



Paraphrases de Concert

POUR PIANO PAR

FRANÇOIS LISZT.

N°1. Trovatore.

25 Sgr.

N°2. Ernani.

20 Sgr.

N°3. Rigoletto.

20 Sgr.

Propriété des Éditeurs.

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G. SCHIRMER
NEW YORK
BROADWAY

MISERERE DU TROVATORE

de

VERDI.

Franz Liszt.

Lento.

PIANO.

8
16
24
32
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48
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896
900

Musical score for two voices (Soprano and Alto) and basso continuo. The score consists of four staves:

- Staff 1 (Soprano):** Treble clef, common time. Dynamics: *ten.*, *ten.*, *ten.*
- Staff 2 (Alto):** Bass clef, common time. Dynamics: *ten.*, *ten.*, *ten.*
- Staff 3 (Basso Continuo):** Bass clef, common time. Dynamics: *ten.*, *ten.*, *ten.*
- Staff 4 (Basso Continuo):** Bass clef, common time. Dynamics: *rinforzando*, *rinforzando*.

The vocal parts sing eighth-note patterns, while the continuo parts provide harmonic support with sustained notes and chords. The score is numbered 2573 at the bottom.

*Cantando.**L'accompagnamento dolissimo**una corda**Ped.*** Ped.**Ped.*** Ped.**P*** Ped.**P**P**P**cresc.*** Ped.*** Ped.**Ped.*** Ped.**p un poco pesante**Ped.*** Ped.*** Ped.*** Ped.**Ped.**marcato**tremol.**dimin.**tremol.**tremol.*

4 3 4 3 4 3

più energ.

Ped.
 Ped.

Ossia.

Ped.

Ped.

4 3 4 3 4 3 >

Ped.
frem.
 Ped.

rit.

rit.
 rinf. molto
 ped.
 rit.
 rit.
 rit.
 rit.

ossia.
marcatissimo

Musical score for piano and orchestra, page 8. The score consists of six staves. The top two staves are for the piano, with dynamics *p* and *p* (piano) indicated. The third staff is for the first violin, and the fourth staff is for the second violin. The fifth staff is for the cello, and the bottom staff is for the double bass. The music features dense harmonic textures with frequent chords and sustained notes. The first violin part includes several measures of eighth-note patterns. The second violin part has sustained notes. The cello and double bass parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a musical notation system with various clefs (G, C, F) and key signatures.

8

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

riten.

Ped.

Ped.

Ped.

passionato

Ped.

rinforzando

Ped.

8.....

Ped.

Ped.

Ped.

Ped.

Ped.

11

1. Ped.

2. Ped.

3. Ped.

4. Ped.

5. Ped.

6. Ped. poco rit.

7. Ped.

8. Ped.

9. Ped. smorz.

10. Ped. una corda

11. Ped. dolcissimo

12. Ped.

13. Ped.

14. Ped.

15. Ped.

16. Ped.

17. Ped.

18. Ped.

19. Ped.

20. Ped. molto express.

283

11

Ped. cresc.

Ped.

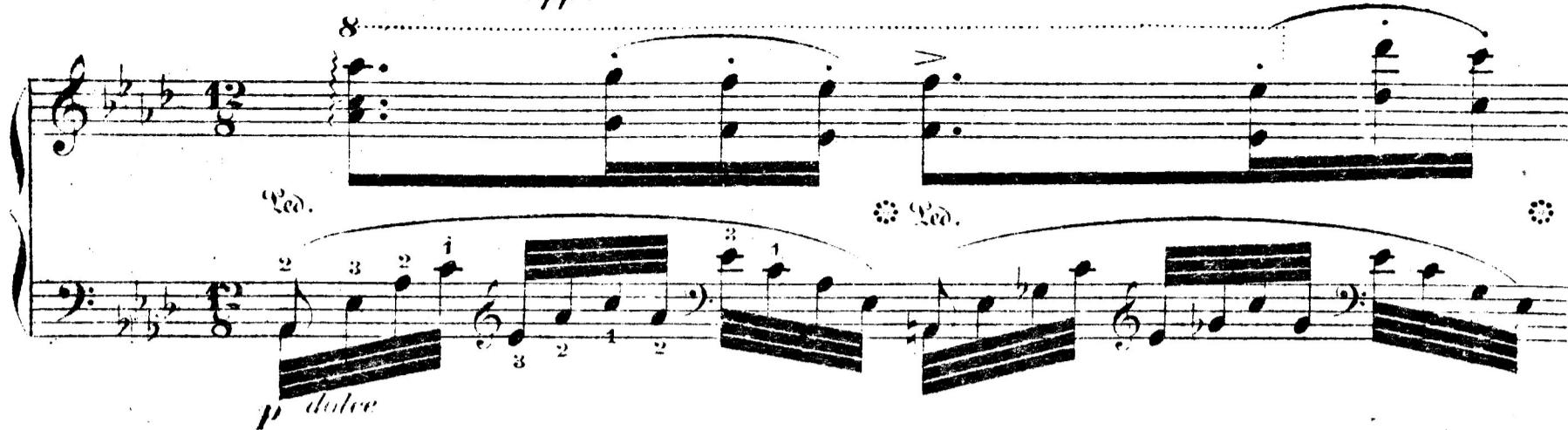
Ped.

ff

rinfuse: lunga

dolce molto appassionato

8

*rinforz. poi rall.*

8

Treble staff: *p dolce*
Pedale 4 fois par mesure

Bass staff: ped. 1 2 3 2 1 3 2 4 2 3 1 2 3

8

*rinforzando**poi rall.*

Treble staff: *p dolce*
rinforzando
poi rall.

Bass staff: ped. 1 2 3 2 1 3 2 4 2 3 1 2 3

8

Treble staff: *p dolce*

Bass staff: ped. 1 2 3 2 1 3 2 4 2 3 1 2 3

8

rinforz.

poco rall.

cresc.

più cresc.

rinforzando assai

1

sforzando

Ped.

ped.

ped.

rit.

marcatissimo

ben marcato la Melodia

rinforzando

rinforzando

Pedale 4 fois par mesure

15

Led.

Led.

V

Pedale 4 fois à chaque mesure

s

V

sf

V

rinforzando

s

incalzando

s

s

s

s

38

2573

Musical score page 16, featuring four systems of music for two staves (treble and bass). The key signature changes between systems. Measure numbers 16 through 20 are present.

System 1: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 16: dynamic *sforzando*. Measure 17: dynamic *crescendo molto*. Measure 18: dynamic *ten.* Measure 19: dynamic *f*. Measure 20: dynamic *ten.*

System 2: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measures 16-20: dynamic *ten.*

System 3: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measures 16-20: dynamic *m.d.*

System 4: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 16: dynamic *ped*, dynamic *f*, dynamic *stepitioso*. Measures 17-20: dynamic *8*.

Musical score page 1. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings 'V' and 'Ped.'. The lower staff has a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings 'Ped.' and 'Ped.'. The second system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings 'Ped.' and 'Ped.'. The lower staff has a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings 'Ped.' and 'Ped.'. Measures 8 and 9 are shown.

Musical score page 1. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings 'Ped.' and 'Ped.'. The lower staff has a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings 'Ped.' and 'Ped.'. The second system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings 'Ped.' and 'Ped.'. The lower staff has a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings 'Ped.' and 'Ped.'. Measures 8 and 9 are shown.

Musical score page 2. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings 'Ped.' and 'Ped.'. The lower staff has a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings 'Ped.' and 'Ped.'. The second system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings 'Ped.' and 'Ped.'. The lower staff has a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings 'Ped.' and 'Ped.'. Measures 8 and 9 are shown.

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p *seu - do* *molto*

sforzando

*accentato ** *accelerando e crescendo*

Ped. rinforzando *Ped.* *fff*

Ped.