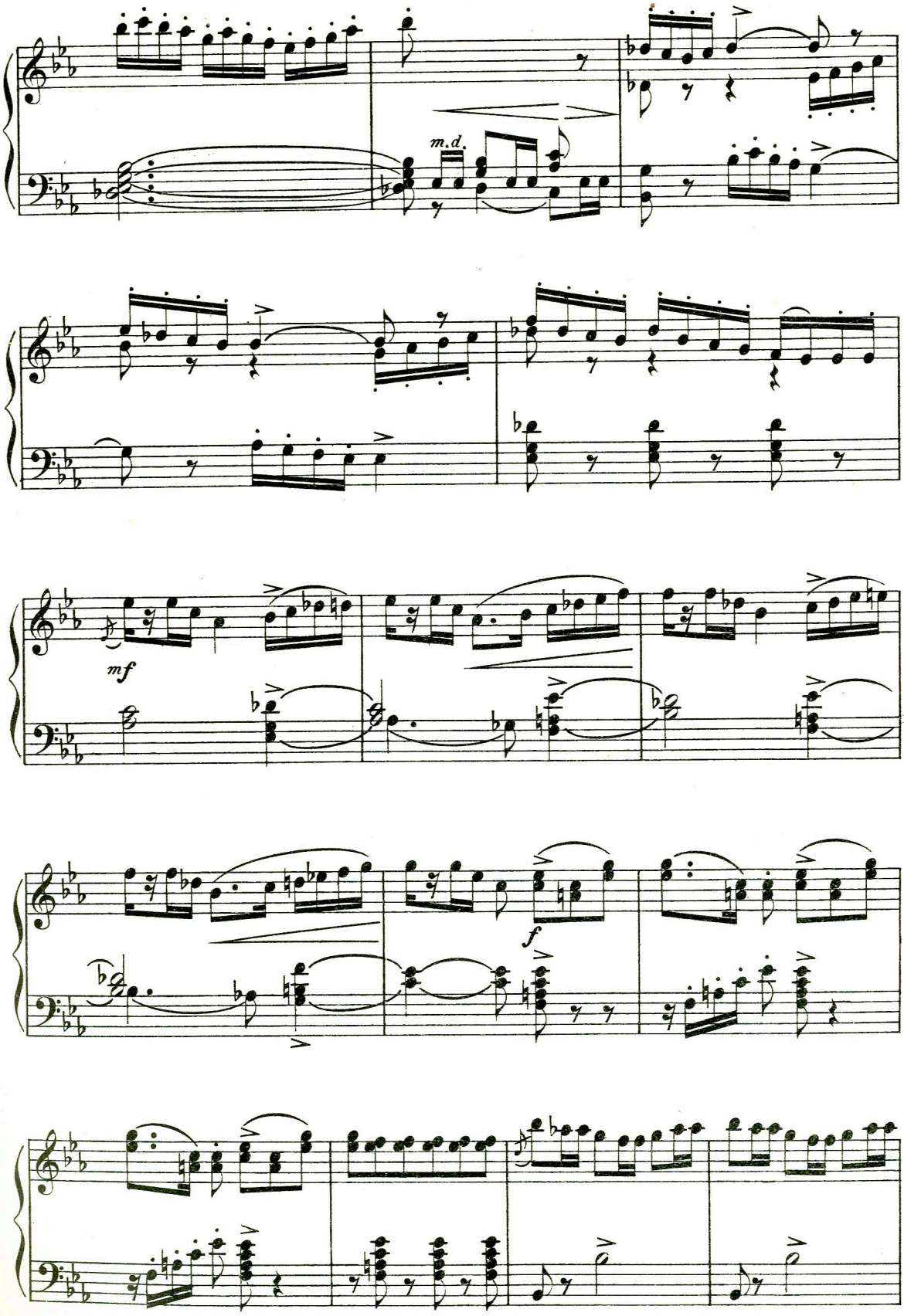
leggere

_spi - ra! Là ve n'è un al - _tro che mi sta a guardar!.....

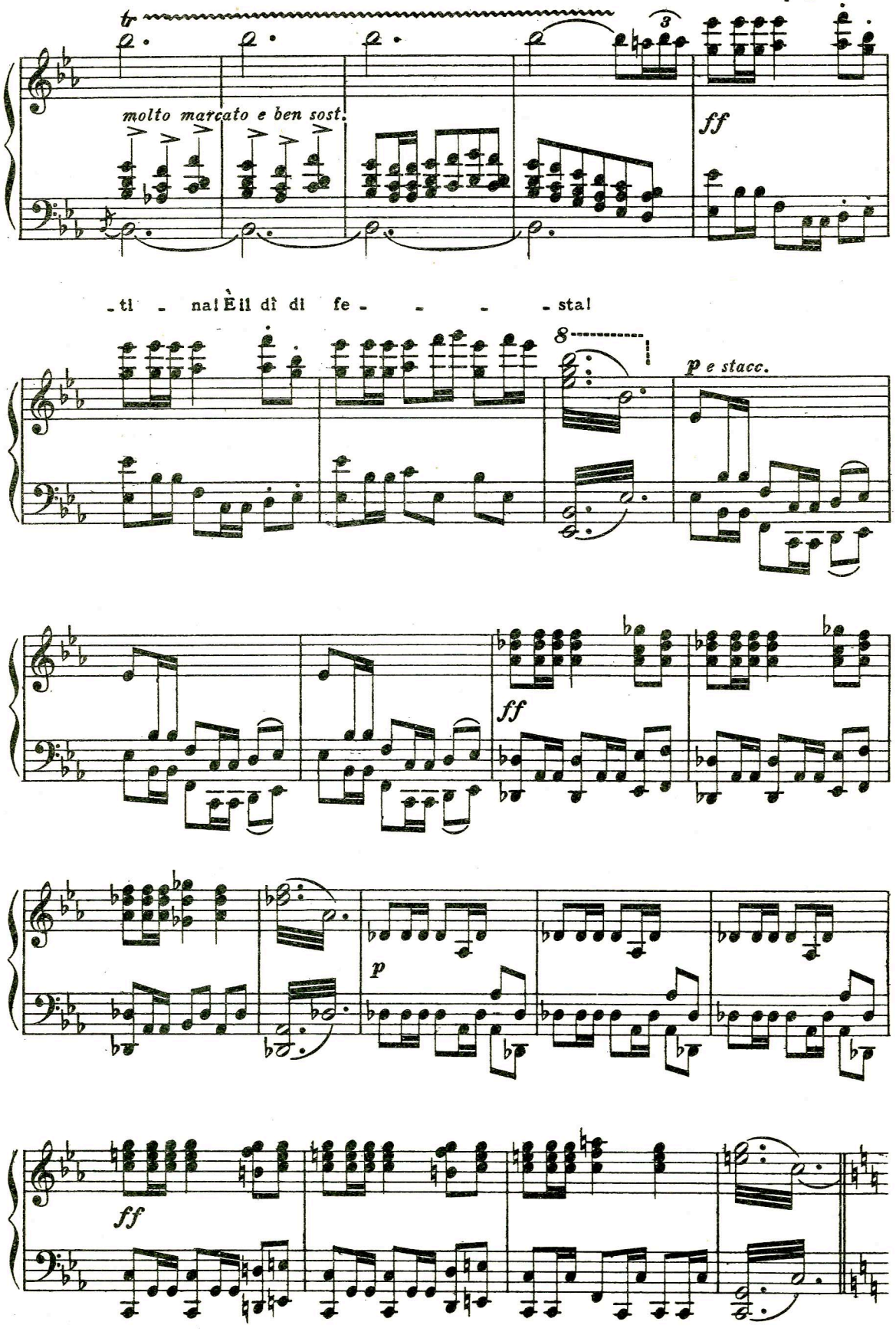
f

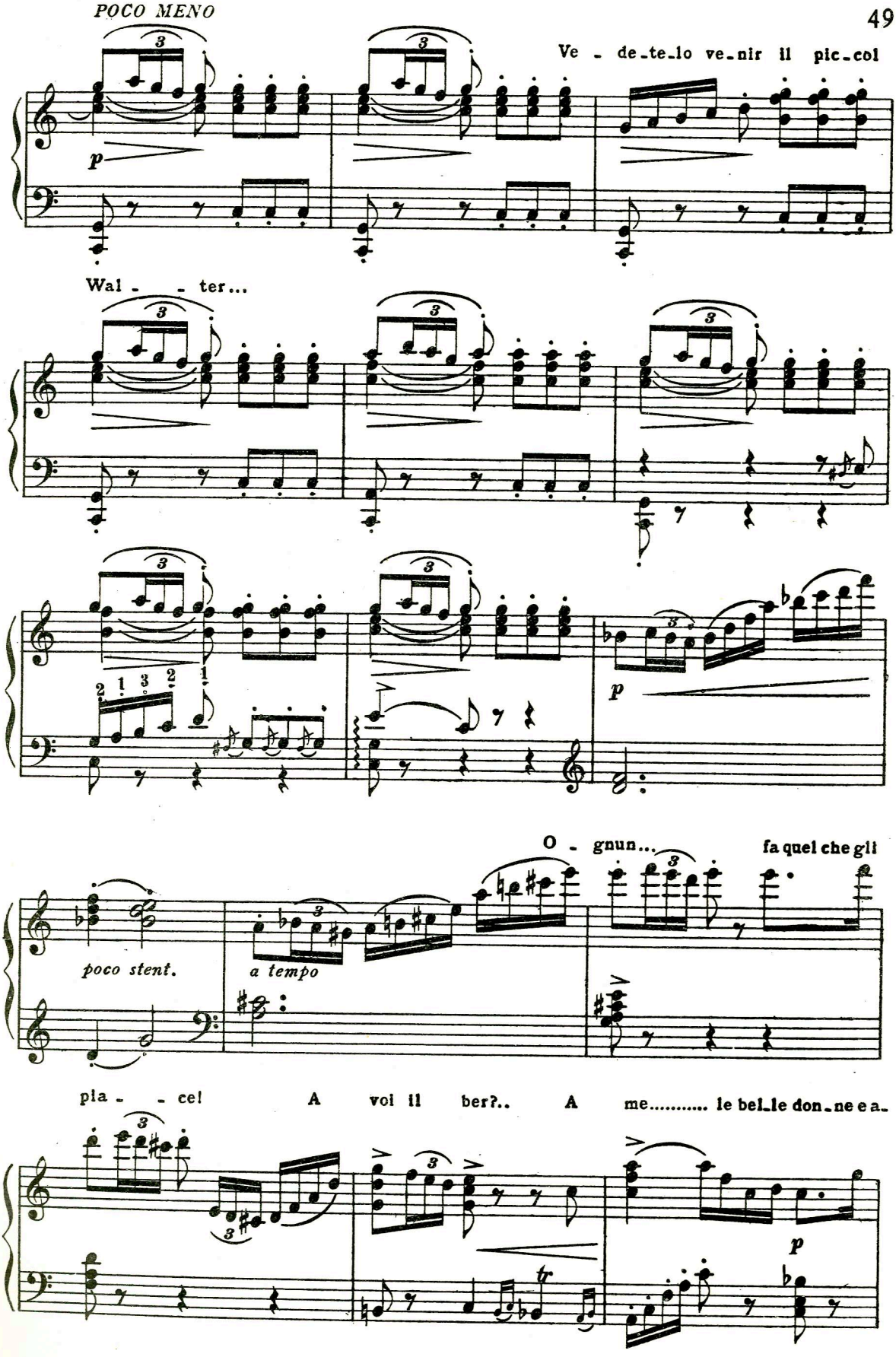
p

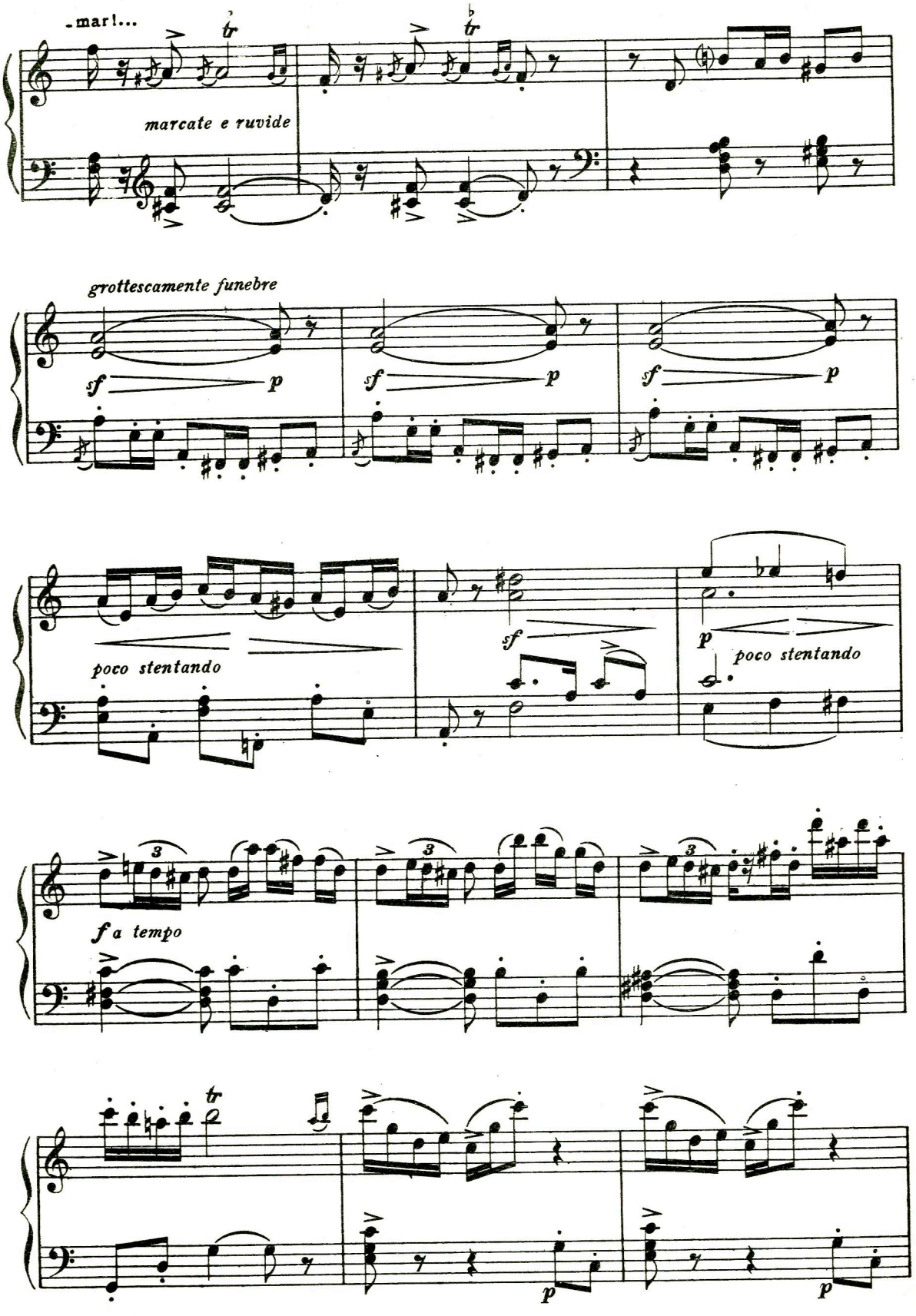

cres
mf
p
p
m.d.


m.d.
mf
f

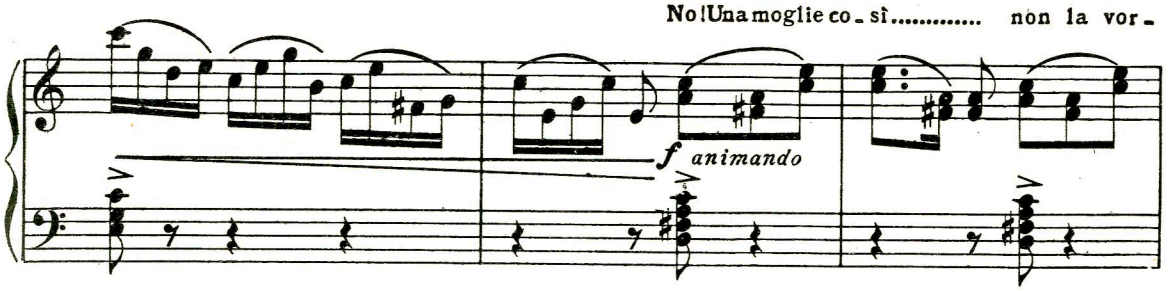
Suo-na la squilla mattu-



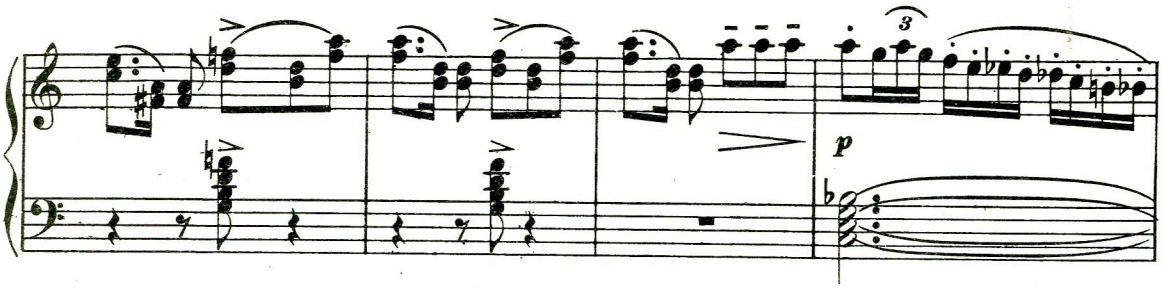

POCO MENO
Ve - de-te-lo ve-nir il pic-col
p
Wal - - ter...
p
O - gnun... fa quel che gli
poco stent.
a tempo
pia - - ce! A voi il ber?.. A me..... le bel-le don-ne e a-
p

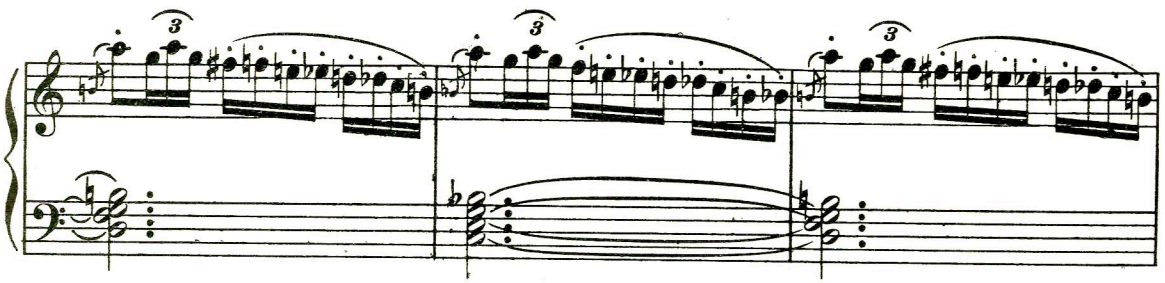

-mar!...
marcate e ruvide
grottescamente funebre
sf
p
poco stentando
f a tempo

No! Una moglie co - sì..... non la vor -

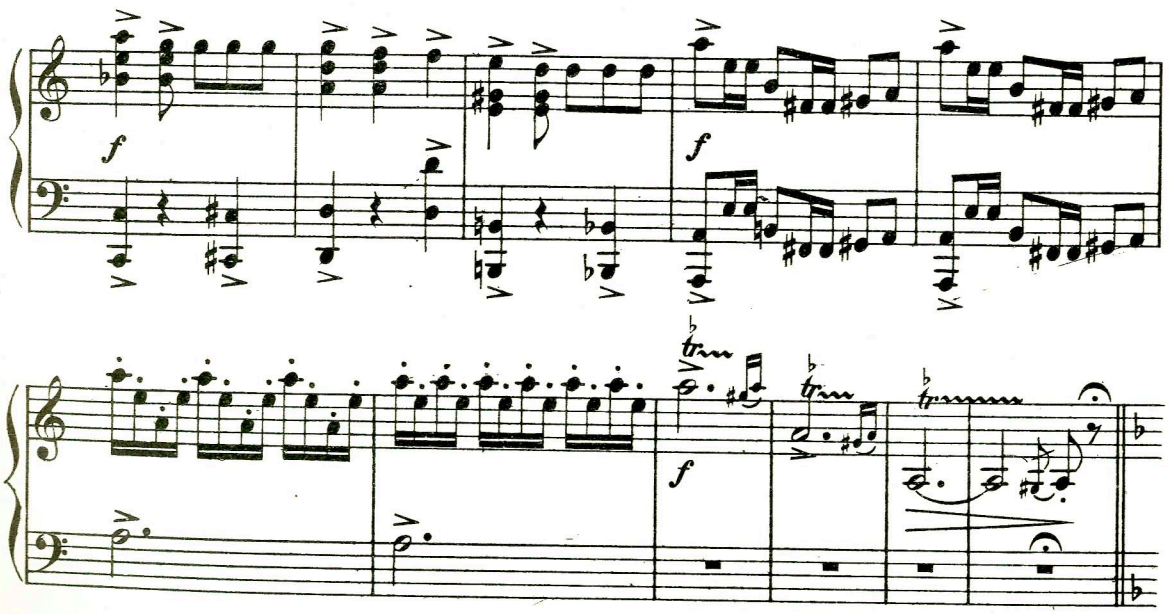


- re - !! No! Una moglie co - sì..... non la vor - re - !!..





Vuo' ri - ve - der - la e... vuo' con lei dan - zar!.....



AND.no con molta eleganza

No!..Coll'amor..... tu non dèi scher - zar... Che invan re-

vellutato

p

poco stent. a tempo

- si - ste al su - o vo - ler il cor!... E il pianto a..... o - gni pupil - la

el sa strappar.... No, tu non dèi scher - za - re coll'amor!....

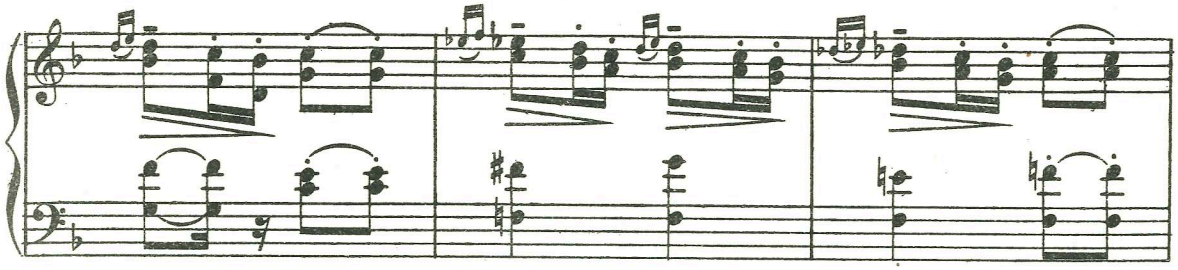
con grazia *poco stent.*

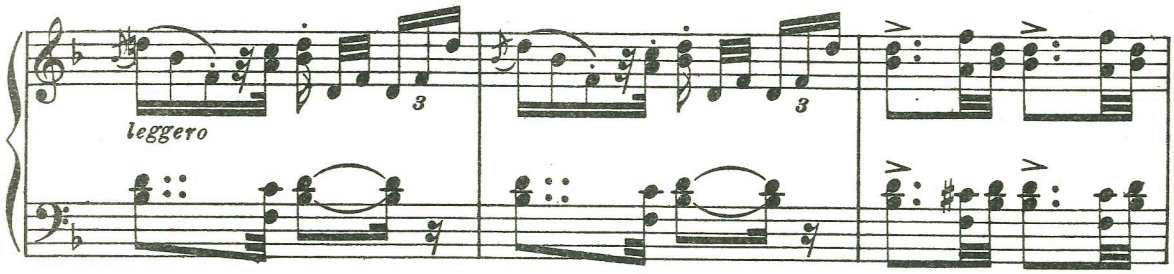
8

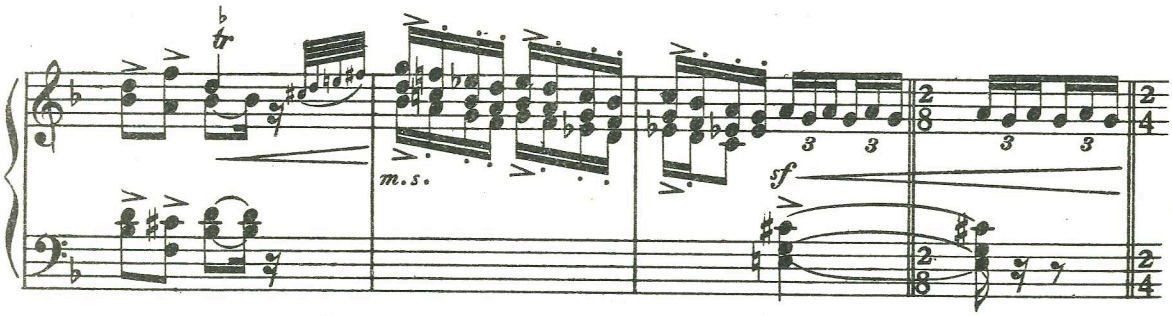
a tempo

pp

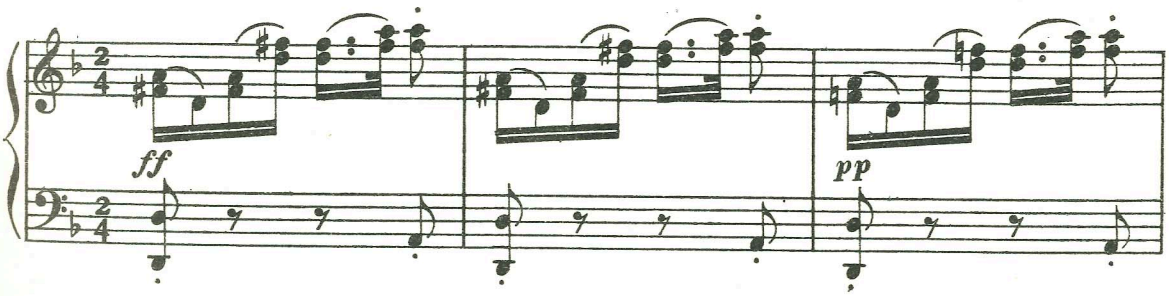
8

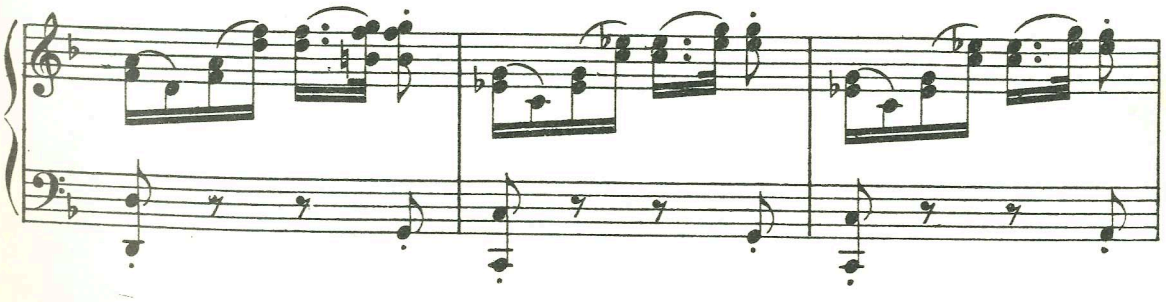


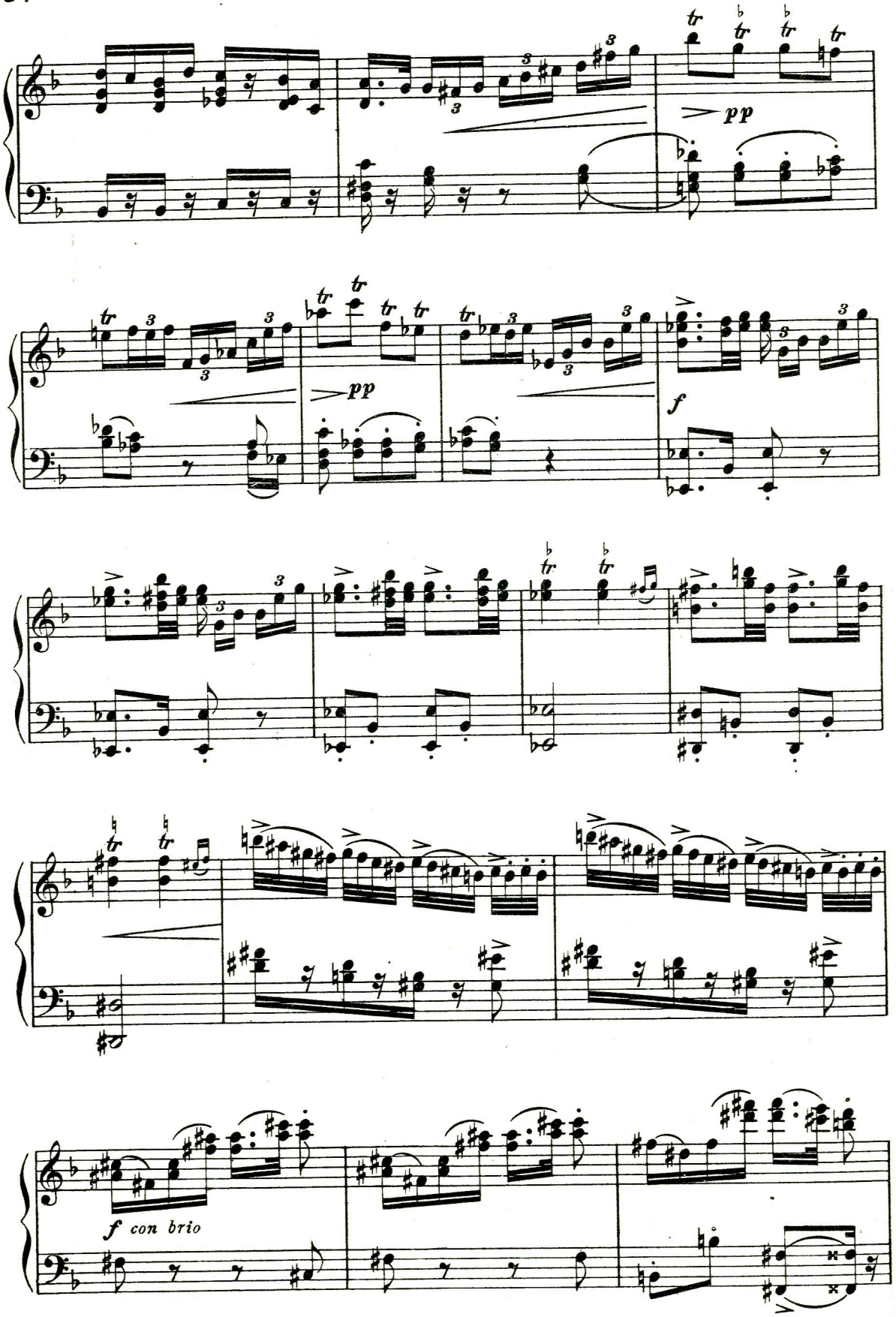


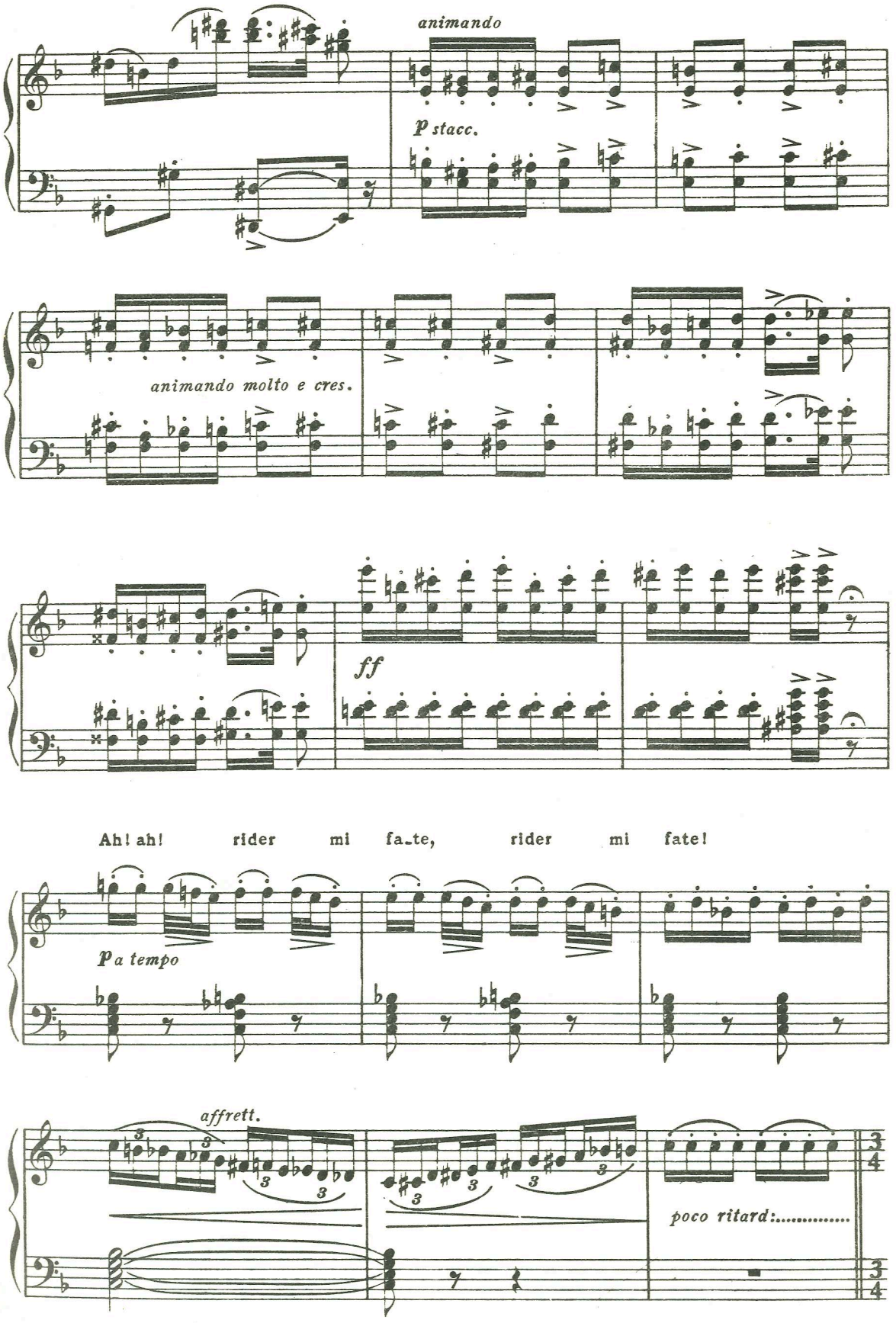


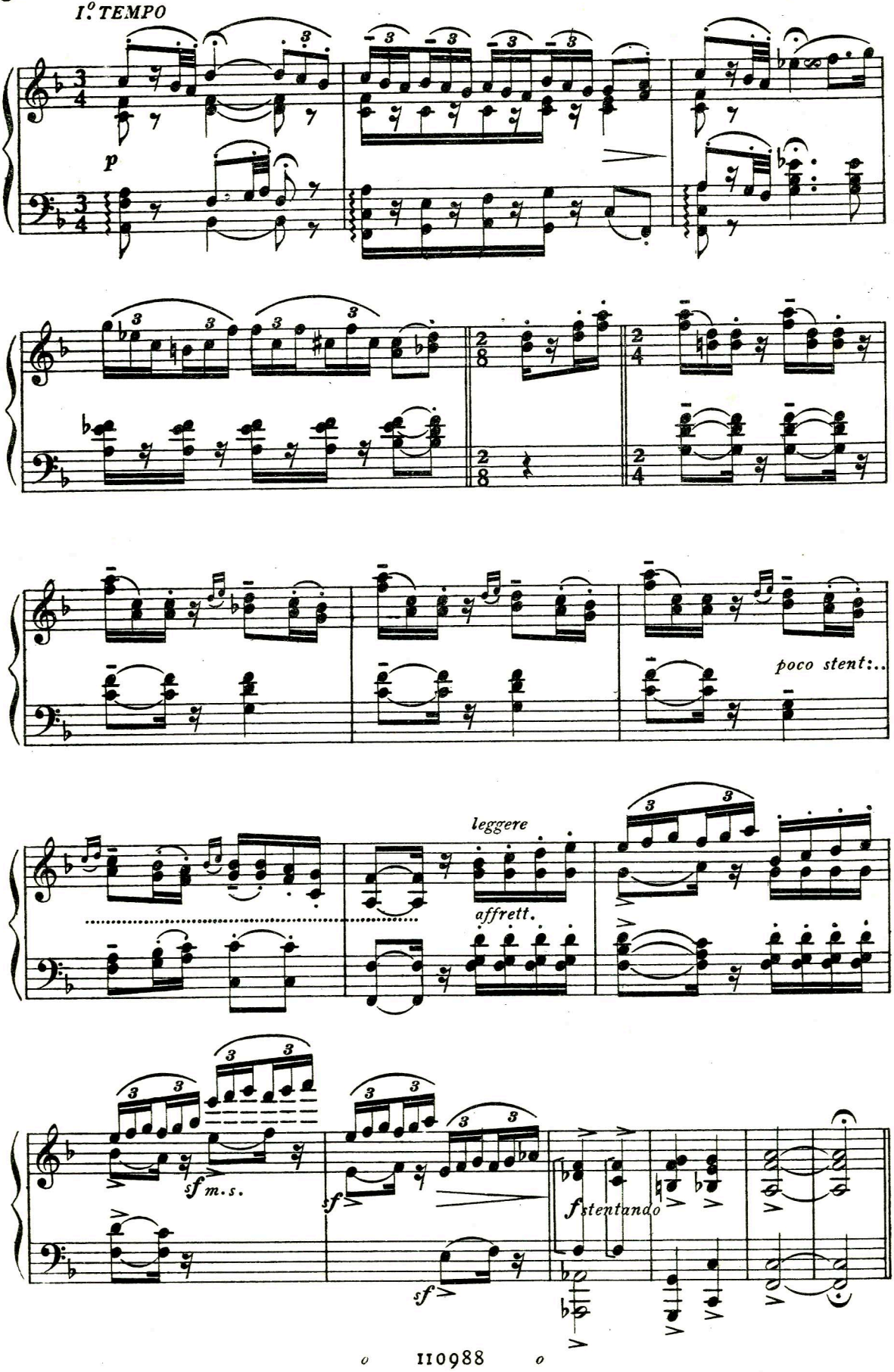
UN POCO PIÙ VIVO E BRILLANTE

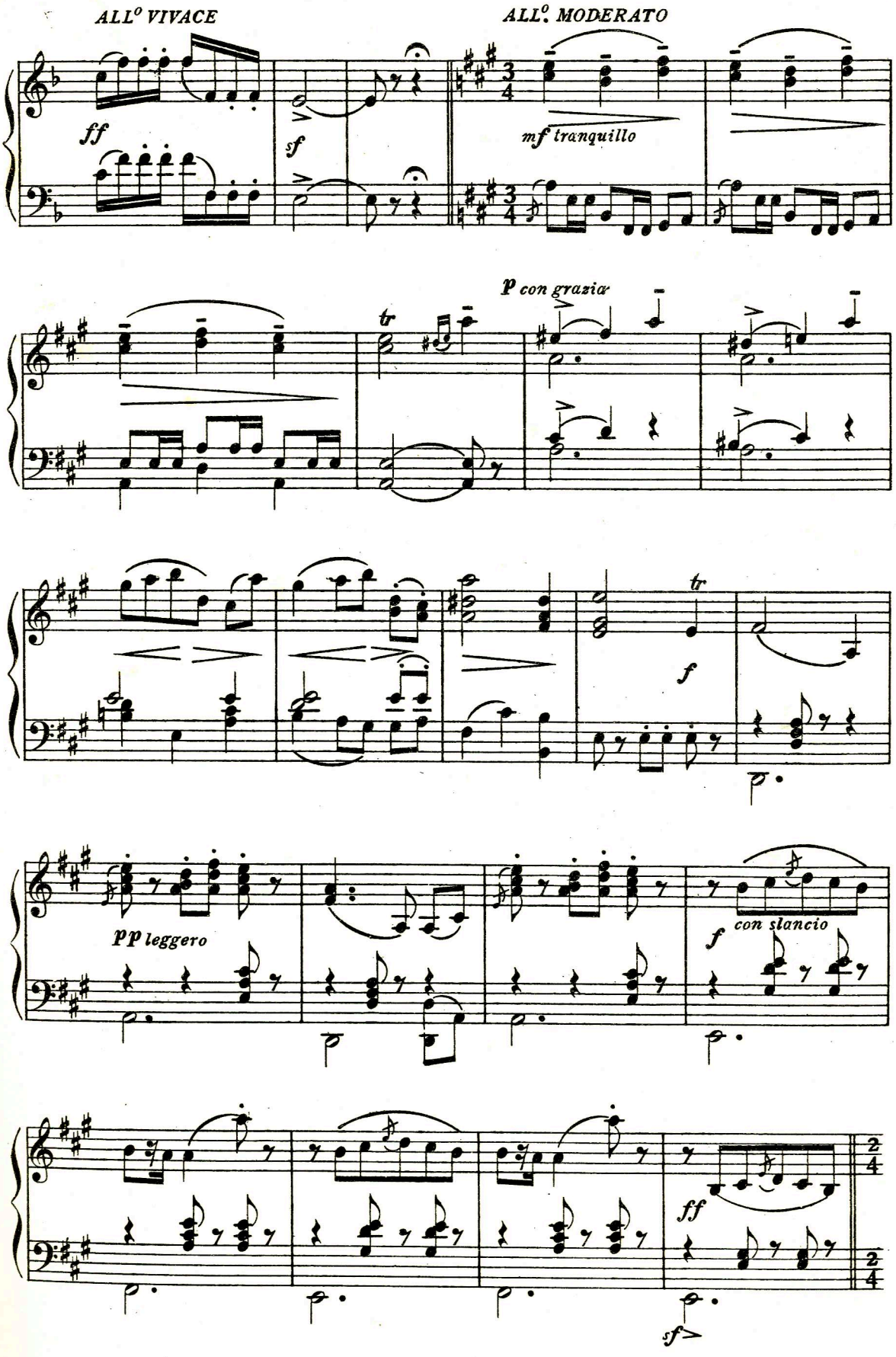


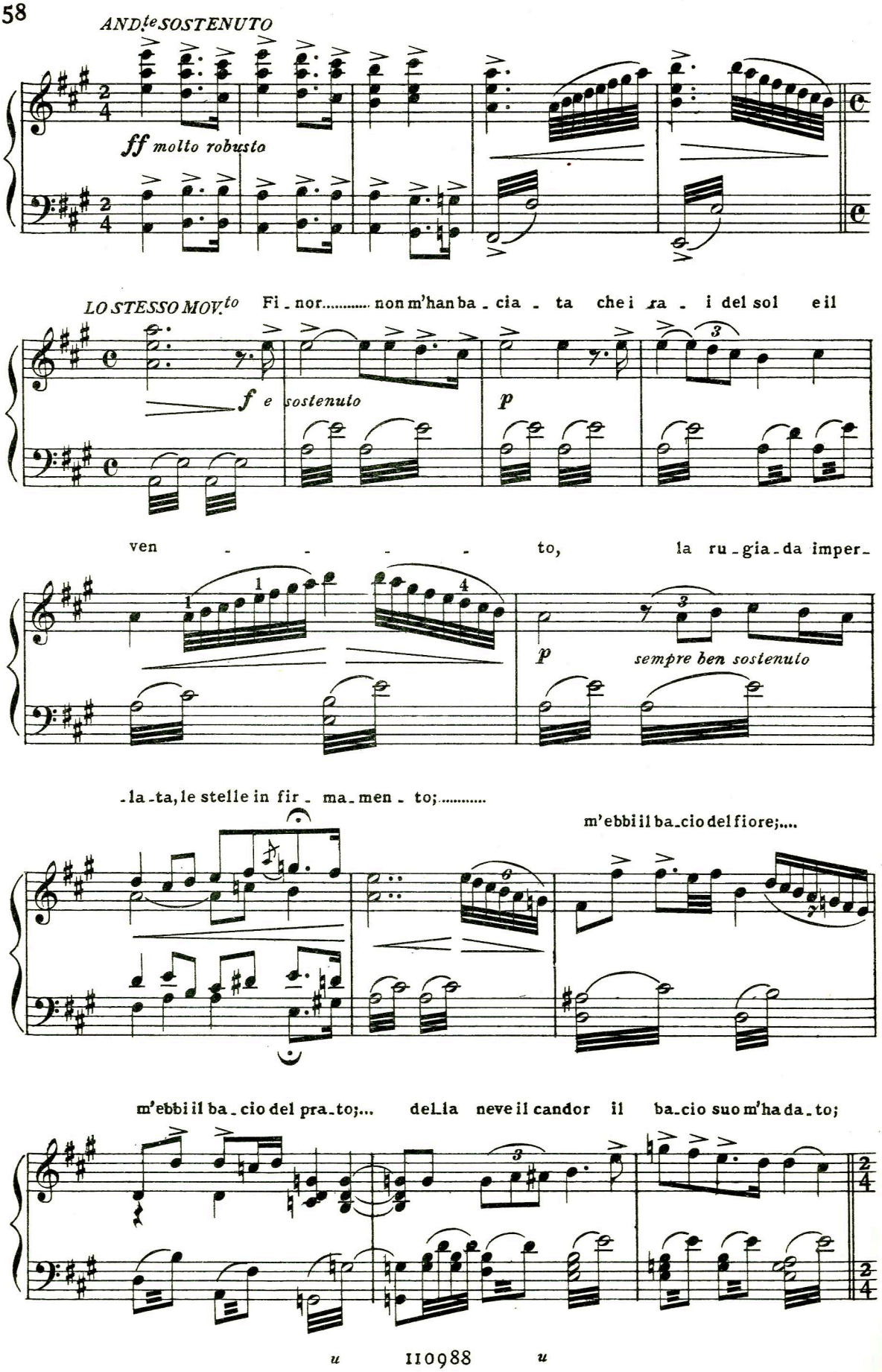


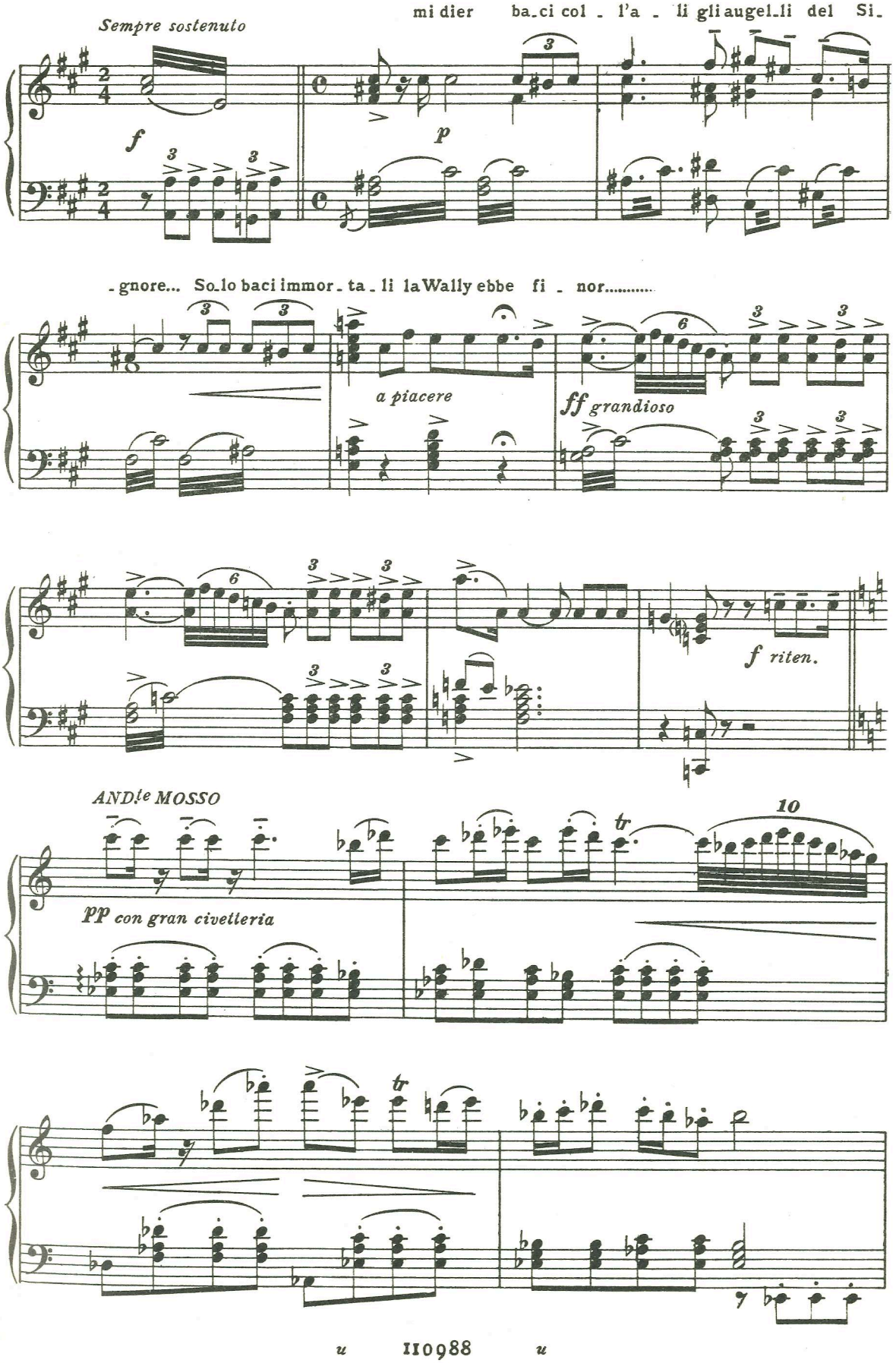

pp
pp
f
f con brio

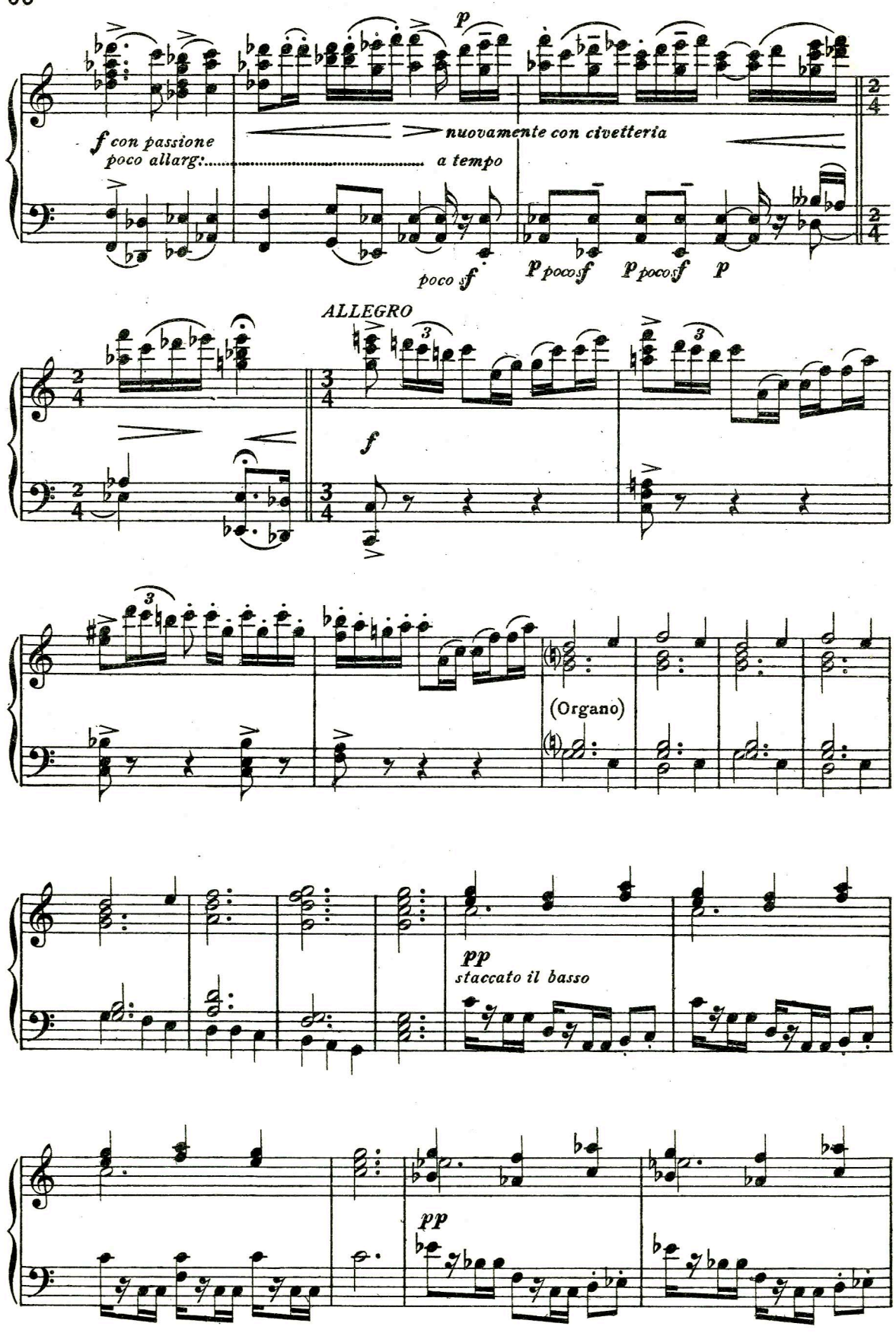

animando
p stacc.
animando molto e cres.
ff
Ah! ah! rider mi fa_te, rider mi fate!
p a tempo
affrett.
poco ritard:.....

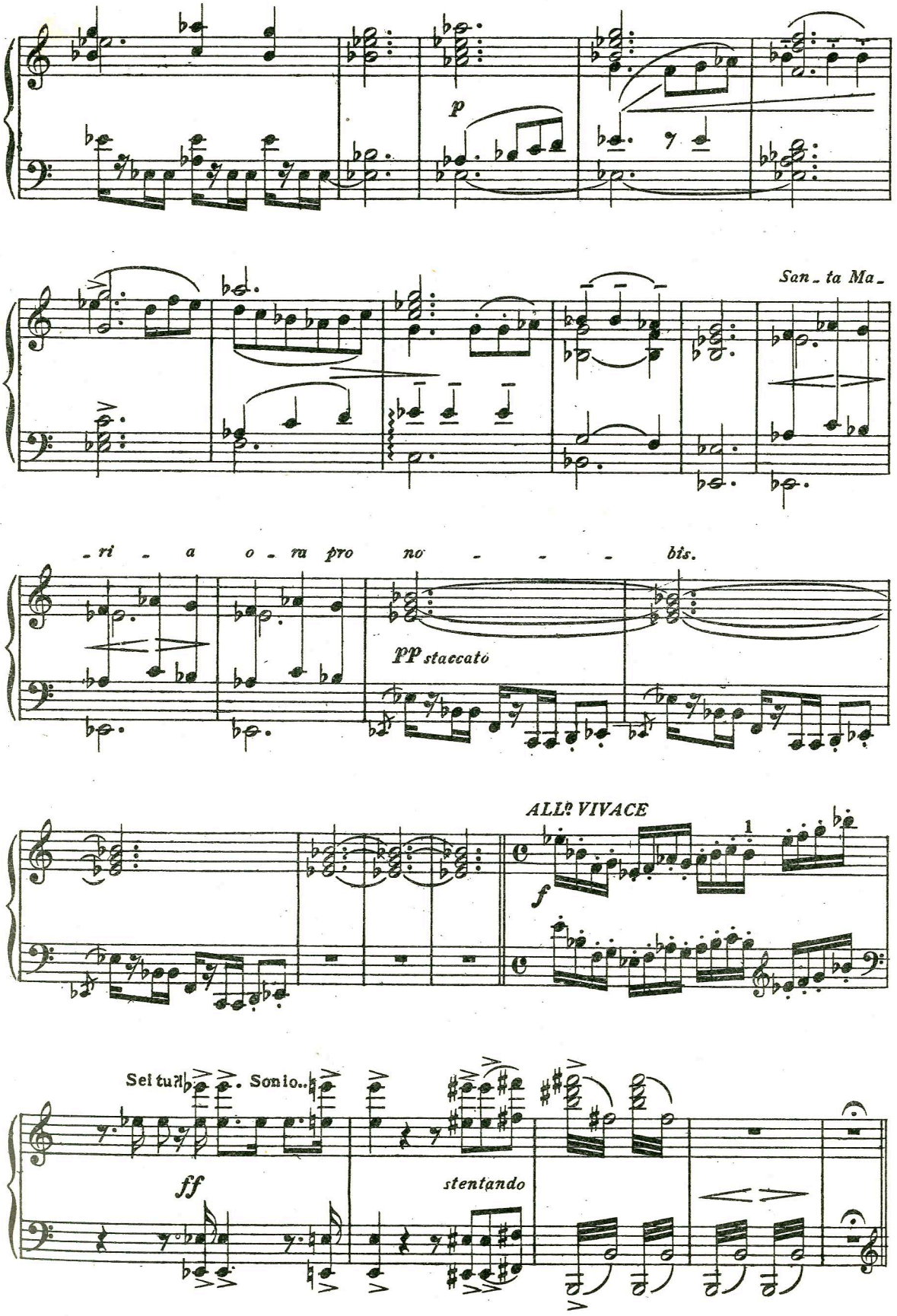

I° TEMPO
p
poco stent:..
leggere
affrett.
sf m.s.
sf
sf
f stentando

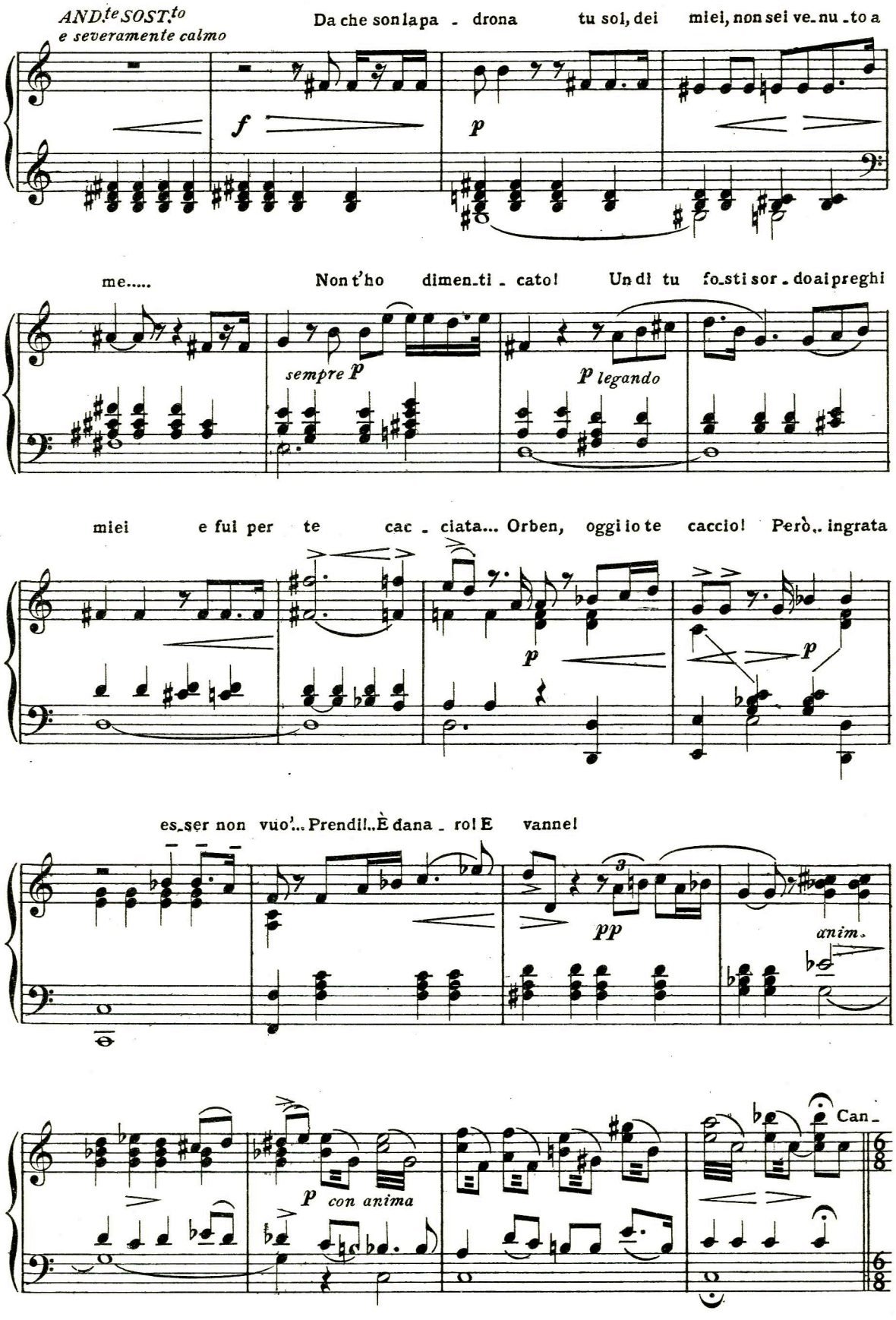

ALL° VIVACE
ff
sf
ALL°. MODERATO
mf tranquillo
p con grazia
tr
tr
f
pp leggero
f
con slancio
ff
sf


AND.te SOSTENUTO
ff molto robusto
LO STESSO MOV.to
Fi - nor..... non m'han ba - cia - ta che i ra - i del sol e il
f e sostenuto
p
ven - - - - - to, la ru - gia - da imper -
p
sempre ben sostenuto
- la - ta, le stelle in fir - ma - men - to;.....
m'ebbi il ba - cio del fiore;....
m'ebbi il ba - cio del pra - to;... del - la neve il candor il ba - cio suo m'ha da - to;


Sempre sostenuto
mi dier ba_ci col _ l'a _ li gli augel_li del Si_
f
p
_gnore... So_lo baci immor _ ta _ li la Wally ebbe fi _ nor.....
a piacere
ff grandioso
f riten.
AND^le MOSSO
pp con gran civetteria
tr
10

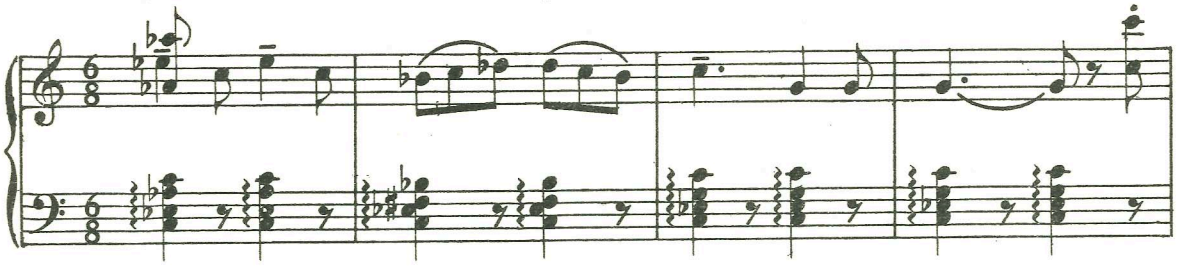

p
f con passione
poco allarg:
a tempo
nuovamente con civetteria
poco sf
p poco sf
p poco sf
p
ALLEGRO
f
(Organo)
pp
staccato il basso
pp


p
San - ta Ma -
- ri - a o - ra pro no - - - bis.
pp staccato
ALLº VIVACE
f
1
Sei tu? Son io..
ff
stentando

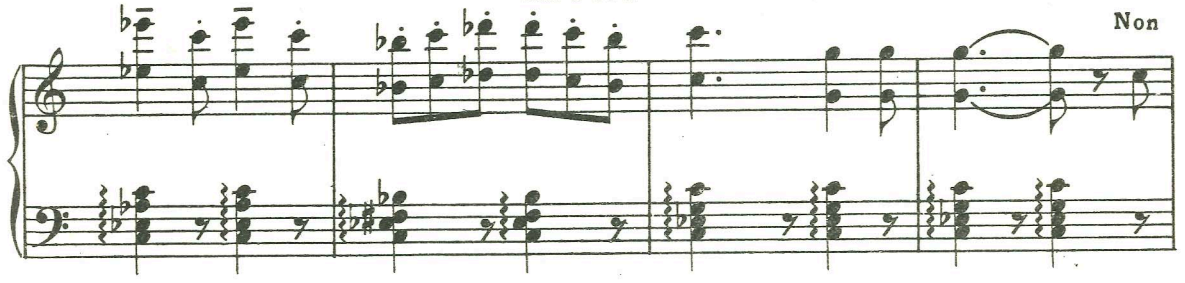

AND.te SOST.to
e severamente calmo
Da che son la pa - drona tu sol, dei miei, non sei ve-nu-to a
f
p
me.....
Non t'ho dimen-ti-cato! Un dì tu fo-sti sor-do ai preghi
sempre p
p legando
miei e fui per te cac-ciata... Orben, oggi io te caccio! Però.. ingrata
p
p
es-ser non vuo'... Prendi!..È dana-ro! E vanne!
pp
anim.
p con anima
Can-

ALLº SOSTENUTO

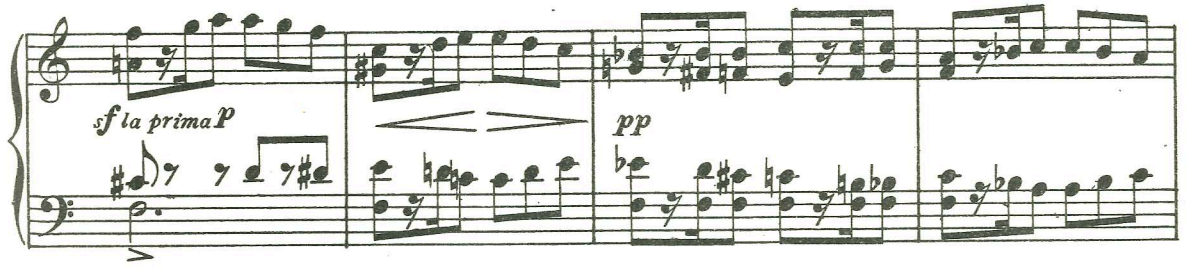
-ta-va un dì mia non-na que-sta stra-na can-zon:.....



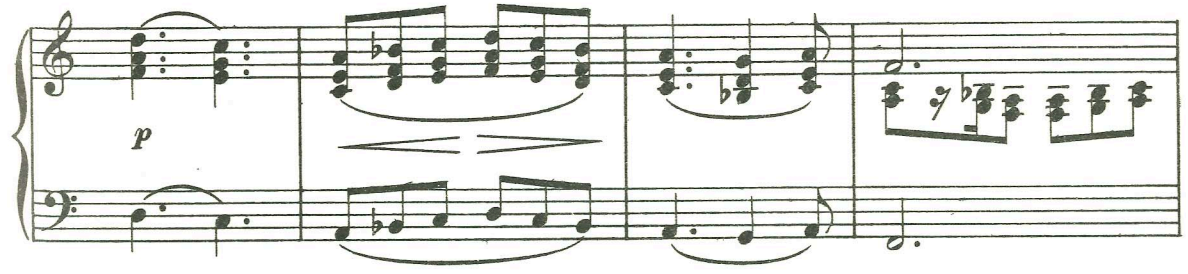
«Fat-to il mondo è co-sì: Non



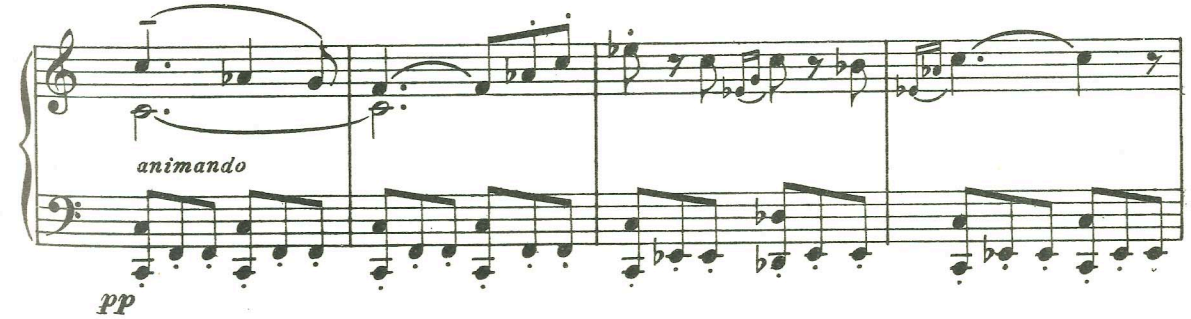
v'ha più fie-ra vo-lut-tà d'a-mor..... che-o-



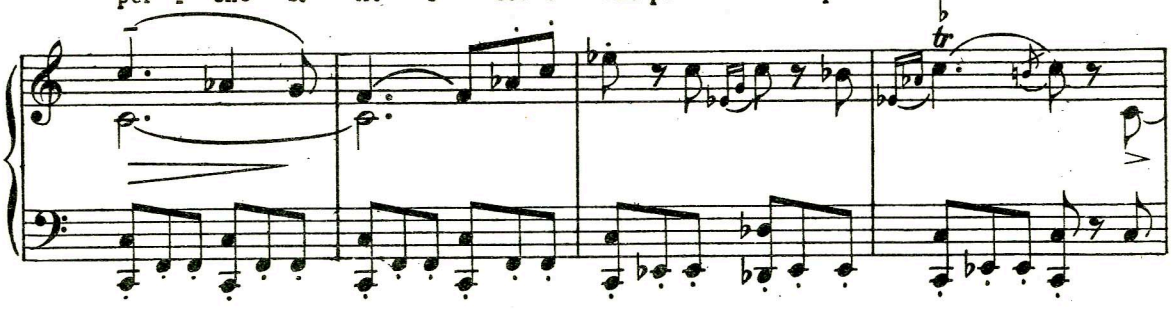
-dia-re l'uom che v'ha do-na-to il cor.....



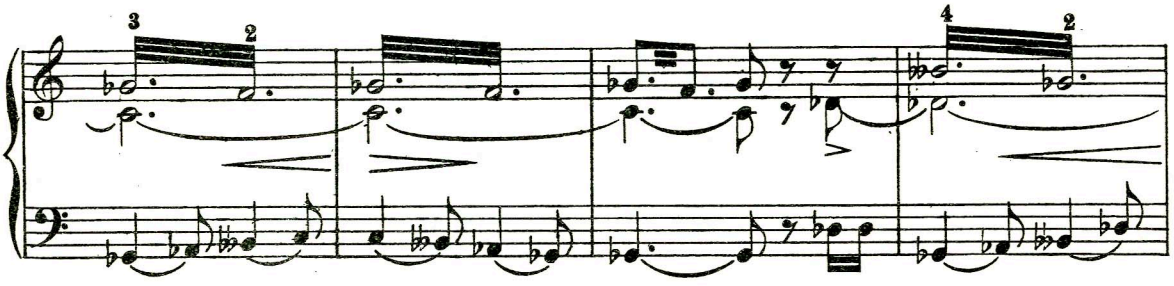
Pian-gi, gar-zon?..... E tu bel Ca-va-lier, ah! ah! ah!



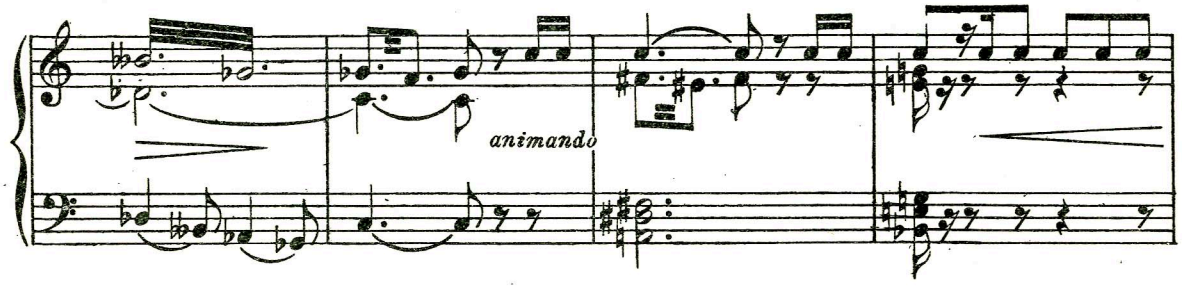
per - chè sì tri - ste e cu - po è il tuo pen - sier?..... Ne -



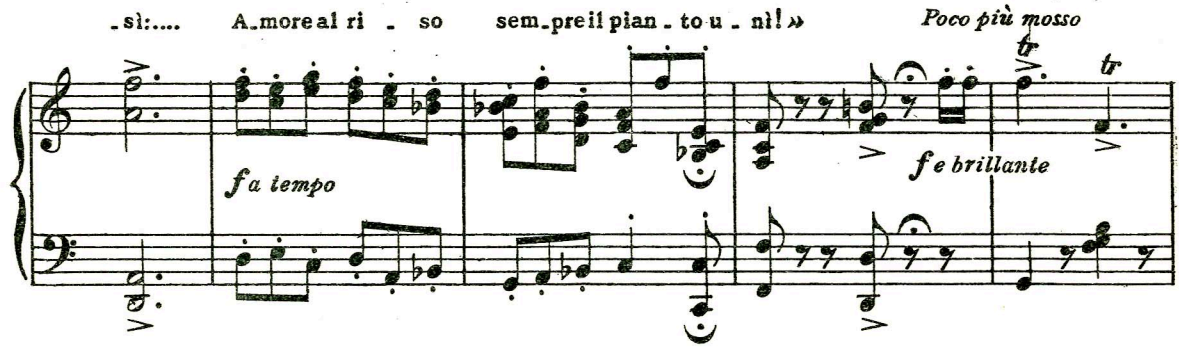
- ri - na si ri - fiu - ta al - la tua bra - ma? Ti de - ri - de, se

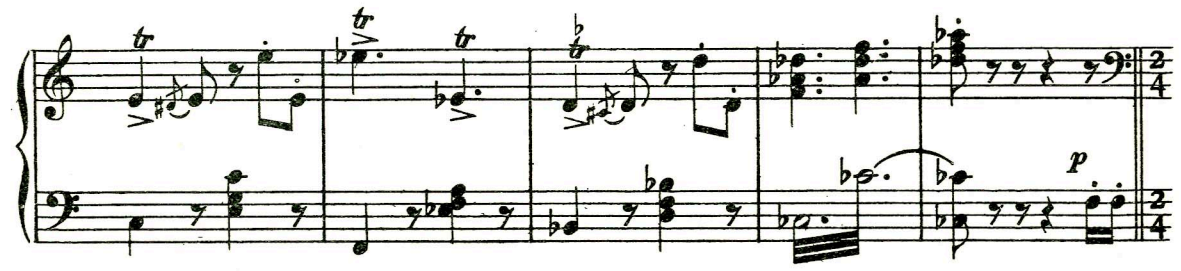


sof - fri, la tua Da - ma? Ah! ah! ah! ah! ah! Fatto il mondo è co.

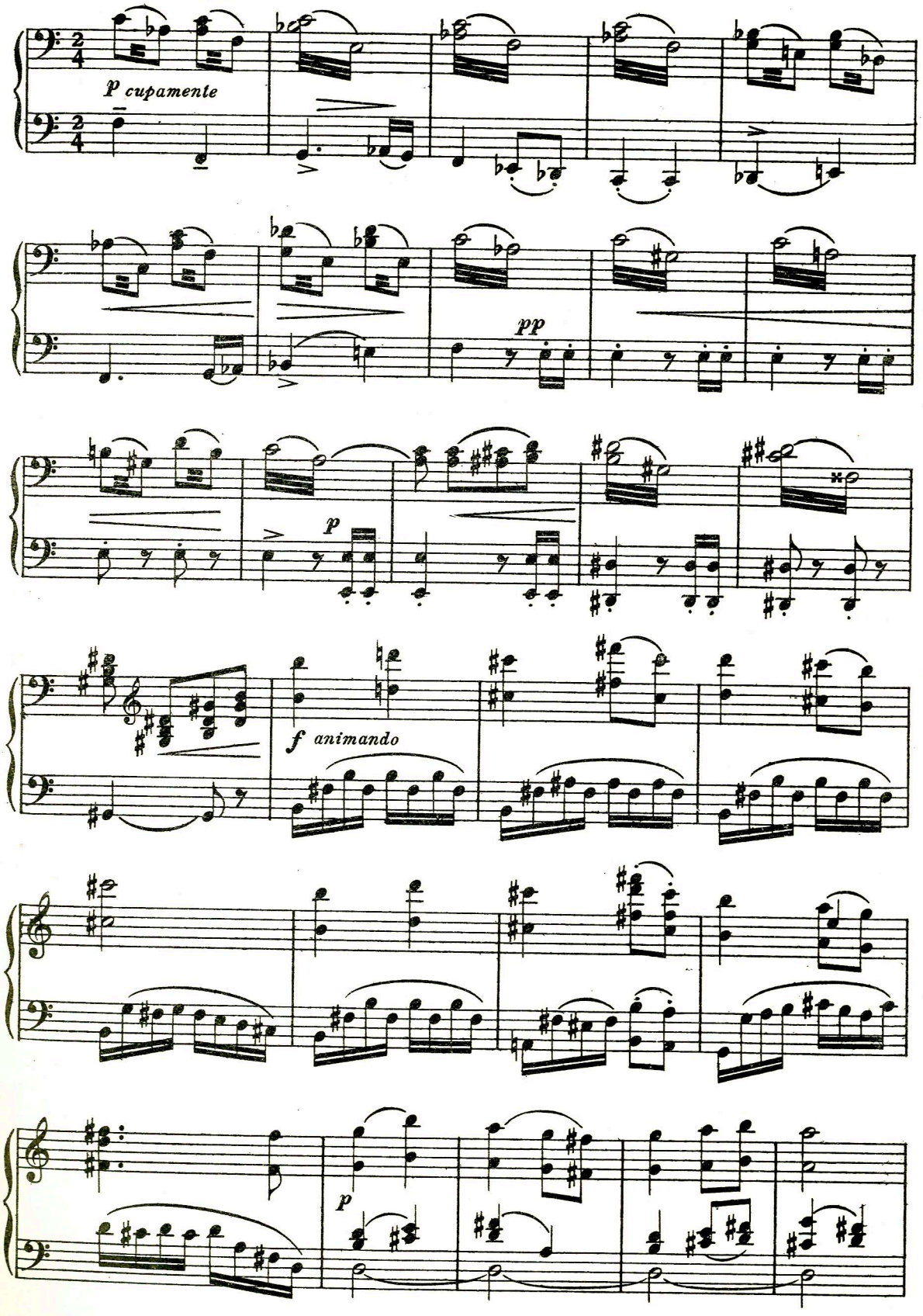


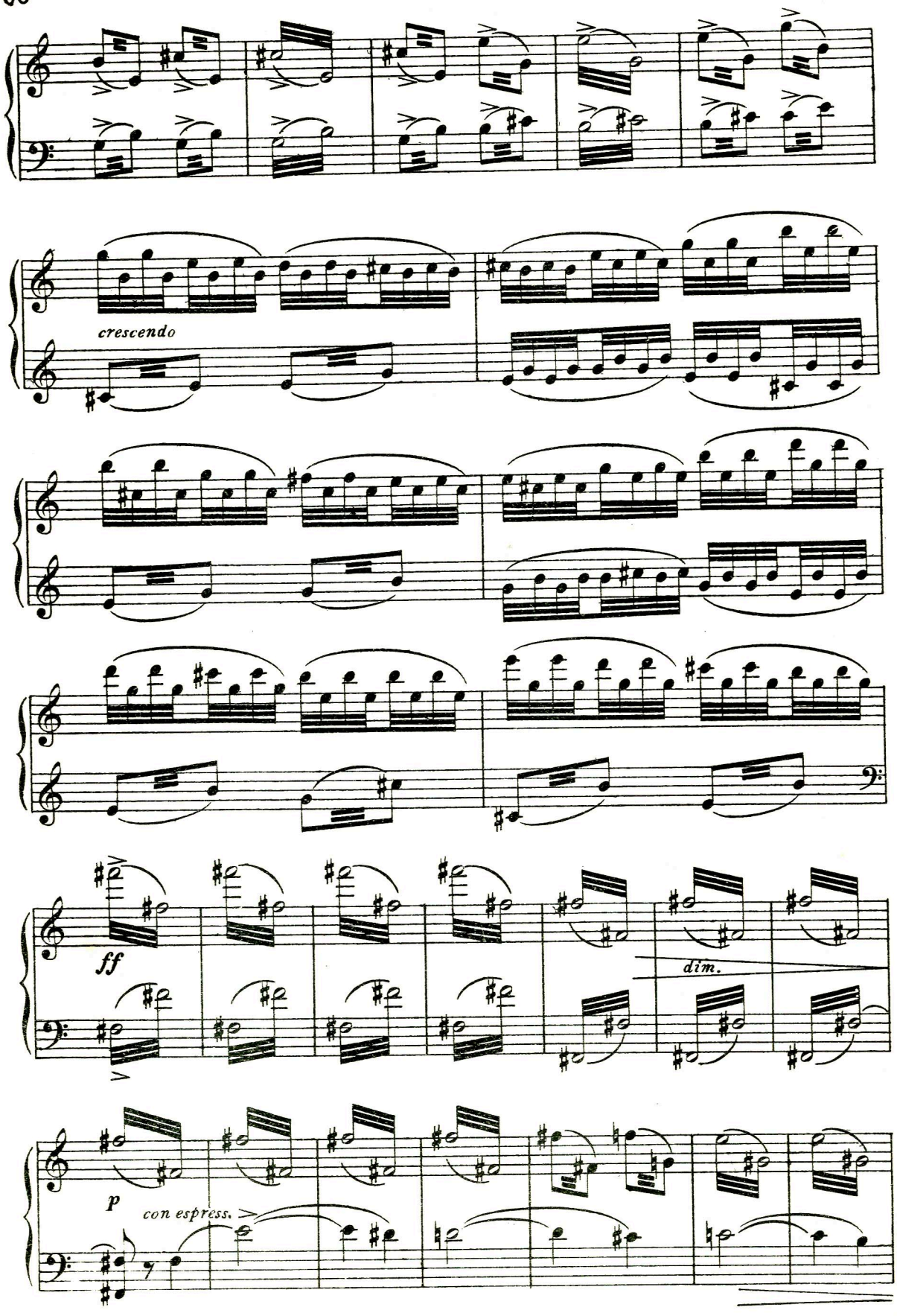
- sì:.... A - more al ri - so sem - pre il pian - to u - nì! »

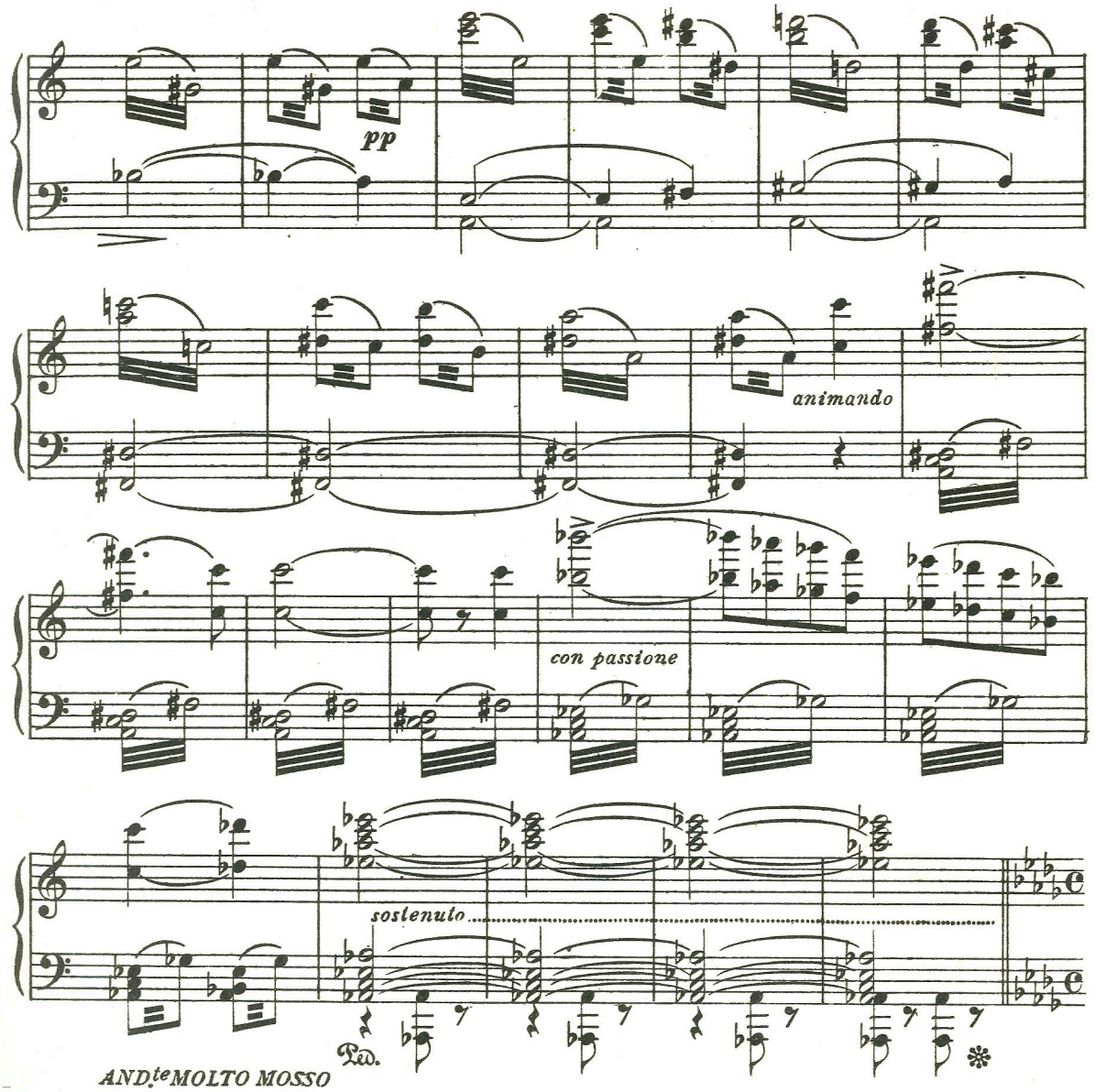


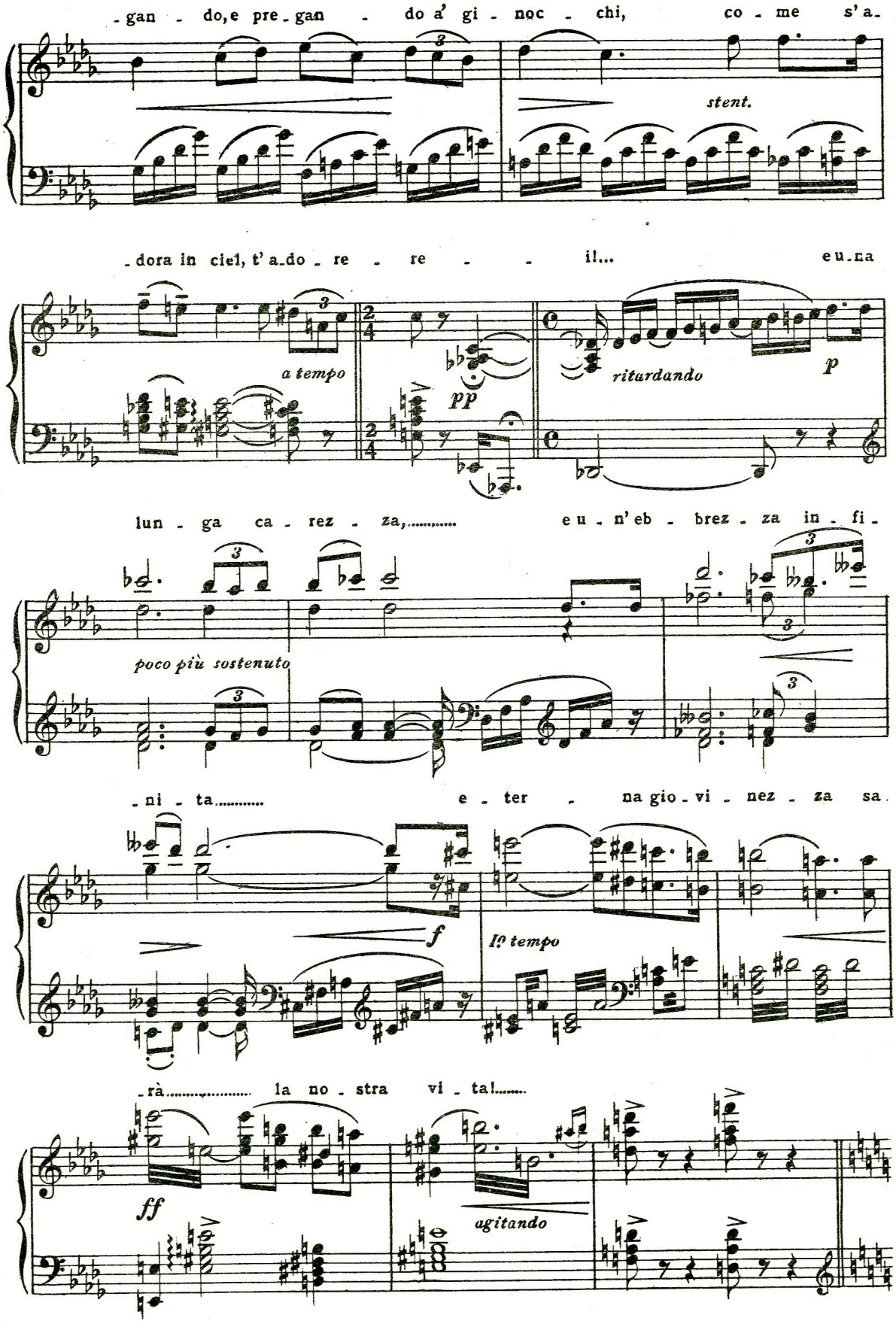


LO STESSO TEMPO



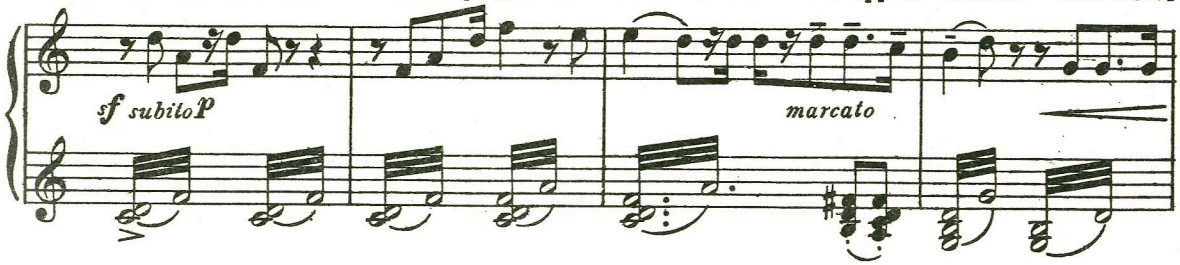

crescendo
ff
dim.
p
con espress.


pp
animando
con passione
sostenuto
Ped.
ANDte MOLTO MOSSO
Schia - vo de' tuo - i be - gli oc - chi..... a - i
f
p l'accompagnamento
pie - di ti sta - re - i..... e, pre.

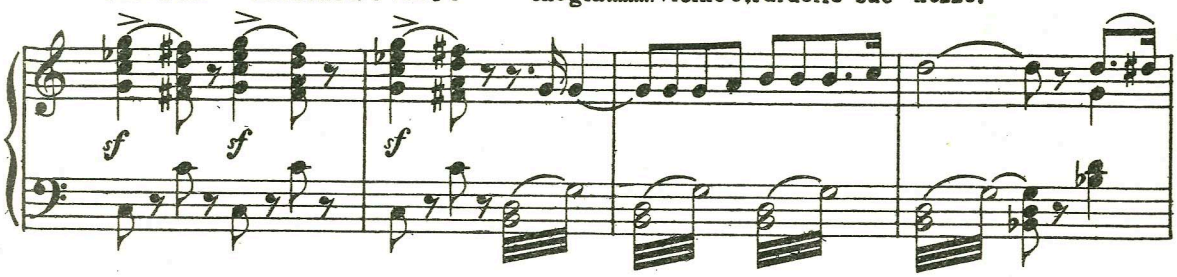

-gan - do, e pre-gan - do a' gi - noc - chi, co - me s'a-
stent.
-dora in ciel, t'a-do - re - re - - il... e u-na
a tempo
pp
ritardando
p
lun - ga ca - rez - za,..... e u - n'eb - brez - za in - fi-
poco più sostenuto
-ni - ta..... e - ter - na gio - vi - nez - za sa-
f
I° tempo
-rà..... la no - stra vi - ta!.....
ff
agitando

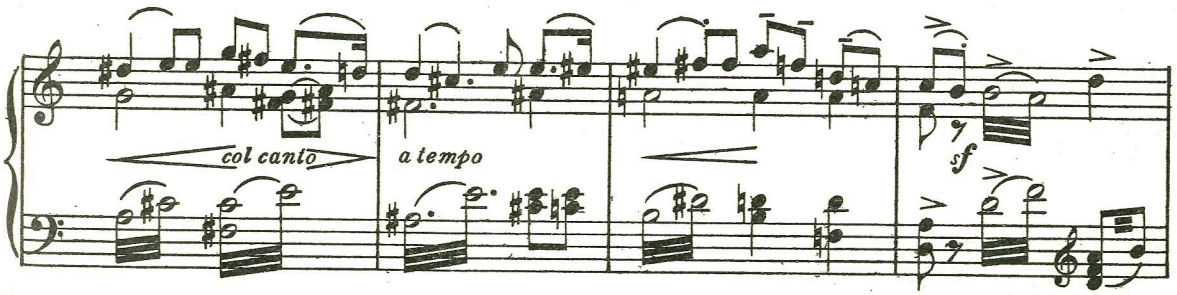
ALL° AGITATO e risoluto

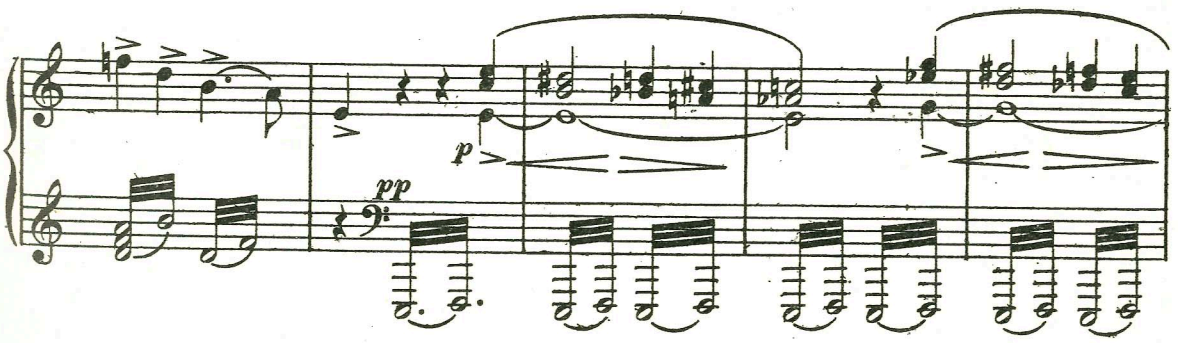
Su via...Ti leva!.. A che pregar?..Non t'a - mo. È ver!..Giuseppe io a - mo... Ah! ma - le -

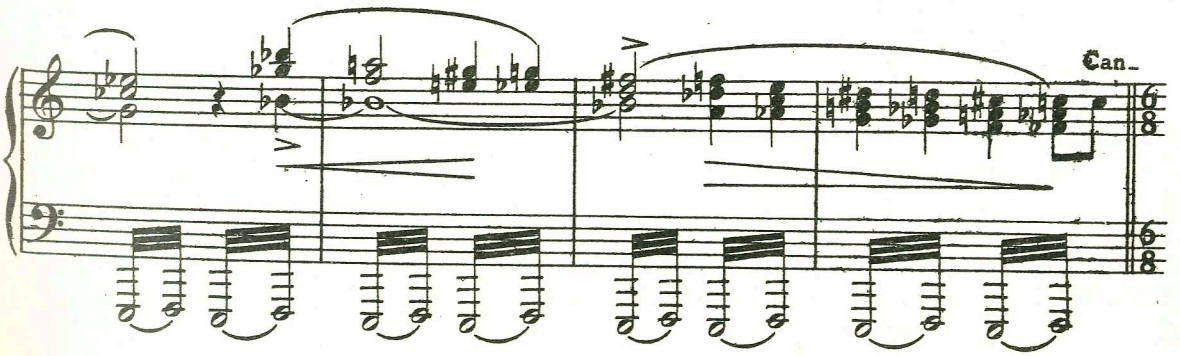


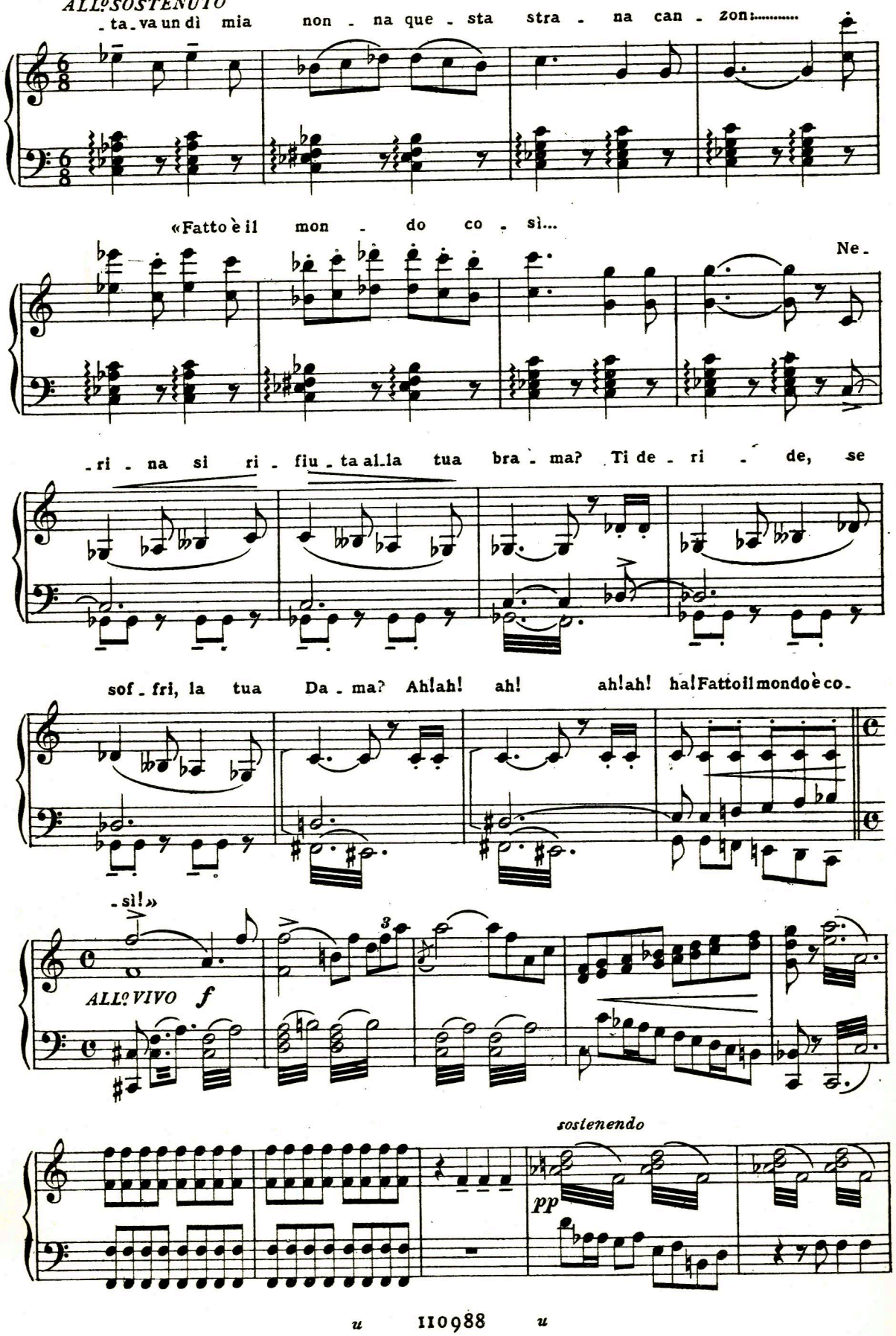
- det - ta! Ma non l'a - vra - i chè già.....vicino è il dì delle sue nozze!

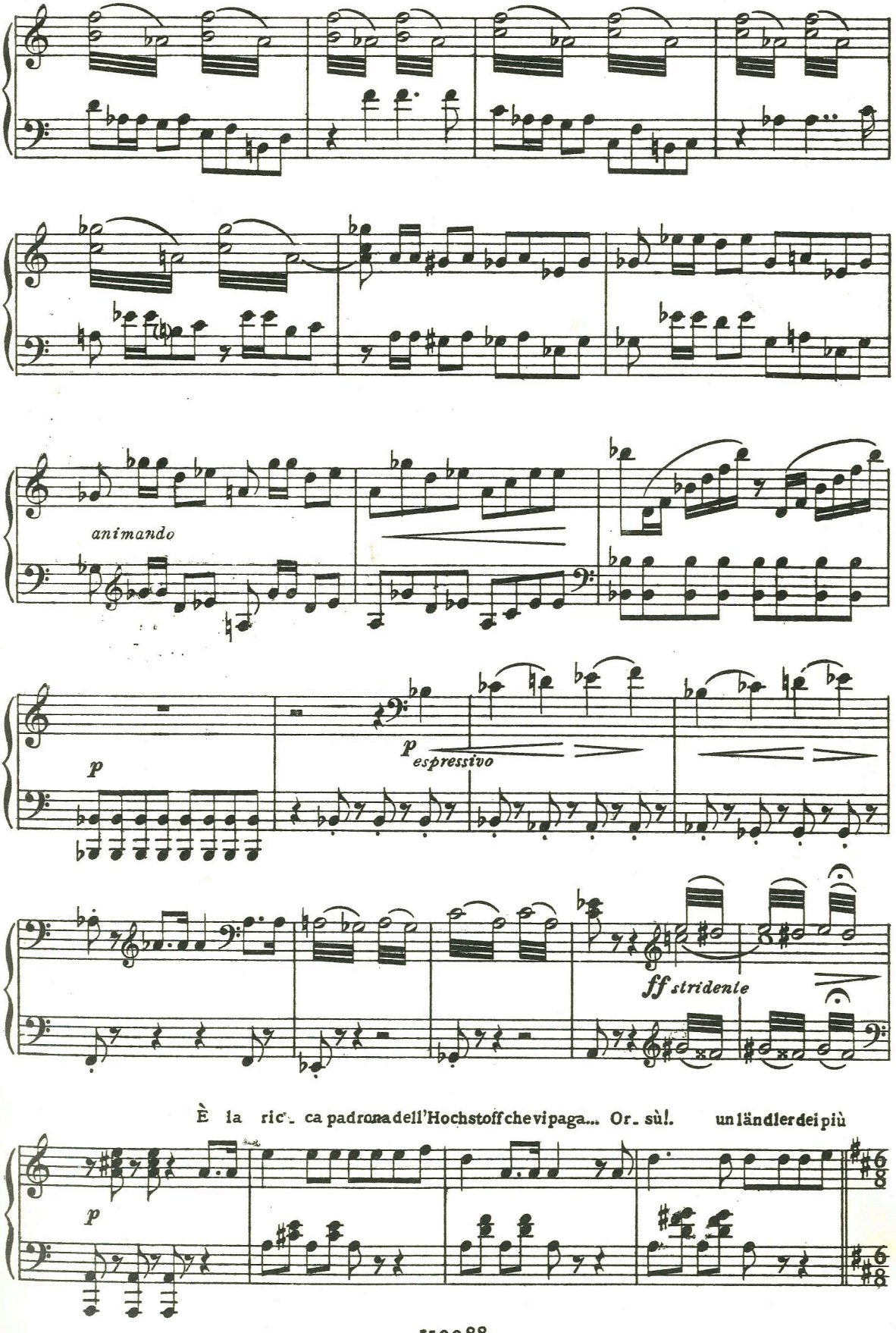






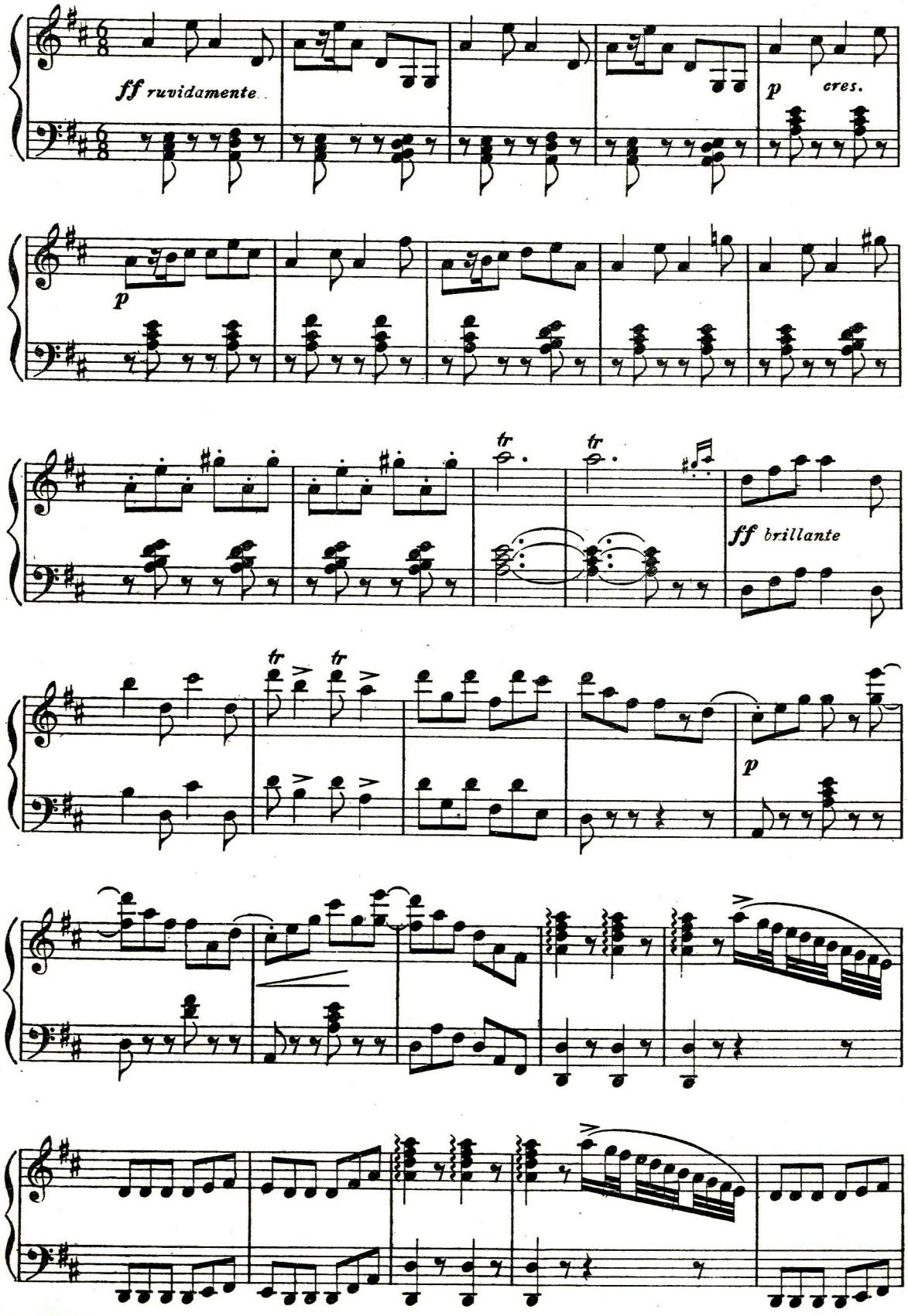


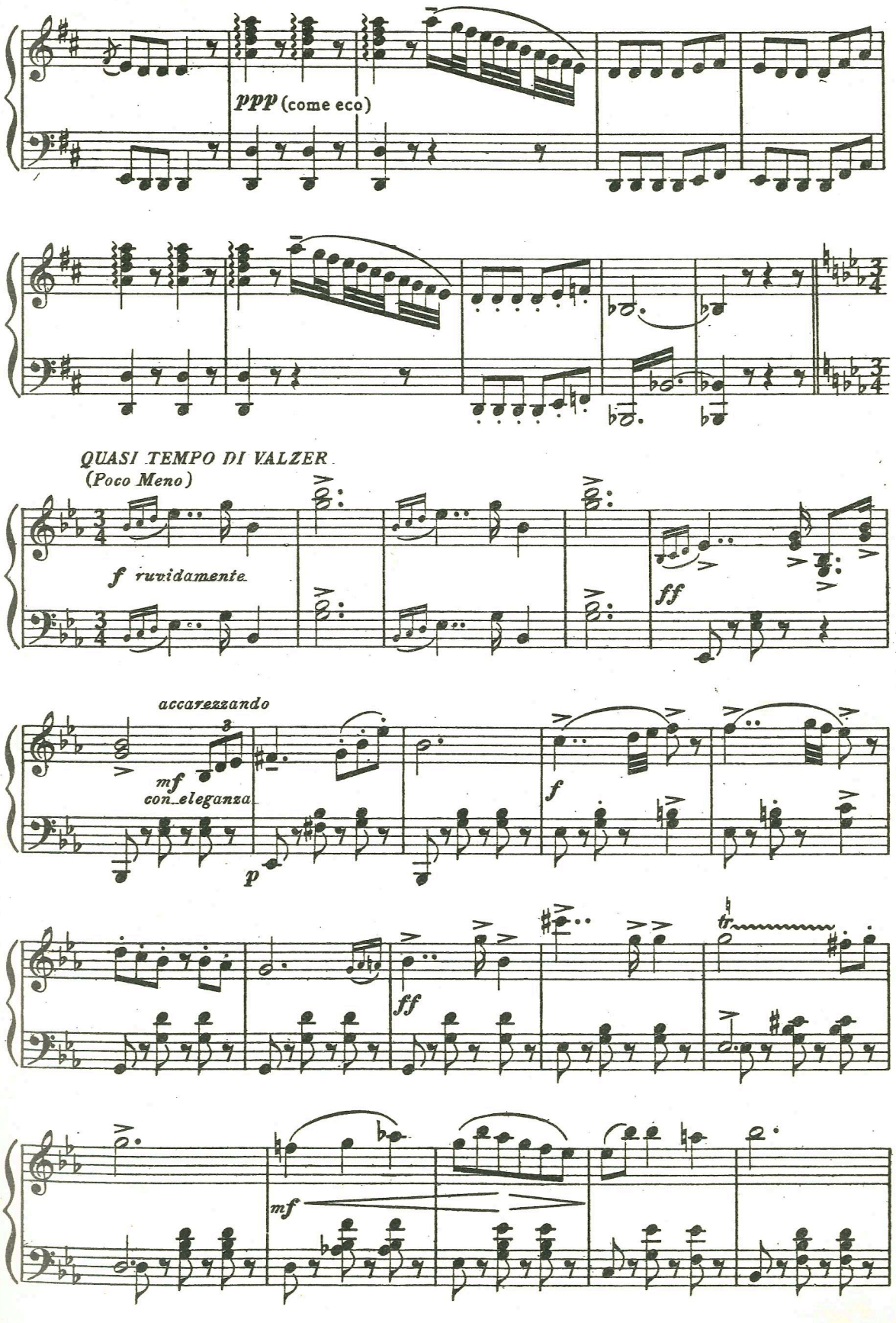

ALL°SOSTENUTO
-ta-va un dì mia non - na que - sta stra - na can - zon:.....
«Fatto è il mon - do co - sì...
Ne-
-ri - na si ri - fiu - ta al-la tua bra - ma? Ti de - ri - de, se
sof - fri, la tua Da - ma? Ah!ah! ah! ah!ah! ha!Fatto il mondo è co-
-sì!»
ALL°VIVO f
3
sostenendo
pp

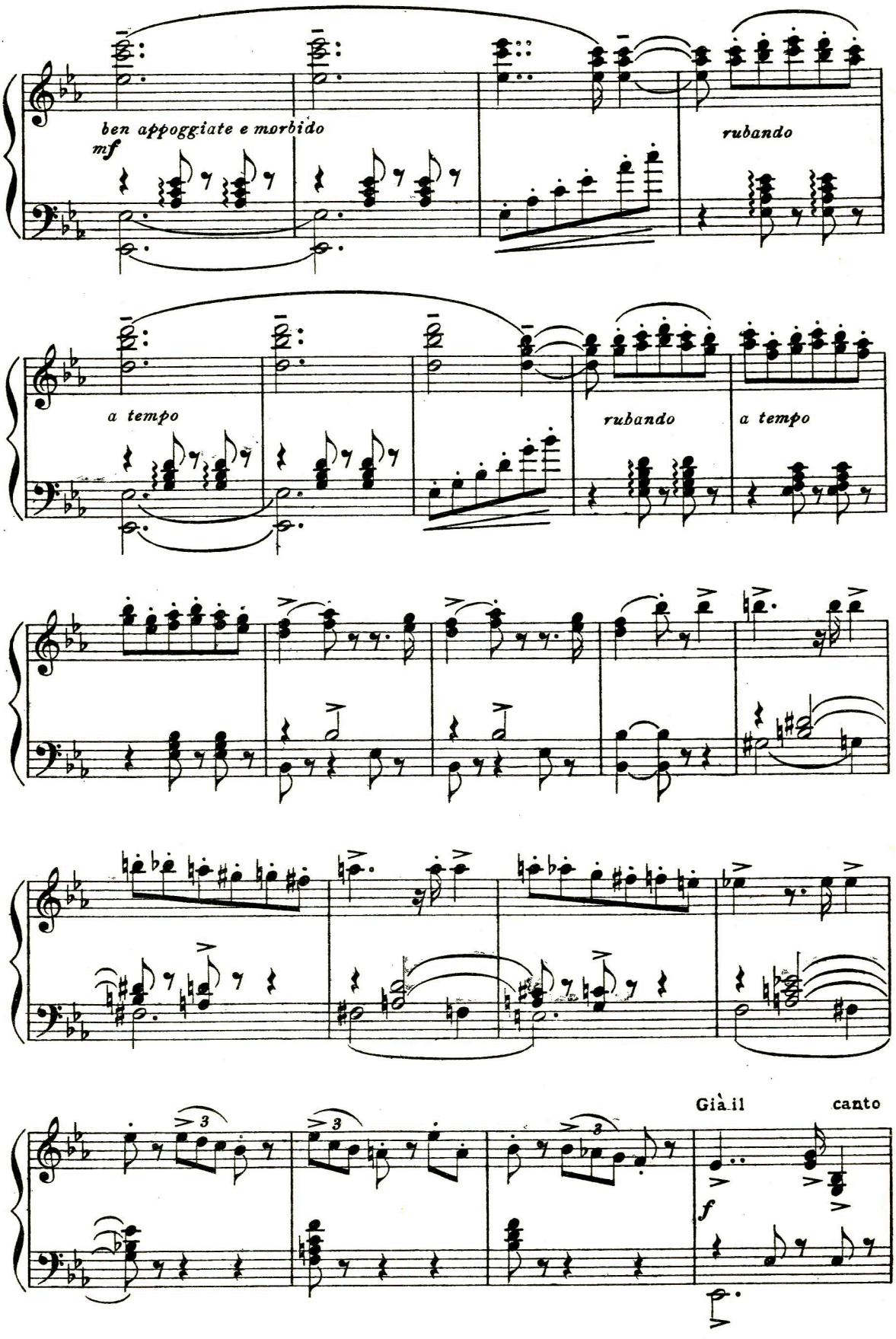

animando
p
p espressivo
ff stridente
È la ric_ ca padrona dell'Hochstoff che vi paga... Or_ sù!. un ländler dei più
p

gai!..

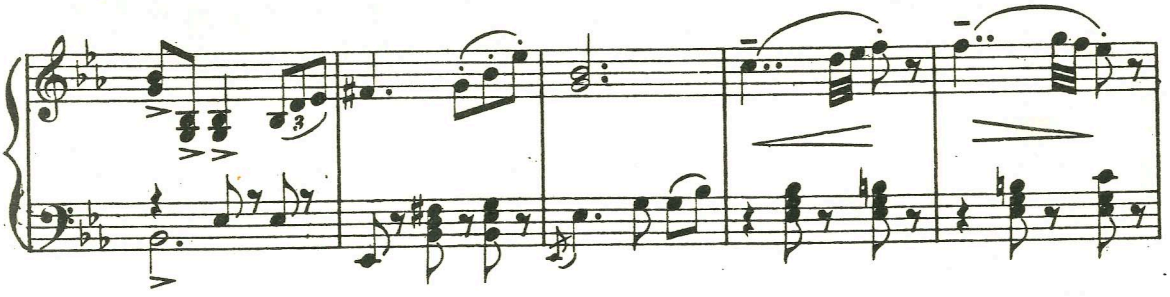
ALLEGRO VIVACE



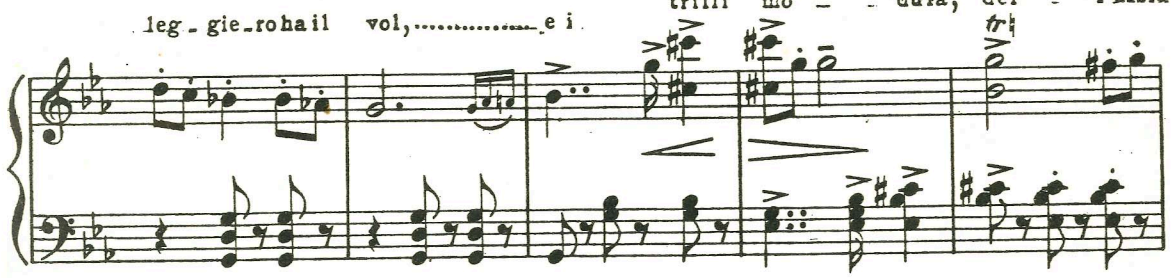

ppp (come eco)
QUASI TEMPO DI VALZER
(Poco Meno)
f ruvidamente
ff
accarezzando
mf
con eleganza
p
f
ff
tr
mf


ben appoggiate e morbido
mf
rubando
a tempo
rubando
a tempo
Già il canto
f

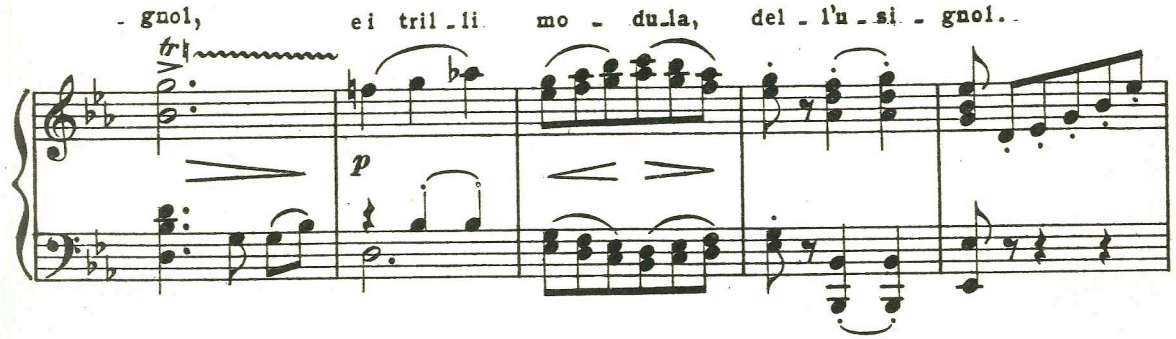
fer - vido, vo - - la per l'a - e - re; co - me di ron - - din,



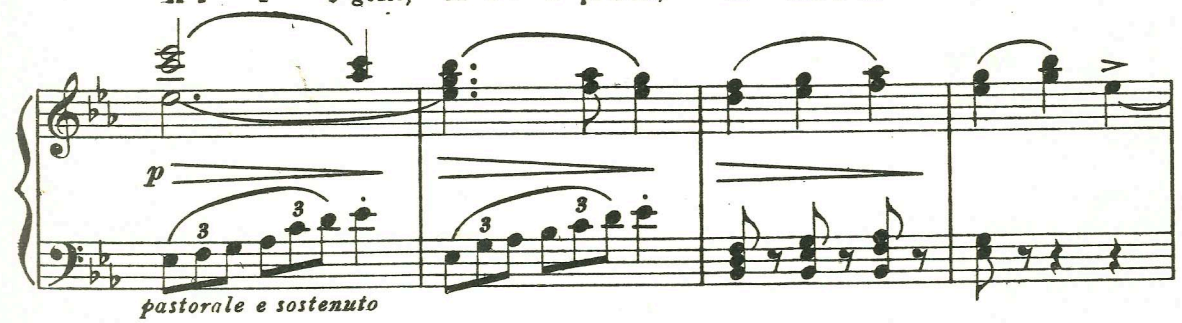
leg - gie - ro ha il vol, ... e i trilli mo - - dula, del - l'u - si -



- gnol, e i tril - li mo - du - la, del - l'u - si - gnol.

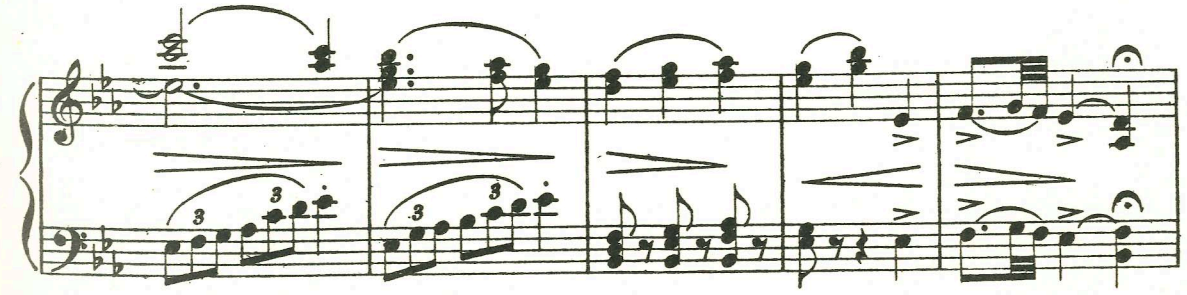


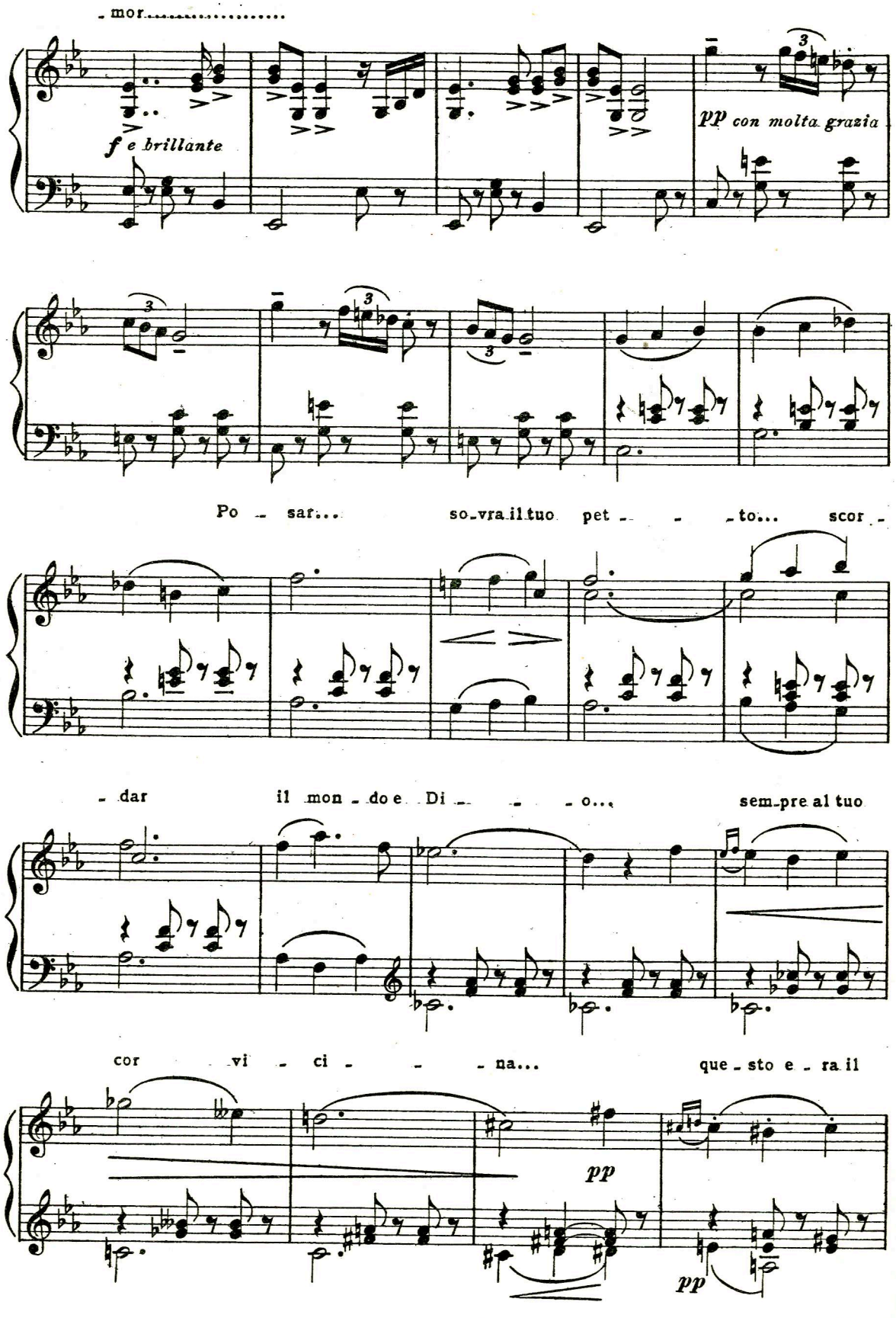
A - - - gi - li, ra - - pi - de, le cor - de fre - mo - no...



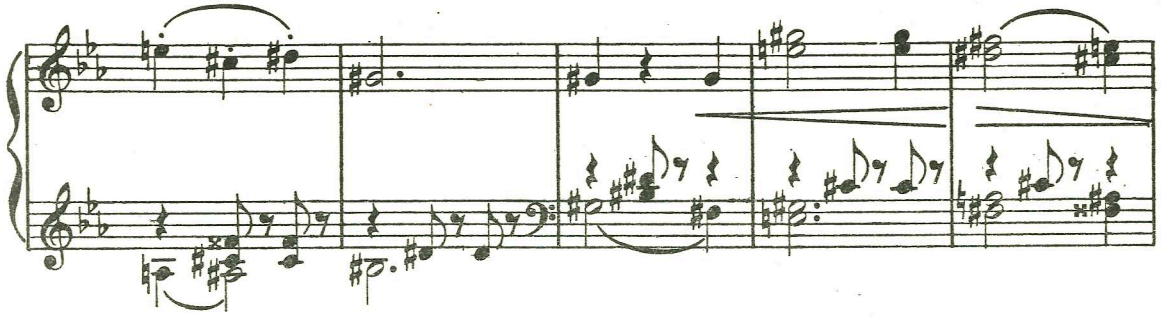
pastorale e sostenuto

i..... fiorio - lez - - za - no, fre - mon nel - l'a - u - re, in - ni d'a -

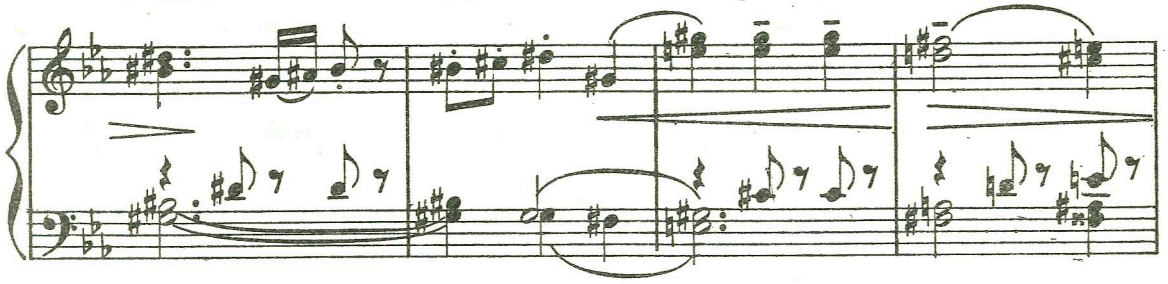



- mor.....
f e brillante
pp con molta grazia
Po - sar... so-vra il tuo pet - - - to... scor -
- dar il mon - do e Di - - - o... sem-pre al tuo
cor vi - ci - - - na... que - sto e - ra il
pp
pp

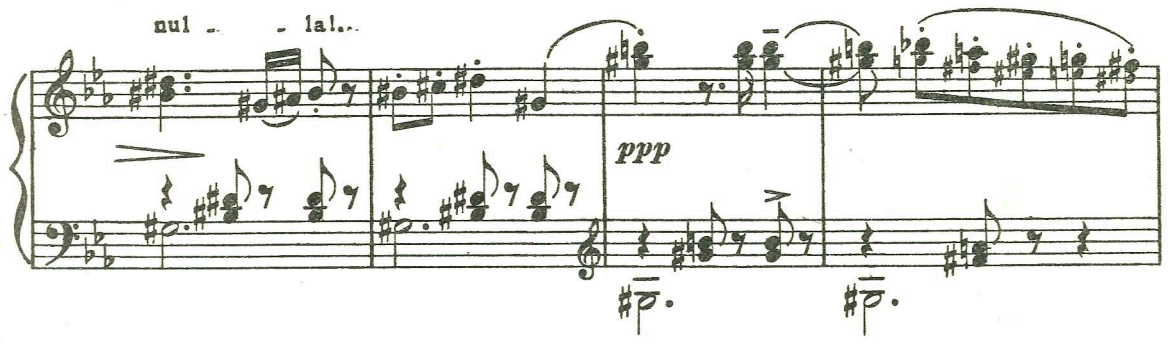
so - - gno mi - - - - o Ed io nel tuo cuor, fan -

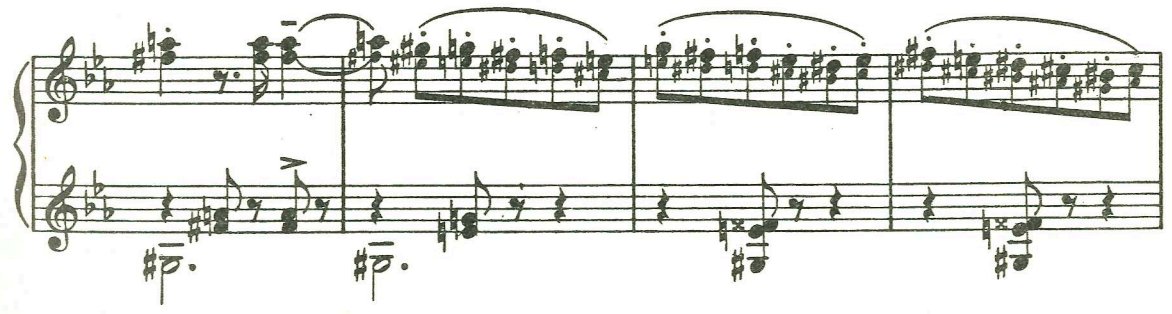


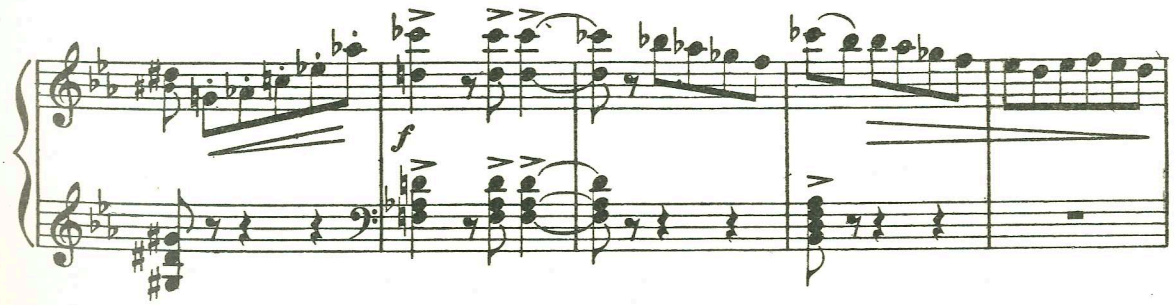
- ciul - - - ia, sem - pre ho - cre - - du - - - to il

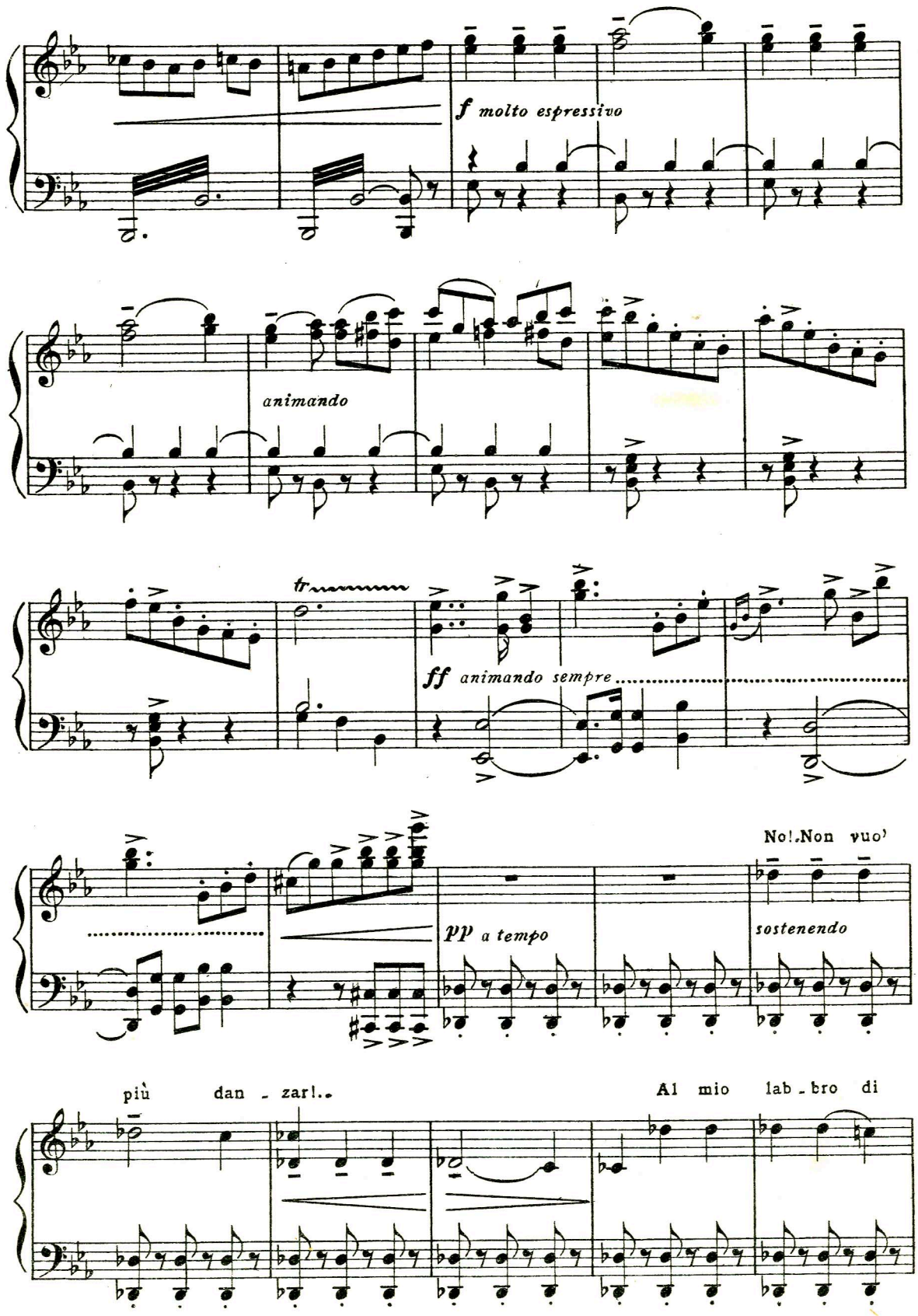


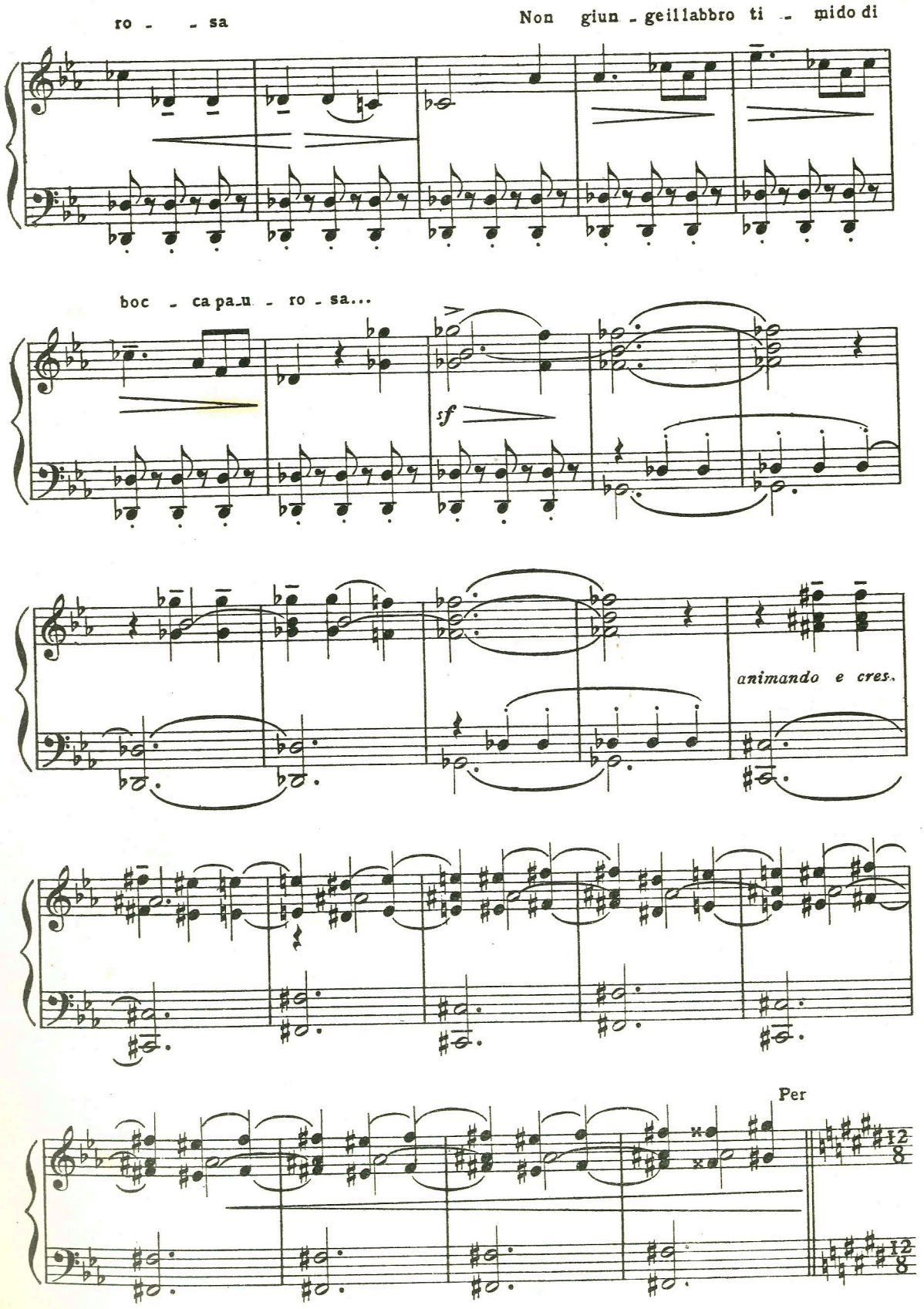
nul - - la!..





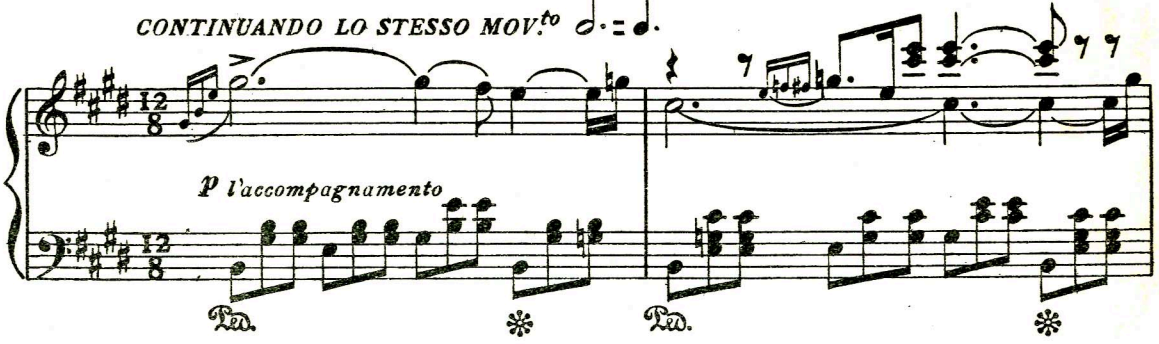



f molto espressivo
animando
tr
ff animando sempre
No!.Non vuo'
pp a tempo
sostenendo
più dan - zar!..
Al mio lab - bro di

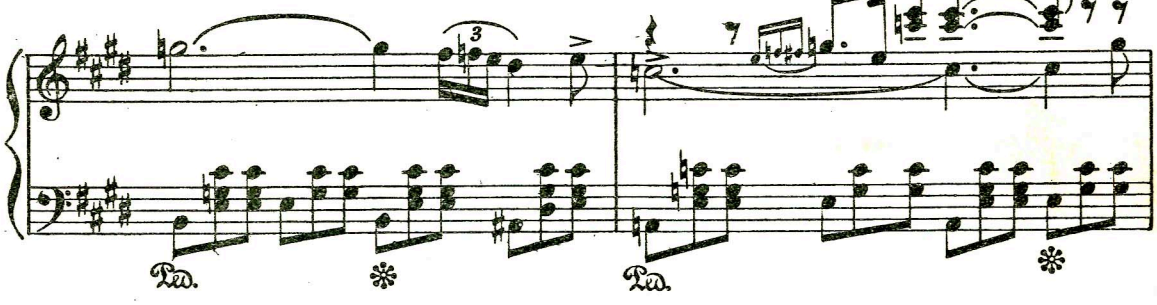

ro - - sa
Non giun - geil labbro ti - mido di
boc - ca pa_u - ro - sa...
sf
animando e cres.
Per

- chè..... Wally sei bel - - - la... Per -

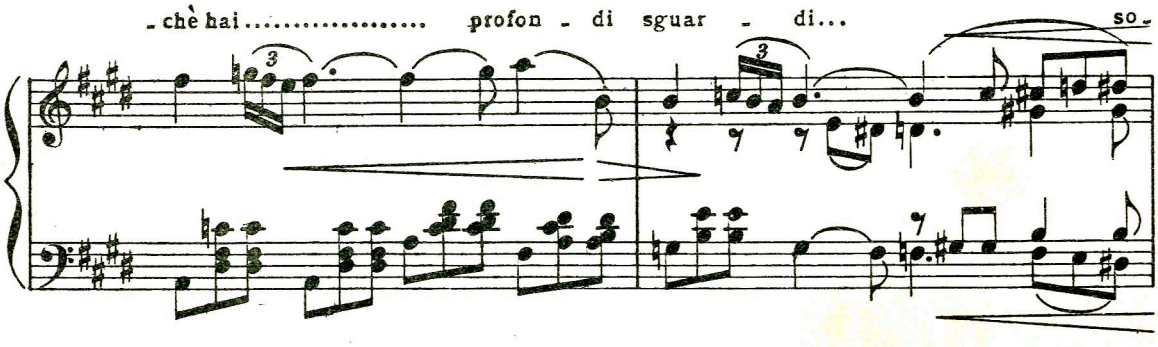
CONTINUANDO LO STESSO MOV.to ♩. = ♩.



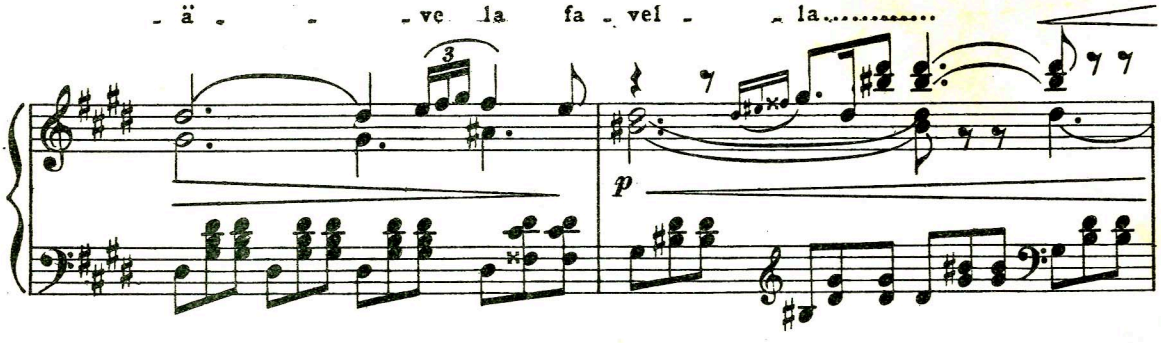
- chè..... Wal - ly sei bel - - - la... Per -



- chè hai..... profon - di sguar - di... so -

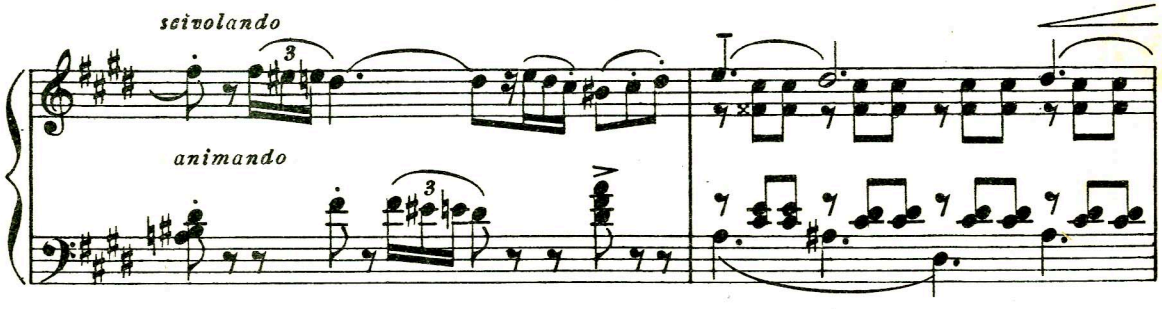


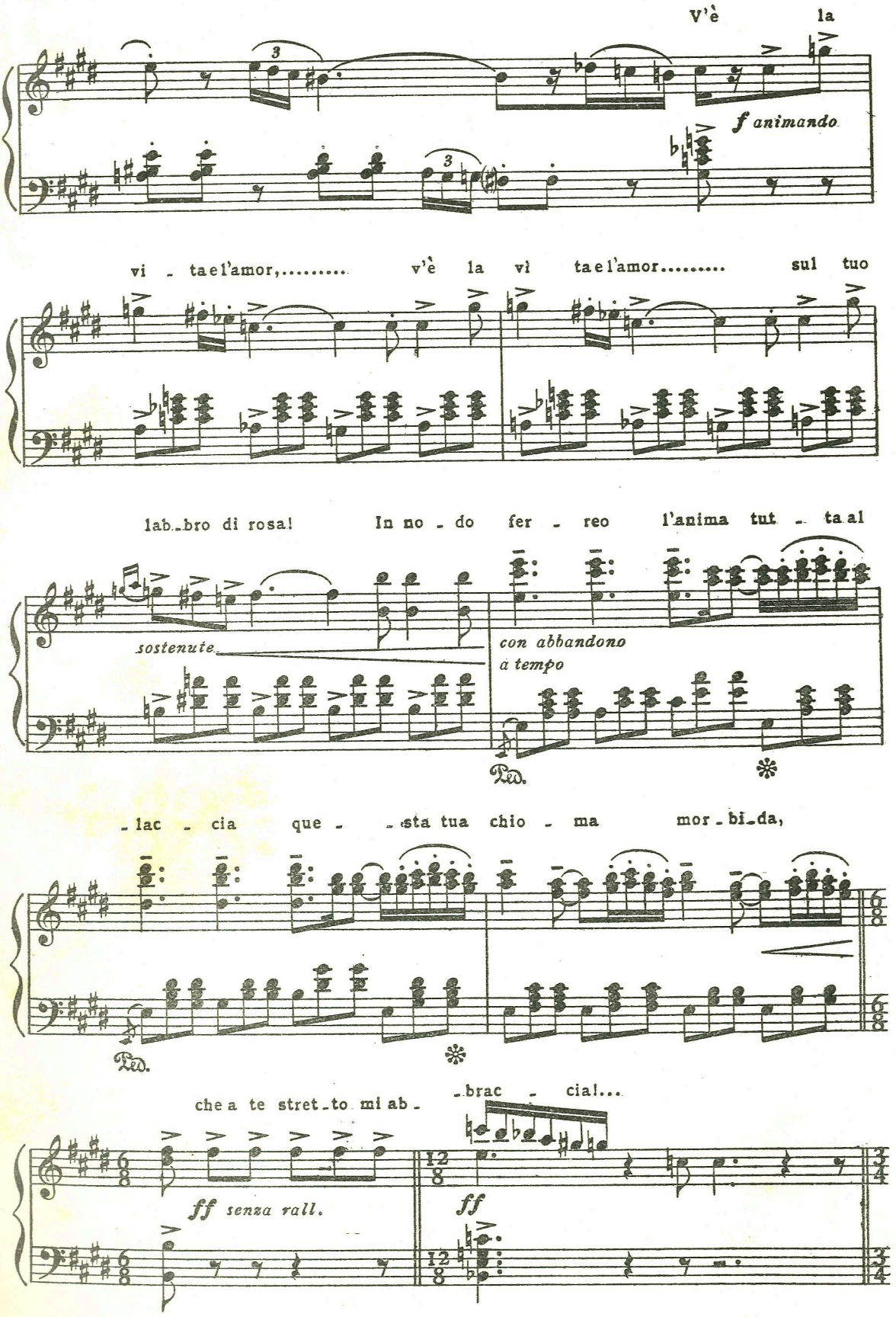
- ä - - - ve la fa - vel - - la.....



scivolando

animando




V'è la
f animando
vi - ta e l'amor,..... v'è la vi ta e l'amor..... sul tuo
lab-bro di rosa! In no - do fer - reo l'anima tut - ta al
sostenute
con abbandono
a tempo
Ped.
- lac - cia que - - sta tua chio - ma mor - bi - da,
Ped.
che a te stret - to mi ab - - brac - cia!...
ff senza rall.
ff

TEMPO DI VALZER
come in principio

p con eleganza

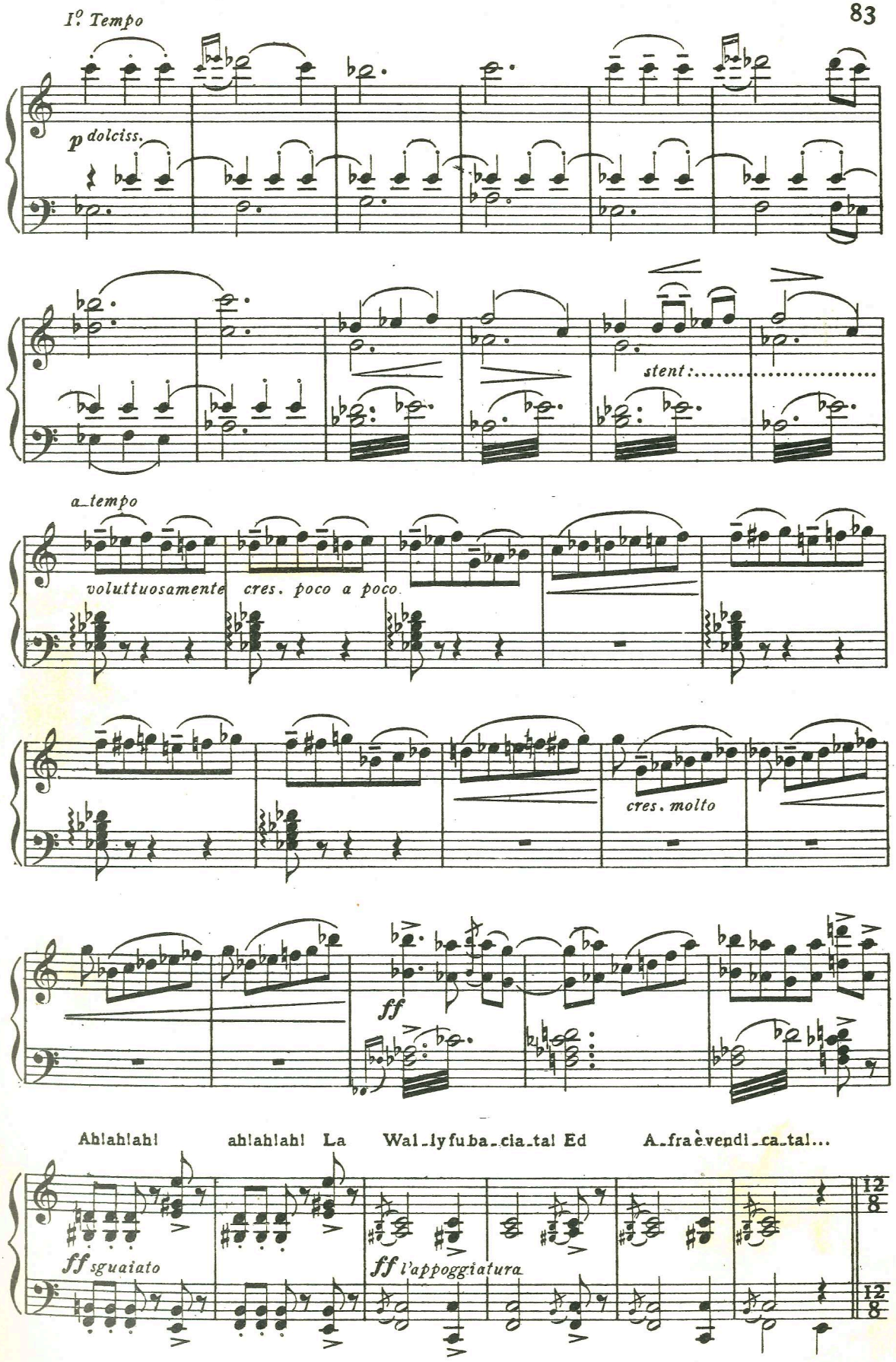
Ah,... tu, dau - n'o - ra, con tor - men - ti d'in - fer - no ah, Wal -

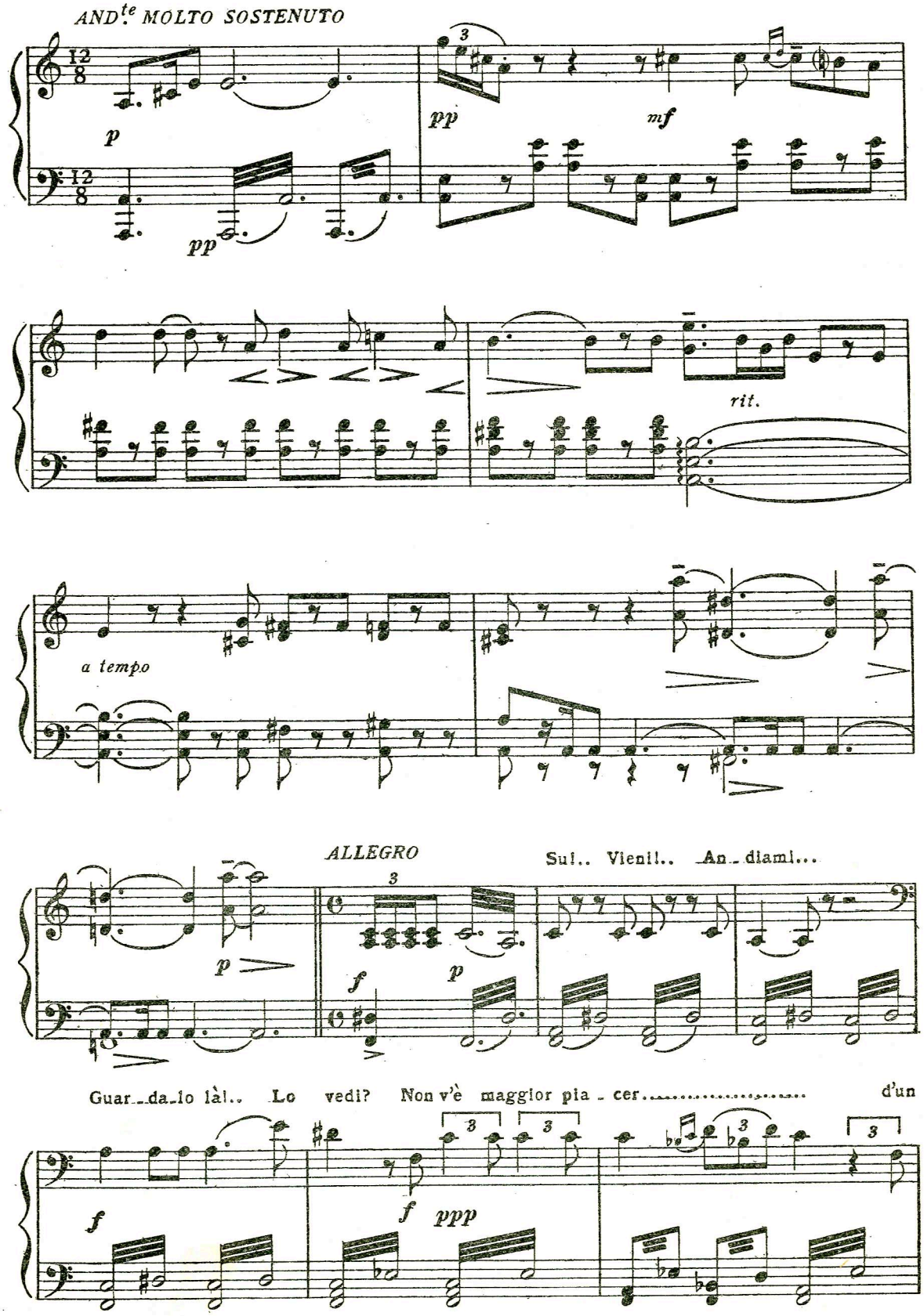
f secche

- ly,.. mi tor - tu - ri!... m'uc - ci - di!..

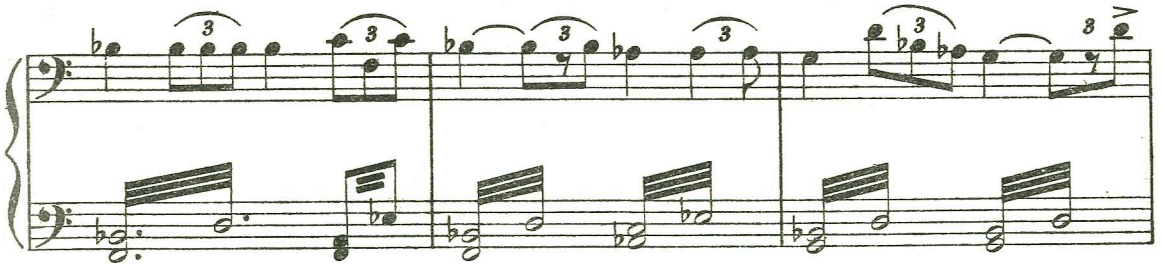
cres.

dim.

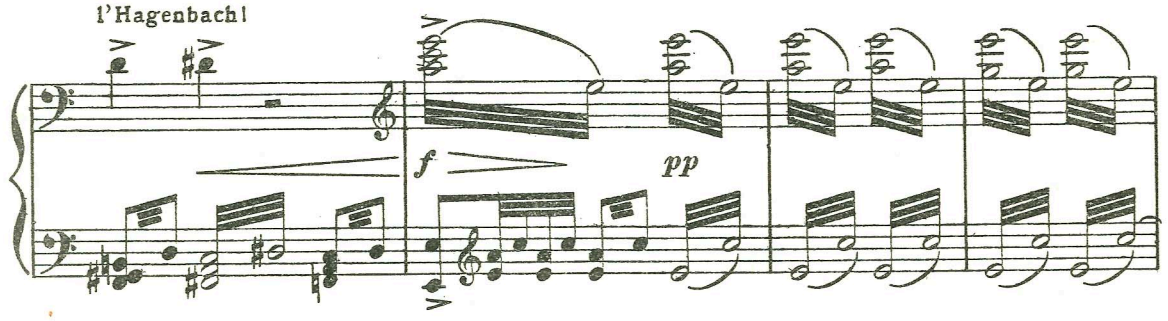

I°. Tempo
p dolciss.
stent:
a tempo
voluttuosamente
cres. poco a poco
cres. molto
ff
Ahlahlahl
ahlahlahl
La
Wal_ly fu ba_cia_tal Ed
A_fra è vendi_ca_tal...
ff sguaiato
ff l'appoggiatura
12/8
12/8

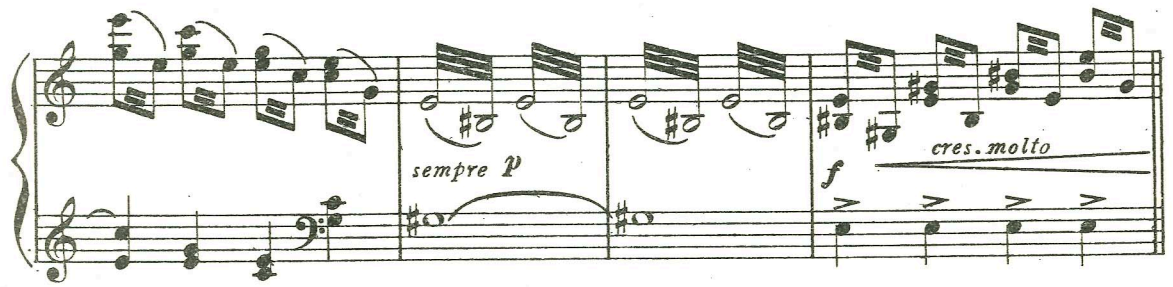

AND.te MOLTO SOSTENUTO
12/8
p
pp
3
pp
mf
rit.
a tempo
ALLEGRO
Sul.. Vieni!.. An-diam!...
p
f
p
Guar-da-lo là!.. Lo vedi? Non v'è maggior pia-cer..... d'un
f
f
ppp

bel col_mo bicchier..... Ah sì! crede_te a me, al_tro non v'è!... Evviva

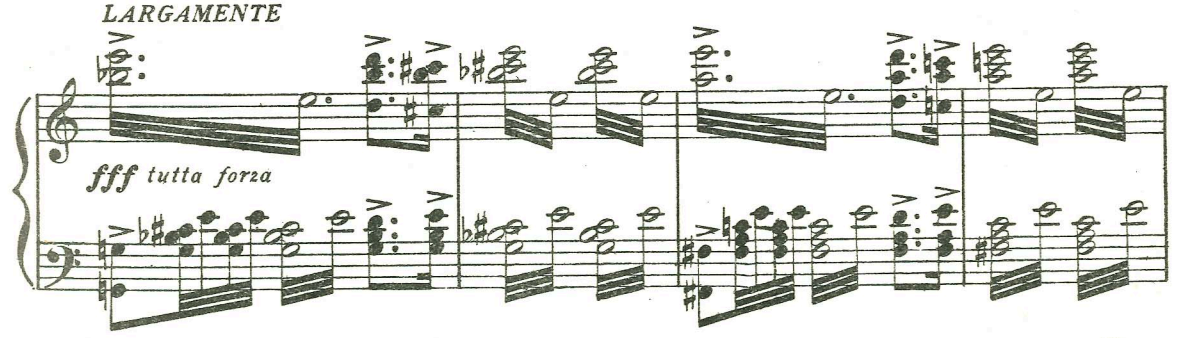


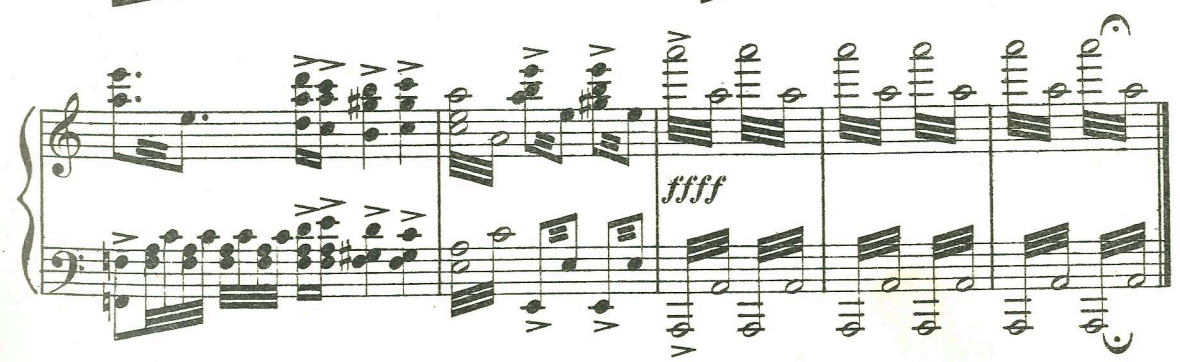
l'Hagenbach!





LARGAMENTE





Fine dell'Atto II